

NICOLE SENIOR

VOICE ACTOR

Profile

A passionate and versatile voice actor with experience in delivering high-quality voiceovers for various projects. Seeking opportunities to utilise my skills and expertise in a dynamic and creative environment.

Work Experience

Nicole Senior Voice Over Artist

Professional Voice Actor | Freelance

2022 – Present

- Deliver professional voiceover services for commercial, corporate, eLearning, digital, and social media projects for clients across Australia and internationally.
- Provide broadcast-quality recordings from a professional home studio, featuring a Studiobricks VO Edition Voice Booth and industry-standard recording equipment.
- Work closely with clients, producers, and agencies to interpret briefs, provide direction options, and deliver high-quality audio with fast turnaround times.
- Experienced across a range of voiceover genres, including:
 - Television, Radio & Digital Advertising
 - Corporate Narration
 - eLearning & Training
 - Social Media Campaigns
 - Promotional & Brand Content
 - IVR
- Selected Clients Include:
 - Aussie Broadband
 - Blackmores
 - SumUp
 - Helloworld Travel
 - Deepal
 - Essential Energy
 - Battery World
 - MG
 - Ansell
 - 1800 GOT JUNK?
 - QV Skincare
 - T2
 - Melbourne Airport
 - ACT Government
 - Tasmania Police

Equipment & Software

- Studiobricks VO Edition Voice Booth
- Steinberg UR22C Audio Interface
- RODE NT1-GEN5B Studio XLR Microphone
- MacBook Air M2 Chip
- Adobe Audition



Contact

 0432 629 969

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 www.nicolesenior-voiceoverartist.com.au

 Elderslie, NSW

Education

PRIVATE COACHING

- Ric Herbert, Sydney
- Paige Walker, Sydney (American Dialect)
- Studio Under the Stairs, Sydney

VOICE OVER ESSENTIALS

NIDA, Sydney

COPYWRITING ESSENTIALS

Australian Writers Centre

Skills

- Proficient in using Adobe Audition.
- Excellent vocal range and the ability to perform various character voices.
- Strong interpretative skills to bring scripts to life and evoke emotions through voice.
- Ability to take direction well and collaborate effectively with clients and directors.
- Experience in editing and post-production.
- Experience in script writing.