

No 4. Oh fatherland, to earn my pay (Danilo)

Cue **Allegretto**
 Njeguš: Mind the step. Danilo: I am here, but where is the fatherland?

Piano *mf* *p*

5 Njeguš: I shall go and inform his Excellency that you are here. **Allegretto moderato**

Dan Oh fa-ther-land, to earn my

Pno. *f* *fz* *f* *pp* **Allegretto moderato**

10 Dan pay you make me work through-out the day! A di-plo-mat then needs the

Pno. *mf*

14 Dan nights to put him-self a-gain to rights! Ar-ri-ving at my desk by two, there is -n't

Pno. *pp* *tr*

19

Dan

much I want to do, in-deed there real - ly is no way I should be at my desk all

Pno.

mf

24

Dan

day! I hard - ly e - ver write re - ports, for it would put me out of

Pno.

fz *p* *f* *p*

28

Dan

sorts, and there are peo - ple I don't meet; a di - plo - mat must be dis - creet! The

Pno.

mf *f* *p*

33

Dan

do - cu - ments a - way I throw; I find they use the pa - per so, and why don't

Pno.

pp

37

Dan

peo - ple stop to think that it is all a waste of ink! No won - der when you do your

Pno.

f

42

Dan

best that in the eve - ning you need rest, and so at night one has to

Pno.

mf

f

46

Dan

say, that you can put your work a - way! I go off to Ma - xim's where

Pno.

p

rit.

a tempo

51

Dan

life is best it seems, and all the girls I flat - ter, we kiss and hug and

Pno.

56

Dan

chat - ter, Lo - lo, Do - do, Jou - jou, Clo - clo, Mar - got, Frou - frou. At last I can for -

Pno.

p

62 **Animato**

Dan
 get there the dear old fa - ther-land! We drink a good cham-pagne, the can-can's danced a -

Pno.

f *pp* **Animato**
qu

68

Dan
 gain. They smile at me so sweet - ly, I love them all com - plete - ly, Lo - lo, Do - do, Jou -

Pno.

p

74

Dan
 jou, Clo - clo, Mar - got, Frou - frou, and ea - si - ly for - get there the

Pno.

79 **Allegro**

Dan
 dear old fa - ther-land!

Pno.

f *f* *ff* **Allegro**