<u>Intro</u>	<u>:</u> ( <i>Riff</i> )	A	G D	<b>A</b> /	$\mathbf{G}$	G D	$\mathbf{A}$	/	<u>repeat</u>		
	A	G	DA' to try SDA		le lot l G I	harder )	to bo A	e the gu	ıy I used G D	to be A /	/
Intro	Riff										
A An G	m not ta	G ot worr	A about D A ied ab	out losii A	ng my	head, G D shirt,	but I su	lon't w ire don	anna get a't wanna	G I a lose n A	<b>D A</b> / <b>ny mind D</b> /
G A Bm		ed to fi F#m	nd a s	D	olution	n lik G	ke mayb	e goin' C	G	e flow B B7	A A#0 E E7
Last G	<u>t line</u> :		l <u>Verse 2</u> that, wha	A atever I c	ean fin	d caus	G e boy th	ese sur			E <u>E7</u> es
Intro	Riff										
I rea G	A ally stret	Ch myse	to try DA elf A	so I can	le lot l G D do	narder what G	to be A I used t	o do	y I used G D A so easily A	<b>A</b> /	/ <b>D</b> /
I kno	ew that s	someda	y my eyes	s would	see	this ro	ad ahea	ıd an	d now it'	's <u>here</u>	<u>for me</u>
G A Bm	I'm F	#m	A/c# ' I don't g G in draw it		D	<u>(</u>	n I gud	<u>G</u>	G just the y	way it g <u>B</u>	<u> </u>