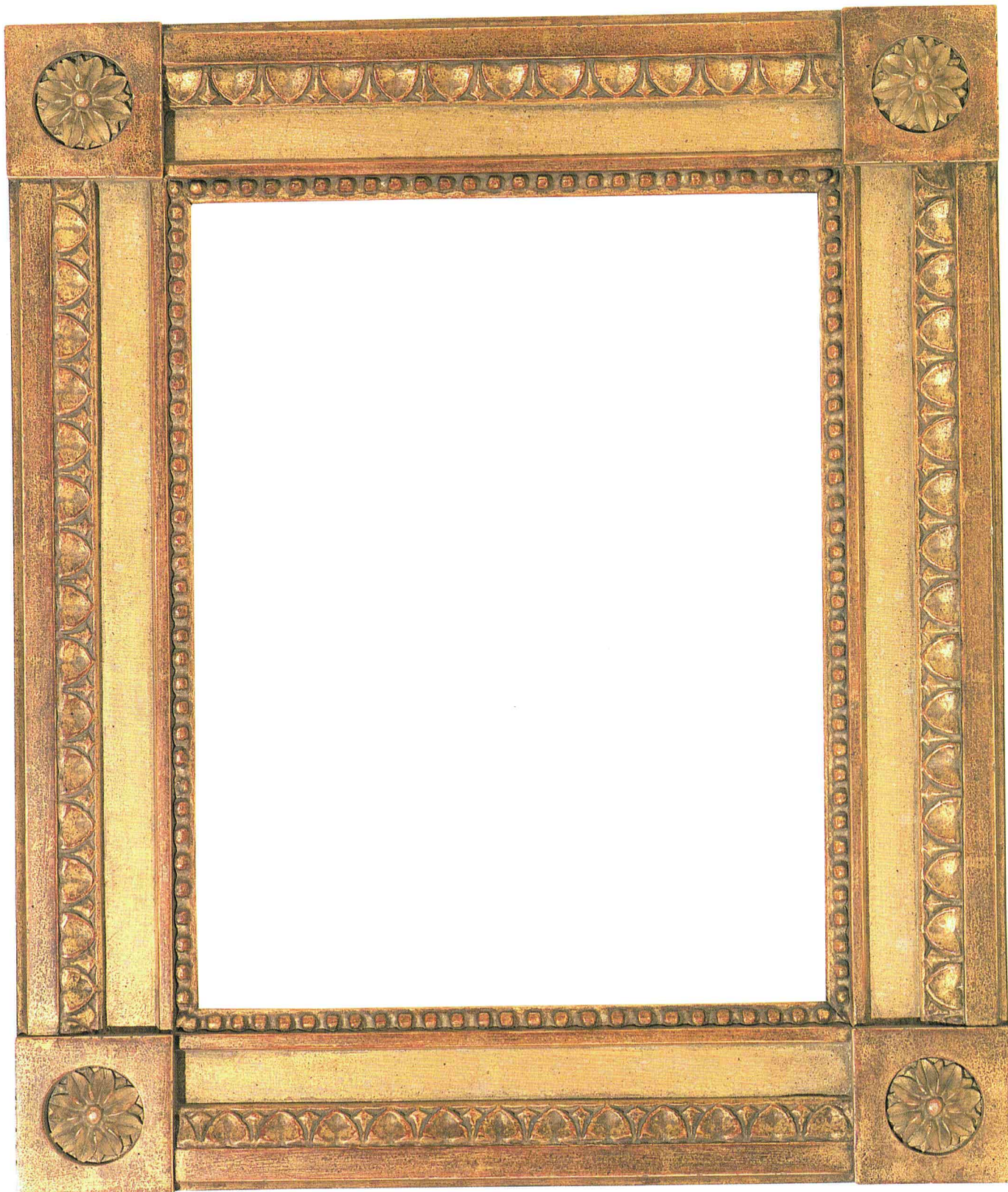


Louis XVI

Frame Styles in late 18th Century Europe and America were affected by a general revival of classicism stimulated by the discoveries at Herculaneum and Pompeii. Under Louis XVI (1774-1793) simplicity of design was the rule, with a lamb's tongue or bead often the only embellishment on an otherwise plain moulding.



16-278-L

Shown with corner blocks
& recessed rosettes
(optional)



Trumeau, Bird Motif
25" x 17"

A.P.F. Master Framemakers



16-4-RBL
4" rail and bead
front, ribbon back



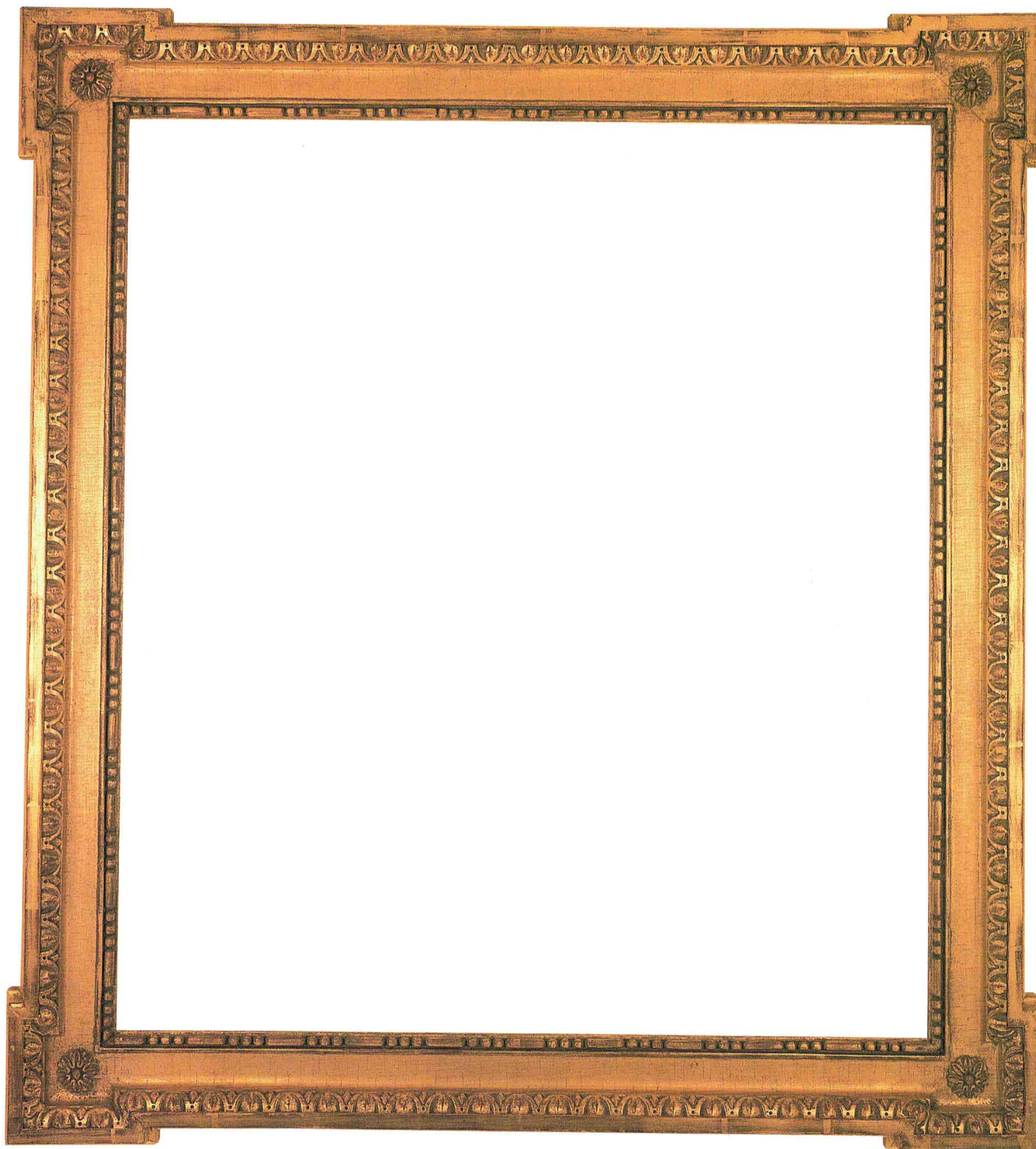
16-35-L
3½" tongue, heavy
flutes, and rail and
bead back



16-3-RBF
3" rail and bead
front and ribbon



16-3-TBC
3"

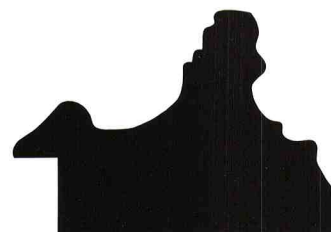


16-3-ED

3" Egg & Dart

Shown with optional key corners
and rosettes



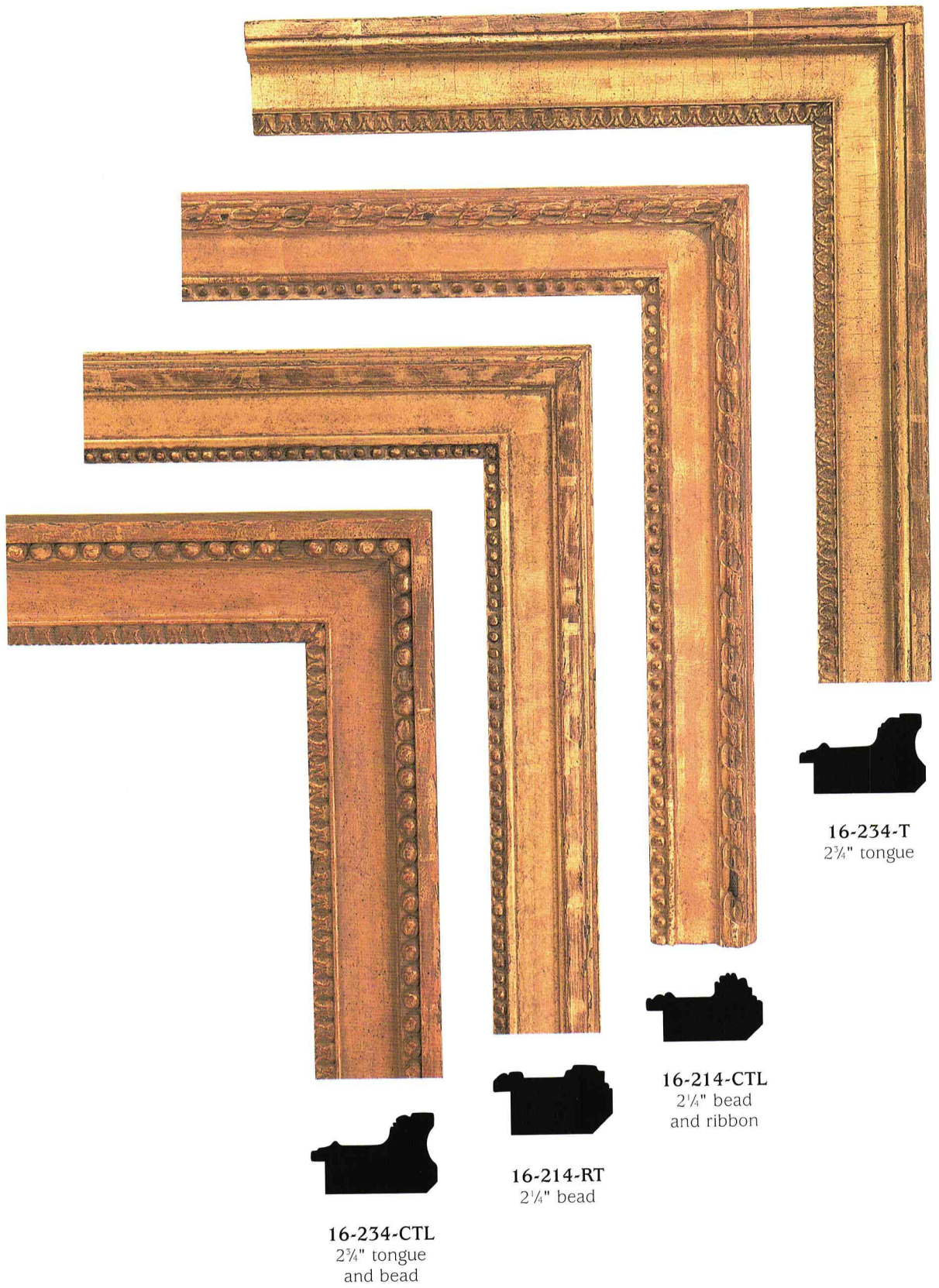


16-35F
3½" transitional



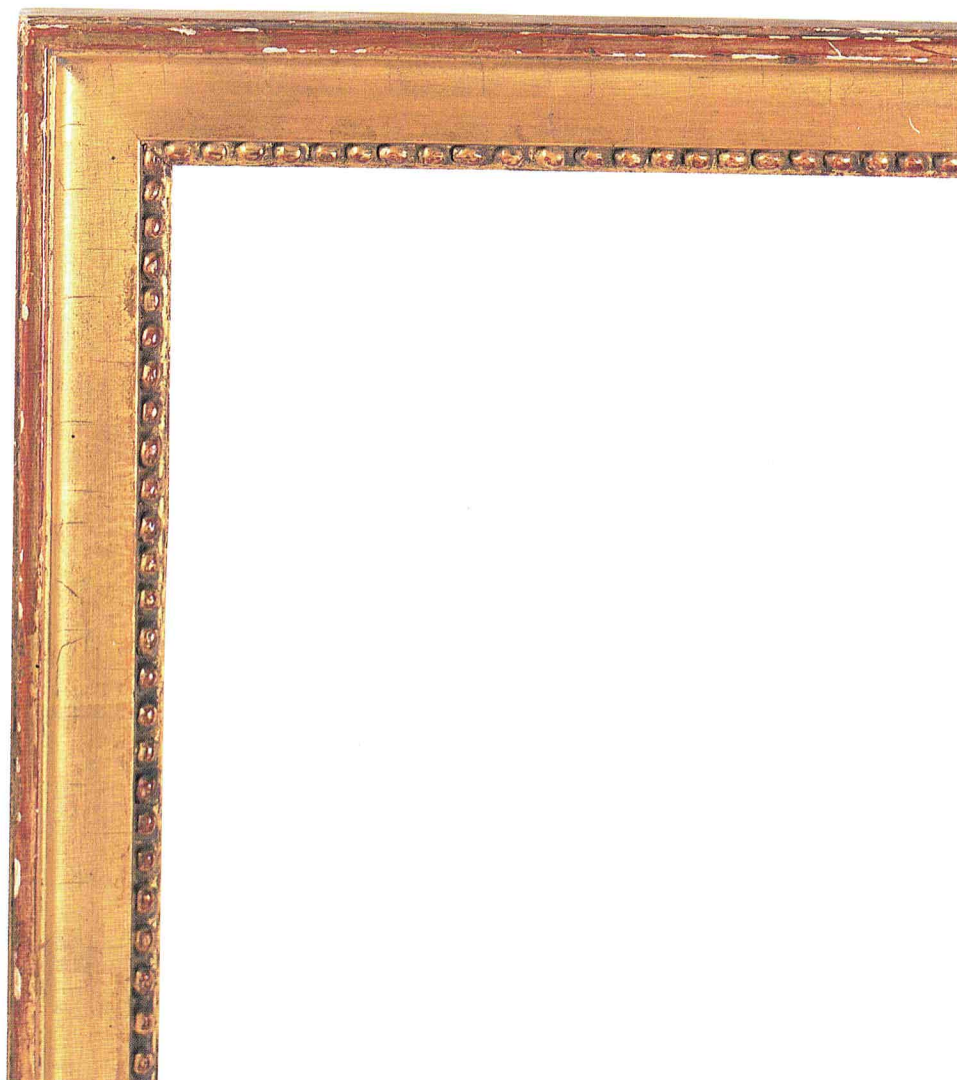
16-3-F
3" w/deep flutes, egg and dart



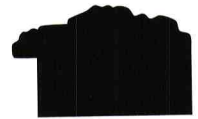




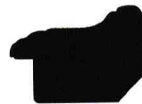
16-2R
2" heavy ray panel
(corner block and
rosette optional)



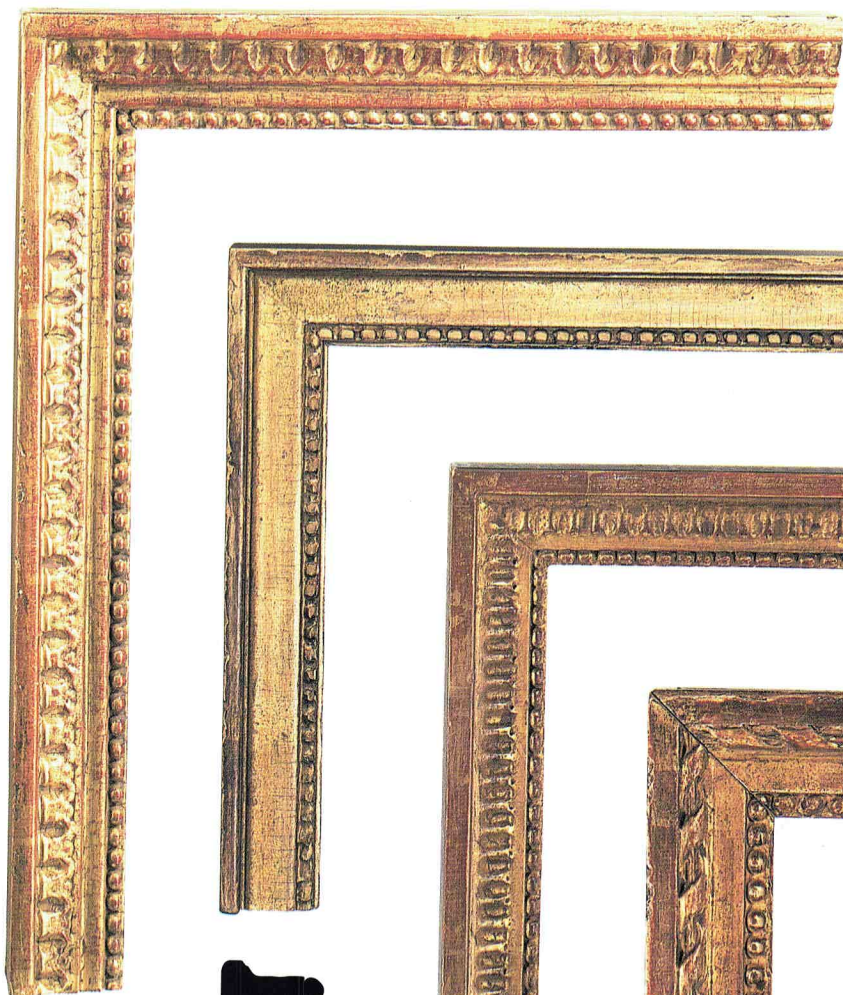
16-134L
1 3/4"



16-2G
2" guilloche panel



16-134T
1 $\frac{3}{4}$ " tongue



16-138CL
1 3/8"



16-114L
1 1/4"



16-15-RBL
1 1/2"



16-158-RB
1 5/8"

