AGM
ADRIAN GRAHAM MITCHELL
THEATER COMPANY INC.

Proudly Presents

A Staged Reading of Two Original One-Acts

by Cris Eli Blak

Clipper Cut Nation & SchoolBoy

Directed by Eric Coleman

ABOUT THE PLAYWRIGHT

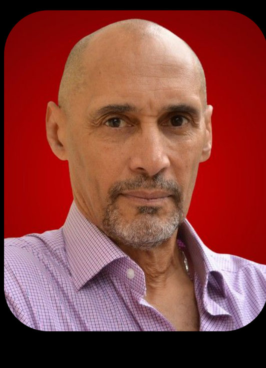
Cris Eli Blak

Cris Eli Blak is an emerging proud Black playwright whose work has been performed around the world. He is currently a staff writer on the hit Starz series Power Book III: Raising Kanan and an artist-in-residence with Abingdon Theatre Company and Liberation Theatre Company. He is the inaugural winner of the Black Broadway Men Playwriting Initiative and the Atlanta Shakespeare Company's inaugural winner of the Muse of Fire BIPOC Playwriting Festival, and the winner of the 2024 Charles M. Getchell New Play Award. He was a resident playwright with The State University of New York - Oswego, Fosters Theatrical Artists Residency, Paterson Performing Arts Development Council and La Lengua Teatro en Español/AlterTheater Ensemble; the recipient of the Michael Bradford Residency from QuickSilver Theatre Company; and was in the inaugural class of fellows for the Black Theatre Coalition, as well as the recipient of the inaugural Emerging Playwrights Fellowship from The Scoundrel & Scamp Theatre. His work has been published by Smith & Kraus, Inc., YOUTHPlays, Applause Books, New World Theatre, Breath of Fire Latina Theater Ensemble, and in the Black Theatre Review

CLIPPER CUT NATION

SYNOPSIS: It's business as usual at Moe's Barbershop. Until a rising politician comes in, and comes face to face with a neighborhood resident who accuses the politician of murdering his son. Cultivating a conversation about forgiveness, redemption, loss, grief, and survival, all through the perspectives of different generations of Black men.

CAST (ALPHABETICAL)



RALPH MCCAIN - (MOE TRUMAN)

Ralph's acting roles have included the role of Jim Bono in Fences, Gabe in Fences, Boyd Henry in Sundown Names Night Gone Things; the role of Sunday in New Federal Theater's production of The Most Dangerous Man In America. Other stage credits include the portrayal of A. Phillip Randolph in the play The Good Fights; Elijah Muhammad in The H.A.D.L.E.Y Players production of The Devil and Elijah Muhammad (AUDELCO nominee Best Lead Actor); Rev. Charles Dupree in The Billie Holiday Theatre's production of The Right Reverend Dupree in Exile (AUDELCO nominee Best Lead Actor); Sweets Crane in No Place To Be Somebody; Wining Boy in The Piano Lesson for The Tennessee Repertory Theatre and Black Spectrum Theatre; and Frank in Flyin' West.

Television credits include East New York, And Just Like That, One Life To Live, and The Sopranos. Independent films: Flowers, un•bind, and Xaviar Mendosa The Trail At Redemption Bar.

BROCTON PIERCE - (SANFORD GRADY)

Brocton Pierce is pleased to be a part of this production. No stranger to AGM Theater, Brocton has been fortunate to be cast in quite a few of their productions. Additionally, Brocton has worked with a number of Theater Houses throughout the five boroughs and has had the pleasure of working Off Broadway and Broadway. Currently Brocton is part of a film entitled "Perfect Attention" as an actor and Executive Producer. The film had two New York screenings and is currently doing well in the various film festivals. Peace, Light and Love!

MATTHEW SIRJU - (JACKIE RUTH)

Matthew Sirju is a TV, Film, Theater, voice-over, and commercial actor from Queens, New York. He is a recent graduate Marymount Manhattan College where he is earned a BFA in Acting. Some of his most notable projects include being in the Film Lee Fields: The Faithful Man which is currently streaming on Amazon Prime, Apple TV, and other streaming platforms. Netflix's popular immersive theatrical experience called Stranger Things The Experience, Black Spectrum Theaters Last Block Association, A Lego commercial that is currently streaming on Facebook and Instagram, and a Voice-over animation called In Search of the Sun. As well as other TV, Film, Theatre, Commercial, and Voice projects. Matthew is very excited to be in this production.

COREY WILLIAMS - (PRENTICE LEROI)

Corey J. Williams is a New York based actor from Brewton, AL. Most recent credits include the short films The Black Man's Curse, Faith Chapter 2, which he also co-wrote/directed, and iCloud; stage credit includes Come Back Sweet as part of The PotLuck Poets at 449 LA in Harlem. Corey would like to thank his family and friends for their constant support.

SCHOOLBOY

SYNOPSIS: When a young African-American man at a predominately white private school writes a speech questioning the school's cultural integrity and historical prejudice, he must face the individual's closest to him - his teacher, his friend, and his mother - and decide whether to appreciate his privilege as a student or follow the urge to speak out and tell his truth.

CAST (ALPHABETICAL)

OMINIRA CAMILLE - (LINDA)

Ominira Camille has been in a string of plays including, Robeson & Dunham, Fences, and Macbeth. She can be seen in such films as See You Yesterday, The Beaver, Overseas, and A Choice Of Weapons. Ominira has danced with Abdel Salaam's Forces of Nature Dance Theatre and LaRocque Bey Dance Company and authored the award-winning children's book, JUST BECAUSE. Ominira can be reached on FB/IG/TWITTER: @Ominira Camille. Website: https://www.chiquitacamille.com

O'WAYNE DALHOUSE - (GABRIEL)

Born and raised in Spanish Town, Jamaica. Performed various roles in plays from: Of Mice & Men, Dust of Egypt, Leaving Louis Armstrong, Redemption etc. Also, appearing on screens in numerous short and student films. To name a few: Hood Meditations, Stone's Law, Lesbehnst.

AYISHA ETAN - (VICKY)

Ayisha Etan is a Florida native. She has been in productions like, John Cariani's, Almost Maine as Genette and Gayle, and a modern spin on Tennessee Williams', the Glass Menagerie as Laura Winfield. Ayisha has written and performed her own material as a student at New Federal Theatre. She recently did stage readings for Cornbread for Christmas and the Wallet. When she is not acting she is taking dance classes and traveling. Ayisha is excited to continue to explore her craft and the world of the arts.

JOY SUDDUTH - (IRENE)

Joy Sudduth is an Actor, Producer, Writer, and Director. She is known for Gotham (2014), Power (2014) and Criminal Minds (2005). Some of her other work includes Paul, Lapsis, The Blacklist, Law & Order: Special Victims Unit, Kill Speed, and New Amsterdam

DIRECTOR - STAFF - CREW

ERIC COLEMAN - (DIRECTOR)

Eric Coleman is a veteran New York born award-winning Actor and Director with numerous productions to his credit. who As Actor, he has appeared notably in productions of "Ceremonies of Dark Old Men", "Hamlet", "Nat Turner", "Uncle Vanya", "Ira Aldridge", "Malcolm X", and "Othello" for such companies as the Original Negro Ensemble Company, the Riverside Shakespeare Company, The H.A.D.L.E.Y. Players, and UBU Repertory. He is winner of Best Actor Award at the New York Fringe Festival for Strindberg's "Paria". He has produced a and or Directed over 90 staged readings of new and classical plays and was a Best Director AUDELCO Winner for "Satchel Paige '' and "Josh Gibson '' staged for Woodie King Jr's New Federal Theatre. He is pleased to once again be working with AGM on these two timely and provocative plays.

JANET MITCHELL - (EXECUTIVE PRODUCER)

Janet Mitchell's work in the theater community spans four decades, she is an Actor, Producer, Director, and Playwright. Janet's career in theater began at the age of fourteen when she joined the "Little Theater" at the famed Harlem YMCA, and she continues to work in the theater. At nineteen, Janet produced her first theater project, Gertrude Greenridge's "The Gift from Saturday" with her parents, Clarence and Adrian Mitchell serving as her first Executive Producers. In 1986, Janet joined The Hadley Players where she appeared in several of their productions. At the Hadley Player, Janet served as a Board Member, Treasurer, Business Manager, and CEO. In 2014, Ms. Mitchell, founded, Mitchell Entertainment Group, LLC, a production company based in New York City. Under her leadership, Mitchell Entertainment Group has produced Marjorie Eliot's "African Life on This American Soil", "An Evening with Langston Hughes", "We Love You Shirley", a one woman play that celebrates the life of Congresswoman Shirley Chisholm, and "An Afternoon of Poetry and Jazz". In Addition, Ms. Mitchell is the Executive Producer and Creator of "Inspire!", an interview format presentation focusing on African American Artist sharing their extraordinary journey in the arts. Some of Janet's directing credits include, "An Evening With Langston Hughes, "Election 2020", "I Remember Harlem When", "Ain't I A Woman, Black Women Speaking Truth To Power", "Fire Can't Kill A Soul", and "Black Women In Motion".

In 2017, Janet Mitchell founded AGM (Adrian Graham Mitchell) Theater Company with Ka'Ran Bridges. Our vision is to provide opportunities for women of color to develop professional experience in performance, writing, directing, and technical positions.

Janet is a graduate of Marymount Manhattan College and holds a master's in social work Degree from Yeshiva University.

KA'RAN BRIDGES - (PRODUCER / FLYER & POSTCARD DESIGN)

Ka'Ran Bridges has been active in the Theatre Community for over 40 years. She is an Actress who has also donned the hats of Stage Manager/Lighting Designer/Costume Designer/ and Voice-over Artist, for numerous theatrical companies, both in and out of New York. She wrote, choreographed, and directed a Children's Theatre Musical called "ROADS" for the Santa Barbara Children's Theatre. Her most noted honors include the "First Place Award" in the California Regional Competition of the National Association of Dramatic and Speech Arts (NASDA) for which she had the honor of studying with the late Dame Judith Anderson, and winning the 1995 AUDELCO Judy Drearing Costume Design Award for the AUDELCO nominated Play "In Pursuit of Justice." She is a member of SAG-AFTRA and holds a B.A. and M.A. in Theatre from Lincoln University and the University of California, Santa Barbara, respectively. She studied Acting at Circle in the Square Theatre School in New York City with Alan Langdon, Jackie Brooks and Teri Hayden, and is a Founding Member of the AGM (Adrian Graham Mitchell) Theater Company.

CYNTHIA KITT - (PRODUCTION MANAGER)

Cynthia Kitt (Production Manager) is currently the Operations Manager for Woodie King, Jr.'s New Federal Theatre. She served as Company Manager and Associate Producer from 2019 – 2022 for The Negro Ensemble Company, Inc. Some of her credits while working with The Negro Ensemble Company, Inc. include - Producer, Lambs to Slaughter by Khalil Kain; Associate Producer for The NECCEP Emerging Playwrights Competition, The Making of Lambs to Slaughter by Khalil Kain, The Making of The Root Woman by Michael Bradford, NEC's 10 Minute Play Competition, NEC's 5 Minute Play Competition, NEC's Poetry Slam, Grandma's Quilt by Karen Brown, and a photograph: lovers in motion by Ntozake Shange. Cynthia joined AGM Theater Company as Production Manager in 2019 and has served as Associate Producer for Elizabeth Van Dyke's Going to The River Women's Writing Series, produced by Woodie King, Jr.'s New Federal Theatre.

LAWRENCE FLOYD - (STAGE MANAGER)

Lawrence Floyd (PSM) is an actor, writer, director, producer, and the Co-Founder of Genesis East and West, Inc. with Dr. Myrah Brown Green, a 501 (c) 3 that specializes in Theatre/Film and Television Development. Proud Member of Equity, SAG-AFTRA and a lifetime Member of the Actors Studio.

DAVID WRIGHT - (SOUND DESIGNER/TECHNICIAN)

David D Wright (SOUND DESIGNER), has garnered 11 Vivian Robinson AUDELCO AWARDS in Sound Design and Musical Direction. He takes this opportunity to acknowledge this amazing group of Creators for their love and support, during this process. David, contributes his success to Oludumare, Gbogbo Egun and Gbogbo Orisa. He can be reached at osunjumi@gmail.com or 917.497.1505.

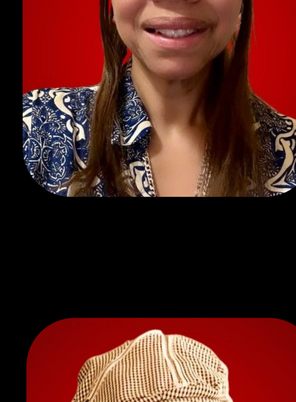
JANICE JENKINS - (PRODUCTION ASSISTANT)

Janice Jenkins is an actress, playwright, and native New Yorker. She was formerly the Artistic Director of The H.A.D.L.E.Y. Players

She has received two AUDELCO Awards: Best One Person Performance for "In Pursuit of Justice" by Wendy Jones, directed by Bruce Edwin Jenkins, and Best Lead Actress for "A Bolt From The Blue" written and directed by Gertrude Jeannette.

Since 2016, Janice has embarked on the new challenge of writing for the stage. She is currently finishing her first full-length play as a member of the Advanced Playwriting Class of the New Federal Theatre in New York City.

Janice is thrilled to be working with AGM again.



LUCY MONGES - (PRODUCTION ASSISTANT)

Lucy Monges is discovering the world of Theater and loving it. This is Lucy's third production with AGM Theater Company and we love having her as part of the AGM Theater Company Family. Lucy is also a World Traveller and loves to go on Cruises! She Loves Music and Loves to Dance!! But most importantly, she loves spending time with her Family - her daughter, her grandson, and all of Loved Ones.

KEITH A BROWN - (PRODUCTION ASSISTANT)

Keith A. Brown is an Actor and proud member of the AGM Theater Company Family.

"Please Support AGM Theater Company by Making A Donation"