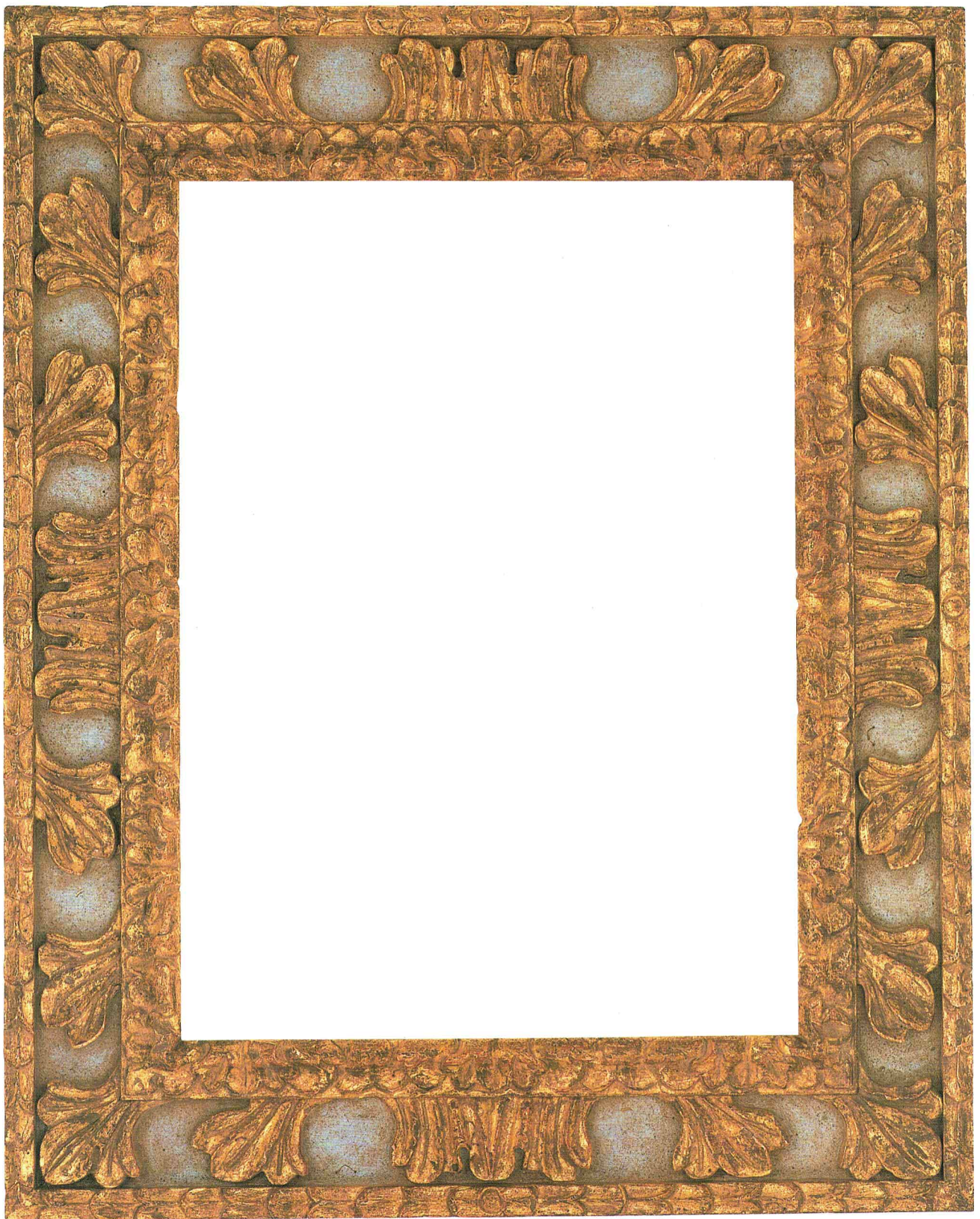


Spanish

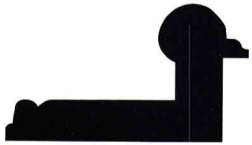
The development of Spanish frames of the Renaissance closely followed that of the Italian, but perhaps because of a remoteness from the classic artifacts abounding in Italy as models, the Spanish craftsmen tended to develop versions of decorative ornament that became uniquely Spanish. By the 17th Century, the styles which might once have been called "provincial" were now, in themselves, designs of forceful vitality, often showing Moorish or Middle Eastern influence.



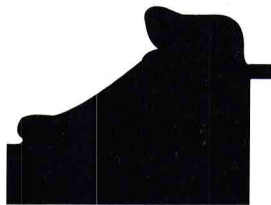
S-334-L, 17th Century

A 3¾" wide high front profile with raised carving in panel and carved front and back.
Shown in antique gold #24 with a light antique blue panel.

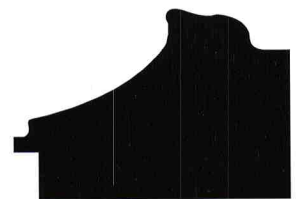




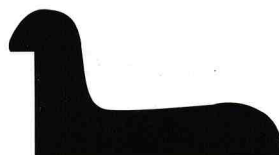
S-55
5½" corners and centers
w/optional panel design



S-458
4½" High Front Serger



S-458-R
4 5/8" High Back Serger



S-45-L
4 1/2" High front, corners and centers (optional)

A.P.F. Master Framemakers

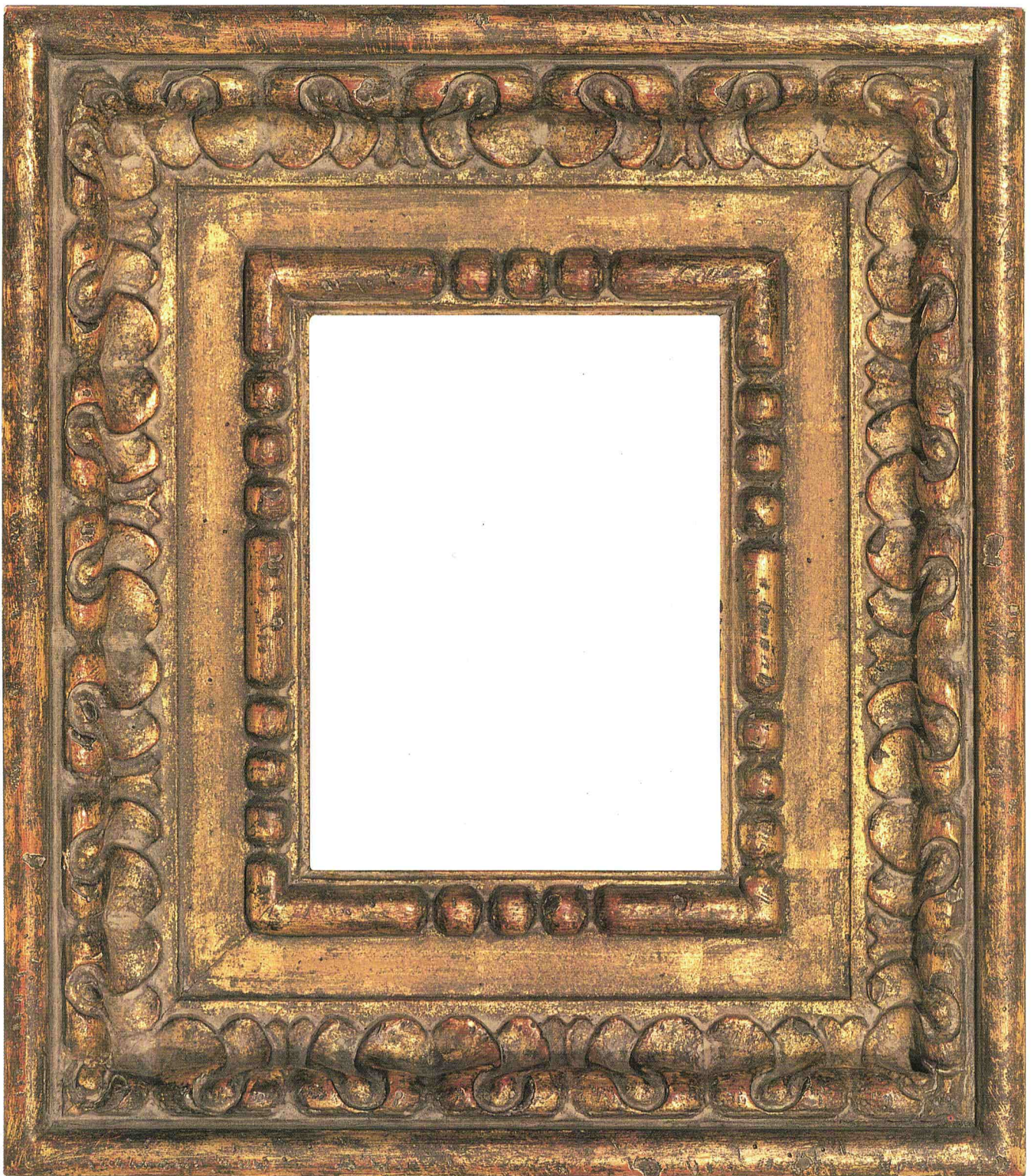


S-45-DC-C
(shown in blue)

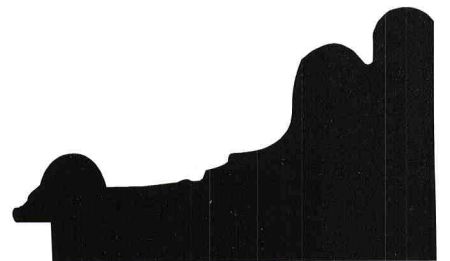
S-45-DC-C
4½" High front with ogee panel
Wheat carved front "Dog Face" corners (optional)
17th Century

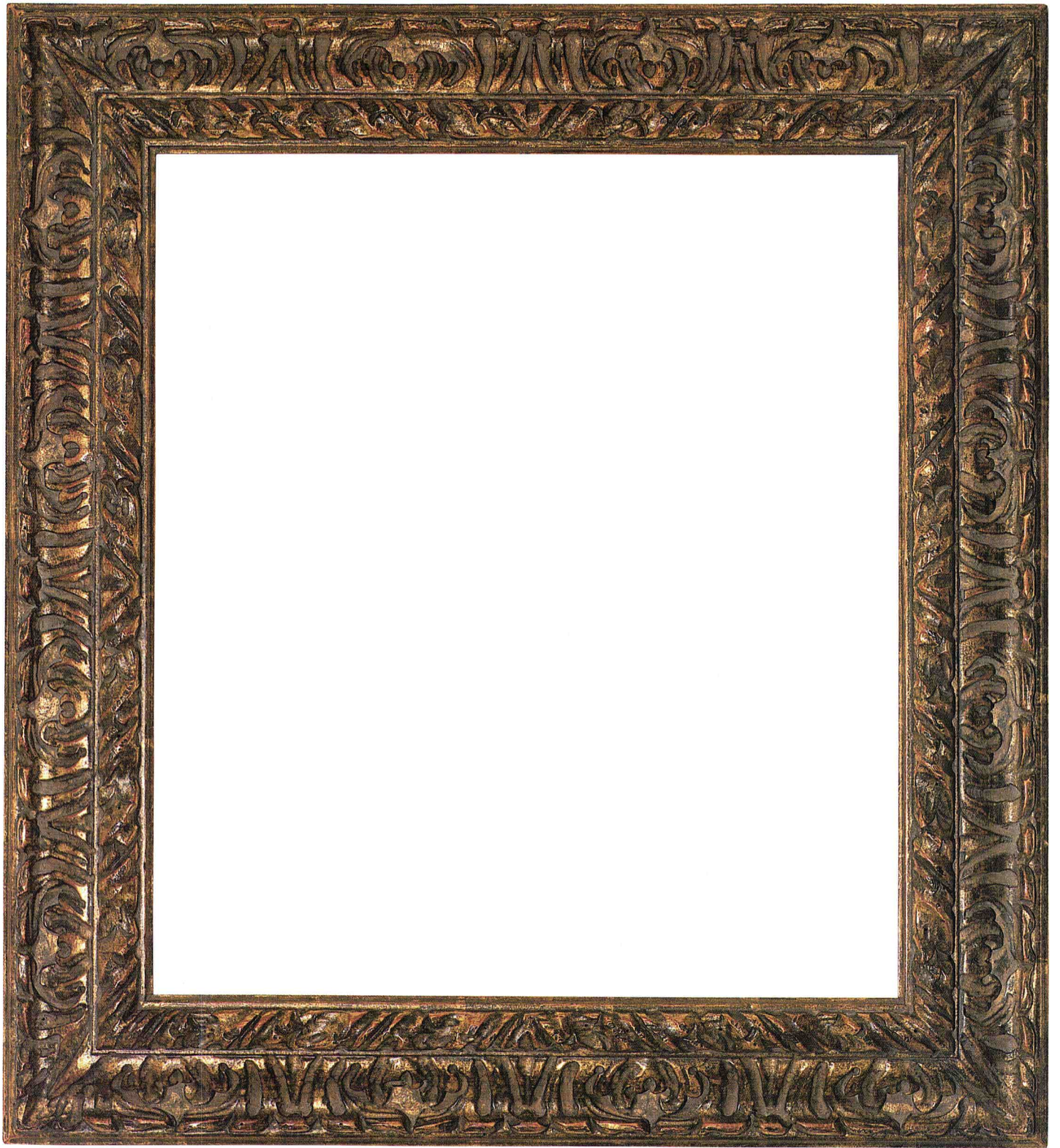


A.P.F. Master Framemakers

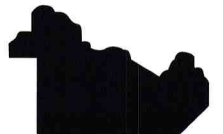


S-414-L
4¼" High Back
17th Century





S-35-AF
3½" Overall carved

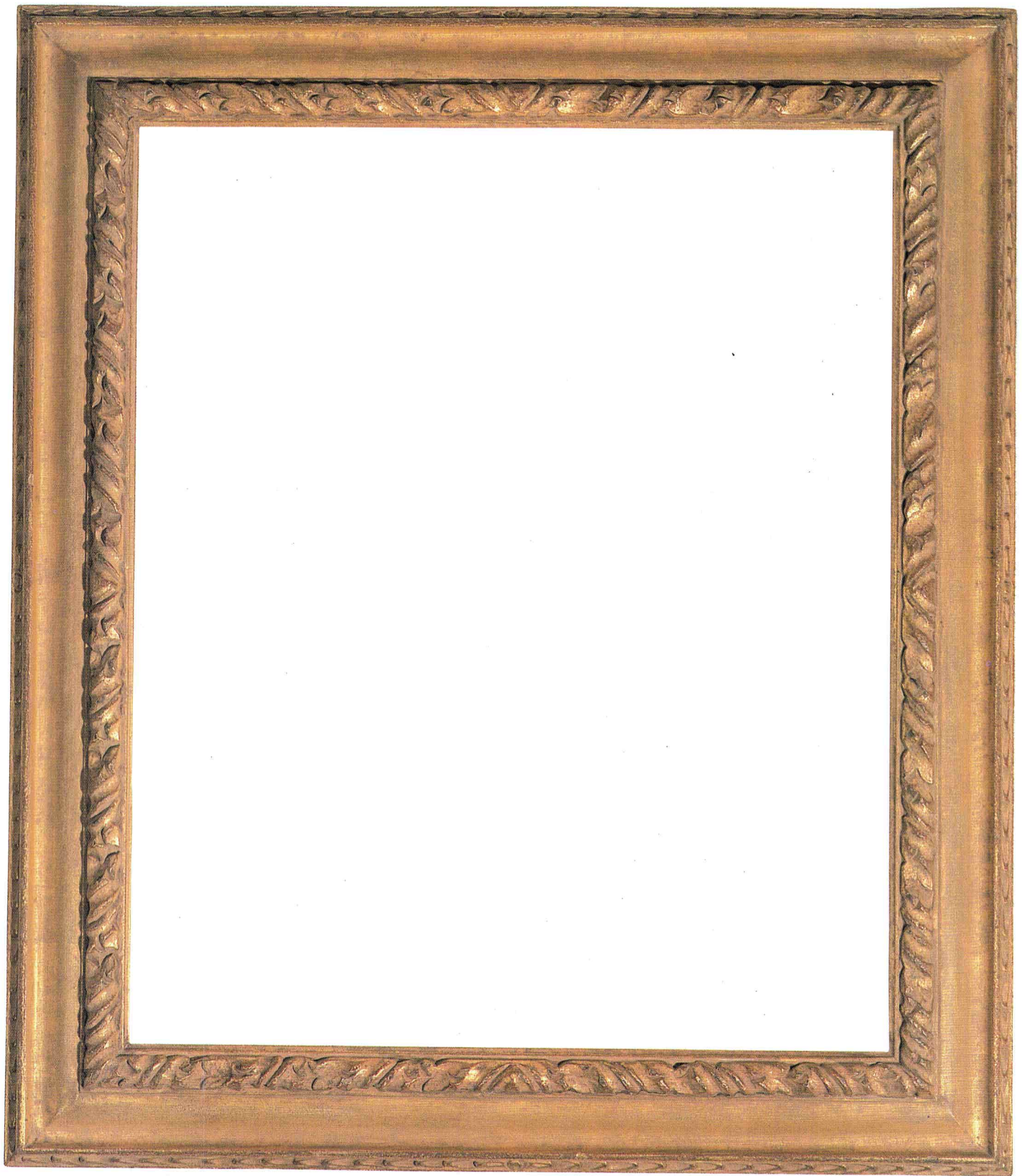




S-4-PL
4"

S-4-F
4" Serger
18th Century





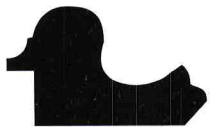
S-35-RF
3½" wheat carved front

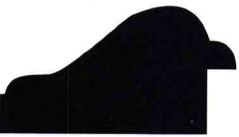




S-3-LC

3" High Front Scoop w/leaf carved corners
(shown in antique black and gold)
Also available 2" wide





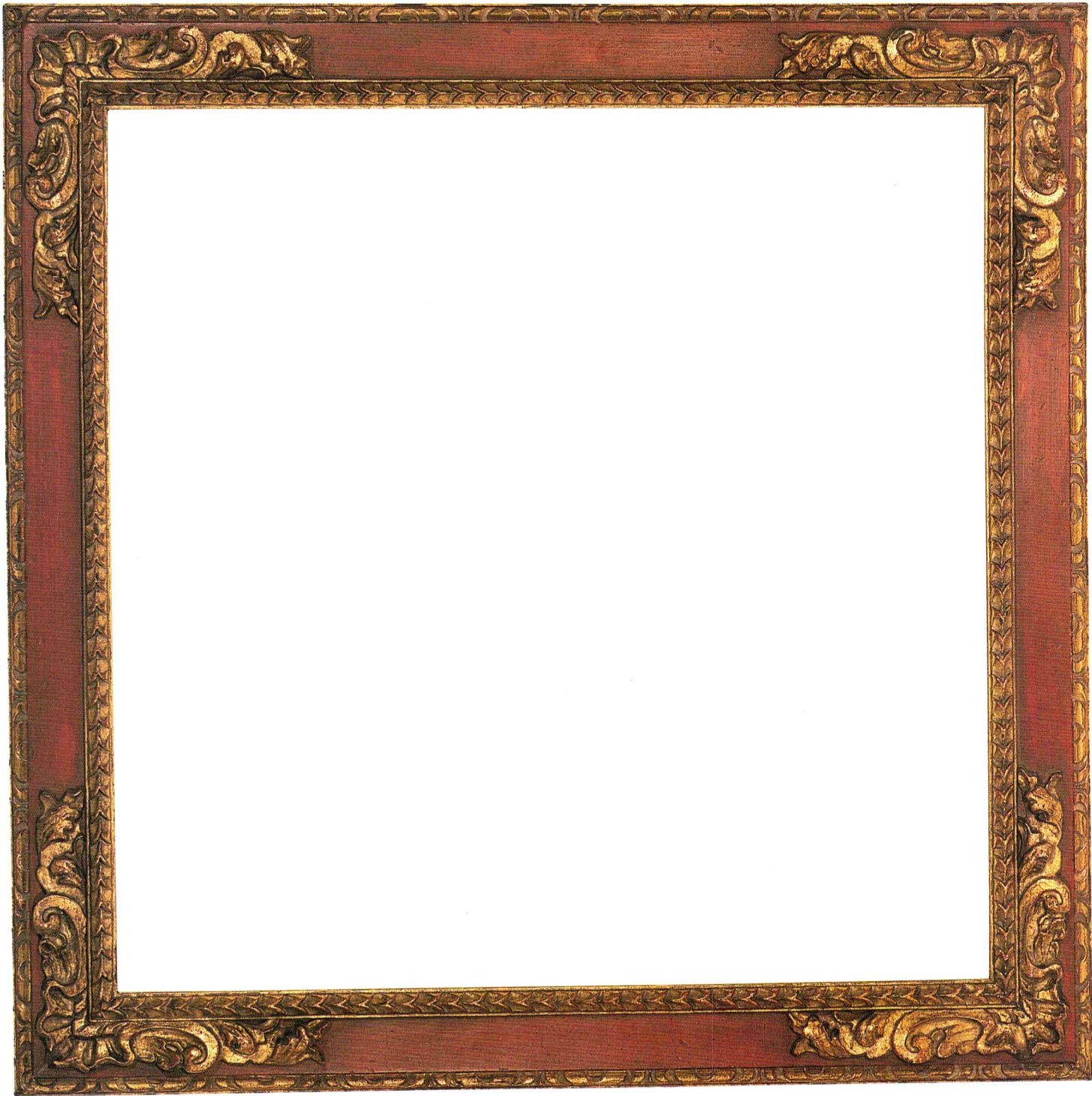
S-3-F
3" Serger high front,
carved all over



S-334-F
3 $\frac{3}{4}$ " serger high front,
carved all over



S-2-F
2" Serger

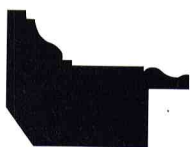


S-278-L

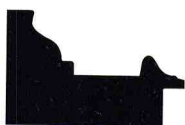
2⁷/₈" flat Provincial

Continuous carving in and out
(carved corners optional)

Shown in antique red and gold.



S-134-L
1 3/4" w/dental carving



S-3
3"



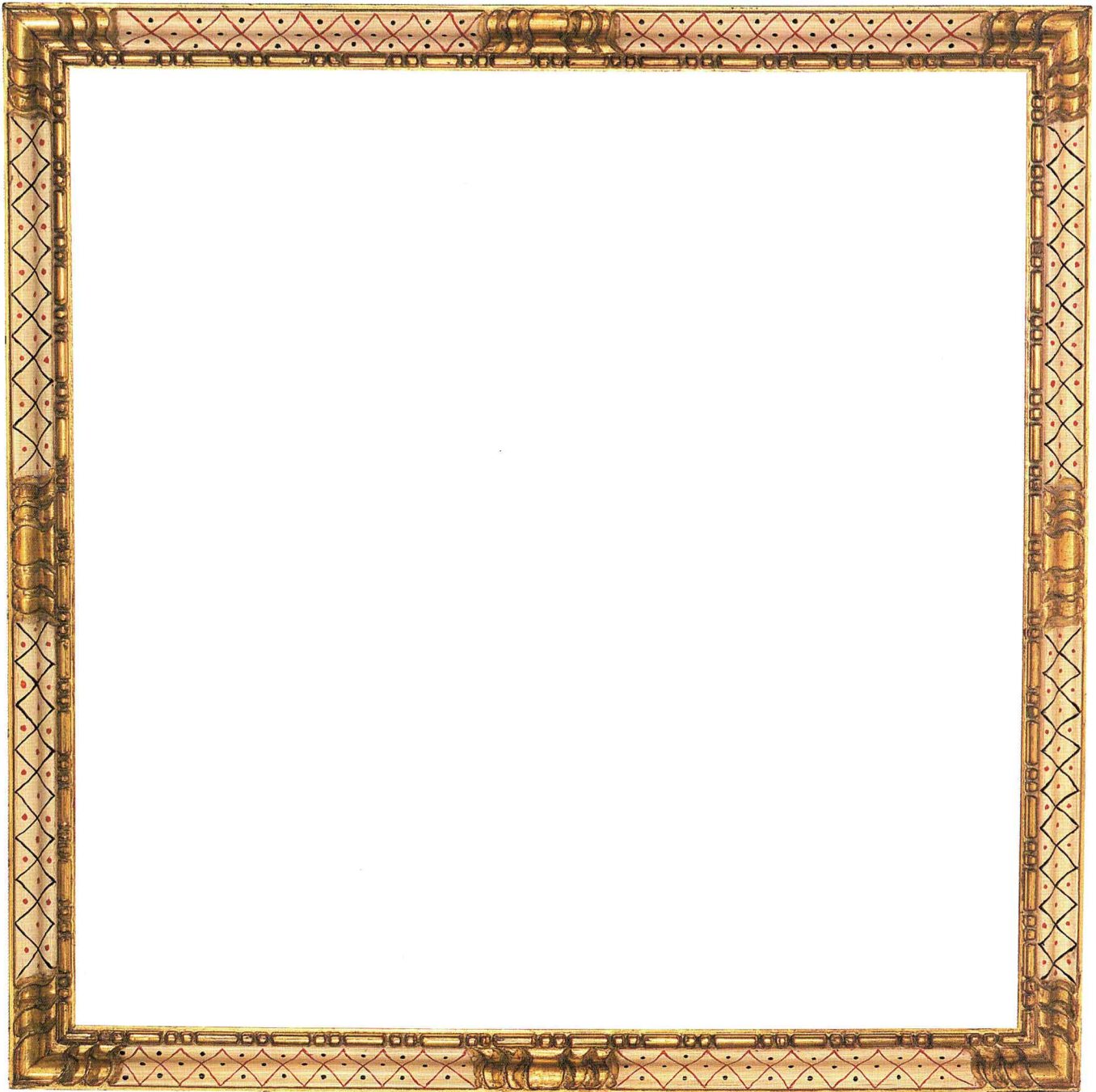
S-414-F
4 1/4" Panel Frame
Wheat carved front, ribbon carved back
(Shown with antique ivory panel and gold)



S-138-C
 1 3/8" Ear Carved
 (Shown in antique black & gold
 w/optional crosshatching)



S-3-CC
 3" reverse, ear carved corners
 shown in crackle antique black
 with gilded front and carvings
 also available in 2" width



S-158-C

1 5/8" Reverse

dot-dash carved front

ear carved corners and centers

polychrome design panel optional







S-214L
2 1/4" cornhusk carving



S-215L
2 1/2"



S-114PL
1 1/4" provincial
carvings



S-178L
1 7/8"