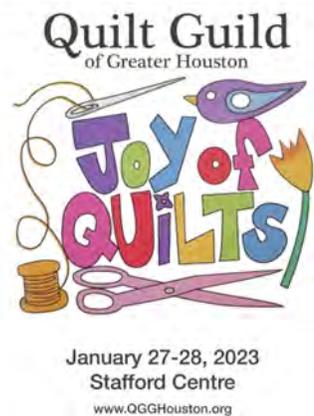


The Patch Dispatch

Quilt Guild of Greater Houston

January 2023

Joy of Quilts Special Edition



Nearly 1,400 people attended the **2023 Joy of Quilts** show sponsored by the Quilt Guild of Greater Houston on January 27th and 28th at the Stafford Centre. At the show they were able to view a collection of quilts many felt was the best ever assembled by a local guild. Whether true or not, it was definitely an impressive display. There were 210 judged quilts entered in 24 different categories. In addition to those quilts, there were those submitted for display in special exhibitions – 15 Texas themed quilts, and nearly 30 items created for the Guild’s 45th Anniversary Challenge.



- Show Chair Message
- Best in Show
- Machine Embroidery
- First Entry in Show
- Youth
- Pieced One Person
- Pieced One Person Lg
- Pieced Two + People LG
- Pieced Two+ People SM
- Pieced Wall Hanging LG
- Pieced Wall Hanging SM
- Applique
- Mixed Technique LG
- Mixed Technique SM
- Group Quilt
- T-Shirt Quilt
- Miniatures
- Art Quilt Original Design
- Art Quilt from Pattern
- Modern Quilting
- Juvenile Themed
- Quilts from Kits
- Dimensional Work
- Embellished
- Sponsors
- Joy of Quilts Committee
- Volunteers
- 2023 QGGH Board
- 2023 QGGH Board

- 1 Visitors to the show were also able to spend time over its two days with thirty
- 2 one vendors exhibiting a wide array of quality fabrics, quilts, machines, notions,
- 3 and clothing, These vendors and sponsors are the ones who really support our
- 4 show financially and allow us to profitably display our creations to the public.
- 4 “FUN”draisers sponsored by QGGH and organized by its members, included
- 5 two widely successful ventures this year. It was the first time the show Boutique
- 6 of handmade items created and donated by QGGH members sold \$2500 in
- 7 brightly colored table runners, placemats, bags for every purpose, coasters, etc.
- 8 The “Tin Can” Basket Raffle, a hit for many years, was especially profitable in
- 9 2023! Over \$5,000 in tickets were purchased as attendees tried to win one of the
- 10 40 beautiful baskets and individual items available. All items had been donated to
- 11 the Guild, making this a tremendously profitable event this year.
- 12 Another thing first attempted this year was the online auction we held in con-
- 13 junction with the show. Fifteen quilts, donated by members, were on display at
- 14 the show and could be bid upon online. Although we were at least glad to realize
- 15 another \$3500 profit, it was less than we had anticipated. Speculation is that the
- 16 January date which so positively impacted attendance, was not a good time for
- 17 non-essential purchases. Much was learned however, and we hope to use it to
- 18 attempt another online auction in the future.
- 19 While it was nice to have the Joy of Quilts be profitable and does make it feel like the
- 20 hours spent were worthwhile, there are even more important benefits to be had.
- 21 QGGH shined for the attending public to see. The talent of its members was on
- 22 full display as well as it’s professionalism and organization. The benefit of this
- 23 event will be seen in the coming months with membership growth and involve-
- 24 ment, making the guild stronger in the long term. Stay tuned for the next 45
- 25 years!!
- 26 Lois Cleveland
- 28 2023 Joy of Quilts
- 29 Show Chair

BEST IN SHOW



My Aunt Millie

Pieced by: Gail Rowland

Quilted by: Gail Rowland

"Aunt Millies Garden" by Piece O' Cake Designs
 Wonderful pattern to learn needle-turned appliqué.
 While the color palette is outside my norm I enjoyed the challenge.

BEST IN SHOW HAND QUILTING



Animal Insanity

Pieced by: Janice Shindeler

Quilted by: Janice Shindeler

Pattern by Kim Mclean

This quilt is needle-turned appliqué, and hand quilted. I dyed the yellow background fabric, some was ice dyed and some dip dyed.

BEST IN SHOW MACHINE QUILTING



Dresden Flowers

Pieced by: Jackie Hillman

Quilted by: Jackie Hillman

Center and corner Mariner Compass blocks were made in a class by Robin Ruth. The rest is an original design.

The Mariner's Compass blocks were made in a class taught by Robin Ruth in August 2021 and were the perfect finish for the center and corners of this original design.

NATIONAL ASSOCIATION OF QUILT JUDGES AWARD OF MERIT



Navigating the Wild Side

Pieced by: Jackie Hillman

Quilted by: Jackie Hillman

Original design inspired by Gloria Loughman's "Quilted Symphony".

Inspired by Gloria Loughman's book, "Quilted Symphony". So many techniques incorporated into this quilt were outside the box for me. It took over 5 years to complete.

CONNIE DUFFY JUDGES CHOICE



Ecclesiastes - A Time for Everything
 Pieced by: Debi Mishael
 Quilted by: Debi Mishael
 Original Design

I made this quilt in a Ricky Tims class called "Locomotion". Each participant made an original piece and used Ricky's curved precision piecing technique. The free motion quilting uses Hebrew and English text from Chapter Three of Ecclesiastes. To everything there is a season.

MARILYN HARDY JUDGES CHOICE



The Sweetest Dog
 Pieced by: Janice Shindeler
 Quilted by: Janice Shindeler
 Original Design

This quilt is made in the Susan Carlson style. It was a donation item for a fund raiser that a friend purchased - the promise of a pet quilt. He sent me pictures of his dog and I made the quilt. We now have a similar offer in our online auction.

MACHINE EMBROIDERY



1st Place
Bringing Back Memories
 Pieced by: Susan Pain
 Quilted by: Susan Pain
 OESD Machine Embroidery Pattern

Part of every Christmas is the memories each makes. Don't you remember your, or your children's or grandchildren's teddy bears? It was fun to chose the colors and border designs, let the machine do the work, then sew all the pieces together and quilt it.



2nd Place

Food Truck Placemats
 Pieced by: Susan Pain
 Quilted by: Susan Pain
 Anita Good Design Machine Embroidery

Fun designs for casual dining and "foody" conversations.

FIRST ENTRY IN A SHOW



1st Place

Blue Spruce

Pieced by: Emerald Marie Romo

Quilted by: Emerald Marie Romo

Blue Spruce by Edyta Sitar of Laundry Basket Quilts from her book "Patches of Blue".

I started this quilt in March 2021 using Edyta Sitar's Perfect Union fabric. I used triangle paper to make the trees. I appliquéd and quilted it on my domestic machine.

2nd Place

Old Blue

Pieced by: Allison Rupert

Quilted by: Allison Rupert

Laura Heine "Teeny Tiny Collage" pattern

I made this quilt over the summer while I was home from college with the help of my grandmother. Collages have always peaked my interest, and Old Blue was my favorite by far.



3rd Place

Pieced by: Harriet Halkyard

Quilted by: Harriet Halkyard

Inspired by a picture of a fish by S. Cummings.

Designed to make you laugh, created to make you warm.



YOUTH

1st Place

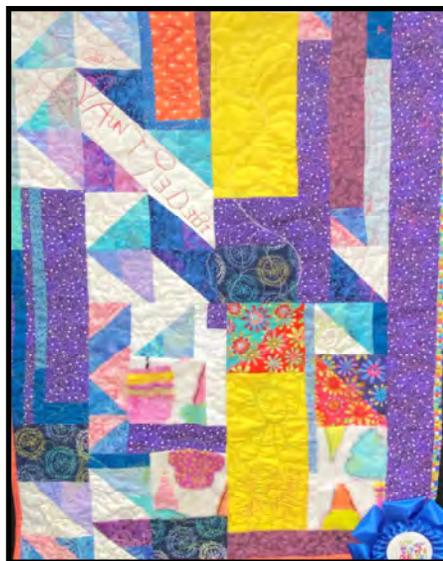
Quilt for Aunt Debi

Pieced by: Nadia Kolett Nadia Kollet (6 years old) and Kate Kollet (Mom)

Quilted by: Nadia Kollet and Kate Kollet

Original design by Nadia from Mom and Aund Debi's scraps.

Nadia loves collecting scraps from her mom and Aunt debi. She used a design wall to make the layout and then sewed and quilted with her mom to make this quilt for Aunt Debi. Nadia drew designs and her Mom quilted them into the quilt.



PIECED ONE PERSON SMALL QUILT



1st Place

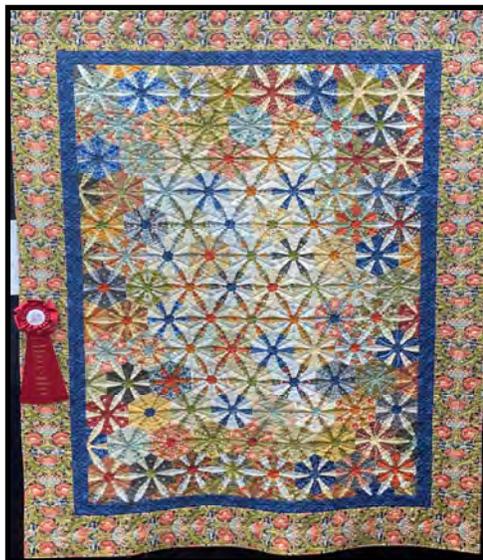
Passacaglia

Pieced by: Marsha Hennigan

Quilted by: Marsha Hannigan

"Passacaglia with Mr. Penrose" from the book "Millefiori Quilts" by Willyne Hammerstern.

This quilt started from a QGGH workshop using a Jane Sassaman print. Fussy cutting and English Paper Piecing is like working a jigsaw puzzle that doesn't go back in the box.



2nd Place

Brilliant Waltz

Pieced by: Marsha Hennigan

Quilted by: Marsha Hennigan

"Valse Brillante" from the book "Millefiori Quilts" by Willye Hammerstein

This quilt is English Paper Pieced using William Morris prints.



3rd Place

Wishing Stars

Pieced by: Peggy Palzkill

Quilted by: Peggy Palzkill

This project was begun in my first QGGH workshop with Pat Yamin. It uses one patch for the entire quilt. It was a challenge but I am happy with the results.

PIECED ONE PERSON LARGE



1st Place

Turnstyle

Pieced by: Kathryn S. Keim

Quilted by: Jo's Quilting Studio

Richmond, TX

"Turnstyle" by PlumTree Quilts

First quilt to present to a show. I selected the fabrics from fabric my sister did not want for her



Honorable Mention

Use It Up

Pieced by: Ellen Happe Phillips

Quilted by: Ellen Happe Phillips
(hand guided)

Original Design

I had a pile of scrap fabric (imagine that!) and a lot of dark grey fabric. I had no plan except to include flying geese and see what I could come up with using three colors. This is the result.

I did an "after quilt" on the back using up all the scrap.



2nd Place

Glorious Wilderness

Pieced by: Jackie Hillman

Quilted by: Jackie Hillman

Original Design/Inspiration from Facebook group- One Block Wonder Quilt Forum

Made for my husband Rolan, who loved to hunt on our 16.5 acres in Hempstead. I saw a One Block Wonder (OBW) on Pinterest and knew I had to make one.



3rd Place

In Celebration of the Marriage

Pieced by: Barbara Cline

Quilted by: Barbara Cline

Started in Kimberly Einmo Quilt Camp. I added a few more blocks to enlarge it to queen size. I challenged myself to quilt each block differently



Honorable Mention

James River Blues (in red)

Pieced by: Peggy Palzkill

Quilted by: Peggy Palzkill

"James River Blues" pattern by Paula Barnes

This red quilt was started in a QGGH workshop with Paula Barnes. I made it with scrappy reds instead of blues for my holiday bed quilt.

PIECED—TWO OR MORE PEOPLE LARGE



1st Place

Lillebet's Garden

Pieced by: Martha Matiuk
Quilted by: Mary Jo Yackley
 Designed by Beth Ferrier

My recollection is that this pattern was offered through QGGH. When I began piecing, I discovered that the requested background yardage was insufficient. I tried substituting a similar fabric but decided it was wrong. I carried a sample of it wherever I went. Finally it was identified by Feathered Star Quilts in Katy. I bought all that was left on the bolt! Finished in 2022!



2nd Place

Boho Heart Christmas

Pieced by: Jean Law
Quilted by: Ellen Happe Phillips
 Design by Jen Kingwell and Andrea Bair

This is a companion to the "Gypsy Wife Celebrates Christmas", using Christmas fabrics from my stash.



Honorable Mention

Star of Wonder, Star of Light

Pieced by: Betsy Willard
Quilted by: Ellen Happe Phillips
 One Block Wonder

Inspired by Jackie Hillman, I attended her wonderful workshop creating a "One Block Wonder" quilt. This quilt is the result of many hours of learning and creating at a more challenging level.



3rd Place

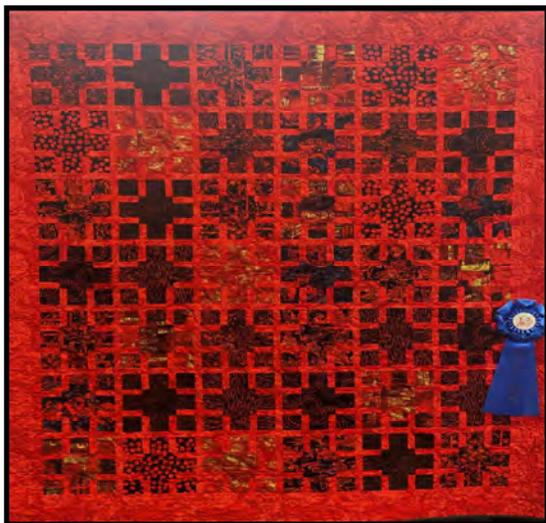
Bordered Diamond Quilt

Pieced by: Marcia Marty
Quilted by: Jan Lichy at Gruber Quilt Shop, Waite Park, Minnesota

Photos of borders on diamond quilts

I made a diamond quilt using 4.5" strips WOF, that was sewn diamond to diamond. I admired photos of diamond quilts with added borders and tried it myself.

TWO OR MORE PEOPLE - SMALL



1st Place

Winsor

Pieced by: Effie Stevens

Quilted by: Margie S. Urrabazo

A block in a table runner called "Winsor"

I collected red and black material for years. I saw this Winsor block and thought it would be perfect for my red and black quilt. The back of the quilt is made from my left over material.



2nd Place

Hexies on the Farm

Pieced by: Meg Raatz

Quilted by: Lisa Patterson

One Block Wonder with a panel inspired by Maxine Rosenthal's book

Started this project at a QGGH workshop taught by member Jackie Hillman. Progress was only made at other retreats, where ideas could be tossed around by others.



3rd Place

Shining Star - Anniversary Challenge

Pieced by: Lynne A. Hoefler

Quilted by: Paige Hill Hoffart

"Shining Star" pattern by Suzy Quilts

A bright and modern quilt using the Guild challenge fabrics. The QGGH motif fit perfectly in the center of the wonky log cabin.

PIECED WALL HANGING - LARGE



1st Place

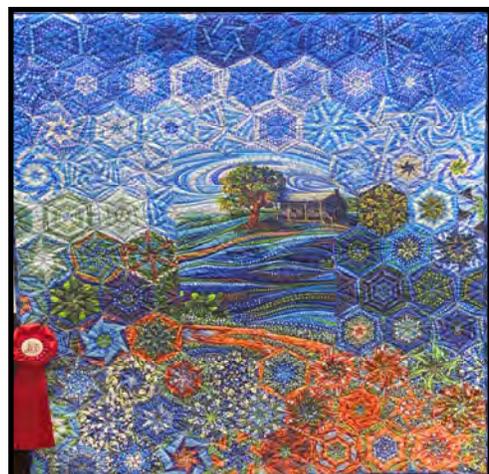
Windermere

Pieced by: Carol Hanley Garcia

Quilted by: "Big Red Bold Design" Nina HUItt, Pearland, Texas

"Windermere Medallion" designed by Sue Walter. English style - Windermere Fabric Line (Di Ford)

Windermere Medallion is a Sue Walter's design as a tribute to Di Ford. Pattern located in Quilt Mania Magazine #139 September - October Issue 2020.



2nd Place

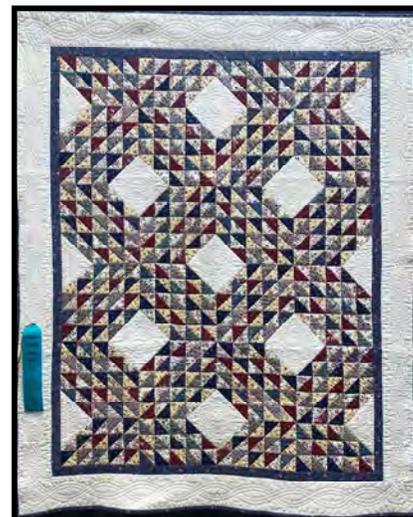
Springtime in Texas

Pieced by: Charlotte Betts

Quilted by: Lisa Patterson

One Block Wonder with Panels

I took a class at our retreat with Jackie Hillman in 2021. I worked on this quilt for two more retreats with Jackie's guidance. I am very happy with the results. It really stretched my skills and creativity.



Honorable Mention

1985

Pieced by: Peggy Palzkill

Quilted by: Peggy Palzkill

Traditional Ocean Waves pattern

This quilt was made for my daughter. I started it as her baby quilt when I was expecting her in 1985. Now that I have finished, she is 37!



3rd Place

Notions at Play in the Quilty-Way

Pieced by: Susan Boyd

Quilted by: Susan Boyd

Original design using individual notion patterns from "Full Bobbin Designs"

This quilt was made for the guild challenge. After I had an idea of notions (& ideas) at play, I had to make it! The little thread spools were my biggest challenge.

PIECED WALL HANGING SMALL



1st Place

The Sweetest Dog
Pieced by: Janice Shindeler
Quilted by: Janice Shindeler
 Original Design

This quilt is made in the Susan Carlson style. It was a donation item for a fund raiser that a friend purchased - the promise of a pet quilt. He sent me pictures of his dog and I made the quilt. We now have a similar offer in our online auction.



3rd Place (2 3rd place quilts)

The Speed of Light
Pieced by: Lorri Heffner
Quilted by: Lorri Heffner
 Cindi Edgerton Pattern

Started for my father's house to decorate his home. Finished recently, very recently. Finished the top during the pandemic. Made from my stash and a paper piecing pattern by Cindi Edgerton.



2nd Place

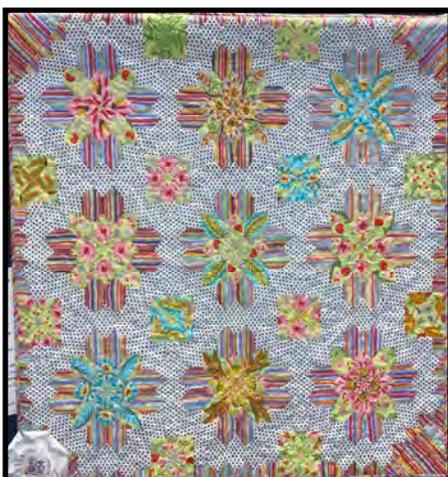
Little Lucy
Pieced by: Karen Benson
Quilted by: Karen Benson
 "Lucy Boston Patchwork of the Crosses" block

I took Melina Stanton's QGGH workshop on how to English Paper Piece (EPP) the Lucy Boston block. I became obsessed with making these blocks using Paula Nadelstern's fabric. Paula asked me to make this small quilt using her latest (2023) fabric collection.



Honorable Mention

QGGH Challenge
Pieced by: Ellen Happe Phillips
Quilted by: Ellen Happe Phillips
 Block is based on a design I got off a T-shirt from the International Quilt Museum in Lincoln, Nebraska. I am trying to find the name of the block.



3rd Place (2 3rd place quilts)

Inspired by Lucy
Pieced by: Cissa Kamakura
Quilted by: Cissa Kamakura
 Pattern: Lucy Boston Patchwork of the crosses block I was inspired by this block in 2016 when I read about the original quilt. I made the paper pieces myself with free vector designs. I did modify the setting of the blocks from the original quilt.

APPLIQUE



1st Place and Best of Show

My Aunt Millie
Pieced by: Gail Rowland
Quilted by: Gail Rowland
 "Aunt Millie's Garden" by Piece O' Cake Designs

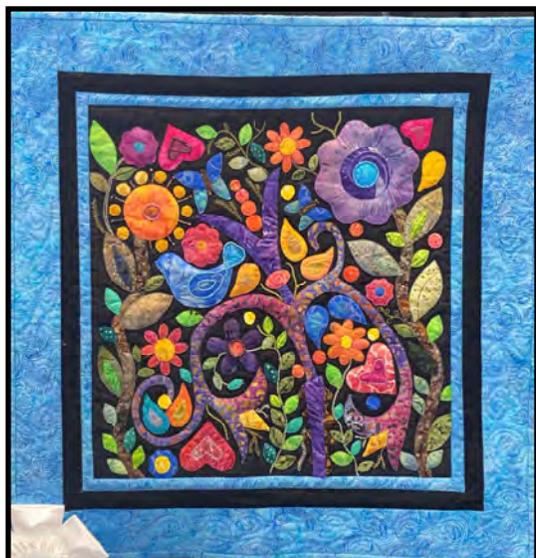
Wonderful pattern to learn needle-turn appliqué. While the color palette is outside my norm I enjoyed the challenge.



2nd Place and Best Machine Quilting

Dresden Flowers
Pieced by: Jackie Hillman
Quilted by: Jackie Hillman
 Center and corner Mariner Compass blocks were made in a class by Robin Ruth. The rest is an original design.

The Mariner's Compass blocks were made in a class taught by Robin Ruth in August 2021 and were the perfect finish for the center and corners of this original design.



3rd Place

Blue Bird of Happiness
Pieced by: Debi Mishael
Quilted by: Debi Mishael
 "Blue Bird of Happiness" by Karen Kay Buckley

I loved this pattern when I saw it but I knew I had to make it when I saw the name of the pattern. My mother was in the original Shirley Temple movie of the same name when she was 2.5 years old! She even had a full screen close up



Honorable Mention

B'tzelem Eloheim - All in G-d's Image
Pieced by: Debi Mishael
Quilted by: Debi Mishael
 This was a pattern by Laura Strickland called "Blowing in the Wind"

The project began in a quilt guild workshop. I used lots of scraps of batik fabrics and hand appliquéd all the circles. The Hebrew letters mean "created in G-d's image and references the idea that we are all unique and special and all come from the same source of eternal creation.

MIXED TECHNIQUE—LARGE



1st Place

Afternoon Delight

Pieced by: Marsha Hennigan
Quilted by: Marsha Hennigan
 Block of the Month (BOM) Sue Garman's "Afternoon Delight"

This was the Quilt Show's 2020 BOM. It gave me something to work on during the pandemic, but was put on hold during November and December while my broken arm healed.



2nd Place

English Garden

Pieced by: Lou Ellen Hassold
Quilted by: Angela McCorkle
 English Garden pattern by Quiltworx

I love this pattern by Judy Niemeyer featuring baskets of appliqué flowers. I chose some of my favorite shades of pink, fuchsia, orange, and apricot to give the quilt color.



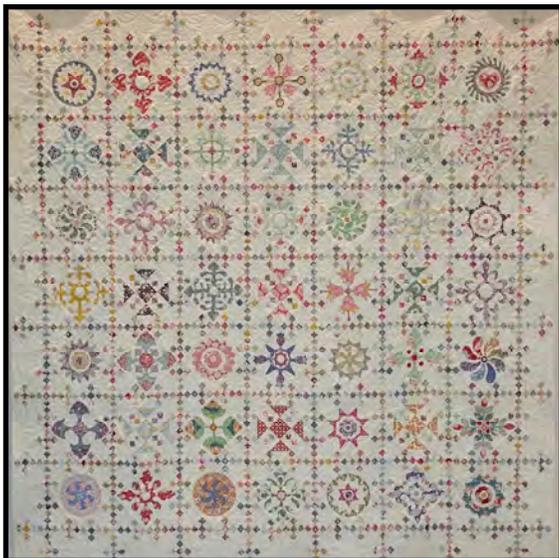
Honorable Mention

Bright Owls

Pieced by: Cissa Kamakura
Quilted by: Cissa Kamakura

Pattern by Wendy Williams of Flying Fish Designs, "Urban Owls".

Hand appliqué, machine pieced, and quilted.



3rd Place

Spring Afternoon

Pieced by: Cissa Kamakura
Quilted by: Cissa Kamakura
 Afternoon Delight pattern by Sue Garman

Hand appliqué and machine pieced. Quilted using an embroidery machine. My first attempt to custom quilt.

MIXED TECHNIQUE— SMALL



1st Place

On a Wing and a Prayer

Pieced by: Debbie McHolick

Quilted by: Karen Lambdin (longarm)

Inspired by the QGGH zoom class "Lucy Boston Patchwork of the Crosses" with Melinda Stanton. January 2021

Handpieced English Paper Pieced "Patchwork of the Crosses" blocks. Hand appliquéd to a machine pieced background. All blocks have "fussy cut" critters with wings (grasshoppers, ladybugs, butterflies, & birds).



2nd Place

Dresden Trellis

Pieced by: Peggy Palzkill

Quilted by: Peggy Palzkill

Original Design

I began this quilt in a QGGH workshop taught by Dot Collins. The dresdens were made using her technique to make a 7 point dresden kaleidoscope and hand appliquéd to the background



3rd Place

Birds View of the World

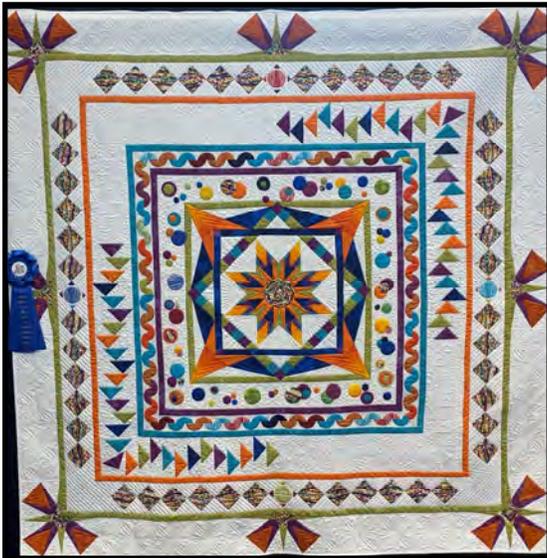
Pieced by: Cissa Kamakura

Quilted by: Cissa Kamakura

"Color my World" by Wendy Williams, BOM for the Quilt Show 2021.

Hand appliquéd, machine appliquéd, machine pieced, and quilted.

GROUP QUILT



1st Place

Red Barn Round Robin

Pieced by: Ellen Happe Phillips, Kelly Treadaway Ray, Leah Lutonsky, Kim Norton, Debbie Mauger, Janet Watson, and Patti Valenti
Ellen Happe Phillips, Kelly Treadaway Ray, Leah Lutonsky, Kim Norton, Debbie Mauger, Janet Watson, and Patti Valenti

Quilted by: Ellen Happe Phillips (Hand guided)

This Red Barn Round Robin was started in January 2016. I completed the quilting in 2020. The participants were Leah Lutonsky (Conroe, TX), Debbie Mauger (Spring, TX), Kim Norton (Humble, TX), Ellen Happe Phillips (Houston, TX), Kelly Treadaway Ray 6/22/1959 - 7/10/2020 (Conroe, TX), Janet Watson (Coldspring, TX) and Patti Valenti (Magnolia, TX).



2nd Place

Cotton Pickin' Fantastic!

Pieced by: Kelley Bennett Cotton Pickin' Bee

Quilted by: Linda Beiswanger

Inspired by a Sue Garman Quilt- Ruffled Rose

This was a Round Robin challenge by the members of the Cotton Pickin' Bee. Rounds were made by Kelley Bennett, Linda Beiswanger, Darlene Jeter, Sue Early, and Debbie Ingram.



3rd Place

Panda Kaleidoscope

Pieced by: Audrey Lynn Audrey Lynn - Round Robin: Marilyn Bossmier, Donna Gustafson, Leslie Kelly, and Debbe Salinas
Quilted by: Lisa Patterson

Book: Animal Quilts by Juliet Van der Heijden (Panda only), the rest around from round robin group.

I made the center medallion to use in my first round robin quilt. Love how it turned out. I collect Panda's so was thrilled to do this paper pieced panda.



GROUP QUILT

Honorable Mention

Criss-Cross Churn Dash

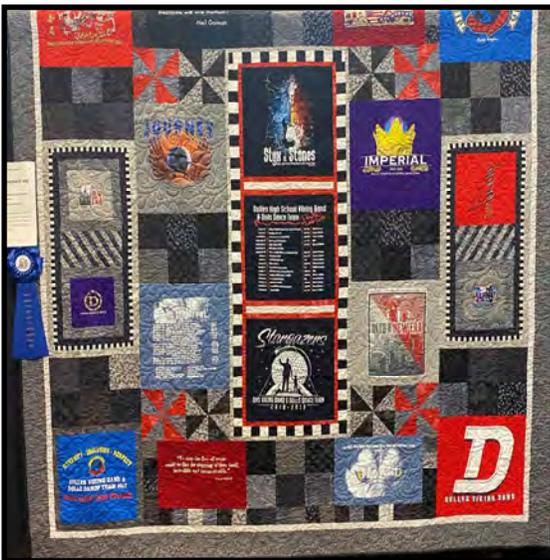
Pieced by: Sharon Kralj Blockbuilders Bee

Quilted by: Margie Urrabazo

Traditional blocks

The Blockbuilders Bee created this scrappy quilt from a quilt block trade of Churn Dashes and then added Irish Chain (aka, Criss-Cross) blocks. The Bee donates a quilt annually to different organizations.

T SHIRT QUILTS



1st Place

Happy Retirement Joe

Pieced by: Lois Cleveland and Debbie Dansby

Quilted by: Lois Cleveland

Original design using t-shirts from the last 10 years of the Dulles High School band program. The quilt was made as a gift for the outgoing band director upon his retirement this past spring.



2nd Place

Laura's a Star

Pieced by: Lois Cleveland

Quilted by: Lois Cleveland

I found this design online and adapted it to work with the t-shirts I had been provided. The quilt is a graduation gift for my great niece.

MINIATURES



1st Place

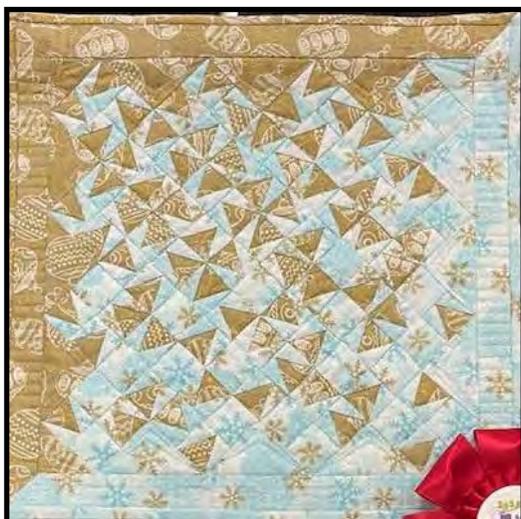
Flowers and Bicycle

Pieced by: Nasreen Saeedi

Quilted by: Nasreen Saeedi

Pattern by Cheryl Lynch

This was a challenging quilt made with 3/8" squares. I used some Cherrywood fabrics and some batik, and covered it with tulle. The border is hand-dyed fabric to frame it.



2nd Place

Tumbling Triangles

Pieced by: Peggy Palzkill

Quilted by: Peggy Palzkill

"Tumbling Triangles" Pattern by Running with Scissors Quilters

A mini quilt from Running with Scissors "Tumbling Triangles" pattern. I used Christmas fabrics.



3rd Place

Blooming Flowers

Pieced by: Nasreen Saeedi

Quilted by: Nasreen Saeedi

Personal Photograph

This was a fun quilt to design and work with. Layers of different fabrics, organza, and tulle were used to create the blooming flowers and they were quilted with a variety of threads.

ART QUILTS ORIGINAL DESIGN



1st Place & NAQJ Award of Merit

Navigating the Wild Side
Pieced by: Jackie Hillman
Quilted by: Jackie Hillman

Original design inspired by Gloria Loughman's "Quilted Symphony".

Inspired by Gloria Loughman's book, "Quilted Symphony". So many techniques incorporated into this quilt were outside the box for me. It took over 5 years to complete.



Honorable Mention

View Through the Shade of the MOHAI

Pieced by: Peggy Palzkill
Quilted by: Peggy Palzkill

Katie Pasquini Masopust's Artful Log Cabin technique

Katie Pasquini Masopust's Artful Log Cabin technique was used to make this abstract quilt. A photograph taken of the Museum of History and Industry in Seattle, Washington is used as inspiration for the technique.

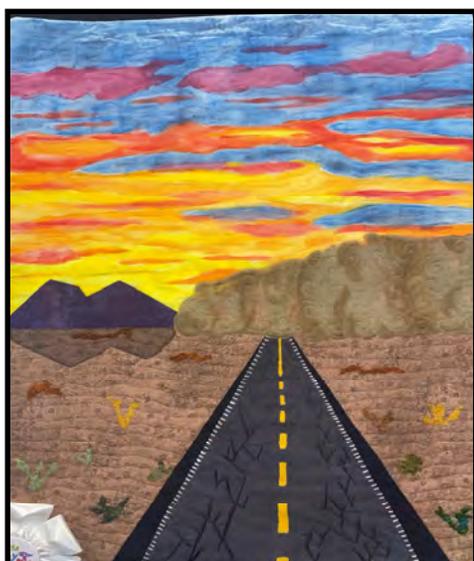


2nd Place

Ellen and Kelly Friends Forever
Pieced by: Ellen Happe Phillips
Quilted by: Ellen Happe Phillips
(hand guided)

Original Design

I started this quilt 10 years ago to honor my friend Kelly who lost her battle with breast cancer in 2020. I got the courage to finish it in June of 2022, a week before the 2nd year anniversary of her passing. 42 years of love and friendship I am so glad I got to have. Her spirit will live in my heart forever.



3rd Place

The Beast and the Beauty
Pieced by: Ruth E. Manny
Quilted by: Ruth E. Manny

Original design using machine piecing, machine quilting, hand appliqué, hand stitching, water color painting, fabric discharge, and dyeing.

The 1930's dust storms produced an environmental disaster. Crops were destroyed and respiratory illness resulted in death. However dust carried by wind can create breath-taking sunsets fueling hope and resilience. Materials: Commercial fabric, prepared for dye fabric, tulle, water color paint, intense ink blocks, wool roving, stringy bits (Cherrywood), embroidery floss, fabric discharge paste, Colorhue dye, and Tsukineko ink.

ART QUILT FROM A PATTERN



1st Place

Painted Splendor
Pieced by: Jackie Hillman
Quilted by: Jackie Hillman

Class by Andrea Brokenshire in March 2018
 Border - Ricky Tims

Coneflower painted on white silk and started in a class taught by Andrea Brokenshire in March 21, 2018. The border was inspired by Ricky Tims quilt "Luminarium", February 2017.



2nd Place

Lively Landmarks
Pieced by: Susan Boyd
Quilted by: Susan Boyd

2021 TQS BOM "Color My World" by Wendy Williams with 8 original landmarks added.

I enjoyed making this with my 8 original foundation-pieced landmarks. The 4 small, numbered, outer-ring houses represent family homes in Houston and Perth Outer corner landmarks represent residences in Texas, California, Australia, and Norway



3rd Place

The Daisy in the Room
Pieced by: Sarah Cleveland
Quilted by: Lois Cleveland

Lulu by Laura Heine

Flowers and other floral elements layered and adhered onto elephant outline on interfacing. Whole elephant was then adhered to background fabric.



ART QUILT FROM A PATTERN

Honorable Mention

Will You Still Need Me...

Pieced by: Linda Stokes

Quilted by: Linda Stokes

2022 International Quilt Festival portrait class with AnaPaula Brasil. Used my original photo.

An appliqué class that stretched my limits. But, I enjoyed the process and wound up with a realistic fabric portrait.

MODERN QUILTING



1st Place

It's All About The Quilting

Pieced by: Ellen Happe Phillips

Quilted by: Ellen Happe Phillips

(hand guided)

Houston Modern Quilt Guild BOM

I participated in a block of the month with the Houston Modern Quilt Guild in 2021. I lost interest in the blocks but didn't want any orphan blocks in my stash. I assembled what I had and realized I could test out some new templates/rulers on my longarm. What fun that was.

This quilt is all about quilting.



3rd Place

Pop Retro Squares

Pieced by: Pam Tedeschi

Quilted by: Jane Plisga

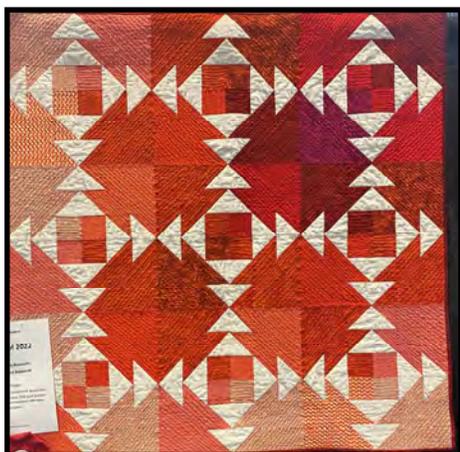
Austin Modern Quilts by Elena

Honorable Mention 1904

Fly Away

Pieced by: Teresa Darr Teresa Darr and Pam Tedeschi

Quilted by: Jane Plisga



2nd Place

Summer of 2022

Pieced by: Gerry Bosworth

Quilted by: Gerry Bosworth

Original Design

Made last summer, all I could think about was how oppressively hot it was. This quilt started out in spring colors but morphed into these deep red colors.

JUVENILE THEMED



1st Place

Trip Around the World
Pieced by: Lynne A. Hoefler
Quilted by: Jane Plisga
 Trip around the World

I combined the solids from the Guild challenge with 1930's style fabrics to make a quilt that reminds me of the one I slept under as a child.



2nd Place

Stacked Diamonds
Pieced by: Peggy Palzkill
Quilted by: Peggy Palkill
 Original deign

Made from leftovers from another project. I used every last bit of scraps to make the borders on the top and bottom of this crib quilt.



Honorable Mention

Circle Study
Pieced by: Gerry Bosworth
Quilted by: Gerry Bosworth
 Original Design

I decided to learn to construct circles.



3rd Place

Springtime Baby
Pieced by: Lois Cleveland
Quilted by: Lois Cleveland
 Original Design

The fabric in this quilt's borders just grabbed my attention and dictated that I should use it in a quilt for a baby girl. All of the other fabrics came from my stash and were selected to be fun, springtime additions.

Quilts from Kits



1st Place and Viewer's Choice

Summer Breeze
Pieced by: Lou Ellen Hassold
Quilted by: Angela McCorckle
Summer Breeze kit from Jacqueline DeJonge

The colors in this quilt remind me of sunny mornings at the beach. With the beautiful fabrics provided, this kit by Jacqueline DeJonge was a joy to make.



2nd Place

Tweeting Through the Year
Pieced by: Doris Fleming
Quilted by: Ellen Happe Phillips
A Feathered Family

Needle-turn is my favorite appliqué technique. The quilt blocks of assorted sizes framed by patchwork and some embroidery made the project enjoyable to sew.



Honorable Mention

Squash Squad
Pieced by: Janice Shindeler
Quilted by: Janice Shindeler
Sue Spargo Pattern & Kit

A sweet project released by Sue Spargo during COVID. I opted to buy the fabric kit, the directions were free online. I altered the border



3rd Place

My Daddy's Quilt
Pieced by: Alice Clark
Quilted by: Ellen Happe Phillips
A New Age BOM by Nancy Rink Designs

This BOM kit was offered by the quilt shop in my Daddy's hometown. I lived overseas at the time, and my Dad was always happy to pick up each month's pattern and kit for me. As a result, this man in his late 80's became rather famous at the quilt shop.

DIMENSIONAL WORK



1st Place

My, What Great Legs You Have!
Pieced by: Cynthia Cleveland
Quilted by: Cynthia Cleveland
Original Design

Melding my love for the ocean with being an engineer and an artist - I used my fascination with mixed fibers and quilting to bring this octopus to life.



2nd Place

Two Pillows
Pieced by: Jackie Hillman
Quilted by: Jackie Hillman
Original design

These two pillows blend with the colors in our drapes and a UFO quilt that will eventually go on the wall in our new home.



Honorable Mention

Tote Bag, Project Bag, Needle Book Set

Pieced by: Cissa Kamakura*
Quilted by: Cissa Kamakura

The tote bag was inspired by Sotak Handmade "Chubby Tote Bag". The project bag was inspired by "Elizabeth Can Stitch" YouTube video.

I modified and adapted the instructions from YouTube videos from Sotak Handmade and Elizabeth Can Stitch to fit with the size of the challenge fabric and to satisfy my needs.



3rd Place

San Francisco Skyline Pillow
Pieced by: Peggy Palzkill
Quilted by: Peggy Palzkill
Shannon Brinkley's Scrappy Appliqué S.F. Skyline pattern

Made using Shannon Brinkley's Scrappy Appliqué technique, this is her San Francisco Skyline pattern.

Honorable Mention

Royal Smocking Dress
Pieced by: Nasreen Saeedi
Smocked by: Nasreen Saeedi

This embroidered smocked dress was made for my 3 year old granddaughter. I saw Princess Charlotte of the UK wearing a smocked dress and loved it.



EMBELLISHED



1st Place

Migration 1 - The Walk
Pieced by: Janice Shindeler
Quilted by: Janice Shindeler
Original Design

A folk art documentation of the search for freedom and a safe home for their children. Translation: Under the sun we walk and we walk.



2nd Place

Life's a Journey
Pieced by: Jackie Hillman
Quilted by: Jackie Hillman
Sue Dollin's Piece by Piece Design/
Deviant Art

Inspired by Sue Dollin's quilt posted on Deviant Art and Pinterest. Over half the ties in this quilt belonged to family members with additional ties being purchased at thrift shops.



Honorable Mention

Amor
Pieced by: Janice Shindeler
Quilted by: Janice Shindeler
Original Design

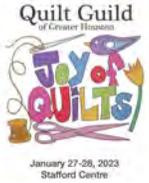
Hand appliquéd, quilted, and embellished. I wanted to portray the warmth and happy spirit of Mexico.



3rd Place

Migration 2- The Arrival
Pieced by: Janice Shindeler
Quilted by: Janice Shindeler
Original Design

Wool and cotton appliquéd, embellished with two woven pieces. Translation: Here Hope Dies



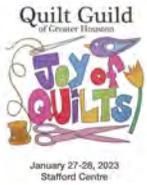
2023 QGGH Joy of Quilts Committee

Joy of Quilts Committee and Volunteers

Show Chair	Lois Cleveland
Curator	Karen Benson
Judging	Peggy Palzkill
Online Auction	Mary Van Speybroeck
Vendors	Debi Mishael
Animal Portraits Display	Elizabeth Fischer, Kathy Kennedy
Boutique	Elaine White, Audrey Lynn
Comforter Quilt Display	Janet Becker
Decorations	Alice Clark, Veronica Rutenberg
End of Show Quilt Distribution	Marsha Hennigan
In Remembrance	Jackie Sternat
Judging Intake	Lisa Mastriano
On-site Treasurer	Judy Barney
Program	Maryellen Robinson
Publicity	Rookaya Goolam, Shirley Hunter, Janice Schindeler
Show Admissions	Anna Gay
Texas Quilts Display	Deborah Gutilla
Ticket Sales	Kathie Williams
Tin Can Raffle	Carol Garcia
Transportation	Veronica Rutenberg
Vendor Hospitality	Erica Furman
Viewer's Choice	Anna Gay
Volunteer Coordinator	Janis LaRocque

The success of Joy of Quilts 2023 would not have been successful without the dedicated volunteers of QGGH!

Teresa Andersen	Carol Garcia	Helen Nielson	Mary Wood
Elizabeth Fisher	Audrey Lynn	Linda Wardell	Liz Combs
Linda Hopwood	Linda Stokes	Laura Carmer	Marsha Hennigan
Veronica Rutenberg	Charlotte Betts	Suzanne Goubeaud	Patty Reid
Christy Andrews	Anna Gay	Susan Pain	Cindy Dewstow
Suzie Foote	Marcia Marty	Mary Wells	Jackie Hillman
Shirley Hunter	Marilyn Svoboda	Alice Clark	Nancie Roach
Ann Schaefer	Gerry Bosworth	Meg Guldner	Connie Eicher
Tedi Armet	Nancy Gennaro	Peggy Palzkill	Lynn Hoefer
Marsha Franty	Lisa Mastriano	Elaine White	Maryellen Robinson
Kathy Keim	Pam Tedeschi	Cynthia Cleveland	Susan Frisbee Hume
Janice Schindeler	Susan Boyd	Deb Guttilla	
Judy Barney	Lynne Gevirtz	Susan Penny	Many husbands including :
Diana Fredricks	Ellie McMaster	Sue Jean White	• Xavier Stokes
Sharon Kralj	Amy Theall	Lois Cleveland	• Robert Hume,
Barbara Schwind	Liz Broussard	Harriet Halkyard	• Terry Phillips,
Janet Becker	Latricia Girior	Peggy Pyle	• Jesse Robinson
Lynn Frostman	Olivia Mireles	Kathie Williams	• Lewis Bauerlein
Janis LaRocque	Bobbie Tompkins	Sarah Cleveland	Family Members
Elizabeth Spies	Claudia Burns	Ellen Happe Phillips	• Anna Benson
Karen Benson	Sheila Glover	Donna Pyle	• Kelly Benson
Erica Furman	Debi Mishael	Sarah Wolfe	
Jean Law	Mary Van Speybroeck	Barbara Cline	
Effie Stevens	Anita Byars	Pam Heine	
Kelley Bennett	Rookaya Goolam	Meg Raatz	



2023 QGGH Joy of Quilts Financials

Joy of Quilts Show Financials (Estimated)

Income

Ticket Sales	\$13,756.00
Quilt Entry Fees	\$2,338.80
Auction	\$3,480.00
Vendors & Sponsors	\$12,427.50
Basket Raffle	\$5,076.00
Boutique	\$2,499.00
Total Income	\$39,577.30

Expenses

Venue, rentals, security	\$7,456.00
Judging fees & expenses	\$4,365.75
Printing	\$1,287.00
Marketing	\$1,210.60
Misc. Expenses	\$1,467.54
Total Expenses	\$15,786.89

Current Net Income	\$23,790.41
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Anticipated Security Refund	\$1,500.00
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Projected Net Income	\$25,290.41
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2023 QGGH Board Members

Executive Board		
Office	Name	Email
President	Sharon Kralj	info@qgghouston.org
1st VP Programs	Karen Benson	vpprograms@qgghouston.org
2nd VP Membership	Olivia Mireles	membershipqggh@gmail.com
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Treasurer	Teresa Andersen	treasurer@qgghouston.org
Workshop Chair	Linda Stokes	workshops@qgghouston.org
Daytime Chair	Alice Clark	daytimeprograms@qgghouston.org
Newsletter Editor	Lois Cleveland	newsletter@qgghouston.org
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Program Chair Elect	Christy Andrews	-
Workshop Chair Elect	Diana Fredricks	-
Committee Chairs		
Treasure Table	Deb Gutilla	treasuretable@qgghouston.org
2023 Quilt Show Chair	Lois Cleveland	joyofquilts@qgghouston.org
Audit Committee	Carol M. Johnson, Barbara Jensen, Latricia Giroir	
Bee Coordinator	Anna Gay	bees@qgghouston.org
Charity Quilt Day	Janet Becker	Comforters@qgghouston.org
Coalition Liaison	Meg Raatz	coalitionliaison@qgghouston.org ;
Comforters	Janet Becker	Comforters@qgghouston.org ;
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IT Chair	Mary Van Speybroeck	QGGHITChair@outlook.com >
Learn to Quilt		learntoquiltbooth@qgghouston.org ;
Librarian	Meg Guldner, Veronica Rutenberg, Suzie Foote	librarian@qgghouston.org
Parliamentarian	Lois Cleveland	Parliamentarian@qgghouston.org
Publicity		
Retreats	Charlotte Betts	retreats@qgghouston.org ;

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