

Dutch

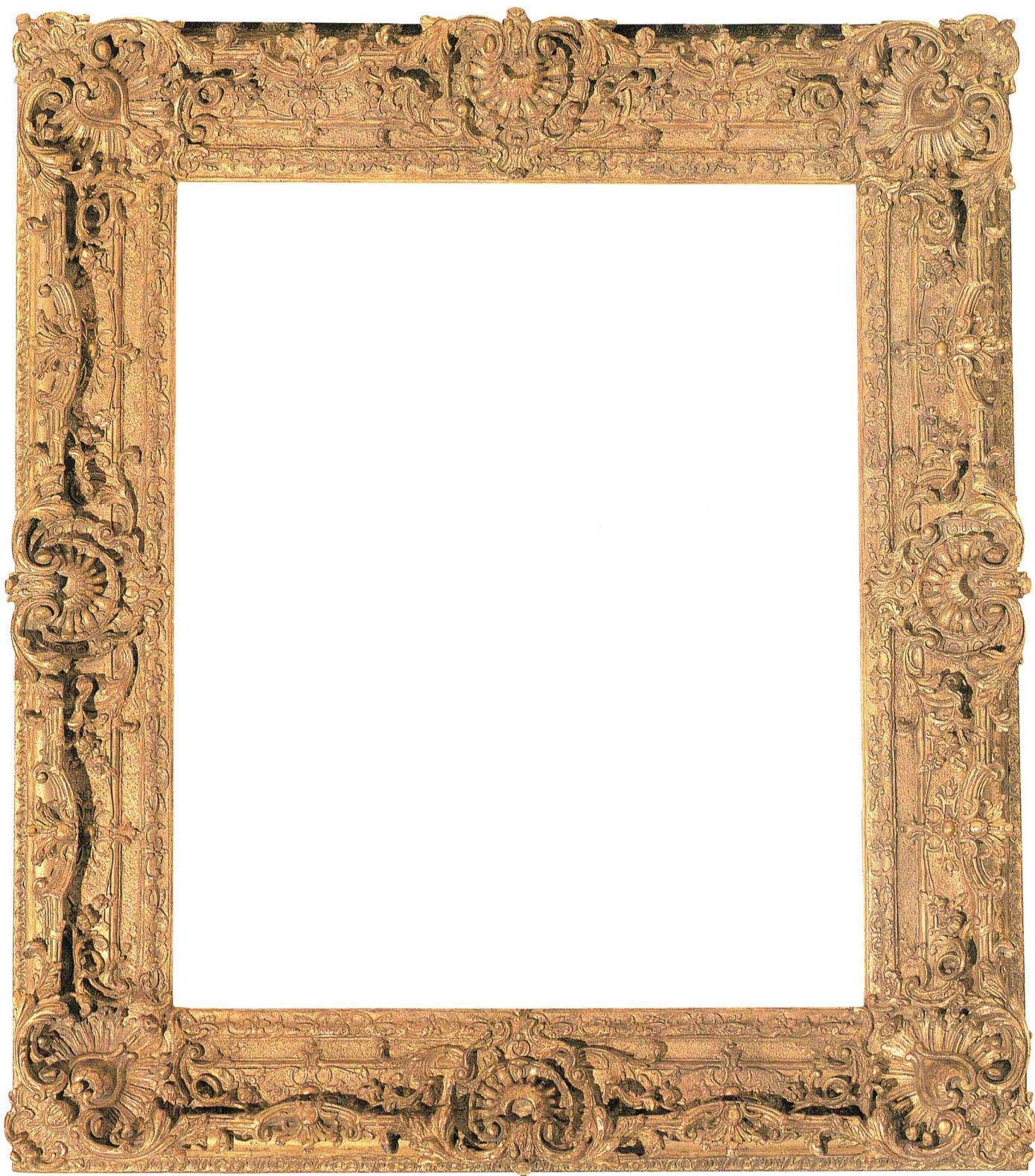
Dutch and Flemish styles are typified by rich wood finishes in composite shapes, often with basket weave and ripple designs. Dark, ebony effects were popular, and tortoise shell and burl veneers saw frequent application.



D-6 17th Century
Raised Mason corners
6"



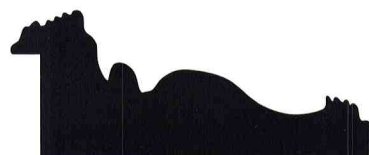
D-614
6 1/4" Dutch Regency
18th Century



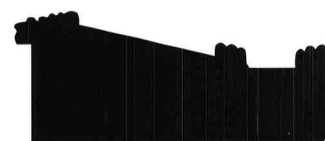
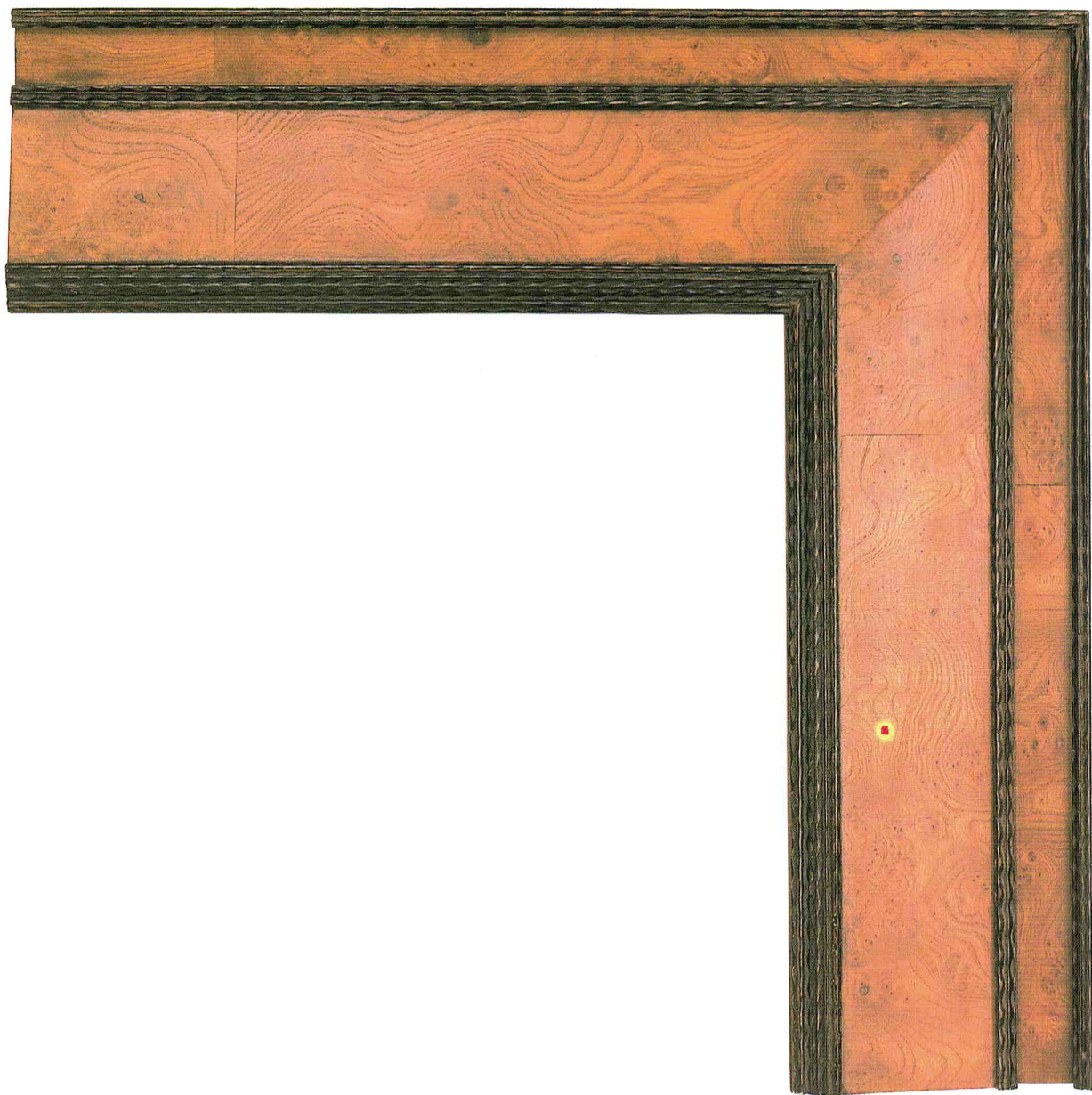
D-6R
6" Dutch Rococo
18th Century



DV-45-OG
4½" Ogee
Shown in walnut burl
with antique black ripples
17th Century



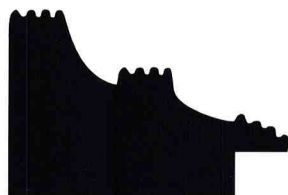
A.P.F. Master Framemakers



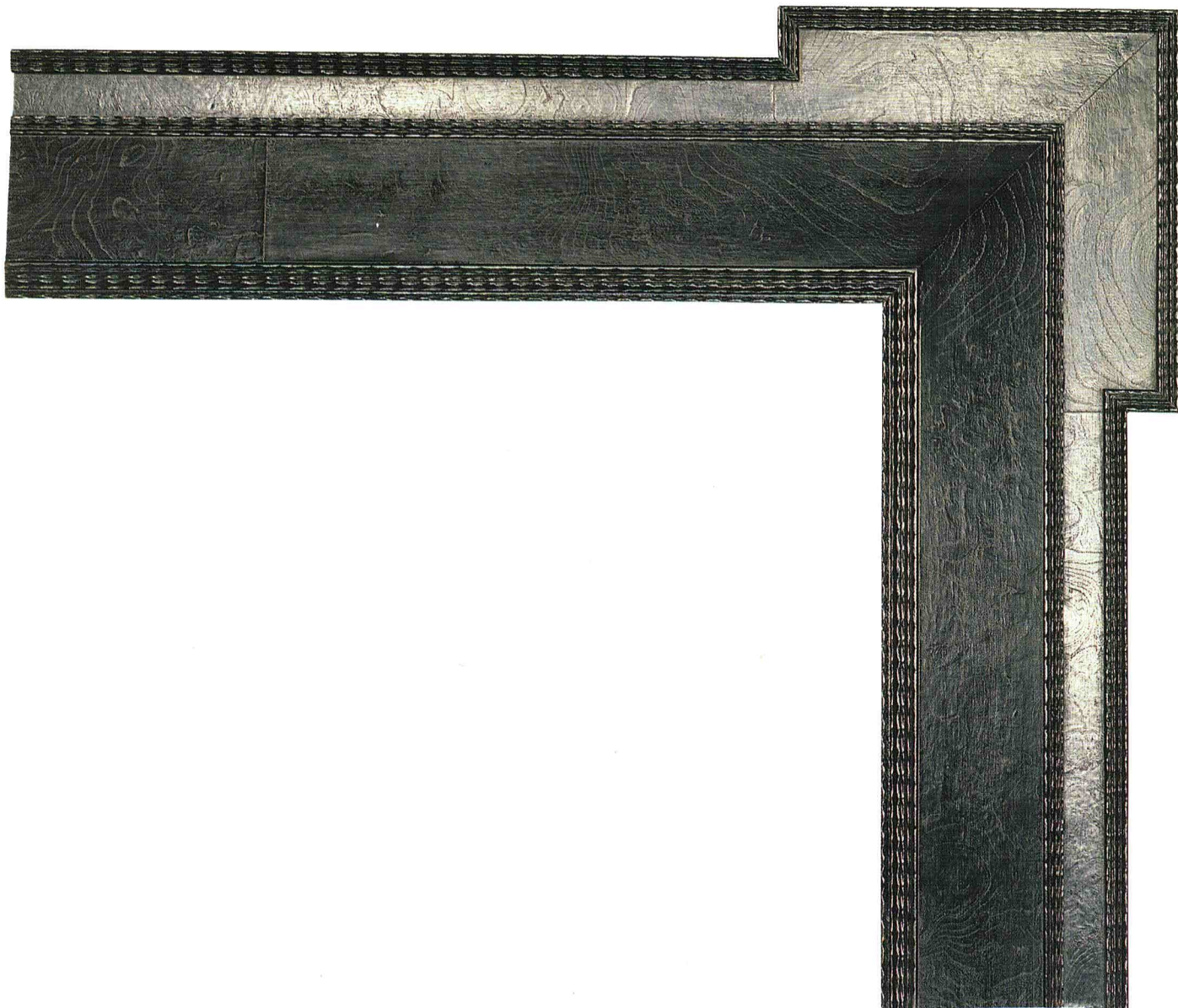
DV-45
4½" burl veneer
panels, ripple tops



D-3
3" Flemish Florentine

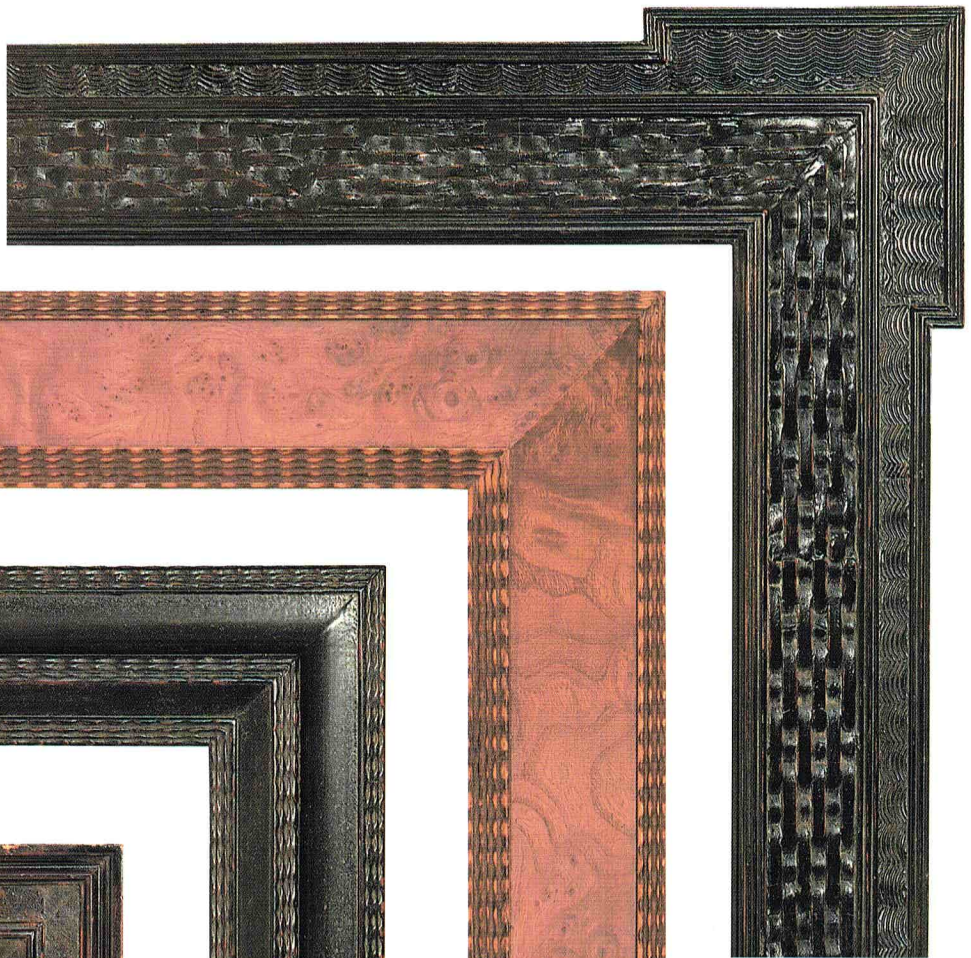


DV-4-VG
4" Double cove antique ebony
w/gold lip



DV-5

5" Dutch veneer
Shown with optional key corners
with ebony burl veneer
and ripples



D-35-BW
 3½" Basket weave
 ebonized
 Shown with
 key corner (optional)
 18th Century



DV-3
 3" Burl veneer,
 ripple front and back



D-318-DP
 3½" Double panel
 with ripple,
 ebonized
 18th Century



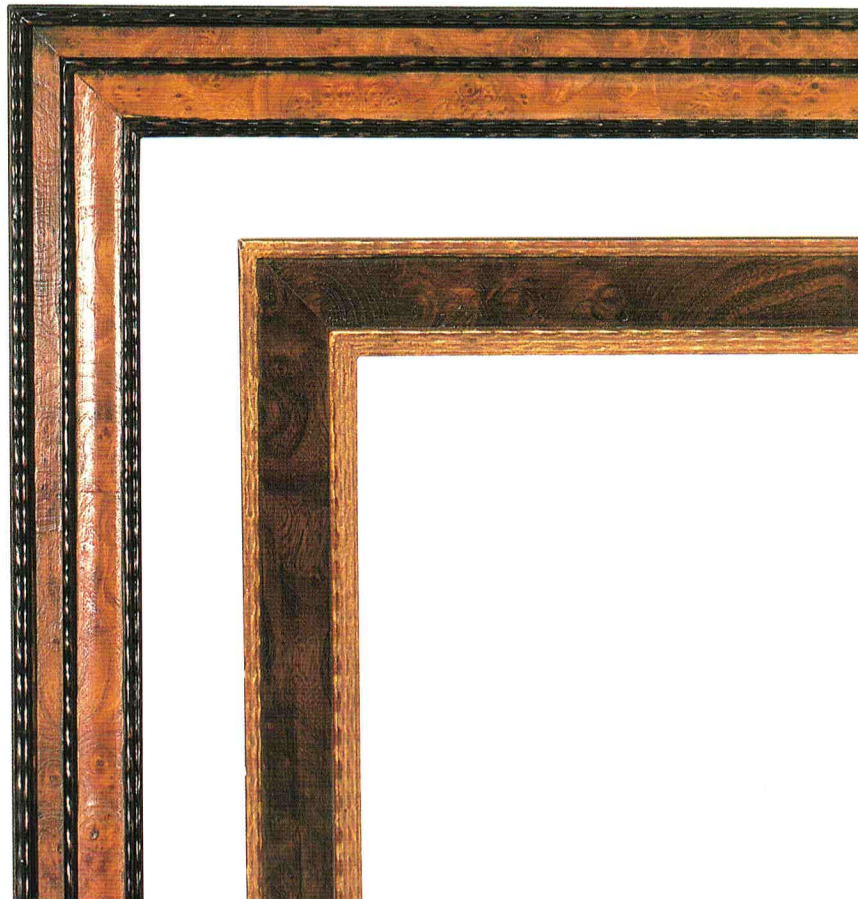
D-318
 3½" Double panel Gothic
 17th Century



DV-2
2"



D-178
1⁷/₈" compo
panel



D-134-S
1³/₄" slope



D-158
1⁵/₈"



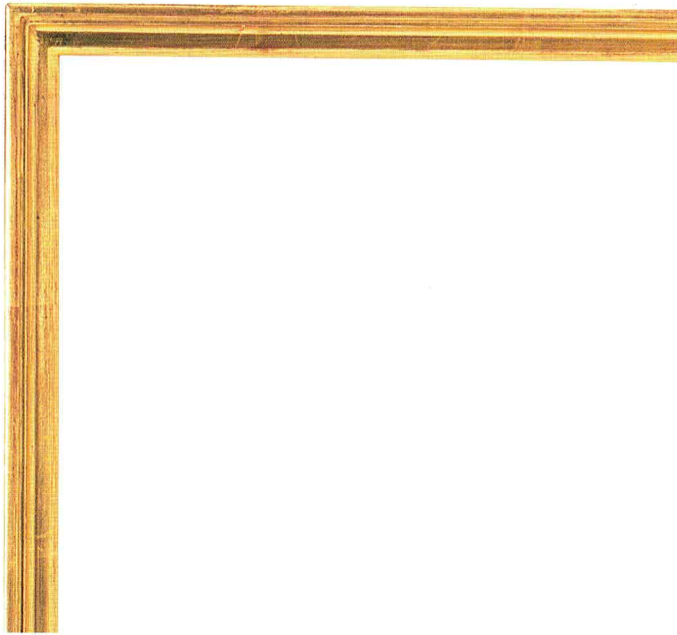
D-34
 $\frac{3}{4}$ " Gothic



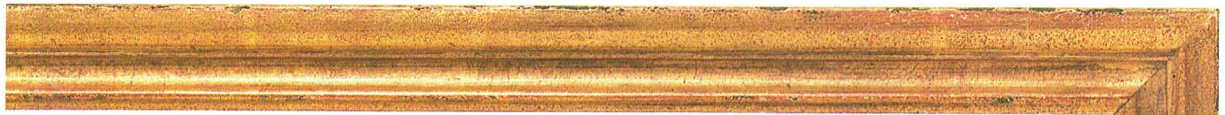
D-58
 $\frac{5}{8}$ " Gothic



D-01
 1" Gothic



D-05
 $\frac{1}{2}$ " Gothic



D-15
1 1/2" Gothic
uncarved



D-114-AR
1 1/4" ripple
carving



DV-1
1" burl
veneer panel