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Great India Textile Show ARRIVES IN VARANASI

Reputed organizers Essential Events and Trade Fairs is organizing First Edition of its Great India Textile Show, which is a popular brand all over India and wherein exhibitors from all over India and overseas display their range of latest technology in Printing, Embroidery, Knitting, Textile, Laundry, Finishing machinery, from November 15-17 at BLW Ground, Varanasi. Rajesh Sinha, organizer of the show told CITY VIBES that such exhibitions will help provide latest technical know how to the local industry, which in turn will lead to increased business and increased employment opportunities for the local people. He invited all the clothing industry people to come and visit the exhibition that will remain open from 11:00 am to 7:00 pm



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Thu, 21 - Sat, 23 Nov 2024	Mumbai	GARMEK Expo, Jaipur 30th Edition of Garmek Exhibitions on Textile Technology	Industries trade fair.
Laundrex India Expo (LE), Mumbai	Sat, 23 - Sun, 24 Nov 2024	Mon, 09 - Wed, 11 Dec 2024	Sat, 21 - Sun, 22 Dec 2024
The Fastest growing exhibition on Laundry & Dry cleaning in the Indian Subcontinent	Sutraa The Indian Fashion Exhibition Guwahati Bengaluru	AIATF - Ashgree International Apparel and Textile Fair Kolkata Eastern India's Biggest Garment Fair	Fashionista - Aurangabad Apparel & Clothing
Thu, 21 - Sat, 23 Nov 2024	Sat 7 - Mon 9, Dec 2024	Apparel & Clothing, Fashion & Beauty Paid entry	Sat, 04 - Mon, 06 Jan 2025
Uniforms & Sportswear Expo,		Apparel & Clothing, Fashion & Beauty Paid entry	Garfab - TX Surat International Trade Show on Embroidery Apparel Technology, Fibre, Yarn, Fabrics & Accessories



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Persistent Research & Customer Satisfaction made us Grow: Supreet S. Luthra

SKHB industries Private Limited was founded by Mr. Supreet Singh Luthra, who established the company in 1997 as SK Impex. His business endeavours were a huge success, and the company quickly rose to prominence as a major importer and supplier of various garment and textile machinery. Based in Ludhiana, Punjab, the company also manufactured textile machinery, including high speed rapier looms and high speed electronic jacquards. Currently, SKHB industries Private Limited, a member of the SK Group of Companies, has built a new factory on 10 acres of land, using the newest machinery to support the manufacturing unit and RND department. The persistent research effort and commitment



enable SK to become a globally recognised brand in the textile and apparel industries. SK offers turnkey projects, and a highly motivated team led by Supreet Singh has completed numerous successful turnkey projects. **Vision & Mission** With a vision to become most admired suppliers and importers of all types of Garment Process Machines and Textile Machines throughout the India with customer focus and towards enhancing customer satisfaction through continual improvement.

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Fabrics & Accessories Trade Show, Bengaluru International Textiles, Yarn, Fabrics & Allied Industries Trade Fair	show specializing in high-quality fabrics and innovative textile solutions, catering to various industries and promoting sustainable practices in the textile sector.	2025 Garment Technology Expo (GTE), New Delhi Garment Technology Expo is South East Asia's most comprehensive apparel production technology show. GTE New Delhi is patronized by trade professionals who include manufacturers, exporters and institutions.
Fri 7 - Monday 10, Feb 2025 GMMSA Expo, Ludhiana International Trade show on Knitting and Textile Technology, Yarn, and Allied industries		
Wed, 12 - Sat, 15 Feb 2025 Bharat Tex Greater Noida Bharat Tex is a textile		
Fri, 14 - Mon, 17 Feb 2025 International Garment Fair (IGF), New Delhi The IIGF connects global buyers and sellers in apparel facilitating easy sourcing of clothing and accessories		
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VARANASI - THE EVOLUTION OF TEXTILE

Banaras/ Varanasi or Kashi has an ancient history of textile designing. The most exquisite brocades in silk and gold are woven by the weavers on silk pit loom. The weavers of Varanasi are best known for their skill in brocade weaving and known as Kinkhabs. There are many exquisite designs in this variety and it is even impossible to copy or imitate the saris as the loom is very intricate in construction. The origin of this old technique has been obscured by time, but the Moghul influence is seen in the motifs, which often depict floral patterns and



hunting scenes. Pre-Mogul Period Banaras is famous for its socio-economic and religious importance all over the world. The city is equally important as a Brocade Weaving Centre throughout the country. The weaving industry, which flourished during the Vedic period and touched its peak at the time of mogul period, explains how the act of weaving was a part and parcel of the life of the Banaras people. Whether it is the religious activity or earning of livelihood for the population, the

weaving activity surpassed all other occupations. From the historical perspectives, the textile industry has found place from Rig Vedic literature to post independent India. Since the Rig Vedic times, we hear about several kinds of textiles among which figures out the cloth of gold (the Hiranya) as a distinguished type, the god in their resplendent grandeur wear it, as they drive in their stately chariots. The Hiranya cloth has been usually interpreted as the earliest equivalent for the present day zari work or the kimkhab (brocades). We also find specific reference



wild silkworms, what was called 'bark fibre' cloths then, and those of hemp. There is also a story in Sutra of a person who becomes to embrace Buddhist faith by making offering to Buddha of cloths interwoven with gold threads. In "Jataka", the Kasi Kingdom is mentioned as a principal center of manufacturing cotton as well as those of silk in the 5th century or 6th century B. C. Cotton cloths of Kasi were exquisitely woven, smooth, bleached completely white, and their fibres were fine and soft. Tradition says that when Buddha died, his remains purified with balm were wrapped with brand new cotton cloths of Kasi. Richard Lanmoy in his book "Banaras seen from within" has mentioned that the Buddhist jatakas (3rd -2nd B.C) are a mine of informa-

tion about life in ancient India. It has been mentioned that Banaras was a cotton growing region and famous for producing thread of a fine and soft texture. The city was equally reputed for its silk and wool.

The Mogul Period The historical evidence depicts that the Banaras weaving industry reached its peak during the mogul period due to the patronage of mogul emperor like Akbar. From the Akbar period onwards, we begin to get an uninterrupted account of the zari work and brocades through the Mughal and Rajasthani

painting. It is significant to note that in the sixteenth century the old designs abruptly came to an end; we find from the contemporary paintings that wholesale-personalized motifs were introduced although modified to the Indian taste. More emphasis was given to floral designs. For example, Persian motifs due to the influence and importance of Persian masters in the court of

emperor Akbar; Ghias Naqshaband being the greatest Persian master among them to the royal atelier of Akbar. Post-Mogul Period However, the ancient and mogul period description about the Banaras silk industry is not complete and hence creates a doubt about the silk industry of the city. With regards to the Banaras zari and brocades, the first time well recorded description was made by several

British travelers to Banaras during British rule in India. George Viscount Valentia, in his travel-account furnished some interesting information about Banaras textiles in early 19th century. Valentia held a Durbar in Banaras; some textile traders also attended the Durbar and displayed some very good examples of zari and brocades. Valentia remarks that the brocades showed close patterns and were quite expensive, so that they were worn only on important occasions. Valentia rightly observed that the prosperity of the Banaras people mainly rested on its brocades and zari manufacture and trade as these textiles were popular items of export to Europe. The description of Valentia not only provided the historical existence of the silk industry of Banaras but also explained how the socio-economic aspect of the people is influenced by textiles industry during that period. The historical evidence of the post Mogul period clearly proves the existence and importance of the Banaras silk industry in the contemporary history. Bishop Heber had described that "it had a very considerable silk, cotton and woollen manufacture of its own". These included some expensive types and probably zari and brocades. Mrs Colin Masckenzie, a traveler to Banaras in 1847 A. D. records some

interesting information about the zari and brocade textiles. She described that an Indian prince who visited their party wore "wide trousers of cloth of gold" or brocade. This seems to be very popular among the gentry of Banaras, which is corroborated by her later account and also by the surviving examples of that period. The brocade weaving of the Banaras is cluster based and scattered all over the Banaras district and some adjacent districts. The Banaras city is the main center of weaving. The maximum weavers of the product belong to the city only. Yet the other production centers of the districts cannot be overlooked so far as the production and the employment is concerned. The main centers of the brocade weavings are at Varanasi, Azamgarh, Mirzapur, Bhadohi, Chandoli, Chunar and Chakia.

With such an impressive history associated with the city and its weaving skills, it is no surprise that the skills and talent has been inherited by generations. With the Indian government taking more steps towards promotion of handloom crafts, and the new found interest and appreciation for the product among this generation, we can look forward to add more to the already glorious history of the city and its craft.

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