

Presents

"In Celebration of International Women's Month"

# "Beginning Again . . . Again!"

(A Staged Reading)

by **Jeanette Hill**

Directed by **JANET MITCHELL**

**THE NEW BASEMENT  
OF DREAMS**  
130 Malcolm X Blvd.  
(116th and Lenox Ave)  
New York, NY 10026

**SUNDAY  
MARCH 24**  
at 3:00 p.m. **2024**  
(Refreshments to Follow)

**SYNOPSIS:** A Newly Divorced Suburban Housewife is forced to Downsize from a Luxurious Suburban Home to a One-Bedroom Apartment in the Hood. Money is tight as she struggles to pay her rent, and when the unwanted attention of her overly friendly landlord puts her in a serious bind . . . will she? or won't she? Will her Integrity prevail? Come Find Out!!



AGM THEATER COMPANY'S Production of "BEGINNING AGAIN . . . AGAIN!" is made possible "in part" by the New York State Council on the Arts with the support of the Office of the Governor, the New York State Legislature and individual contributions from people like you!

## ABOUT THE PLAYWRIGHT - JEANETTE HILL

Jeanette Hill is an Audelco award-winning playwright and creative activist. She is the founder of JWHill Productions LLC, and Sight Ain't Seeing Productions theater companies creating stories about real life the way African Americans live it.

Jeanette is an advisory board member for the Atlanta Black Theatre Festival, International Centre for Women Playwrights and Urban Playwrights United. She is an Artist INC fellow and a member of The Dramatists Guild. Her narrative work is included in the anthologies, Love Walked In (Fiction) and When Women Become Business Owners (non-fiction) and she is featured in the film documentary, Black and Write. She is a sought-after speaker and workshop presenter.

Jeanette has received numerous awards and recognitions including the Atlanta Black Theatre Festival, the DC Black Theatre Festival, the Kingdomwood Christian Film Festival, the National Black Theatre Festival, the Pacific Northwest Multicultural Conference, and the National Women's Theatre Festival. Her work has been read and/or presented at the Art City Council (Huntsville AL) Black Spectrum Theatre (Queens, NY), Woodie King Jr/New Federal Theatre (NY), the New Harmony Project (Seattle, WA), Winston-Salem State University (NC), and WOW Productions (Columbia, SC), the Black Pearls Magazine Literary Excellence Award and Urban Playwrights United Soaring Eagle award. She was inducted into the Luther B. Smith Hall of Fame for her work in bringing awareness to the impact of social issues in the African American community.

With a catalog of over 100 plays, Jeanette is currently working on a new series, The Front Porch Divas, which chronicles the lives of several sassy, seasoned, sexy, and soulful Black women over forty!

She can be found online at:  
jeanette@jwhillprod.com  
www.jeanettehill.com  
Twitter: @jeanettehill  
Instagram: jwhillplaywright  
Facebook: jwhillproductions

## CAST (ALPHABETICAL)

### DFAYE ANDERSON - (NARRATOR)

"I remember vividly the Easter speeches we memorized and recited in Sunday School, when I was growing up on the Southside of Chicago. Now Crown Heights, Brooklyn, is where I live and write. In my poetry, songs, short fiction and plays, I celebrate the divine in the ordinary - the music that's made me, the families, the values, the Spirit and culture - all of the people in me! The good parts, I credit them. Kudos and thanks to AGM Theater! Available for your event." - DAnde41196@aol.com

### SIMONE BLACK - (KAROL PARSONS)

Simone Black is a lover of laughter, beaches, travel, life, whiskey, God, Theatre, poetry, sweet potato pie, all things melanatedly magic and is totally in love with her family and tribe of amazing friends.

Simone is an actress, writer, playwright, director, a published poet & author, an Audelco Award Winner, an Irene Ryan Nominee, & a former Production Manager/Stage Manager. She was last seen on stage at the Gene Frankel Theater as Debra in "Scrambled Eggs" by Reginald L. Wilson. She has been blessed to have had some of her pieces selected & performed at Houston's preeminent Fade to Black Fest (Hey Denise and my beautiful Houston Fam!) & for the Billie Holiday Theatre's "50/50 Love In the Time of Corona".

I dedicate my performance to my mom Christine Black. & to my Scorpio Ancestral Warrior who walks between worlds, thank you for covering me; I fully feel you...& I miss your presence every single day...

### ARLENE A. McGRUDER - (MARTHA BAKER)

Arlene A. McGruder, Chicago born and bred New York raised actress, writer, comic, producer. TV/NEW MEDIA: Law & Order: Organized Crime; Young Rock; Marvel's Jessica Jones. WEB SERIES: REVOLVE; Sauce; Shoutout to My Therapist; Fk'd Up & Fabulous. FILMS: Serial Killer in Harlem; Manhattan Night; An Englishman in New York; The Other Brother. THEATER: Drive the Speed Limit; The Magazine; War Stories; Faith Under Fire. Founding member of The BlackHERthePen, a multidisciplinary writer's collective for women of color. PRODUCER CREDITS: Carny Cuts Film Fest 2020, a 60-second online film festival celebrating Black, Indigenous, and Women of Color (BIWOC); Fk'd Up & Fabulous Web Series. Proud member of SAG-AFTRA; Carnival Girls Productions. Judge for the African American Women in Cinema Film Festival (AAWIC) www.arlenemcgruder.com

### RICK REID - (SAM BAKER)

Rick Reid is a New York based actor. He is one of the original members of Marvin Felix Camilo's Repertory Company La Familia which produced 'Short Eyes' and an original cast member. His most recent credits are "Once in El Barrio", "Bonhoeffer -Last Days", "Julia De Burgos Child of Water", "Small Talk", "The Owl Maker" a project in development "One Way In No Way Out" and was seen as Amos in AGM Theater Company's production of "The Winter View" by Martha J. Thomas.

I take pleasure in working with Janet Mitchell and cast on this wonderful play.

### KIM YANCEY-MOORE - (JOYCE CAMPBELL)

Kim Yancey-Moore is a veteran of NYC stages. Kim was recently seen as Audrey in the Off-Broadway production of "According to the Chorus" at the 59 E. 59 St. Theatres. She can be heard as "Wanda" in the iHeart podcast series "Supreme".

## STAFF & CREW

### JANET MITCHELL - DIRECTOR AND EXECUTIVE PRODUCER

Janet Mitchell's work in the theater community spans four decades, she is an Actor, Producer, Director, and Playwright. Janet's career in theater began at the age of fourteen when she joined the "Little Theater" at the famed Harlem YMCA, and she continues to work in the theater. At nineteen, Janet produced her first theater project, Gertrude Greenidge's "The Gift from Saturday" with her parents, Clarence and Adrian Mitchell serving as her first Executive Producers. In 1986, Janet joined The Hadley Players where she appeared in several of their productions. At the Hadley Player, Janet served as a Board Member, Treasurer, Business Manager, and CEO. In 2014, Ms. Mitchell, founded, Mitchell Entertainment Group, LLC, a production company based in New York City. Under her leadership, Mitchell Entertainment Group has produced Marjorie Eliot's "African Life on This American Soil", "An Evening with Langston Hughes", "We Love You Shirley", a one woman play that celebrates the life of Congresswoman Shirley Chisholm, and "An Afternoon of Poetry and Jazz". In Addition, Ms. Mitchell is the Executive Producer and Creator of "Inspire!", an interview format presentation focusing on African American Artist sharing their extraordinary journey in the arts. Some of Janet's directing credits include, "An Evening With Langston Hughes", "Election 2020", "I Remember Harlem When", "Ain't I A Woman, Black Women Speaking Truth To Power", "Fire Can't Kill A Soul", and "Black Women In Motion".

In 2017, Janet Mitchell founded AGM (Adrian Graham Mitchell) Theater Company with Ka'Ran Bridges. Our vision is to provide opportunities for women of color to develop professional experience in performance, writing, directing, and technical positions.

Janet is a graduate of Marymount Manhattan College and holds a master's in social work Degree from Yeshiva University.

### KA'ARAN BRIDGES - PRODUCER / FLYER & POSTCARD DESIGN

Ka'Ran Bridges has been active in the Theatre Community for over 40 years. She is an Actress who has also donned the hats of Stage Manager/Lighting Designer/Costume Designer/ and Voice-over Artist, for numerous theatrical companies, both in and out of New York. She wrote, choreographed, and directed a Children's Theatre Musical called "ROADS" for the Santa Barbara Children's Theatre. Her most noted honors include the "First Place Award" in the California Regional Competition of the National Association of Dramatic and Speech Arts (NASDA) for which she had the honor of studying with the late Dame Judith Anderson, and winning the 1995 AUDELCO Judy Dearing Costume Design Award for the AUDELCO nominated Play "In Pursuit of Justice." She is a member of SAG-AFTRA and holds a B.A. and M.A. in Theatre from Lincoln University and the University of California, Santa Barbara, respectively. She studied Acting at Circle in the Square Theatre School in New York City with Alan Langdon, Jackie Brooks and Teri Hayden, and is a Founding Member of the AGM (Adrian Graham Mitchell) Theater Company.

### CYNTHIA KITT - PRODUCTION MANAGER

Cynthia Kitt (Production Manager) is currently the Operations Manager for Woodie King, Jr.'s New Federal Theatre. She served as Company Manager and Associate Producer from 2019 - 2022 for The Negro Ensemble Company, Inc. Some of her credits while working with The Negro Ensemble Company, Inc. include - Producer, Lams to Slaughter by Khalil Kain; Associate Producer for The NECEP Emerging Playwrights Competition, The Making of Lams to Slaughter by Khalil Kain, The Making of The Root Woman by Michael Bradford, NEC's 10 Minute Play Competition, NEC's 5 Minute Play Competition, NEC's Poetry Slam, Grandma's Quilt by Karen Brown, and a photograph: lovers in motion by Ntozake Shange. Cynthia joined AGM Theater Company as Production Manager in 2019 and has served as Associate Producer for Elizabeth Van Dyke's Going to The River Women's Writing Series, produced by Woodie King, Jr.'s New Federal Theatre.

### JANICE JENKINS - (STAGE MANAGER)

Janice Jenkins is an actress, playwright, and native New Yorker. She was formerly the Artistic Director of The H.A.D.L.E.Y. Players

She has received two AUDELCO Awards: Best One Person Performance for "In Pursuit of Justice" by Wendy Jones, directed by Bruce Edwin Jenkins, and Best Lead Actress for "A Bolt From The Blue" written and directed by Gertrude Jeannette.

Since 2016, Janice has embarked on the new challenge of writing for the stage. She is currently finishing her first full-length play as a member of the Advanced Playwriting Class of the New Federal Theatre in New York City.

Janice is thrilled to be working with AGM again.

### JEROME BROOKS, JR.

*(This Production includes Original Music Composed and Arranged by Jerome Brooks, Jr.)*

Jerome Brooks, Jr. is an actor who composes musicals. He's the 2023-24 Season Host of the Chamber Music Society (CMS) of Lincoln Center's Chamber Music Beginnings. This summer he was the Music Director for Tony Award Winner Tonya Pinkins' Residency at Little Island in New York. He's a 2022 Outstanding Musical Director AUDELCO Award Nominee for BLACK LOVE at Black Spectrum Theatre.

He had his big screen debut as Josh McKee in Art = (Love) 2. He can be seen as the keyboardist in commercials and on the cover of the Rock Band 3 video game. His 2017 album MultiGenre Music By: Jerome is the 20 song follow up to his 2007 album Committed By: Jerome

Follow on YouTube: @Azeyol  
Instagram: @JeromeBrooksJrACTOR  
Facebook: @JeromeBrooksJrMusicFans  
Twitter (X) : @JeromeBrooksJr

### DAVID WRIGHT - SOUND DESIGNER/TECHNICIAN

David D Wright (SOUND DESIGNER), has garnered 11 Vivian Robinson AUDELCO AWARDS in Sound Design and Musical Direction. He takes this opportunity to acknowledge this amazing group of Creators for their love and support, during this process. David, contributes his success to Oludumare, Gbogbo Egun and Gbogbo Orisa. He can be reached at osunjumi@gmail.com or 917.497.1505.

### KEITH A. BROWN - PRODUCTION ASSISTANT

Keith A. Brown is an Actor and proud member of the AGM Theater Company Family.

### LUCY MONGES - (VOLUNTEER PRODUCTION ASSISTANT)

Lucy Monges is discovering the world of theater and loving it. This is Lucy's second production with AGM Theater Company and we love having her as part of the AGM Theater Company Family. Lucy is also a World Traveller and loves to go on Cruises! She Loves Music and Loves to Dance!! But most importantly, she loves spending time with her Family - her daughter, her grandson, and all of Loved Ones.

**"Please Support AGM Theater Company by Making A Donation".**