

CALL FOR BOOK CHAPTERS



BLACK WOMEN'S DANCE HISTORY

STARS, CONSTELLATIONS, AND GALAXIES OF MOVEMENT

DEADLINE: FRIDAY, OCTOBER 1, 2021

Black Women's Dance History traces individuals, schools, and genres of cultural and performing arts. This volume seeks to recount journeys of dance-world luminaries like Josephine Baker, Janet Collins, Pearl Primus, Norma Miller, Judith Jamison, Virginia Johnson, Debbie Allen, L'Antionette Stines, Lula Washington, Misty Copeland, and Leiomy Maldonado, while also commemorating foundations of community-building movements like the Katherine Dunham Company, Urban Bush Women, the International Association of

Blacks in Dance, Collegium for African Diaspora Dance, the Spelman College Department of Dance and Choreography, the Howard University Bisonette Dance Ensemble, and Black-women-led programs and studios globally.

Traversing various styles of the concert and community stage, authors in this research collective historicize race, gender, and Black performance by centering Black feminist and womanist analyses, querying and queering constructions of sex and sexuality, chronicling the impact of African origins, unpacking how Diasporic traditions like samba, salsa, and soca have influenced popular performance, and correcting systemic erasures of Black women's diverse embodiments, especially in mainstream academic departments and companies.

As a collection, this book builds on the scholarly body of work by researchers like Brenda Dixon Gottschild, Nadine George-Graves, Pawlet Brookes, and Victoria Baltimore-Dale alongside groundbreaking gatherings like University of Kentucky (2015) and in the UK (2016). Centering scholarship that problematizes geography, ethnicity, identity, shape, color, and culture, this edited volume will feature invited chapters by leading scholars in multiple genres of dance in addition to those selected in this open call for contributions. *Black Women's Dance History* illuminates the ways Africana women have both established and expanded creative universes of dance and performance.

DETAILS

- Send chapters to contact@professorevans.net with subject *Black Women's Dance History*.
- Submit 3600-4500 word chapters (12-15 pages, including bibliography). Chicago citation style.
- Only complete and clean (professionally edited) chapters will be considered.
- Chapters that center the global foundations of Africana dance are especially welcome.
- #CiteBlackWomen & #CiteASista: Include a full lit review of extant scholarship on your topic.
- Include 200-word bio and picture of author(s). *Co-authored chapters are encouraged*.
- Digital humanities projects that accompany formal book chapters will be enthusiastically received.

Book manuscript will be submitted to an academic press for review.

Authors of accepted chapters will be invited to present at a virtual symposium.

Publication anticipated 2022.

For more information, visit <https://blackwomensdancehistory.net/> © 2021 SYE

[Photo: "Katherine Dunham performs in Cabin in the Sky,"
Special Collection Research Center at Southern Illinois University]

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CO-EDITORS



[Stephanie Y. Evans](#) (PhD University of Massachusetts-Amherst) is a Professor of Black Women's Studies and Director of the Institute for Women's, Gender, and Sexuality Studies at Georgia State University. Her research interest is Black women's intellectual history, memoirs, mental health, and wellness. She is author of three books: *Black Women's Yoga History: Memoirs of Inner Peace* (SUNY, 2021); *Black Passports: Travel Memoirs as a Tool for Youth Empowerment* (SUNY, 2014) and *Black Women in the Ivory Tower, 1850-1954: An Intellectual History* (UF, 2007) and lead co-editor of four books, *Black Women and Public Health* (under contract, SUNY), *Black Women and Social Justice Education* (SUNY, 2019), *Black Women's Mental Health* (SUNY Press, 2017), and *African Americans and Community Engagement in Higher Education* (SUNY, 2009). She established "Chair at the Table: Black Women Department Chairs" mentoring workshops and a 2021 special issue of *Palimpsest* journal. She is curator of the Black Women's

Studies Booklist, Africana Memoirs Database, and Black Women's Music Database. Dr. Evans is editor of the *Black Women's Wellness* book series at State University of New York Press.

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[Takiyah Amin](#) (PhD Temple University) is a dance scholar, educator and consultant. Her research focuses on 20th century American concert dance, African diaspora dance performance/aesthetics and pedagogical issues in dance studies. Her research has appeared in several academic journals including *The Black Scholar*, *Dance Chronicle*, *Dance Research Journal*, the *Western Journal of Black Studies* and the *Journal of Pan-African Studies*. Her book chapters have been published or are forthcoming in the edited volumes *Jazz Dance: A History of Its Roots and Branches*, *The Oxford Handbook of Dance and the Popular Screen*, *Rethinking Dance History* and *Are You Entertained?: Black Popular Culture in the 21st Century* (Duke University Press, 2019.) She is a twice-elected board member of the Congress on Research in Dance (CORD,) co-founder of CORD's Diversity Working Group, a founding member of the Collegium for African Diaspora Dance (CADD) and a host on the New Book Network's Dance Channel. An

"interdisciplinary humanist," Dr. Amin teaches courses in dance history, Black aesthetics and the sociocultural role of dance in human society. Takiyah Nur Amin is a proud native of Buffalo, NY and is the eldest daughter of Karima and the late Abdul Jalil Amin.

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