

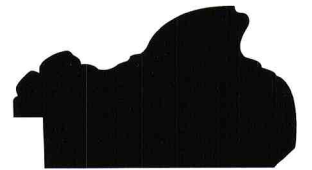
Louis XIII

The reign of Louis XIII (1610-1643) was a period of evolution from the classical and austere styles of the late Renaissance, to a more extravagant naturalistic ornamentation that can be traced to Italian frames of earlier origin.

Typical frames of this period, the beginnings of Baroque, rely on floral and leaf motifs, often carved in high relief.

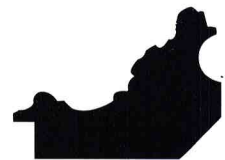


13-334-C
3 3/4" Flower corner with bow





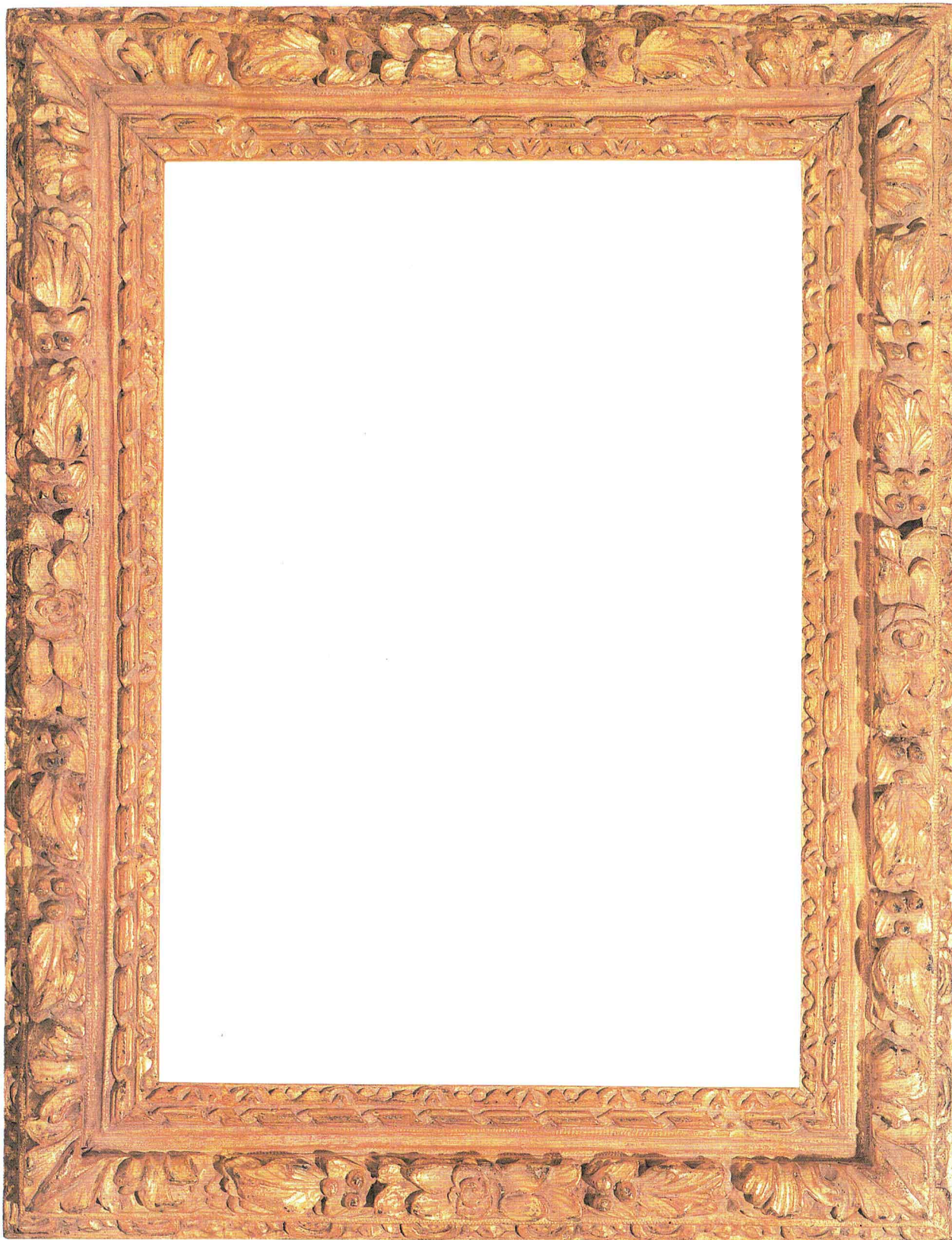
13-5-F
5" Leaf and floral carved



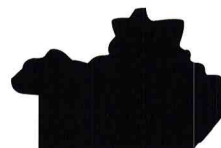


13-334-F
3¾" rope front,
leaf and floral back



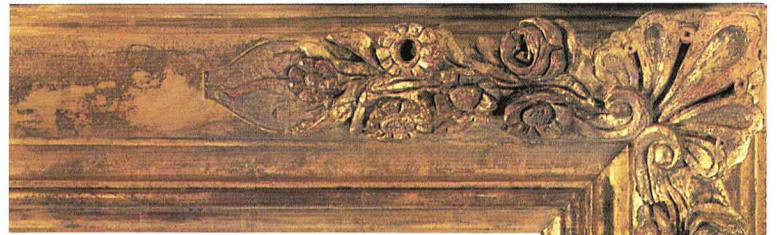


13-3-F
3" rope front, provincial
leaf and floral back





13-65CC
6 1/2" High relief
corners and centers



13-425CC
4 1/4" High relief
carved corners
and centers





13-234-L
2 3/4" Continuous
carved leaf



13-134-L
1 3/4" Continuous
carved leaf



13-314-PL
3 1/4" rope front, Provincial leaf carving

A.P.F. Master Framemakers



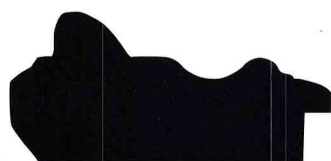
13-114-L
1 1/4"



13-114-U/C
1 1/4"



13-3-PC
3" High relief
provincial carving

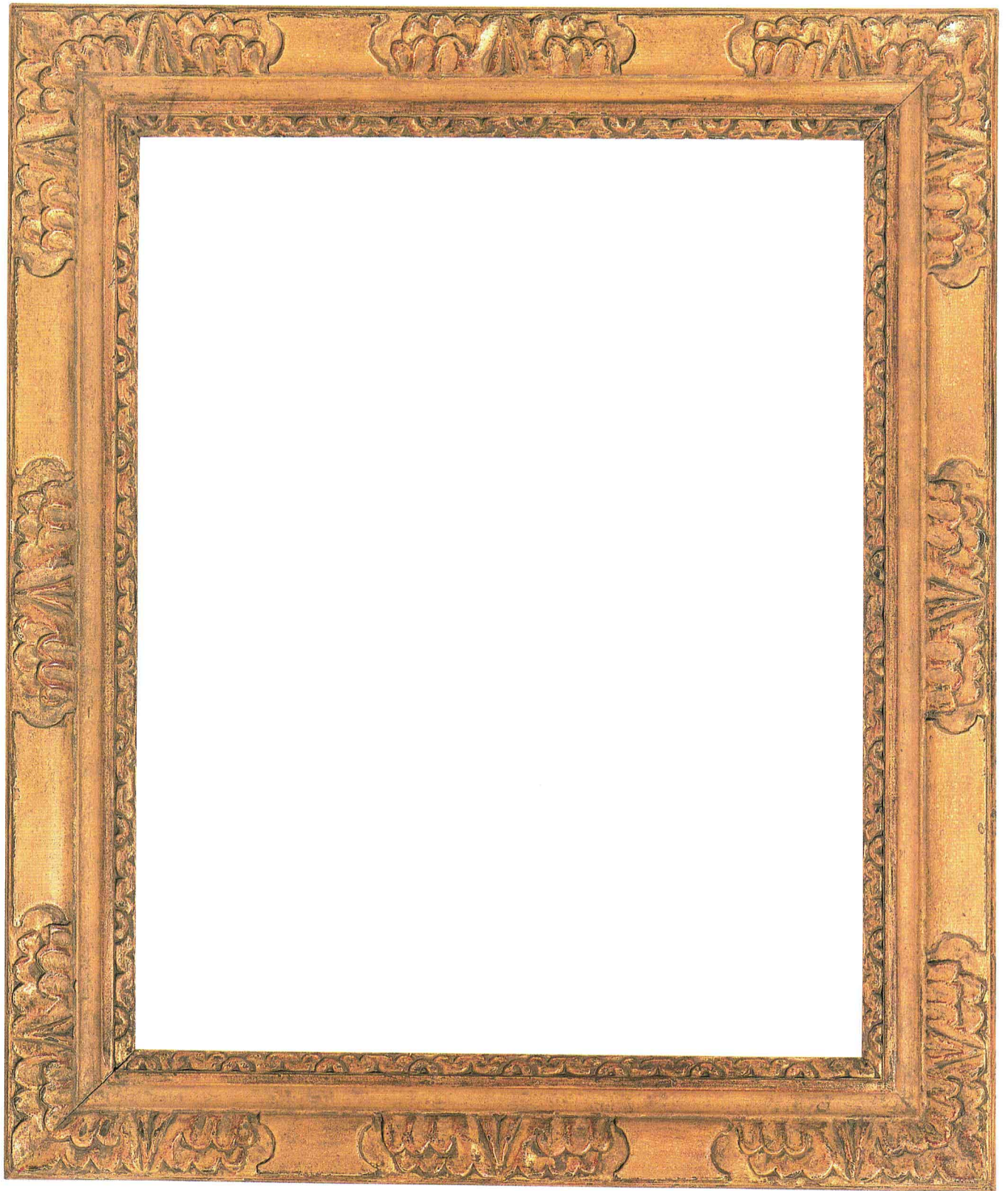


13-414
4 1/4"



13-15C
1 1/2" high relief corner

A.P.F. Master Framemakers



13-234-CC
2¾" Flame carved corners and centers

