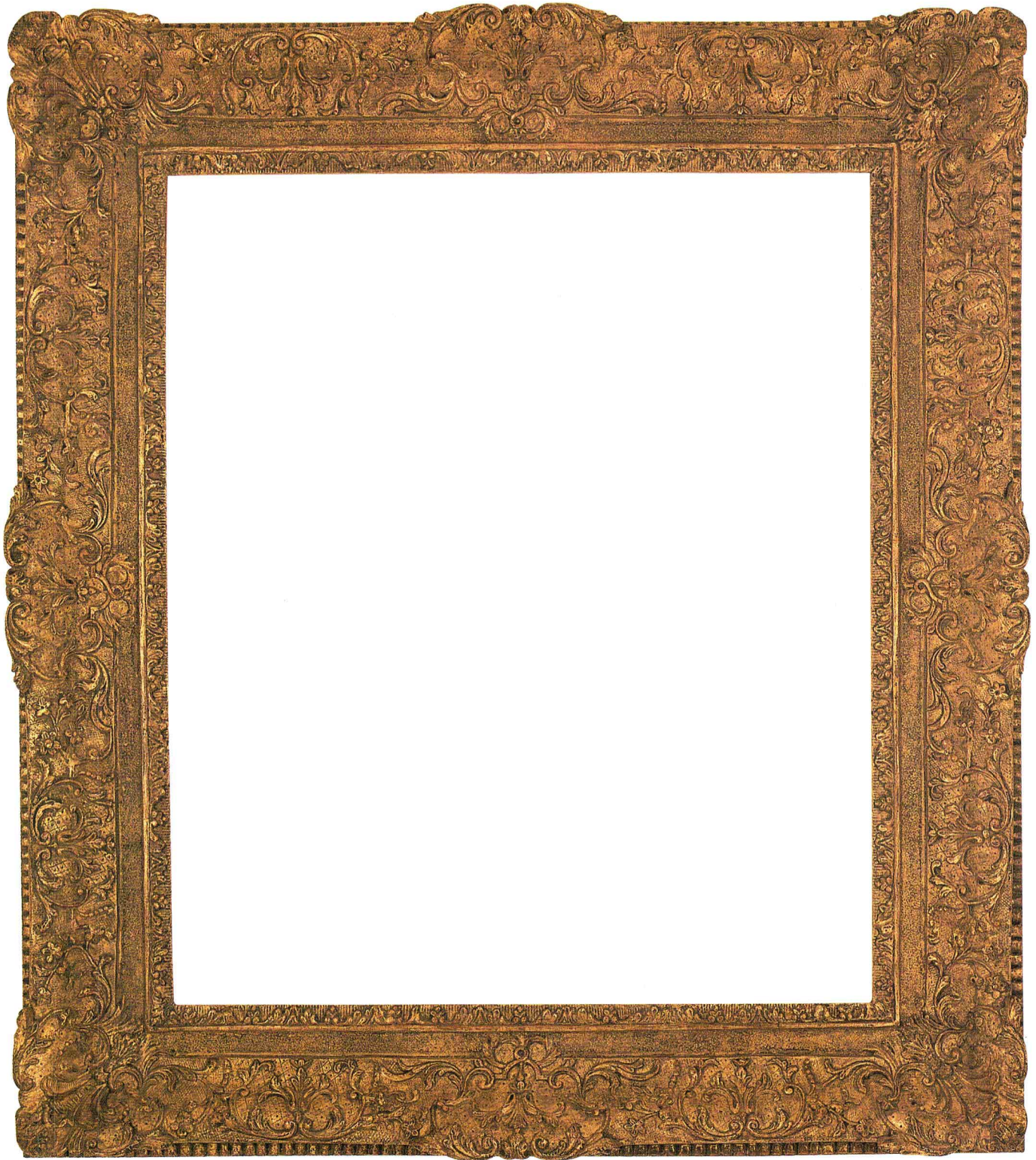


## Louis XIV

While carvings were in lower relief and more stylized during the reign of Louis XIV (1643-1715) than previously, the ostentation typical of the court of “Le Roi de Soleil” can be seen in frame styles of the period. Characteristic is the use of a variety of textures as decorative elements, with heavy, brocade-like designs a common theme.



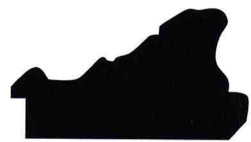
14-514-C  
5¼" Monet



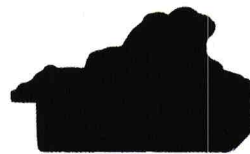




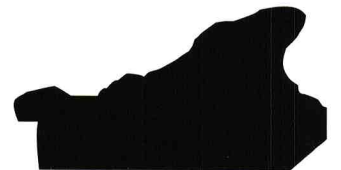
14-45C  
4½" Corners and centers







14-414  
4 1/4"



14-5-C  
5"

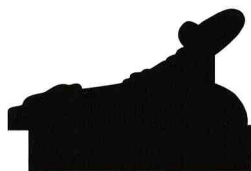




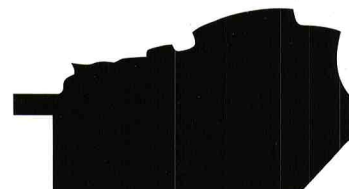
14-35-C  
3½" Corners and centers





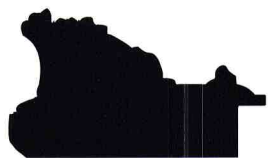


**14-3-PC**  
3" Provincial carved,  
high corner and center



**14-314-C**  
3 1/4"

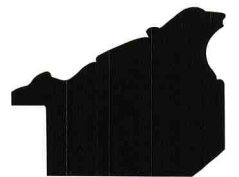




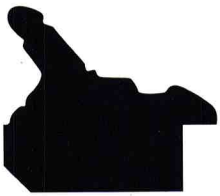
14-334-C  
3<sup>3</sup>/<sub>4</sub>"



14-258-C  
2<sup>5</sup>/<sub>8</sub>"





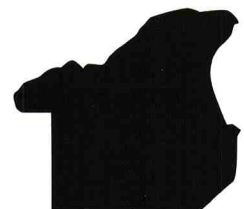


14-218  
2 1/8"



14-238C  
2 3/8"





14-214C  
2 1/4"

A.P.F. Master Framemakers





14-114-B  
1 1/4"

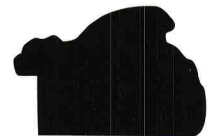


14-158-B  
1 5/8"





14-158-C  
1 5/8"



14-25  
2 1/2" Regence  
corner and center carved