

XCLUSIVEMOVEMENT FOUNDATION
PRESENTS THE 2ND ANNUAL

IABD XCURSION 2026

REGISTRATION PACKET



FEB 3-8, 2026
Atlanta, GA

Artistic Director/ Contact
JUSTIN EDMONSON

more information: www.iabd.org



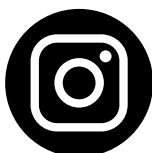
**XCLUSIVMOVEMENT FOUNDATION
PRESENTS
THE 2ND ANNUAL
THE IABD DANCE XCURSION 2026**

**FEBRUARY 3-8, 2026
ATLANTA, GA**

**JUSTIN EDMONSON
CO-FOUNDER/ ARTISTIC DIRECTOR
(323) 690-9499
JEDMONSON@XMFOUNDATION.ORG**

WWW.XMFOUNDATION.ORG

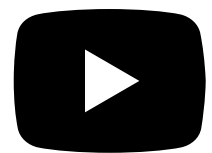
STAY CONNECTED WITH US!



@XM_FOUNDATION



XCLUSIVMOVEMENT FOUNDATION



DEAR STUDENTS AND PARENTS,

THANK YOU FOR YOUR INTEREST IN JOINING US IN ATTENDING THE UPCOMING INTERNATIONAL ASSOCIATION OF BLACKS IN DANCE CONFERENCE 2026. THIS CONFERENCE IS A GREAT OPPORTUNITY FOR YOU (YOUR CHILD) TO LEARN ABOUT THE HISTORY AND CULTURE OF BLACK DANCE, TO BE IN THE ATMOSPHERE OF WHAT IT MEANS TO BE A DANCER, AND WHAT IT TAKES TO RISE TO THE POTENTIAL I SEE IN YOU (YOUR CHILD). WITH THIS EXPERIENCE, I WANT YOU (YOUR CHILD) TO BE ABLE TO SEE PERFORMANCES BY SOME OF THE BEST BLACK DANCE COMPANIES IN THE WORLD AND TO IMMERSE YOU (YOUR CHILD) IN A CULTURE THAT WILL PROPEL (YOUR) THEIR MINDS AND BODIES NOT JUST FOR THE STAGE ALONE, BUT FOR YOUR (THEIR) CONTINUED EDUCATIONAL DEVELOPMENT.

THE CONFERENCE WILL BE HELD FROM FEBRUARY 3-8, 2026, IN ATLANTA, GA. THERE WILL BE A SERIES OF WORKSHOPS, MASTER CLASSES, PERFORMANCES, AND PANEL DISCUSSIONS ON A VARIETY OF TOPICS RELATED TO BLACK DANCE, FURTHERING THEIR EDUCATION WHILE STILL DANCING, KNOWING AND UNDERSTANDING THE CONCERT AND COMMERCIAL BUSINESS, AND PREPARING FOR THE PROFESSIONAL LANE TO NAME A FEW OF WHAT YOU (YOUR CHILD) CAN LOOK FORWARD TO. YOU (YOUR CHILD) WILL HAVE THE OPPORTUNITY TO LEARN FROM SOME OF THE LEADING EXPERTS IN THE FIELD, AND TO NETWORK WITH OTHER STUDENTS WHO SHARE YOUR (THEIR) PASSION FOR DANCE. YOU (YOUR CHILD) WILL ALSO HAVE THE OPPORTUNITY TO AUDITION FOR SUMMER INTENSIVES & SCHOLARSHIPS IN VARIOUS AREAS AROUND THE U.S.

IN ADDITION TO THE EDUCATIONAL OPPORTUNITIES, THE CONFERENCE WILL ALSO BE A LOT OF FUN. YOU (YOUR CHILD) WILL HAVE THE OPPORTUNITY TO VISIT THE HISTORIC SITES AND ACTIVITIES LOCATED IN ATLANTA, GA.

I BELIEVE THIS CONFERENCE WOULD BE A VALUABLE EXPERIENCE FOR ANY STUDENT INTERESTED IN FURTHERING THEIR EDUCATION. IT IS A CHANCE TO BE EXPOSED TO THE PIONEERS WHO HAVE CONTRIBUTED AND KEPT BLACK DANCE ON THE STAGE. FOR MY SENIOR DANCERS, THERE ARE AUDITIONS FOR DANCE COMPANIES. YOU (YOUR CHILD) MAY NEVER KNOW WHO IS WATCHING DURING THE CONFERENCE AND AUDITIONS.

THE TOTAL COST OF THE TRIP IS \$2500. THIS INCLUDES FLIGHT, HOTEL, TRANSPORTATION, AND THE CONFERENCE REGISTRATION FEE. REGISTRATION INCLUDES BREAKFAST, WORKSHOPS, MASTER CLASSES, PERFORMANCES, AND SOCIAL EVENTS. WE WILL ALSO BE HOSTING ONGOING FUNDRAISERS THAT YOU ARE REQUIRED TO PARTICIPATE IN (ONE REQUIRED. THE MORE PARTICIPATION THE MORE YOU CAN EARN TO COVER YOUR TRIP)

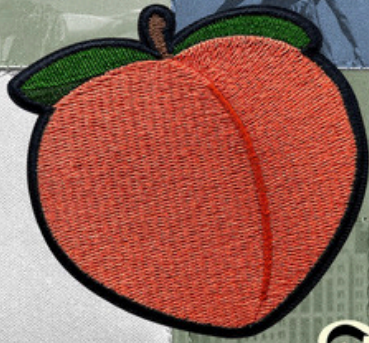
IF YOU ARE INTERESTED IN ATTENDING THE CONFERENCE, PLEASE FILL OUT THE REGISTRATION FORM BY JULY 31, 2025. WE ARE ALSO LOOKING FOR CHAPERONES!! THE REGISTRATION DEPOSIT AND FORM CAN BE FOUND ON OUR WEBSITE AND SOCIAL HANDLES. I HOPE TO SEE YOU AT THE CONFERENCE!

SINCERELY,

JUSTIN EDMONSON
CO-FOUNDER/ ARTISTIC DIRECTOR



THE
INTERNATIONAL
ASSOCIATION OF
BLACKS IN DANCE



THE INTERNATIONAL ASSOCIATION OF BLACKS IN DANCE
IN PARTNERSHIP WITH
ATLANTA DANCE CONNECTION, DAWN AXAM,
BALLETHNIC DANCE COMPANY,
DANCE CANVAS & JUEL D. LANE

PRESENTS

THE 36TH ANNUAL
INTERNATIONAL CONFERENCE &
FESTIVAL OF BLACKS IN DANCE

Atlanta
DANCE CONNECTION
Atlanta's Premier Dance Event

FROM Soul *TO*
SOLE
THE BLACK DANCE FAMILY REUNION

AXAM
DANCE THEATRE
Experience


DANCE CANVAS
Introducing the Next Generation...

FEBRUARY 4 - 8, 2026
ATLANTA, GA

BALLETHNIC
DANCE COMPANY



**REGISTER
TODAY!**

**Cost:
\$2500**



IABD PRICE LIST

FEBRUARY 3-8, 2026

Join us for an incredible five-day experience in Atlanta, GA, at the Black Dance Conference, where you'll learn from industry professionals, see live performances, and have opportunities to audition for summer intensive admission and scholarships along with college admissions!



Fees Cover

- Conference Registration
- Flight
- Hotel
- Activity
- Transportation

Deadlines

- Deposit (Due 7/31)- \$500
- Payment #2 (Due 8/30)- \$500
- Payment #3 (Due 9/27)- \$500
- Payment #4 (Due 10/25)- \$500
- Payment #5 (Due 11/21)- \$500



www.xmfoundation.org



(323)686-8798 office



jedmonson@xmfoundation.org

ABOUT THE CONFERENCE AND FESTIVAL

CONTINUING ITS LEGACY AS THE BROADEST INTERNATIONAL GATHERING OF BLACK DANCE PROFESSIONALS, AGENTS, ARTISTIC DIRECTORS, ARTISTS, CHOREOGRAPHERS, COMPANY MANAGERS, EXECUTIVE DIRECTORS, HISTORIANS, PRESENTERS, SCHOLARS, TEACHERS, AND MANY OTHERS, THE INTERNATIONAL ASSOCIATION OF BLACKS IN DANCE ANNUAL INTERNATIONAL CONFERENCE AND FESTIVAL REMAINS THE MOST DIVERSE PLACE TO SHARE IDEAS, CULTURES, AND EXPERIENCES.

THE ULTIMATE DANCE EXPERIENCE

A PIONEERING FOUR-DAY DANCE EXPERIENCE WHERE ATTENDEES WILL ENGAGE IN A MULTITUDE OF INVALUABLE OPPORTUNITIES TO EXPAND THEIR UNDERSTANDING OF DANCE HISTORY AND TECHNIQUE THROUGH CONFERENCE AND FESTIVAL PROGRAMMING THAT INCLUDES AN AWARDS CELEBRATION, MEALS AND SOCIAL EVENTS, A MEMBERSHIP TOWN HALL, PERFORMANCES, AND SESSIONS.

ENGAGE IN YOUR LOVE OF THE ART FORM WHILE NETWORKING WITH YOUR PEERS THROUGH THE IMPLEMENTATION OF OUR CONFERENCE AND FESTIVAL TRACK SYSTEM:

- ARTISTS (18+, CHOREOGRAPHERS, COLLEGE STUDENTS, AND PROFESSIONALS)
- EDUCATION (EDUCATORS, PARENTS, RESEARCHERS, AND SCHOLARS)
- LEADERSHIP (AGENTS/MANAGERS, ARTISTIC/EXECUTIVE DIRECTORS, FUNDERS, STAFF AND STUDIO OWNERS)
- YOUTH (10-18, GRADE AND HIGH SCHOOL STUDENTS)

THE CONFERENCE AND FESTIVAL ENGAGES EACH REGISTRANT TO PROMOTE A VIBRANT FUTURE FOR DANCE. CURATED PROGRAMMING OF THE CONFERENCE AND FESTIVAL IS DESIGNED TO MAKE YOU MOVE, TALK, AND LEARN.

MOVE

- AT THE FEET OF THE MASTERS – A TWO-HOUR SESSION FOCUSED ON A SPECIFIC STYLE/TECHNIQUE OF DANCE FOLLOWED BY A Q&A WITH A MASTER TEACHER FOR INTERMEDIATE AND ADVANCED DANCERS.
- LECTURE DEMONSTRATION – AN INTERACTIVE PRESENTATION INCORPORATING A TOPIC OF DISCUSSION THROUGH MUSIC AND DANCE.
- MOVEMENT WORKSHOP – THE EXPLORATION OF THE BODY AND ITS ABILITY TO ADAPT AND MOVE THROUGH SPACE.

TALK

- ROUNDTABLE – A FORUM MOTIVATED BY A SPECIFIC TOPIC AND THE DESIRE TO DISCUSS AND DEBATE.
- WORKSHOP – AN INTENSIVE EXPERIENCE THAT PROVIDES THE TOOLS AND KNOWLEDGE REQUIRED TO EXPLORE AND FURTHER THE DEVELOPMENT OF YOUR CRAFT.

LEARN

- DIGITAL PRESENTATION – A VISUAL PRESENTATION THAT HAS COMPONENTS AND CONTENT THAT ARE ACCESSIBLE THROUGH TECHNOLOGY THAT HELP YOU BETTER CONVEY YOUR MESSAGE AND ILLUSTRATE YOUR MATERIAL.
- FILM – A MOTION PICTURE THAT STIMULATES EXPERIENCES THAT COMMUNICATE IDEAS, STORIES, AND PERCEPTIONS.
- LECTURE – AN ORAL PRESENTATION THAT PRESENTS CRITICAL INFORMATION ABOUT A PARTICULAR SUBJECT.
- PANEL – AN INTIMATE CONVERSATION BETWEEN COLLEAGUES CENTERED ON A TOPIC, QUESTION, OR IDEA PRESENTED TO AN AUDIENCE.
- THIS GATHERING OF THE NATIONAL AND INTERNATIONAL DANCE COMMUNITY IS THE PERFECT OPPORTUNITY TO LEARN FROM AND SHARE EXPERIENCES WITH DANCE ARTISTS FROM AROUND THE WORLD.

& MORE

IABD AUDITIONS

IABD OFFERS SCHOLARSHIP AUDITIONS FOR SUMMER PROGRAMS/INTENSIVES AND COLLEGE/UNIVERSITY DANCE PROGRAMS AS WELL AS MULTI-COMPANY DANCE AUDITIONS FOR PROFESSIONAL DANCE COMPANIES IN BALLET, MODERN, AND CONTEMPORARY DANCE.

ON THE 1 | A DANCE CLASS SERIES

IABD'S ON THE 1 DANCE CLASS SERIES PRESENTS WORLD-RENOWNED DANCE FACULTY AND CELEBRATED INSTRUCTORS WHO WORK PROFESSIONALLY IN VARIOUS ASPECTS OF THE INDUSTRY FOR THREE DAYS OF TECHNICAL TRAINING AND INNOVATIVE METHODOLOGIES. DANCERS ARE ABLE TO CHOOSE FROM A VARIETY OF GENRES TO AID IN THEIR WELL-ROUNDED APPROACH TO ARTISTRY.

FOR MORE INFORMATION VISIT IABDASSOCIATION.ORG

SAMPLE IABD DANCE CONFERENCE EXCURSION ITINERARY

DEPARTURE INFORMATION

DATE: TUESDAY, JANUARY 23, 2024
MEETING PLACE: LONG BEACH AIRPORT
MEETING TIME: 1:00 PM
TERMINAL # 1- SOUTHWEST AIRLINES

PLANE INFORMATION

SOUTHWEST AIRLINES FLIGHT 2161
DEPARTURE PLACE: LONG BEACH, CA (LGB)
DEPARTURE TIME: 2:20 PM
ARRIVAL PLACE: DENVER, CO (DEN)
ARRIVAL TIME: 5:35 PM

1ST STOP, CHANGE PLANES 1H 10M LAYOVER

SOUTHWEST AIRLINES FLIGHT 1363
DEPARTURE PLACE: DENVER, CO (DEN)
DEPARTURE TIME: 6:45 PM
ARRIVAL PLACE: MEMPHIS, TN (MEM)
ARRIVAL TIME: 9:55 PM

ROOM ACCOMMODATIONS

HOTEL: COMFORT INN MEMPHIS DOWNTOWN
LOCATION: 100 N FRONT ST. MEMPHIS, TN 38103
PHONE: (901) 526-0583

PLANE INFORMATION

SOUTHWEST AIRLINES FLIGHT 3709
DEPARTURE PLACE: MEMPHIS, TN (MEM)
DEPARTURE TIME: 5:45AM
ARRIVAL PLACE: HOUSTON, TX (HOU)
ARRIVAL TIME: 7:55AM

1ST STOP, CHANGE PLANES 1H 10M LAYOVER

SOUTHWEST AIRLINES FLIGHT 803
DEPARTURE PLACE: HOUSTON, TX (HOU)
DEPARTURE TIME: 8:45AM
ARRIVAL PLACE: LONG BEACH, CA (LGB)
ARRIVAL TIME: 10:35AM

PARENTS, PLEASE ARRIVE AROUND 10:30AM TO ENSURE ON-TIME PICK-UP FROM THE AIRPORT.

SAMPLE TRIP ITINERARY

WEDNESDAY, JANUARY 24TH

6:00AM-10:00AM- BREAKFAST (COMFORT INN)

8:00AM-6:00PM CONFERENCE REGISTRATION (SHERATON MEMPHIS) (LEAVE TO CHECK-IN AT 9AM)

10:30AM LEAVE FOR NATIONAL CIVIL RIGHTS MUSEUM

11:00AM-1:00PM - NATIONAL CIVIL RIGHTS MUSEUM

1:00PM-1:30PM- LUNCH

2:00PM-4:00PM- STACKS MUSEUM OF AMERICAN SOUL MUSIC

1:45PM- RETURN TO HOTEL

5:00PM-6:30PM- DINNER

7:15PM- DEPART FOR ORPHEUM THEATER

7:30-9:30PM- MEMPHIS NIGHT PERFORMANCE (FORMAL OUTFIT) (ORPHEUM THEATRE)

9:45PM RETURN BACK TO HOTEL

10:30PM LIGHTS OUT!

THURSDAY, JANUARY 25TH

8:00AM-10:00AM: CONTINENTAL BREAKFAST (RENASANT CONVENTION CENTER)

9:00AM-6:00PM: CONFERENCE MARKETPLACE (SHERETON MEMPHIS)

10:00AM-12:00PM: AT THE FEET OF MASTERS: BALLET

1:00PM-6:30PM: ON THE 1 DANCE CLASS SERIES

1:00PM-2:30PM: THE DUALITY OF THE BLACK EXPERIENCE AS JAZZ LANGUAGE (PAT TAYLOR) **

2:30PM-3:00PM: LUNCH

3:00PM-4:30PM: COLLAGE DANCE FAIR

5:00PM-6:30PM: DINNER

7:15PM- DEPART FOR ORPHEUM THEATER

7:30AM-9:30PM- YOUTH & COLLEGIATE PERFORMANCE (FORMAL OUTFIT) (ORPHEUM THEATRE)

10:00AM-11:30PM- YOUTH & COLLEGIATE RECEPTION

11:45PM RETURN BACK TO HOTEL

12:30PM LIGHTS OUT!

FRIDAY, JANUARY 26TH

8:00AM-10:00AM- BREAKFAST (COMFORT INN)

8:00AM- 5:00PM: CONFERENCE MARKETPLACE (SHERETON MEMPHIS)

9:30AM- DEPART FOR AUDITIONS

10:00AM- 1:00PM- YOUTH SUMMER SCHOLARSHIP AUDITION (COLLAGE DANCE COLLECTIVE)

1:00PM- PICK UP BOXED LUNCH (CLOSES AT 1:30PM) (RENASANT CONVENTION CENTER)

2:30PM- 4:30PM- AT THE FEET OF MASTERS: MODERN (RON BROWN)

5:00PM-6:30PM- THE MOVEMENT IN THE MUSIC: JAZZ (PAT TAYLOR)

6:30PM- QUICK MEAL AND GET READY FOR PERFORMANCES

7:15PM- DEPART FOR ORPHEUM THEATRE

7:30AM-9:30PM- ESTABLISHED ARTISTS PERFORMANCE (FORMAL OUTFIT) (ORPHEUM THEATRE)

10:00PM-11:30PM ESTABLISHED ARTISTS RECEPTION

11:45PM RETURN BACK TO HOTEL

12:30AM LIGHTS OUT!

SATURDAY, JANUARY 27TH

8:00AM-10:00AM: CONTINENTAL BREAKFAST (RENASANT CONVENTION CENTER)

8:00AM- 5:00PM- CONFERENCE MARKETPLACE (SHERATON MEMPHIS)

10:00AM-12:00PM- AT THE MASTERS FEET: HORTON

12:00PM-12:30- LUNCH

1:00PM- 4:00PM- ARTISTS SUMMER SCHOLARSHIP AUDITION (COLLAGE DANCE COLLECTIVE)

1:00PM- 6:30PM ON THE 1 A DANCE CLASS SERIES (COLLAGE & BALLET MEMPHIS)

5:00PM- 6:30PM- CLOSING DINNER

6:30PM-7:00PM RETURN TO HOTEL (GET READY FOR GALA)

7:15PM- DEPART FOR ORPHEUM THEATER

7:30PM-9:30PM FOUNDERS & INVITED GUEST PERFORMANCE (FORMAL OUTFIT) (ORPHEUM THEATRE)

10:00PM- 11:30PM- FOUNDERS & INVITED GUEST RECEPTION (RENASANT CONVENTION CENTER)

11:45PM- RETURN TO HOTEL

12:30PM- PACK UP FOR DEPARTURE & LIGHTS OUT

SUNDAY, JANUARY 28TH

2:30AM WAKE UP CALL

3:30AM CHECK-OUT AND DEPART FOR AIRPORT

4:00AM- BREAKFAST

PLANE INFORMATION

SOUTHWEST AIRLINES FLIGHT 3709

DEPARTURE PLACE: MEMPHIS, TN (MEM)

DEPARTURE TIME: 5:45AM

ARRIVAL PLACE: HOUSTON, TX (HOU)

ARRIVAL TIME: 7:55AM

1ST STOP, CHANGE PLANES 1H 10M LAYOVER

SOUTHWEST AIRLINES FLIGHT 803

DEPARTURE PLACE: HOUSTON, TX (HOU)

DEPARTURE TIME: 8:45AM

ARRIVAL PLACE: LONG BEACH, CA (LGB)

ARRIVAL TIME: 10:35AM

PARENTS, PLEASE ARRIVE AROUND 10:30AM TO ENSURE ON-TIME PICK-UP FROM THE AIRPORT.

FUNDRAISERS

UPON YOUR DEPOSIT INTO JOINING THE XCURSION YOU WILL HAVE A PERSONAL ACCOUNT CREATED FOR YOU WHERE YOU ARE ABLE TO MAKE DEPOSITS AND HAVE DONATIONS MADE ON YOUR BEHALF. DANCERS WILL RECEIVE AN EMAIL OF THEIR ACCOUNT DEPOSITS, TRANSACTIONS, AND DONATIONS BI-WEEKLY TO KEEP THEM UPDATED ON THEIR PROGRESS. XCLUSIVMOVEMENT FOUNDATION WILL HAVE ONGOING FUNDRAISERS TO HELP WITH THE COSTS OF THE TRIP. DANCERS ARE ENCOURAGED TO USE THE SPONSOR LETTER/FORM INCLUDED ON THE NEXT PAGE AND SHARE IT WITH FAMILY AND FRIENDS TO HELP IN ADDITION TO ATTENDING AT LEAST ONE FUNDRAISER. WE (XCLUSIVMOVEMENT) WANT TO CONTINUE NETWORKING AND BUILDING CONNECTIONS EARLY AS THESE DANCERS MAY BE WORKING WITH YOU IN THE SAME FIELDS OR YOU WILL CROSS PATHS AGAIN SOMEDAY. THE MORE FUNDRAISERS YOU PARTICIPATE IN THE MORE YOU ARE ELIGIBLE TO RECEIVE FOR YOUR ATTENDANCE PARTICIPATION, AND SUPPORT WILL BE ADDED TO THEIR ACCOUNT. (DANCERS RECEIVE A PERCENTAGE FROM THE TOTAL AMOUNT RAISED OF EACH GROUP FUNDRAISER PARTICIPATED IN)

DANCERS CAN TURN IN MONEY IN PERSON TO JUSTIN, CAMILLE, OR YOUR CHAPERONE OR DEPOSIT MONEY AT

CALIFORNIA BANK & TRUST
444 WEST OCEAN BOULEVARD, STE 100
LONG BEACH, CA 90802

XCLUSIVMOVEMENT FOUNDATION, INC.
ACCT #:5802734201

MEMO SECTION: DANCER'S NAME (IABD DEPOSIT, PAYMENT #1, PAYMENT #2, FINAL PAYMENT, DONATION, ETC.)

DEAR FRIENDS,

ON FEBRUARY 3, 2026, I HAVE BEEN GIVEN AN EXTRAORDINARY OPPORTUNITY TO EXPAND MY DANCE GOALS AND TECHNIQUE WITH XCLUSIVMOVEMENT FOUNDATION, INC. A NON-PROFIT ORGANIZATION BY ATTENDING THE INTERNATIONAL ASSOCIATION OF BLACKS IN DANCE CONFERENCE 2026; LOCATED IN ATLANTA, GA.

THIS CONFERENCE IS A GREAT OPPORTUNITY FOR ME TO LEARN ABOUT THE HISTORY AND CULTURE OF BLACK DANCE, TO BE IN THE ATMOSPHERE OF WHAT IT MEANS TO BE A DANCER, AND WHAT IT TAKES TO RISE TO THE POTENTIAL MY MENTORS AND TEACHERS SEE IN ME. WITH IN THIS EXPERIENCE, I WILL SEE PERFORMANCES BY SOME OF THE BEST BLACK DANCE COMPANIES IN THE WORLD AND BE ABLE TO IMMERSE MYSELF IN A CULTURE THAT WILL PROPEL MY MIND AND BODY NOT JUST FOR THE STAGE ALONE, BUT FOR MY CONTINUED EDUCATIONAL DEVELOPMENT.

WON'T YOU JOIN OUR **\$20X26 (2026)** FUNDRAISING CAMPAIGN? EACH PARTICIPANT OF THE DANCE XCURSION HAS COMMITTED TO GETTING 26 SUPPORTERS *OR MORE* TO DONATE \$20 TO OUR CAUSE WITHIN THE NEXT COMING WEEKS. **MY GOAL IS TO REACH \$2,500 AND MY DEADLINE IS NOVEMBER 21, 2025. THERE IS A TOTAL OF 20 OF US WITH THE SAME GOAL SO ANYTHING GIVEN WE APPRECIATE YOUR EFFORTS IN SEEING US THROUGH.**

WITH SINCERE GRATITUDE AND APPRECIATION, XCLUSIVMOVEMENT FOUNDATION WILL ACKNOWLEDGE YOUR CONTRIBUTION BY LISTING YOU AS A "FRIEND OF XCLUSIVMOVEMENT" IN OUR MONTHLY NEWSLETTER AND WEBSITE. AND KEEP YOU UPDATED ON THE TRIP AND OUR FUTURE DEVELOPMENT!

PLEASE FILL OUT THE BELOW AND RETURN WITH YOUR DONATION TO ME OR MAIL
(CHECK OR MONEY ORDER) TO:
XCLUSIVMOVEMENT FOUNDATION, INC.
ATTN: JUSTIN EDMONSON
2350 MYRTLE AVE. UNIT A
LONG BEACH, CA 90806

CHECKS SHOULD BE MADE PAYABLE TO **XCLUSIVMOVEMENT FOUNDATION, INC.**
IABD XCURSION 2026 IN THE MEMO SECTION
(WE ALSO ACCEPT CASH!)

YOU WILL RECEIVE A TAX RECEIPT FOR YOUR DONATION VIA EMAIL OR IN PERSON.
THANK YOU FOR YOUR SUPPORT!

PARTICIPANT OF THE XCURSION
XCLUSIVMOVEMENT FOUNDATION STAFF

-----PLEASE PRINT CLEARLY-----

NAME_____ DONATION AMOUNT \$_____

ADDRESS_____

CITY_____ STATE_____ ZIP _____

TELEPHONE_____ EMAIL_____

LIST MY NAME AS_____

NAME OF DANCE CONTACT_____



REGISTRATION NOW OPEN

SCAN QR CODE TO REGISTER STUDENT.

**FEBRUARY 3-8, 2026
ATLANTA, GA**



Fees Cover

Conference Registration
Flight
Hotel
Transportation
Meal
Activity

**COST:
\$2500**

**FUNDRAISING
AVAILABLE**

**REGISTER
BY
JULY 31**

