ON FEBRUARY 3, 2026, I HAVE BEEN GIVEN AN EXTRAORDINARY OPPORTUNITY TO EXPAND MY DANCE GOALS AND TECHNIQUE WITH XCLUSIVMOVEMENT FOUNDATION, INC. A NON-PROFIT ORGANIZATION BY ATTENDING THE INTERNATIONAL ASSOCIATION OF BLACKS IN DANCE CONFERENCE 2026; LOCATED IN ATLANTA, GA.

THIS CONFERENCE IS A GREAT OPPORTUNITY FOR ME TO LEARN ABOUT THE HISTORY AND CULTURE OF BLACK DANCE, TO BE IN THE ATMOSPHERE OF WHAT IT MEANS TO BE A DANCER, AND WHAT IT TAKES TO RISE TO THE POTENTIAL MY MENTORS AND TEACHERS SEE IN ME. WITH IN THIS EXPERIENCE, I WILL SEE PERFORMANCES BY SOME OF THE BEST BLACK DANCE COMPANIES IN THE WORLD AND BE ABLE TO IMMERSE MYSELF IN A CULTURE THAT WILL PROPEL MY MIND AND BODY NOT JUST FOR THE STAGE ALONE, BUT FOR MY CONTINUED EDUCATIONAL DEVELOPMENT.

WON'T YOU JOIN OUR \$20X26 (2026) FUNDRAISING CAMPAIGN? EACH PARTICIPANT OF THE DANCE XCURSION HAS COMMITTED TO GETTING 26 SUPPORTERS *OR MORE* TO DONATE \$20 TO OUR CAUSE WITHIN THE NEXT COMING WEEKS. MY GOAL IS TO REACH \$2,500 AND MY DEADLINE IS NOVEMBER 21, 2025. THERE IS A TOTAL OF 20 OF US WITH THE SAME GOAL SO ANYTHING GIVEN WE APPRECIATE YOUR EFFORTS IN SEEING US THROUGH.

WITH SINCERE GRATITUDE AND APPRECIATION, XCLUSIVMOVEMENT FOUNDATION WILL ACKNOWLEDGE YOUR CONTRIBUTION BY LISTING YOU AS A "FRIEND OF XCLUSIVMOVEMENT" IN OUR MONTHLY NEWSLETTER AND WEBSITE. AND KEEP YOU UPDATED ON THE TRIP AND OUR FUTURE DEVELOPMENT!

PLEASE FILL OUT THE BELOW AND RETURN WITH YOUR DONATION TO ME OR MAIL
(CHECK OR MONEY ORDER) TO:
XCLUSIVMOVEMENT FOUNDATION, INC.
ATTN: JUSTIN EDMONSON
2350 MYRTLE AVE. UNIT A
LONG BEACH, CA 90806

CHECKS SHOULD BE MADE PAYABLE TO **XCLUSIVMOVEMENT FOUNDATION, INC.**IABD XCURSION 2026 IN THE MEMO SECTION

(WE ALSO ACCEPT CASH!)

YOU WILL RECEIVE A TAX RECEIPT FOR YOUR DONATION VIA EMAIL OR IN PERSON.

THANK YOU FOR YOUR SUPPORT!

PARTICIPANT OF THE XCURSION
XCLUSIVMOVEMENT FOUNDATION STAFF

	-PLEASE PRINT CLEARLY	,	
NAME	DONATION AMOUNT \$		
ADDRESS			
CITY		ZIP	
TELEPHONE	EMAIL		
LIST MY NAME AS			
NAME OF DANCE CONTACT			