

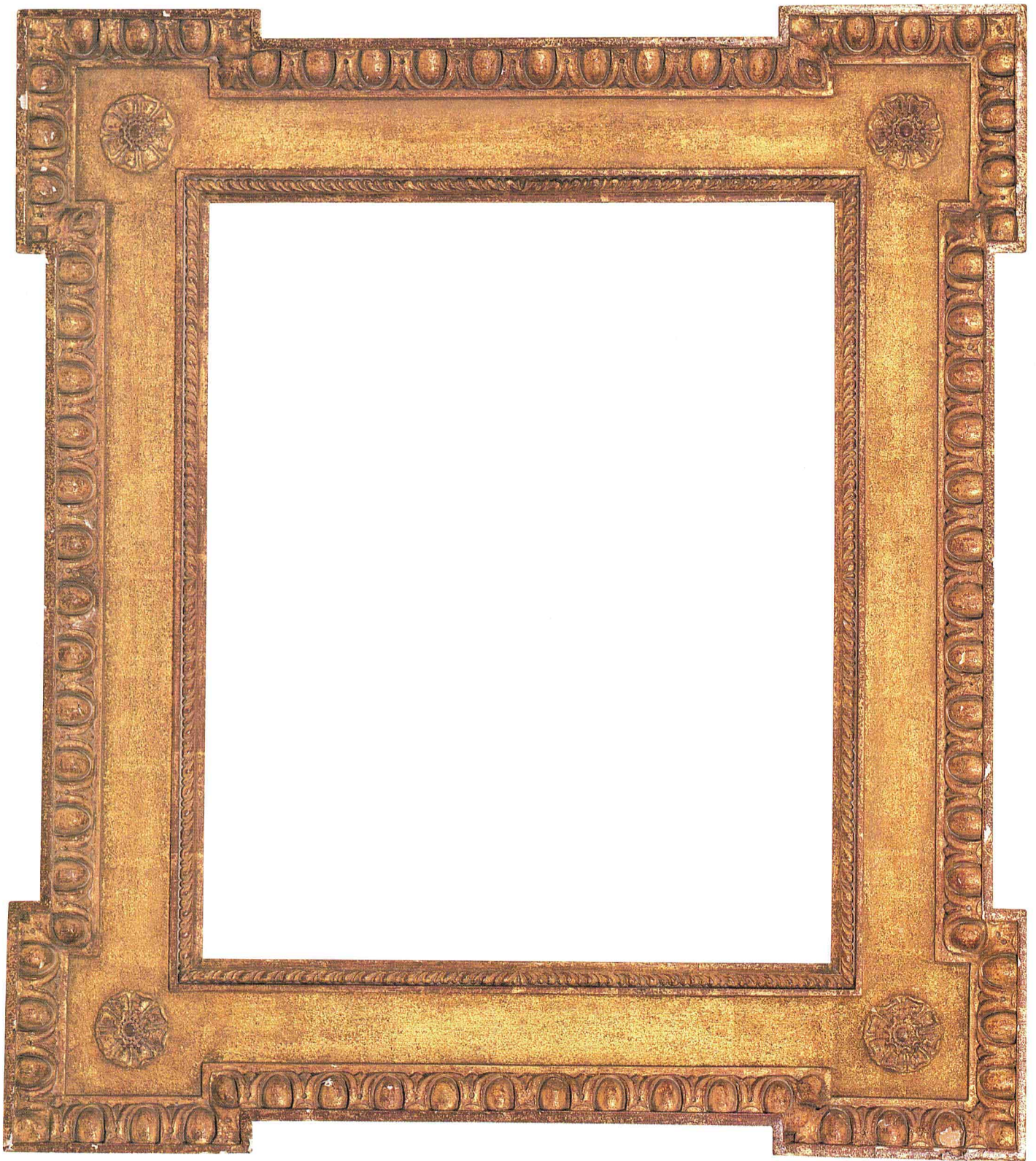
# English

**E**nglish frame design in the eighteenth and nineteenth centuries shows a distinct style in combination with an influence from abroad. Characteristic is a tendency toward Rococo, as typified by Chippendale, but elements associated with French, Dutch, Italian, and Oriental design trends commonly appear.



E-458  
4 $\frac{5}{8}$ " Philadelphia Chippendale





**E-5L**  
5" Key corners w/rosettes optional

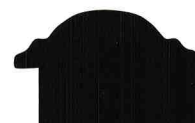




**E-238-QA**

2 $\frac{3}{8}$ " Queen Anne

Gilded in and out with antique black panel:  
Corner blocks and recessed rosettes (optional)





E-334  
3 3/4" Open carved

A.P.F. Master Framemakers



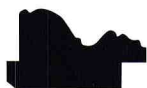


**E-25-H**  
2½" Hogarth Style  
Antique black with  
gilded sand panel and tongue front  
18th century



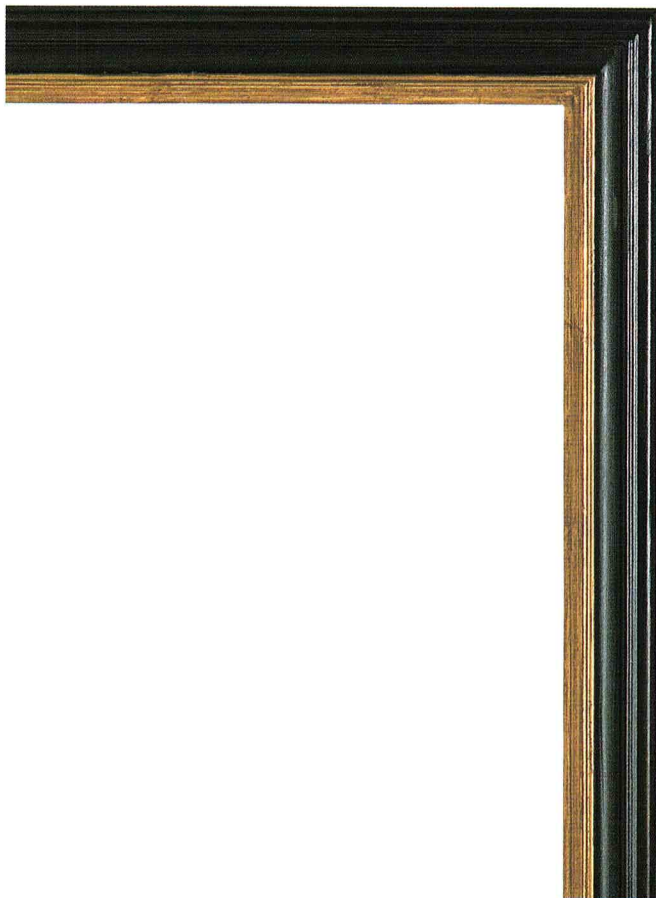


**E-218-RT**  
 2 1/8" Ribbon  
 and tongue  
 'Maratta' style  
 18th Century



**E-2-PHC**  
 2" Overall  
 carved  
 18th Century

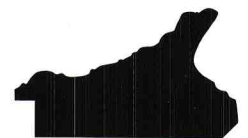




**E-114**  
1 1/4" Hogarth back  
Shown in  
antique black  
w/Gold lip



**E-25-C**  
2 1/2" English Rococo  
18th Century



**E-4**  
4" Sweep with rosettes  
English Rococo  
18th Century