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GARMEK EXPO COMES TO PANIPAT

29 फरवरी से 2 मार्च, 2020 तक अनाज मंडी में

The 18th edition of Garmek Expo will begin at Anaj Mandi from February 29 and will continue till March 2, 2020. The three days of the event will showcase to the people of Panipat and nearby towns the latest in Printing, Sewing, Textile, Embroidery, Knitting, Laundry and Finishing machinery.

Leading manufacturers and Importers of Textile machinery and accessories from all over India and abroad are participating in this exhibition. Latest technology that will

boost production, reduce wastage, increase employment opportunities, increase quality of produce and prove eco friendly as well will be on display for the entrepreneurs of Panipat and nearby towns.

Talking to CITY VIBES, Manoj Sinha, organizer of the show revealed that the event will be inaugurated at 11:00 am on February 29, 2020. The exhibition will remain open from 11:00 am to 6:00 pm on all three days of the event.

Manoj Sinha

added that, "The show covering 1500 sq. metres has more than 50 exhibits from all over India and abroad. Around 2500-3000 trade visitors are expected in this show and we are expecting this exhibition to generate business in excess of Rs. 50 crore for the exhibitors."

He also provided CITY VIBES a list of participants that includes names like, Ramana International Pvt. Ltd., GSL Textiles, Mastana Mechanical, Vishavkarma Mechanical, Madaan Jacquard, etc.

Coronavirus - An opportunity for Indian textile industry?

While scientists across the world are busy developing vaccine and other ways to stop the spread of the deadly coronavirus, the situation can only temporarily benefit the Indian textile industry. It is because India does not have the large-scale capacity similar to China, the epicentre of the virus outbreak, for production of yarn, fabric and other textiles.

"At the moment, the word coronavirus (COVID-19) is creating more fear than anything else around the world.

This is impacting business, especially imports from China. This has led to an improvement in the local market and for the time-being the situation is benefitting India," Satyanarayan Agarwal, president, All India Texturisers' Association, told media.

Voicing a similar sentiment, another industrialist said: "Basically, products that are not made in India and are imported from China are going to feel the pinch. But, of course, these are sunshine days for prod-

ucts that we make in India. Fabric, yarn, raw materials, and several accessories are normally imported from China, and the demand for these products is huge. India cannot build up the capacity requirement in just few months. From March onwards, China is likely to start operations, but in the meantime, some innovative, particularly machinery manufacturers are investing to bridge the gap between dependence on Chinese machinery and parts.

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garmek

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Inauguration Ceremony

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MLA, Panipat (City)
Director, Pan Overseas

Mr. Lalit Goel
President, Panipat Exporters Association
Director, Riviera Home Furnishings Pvt. Ltd.

Date: 29th Feb 2020
Time: 11 AM Sharp

Venue: Anaj Mandi
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Media Partner

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FREE ENTRY

FORTHCOMING TRADE SHOWS

11th Feb, 2020 to 14th Feb, 2020 at Vdnkh Ekspo, Moscow, Russia Textile from Federal Trade fair is an event promoting the textile and fabrics industries. This event is simply a stage where several substantial solutions and products are to be put on the show. These will be about Fashion, Fabrics, Apparel, Clothing, and Textile.

20th Feb, 2020 to 23rd Feb, 2020 at International Convention City B a s h u n d h a r a (ICCB) Dhaka Int'l Textile & Garment Machinery Exhibition is the largest-ever trade fair of its kind in Bangladesh. This event will showcase a variety of equipment, products, technologies as well as services and information concerning all the textile & garment processing and production aspects.

25th Feb, 2020 to 27th Feb, 2020 at CIC Exhibition Center, Algiers, Algeria Textile-Expo 2020 is the International Textile and Fashion Fair will be essentially dedicated to trades and partially to the public for its accessories part. Participants may be present at meetings to exchange the latest information about weaving and dyeing industry, the creativity and the latest production technology.

4th Mar, 2020 to 6th Mar, 2020 at EXCO, Daegu, South Korea Korea International Textile Machinery Exhibition is a 3 day event that showcases products like winding machine, hank to cone machine, rewinder, soft-winder, assembler winder, warping machine, pirn winder, jumbo winder etc. in the Textile, Fabrics & Yarns industry.

4th Mar, 2020 to 7th Mar, 2020 at National Convention & Exhibition Center, Shanghai, China, Shanghai, China SHIAF APPPEXPO is the one-stop solution for the advertising and sign industry. It brings inkjet, printing, cutting, engraving, display and exhibition method altogether and creates a personalized project across the technology platform. APPPEXPO shows the advertising concept and exquisite creative design that are emerged in the SHIAF. Digital printing equipment & Supplies, Digital textile printing, Media, Substrates & Inks, Engraving Machines, Signs, and Digital Signage, Exhibition Displays, LED Products, corrugated box, and color box wrapping, etc also creates pro-

ject across technology platform. It forms the complete system from inspiration conception, creative design to content implementation.

5th Mar, 2020 to 8th Mar, 2020 at Cairo International Exhibition Center, Cairo, Egypt STITCH & TEX 2020 EXPO - The Textiles Technologies Edition will include Weaving, Spinning, Knitting, and Dyeing Machinery, Technologies and Spare Parts. This show will take place at the luxurious venue Cairo International Convention Center.

5th Mar, 2020 to 7th Mar, 2020 at Sri Lanka Exhibition & Convention Centre (SLECC), Colombo - Sri Lanka '11th Textech Sri Lanka 2020' will be focusing on the entire Textile and Apparel Industry of Sri Lanka and will be a great B2B platform and a unique opportunity to further promote Textile & Apparel Technology & Machinery, Dyes & Chemicals and Yarn & Fabric in Sri Lanka, assembling worldwide manufacturers and distributors, agencies from all over Sri Lanka.

5th Mar, 2020 to 8th Mar, 2020 at Shenzhen World Exhibition & Convention Center SCISMA - South China International Sewing Machinery & Accessories Show 2020 is going to held on 05-08 March 2020 at Shenzhen World Exhibition, Shenzhen, China. It boasts itself as one of the three biggest shows in the world sewing industry to promote trade cooperation and technology exchange. The main motive of the event is to explore the world's latest sewing machines and accessories and facilitate the structural adjustment and upgrading of Chinese industry. South China International Sewing Machinery & Accessories Show is a large international exhibition, the exhibition of various types of sewing machines complete, to meet buyers one-stop procurement. There is also a dedicated old sewing machine area with exhibitors from all over the world.

25th Mar, 2020 to 28th Mar, 2020 at La Foire Internationale de Casablanca, Casablanca, Morocco Morocco Textile Machinery - 5. Morocco International Textile Machinery Fair will be organized by the international 24 years old experience and expertise of Pyramids Group welcoming the industry professionals. With the participation of

domestic and international textile machine professionals Morocco Textile Machinery presents high quality products. Through Pyramid Group's strongest network in Europe, Middle East and North Africa Morocco Textile Machinery will be attracting thousands of visitors from Middle East, the Arabian Gulf, Europe, Russia & CIS Countries.

28th Mar, 2020 to 30th Mar, 2020 at Karachi Expo Center University Rd, Karachi Pakistan Textile Asia Trade Exhibition is the most promising and enduring biannual Textile Industry Show in Pakistan to be held at Karachi Expo Centre & Lahore Expo Centre. The Exhibition aims to focus on the immense buying selling potential of textile & garment machinery, Clothing Textiles Accessories, Textile Raw Material Supplies, Textile Dyes Chemicals, Embroidery Machines, Power & Air Compressors for Textile Industry and Textile Allied Services. The event is being organized at the most opportune time when the government is looking forward to modernize and upgrade the textile sector of the country for the better quality products and enhanced productivity.

2nd Apr, 2020 to 4th Apr, 2020 at GEC Convention Centre 6th Bangladesh Intl Garment & Textile Machinery Expo to be held from 2 to 4 April 2020 at GEC Convention Center, Chittagong, Bangladesh. This Expo will help Foreign Manufacturer, Dealers & Suppliers to Showcase their products, where Chittagong Textile Factory Owners & Apparel Exporters can get in touch with them. This Event will obviously encourage local manufacturers & producers to export their goods to foreign markets. Foreign buyers will also visit to check new trends & quality Types of machinery, Equipment, Technology & Accessories. Till date BIGTEX is the Biggest & Oldest Garment & Textile Machinery Exhibition of Chattagram.

2nd Apr, 2020 to 4th Apr, 2020 at GEC Convention Centre With around 180 exhibitors, Bangladesh International Garment & Textile Machinery Expo - Chittagong is planned to cater national and international visitors from the entire garment and textile industry. Garment and textile

machinery, equipment, technology and accessories manufacturers, dealers, suppliers and importers from home and abroad will showcase their products and services at this exhibition. Leading garment, textile and apparel associations will participate in this exhibition presenting some useful seminars targeting the industry. Bangladesh textile factory owners and apparel exporters will be the main target audience of this fair. As exhibitors local and mostly international garment and textile machinery, equipment and technology manufacturers, exporters and suppliers will participate. Being the 2nd largest apparel exporter, Bangladeshi textile and garment factories need plenty of new machineries and raw materials. This exhibition is

designed to get the latest and new technologies
21st Apr, 2020 to 23rd Apr, 2020 at Costa Salguero Center - Buenos Aires, Argentina They are three exhibitions that are carried out simultaneously summoning the most important manufacturers of yarns and fabrics, manufacturers of garment textile machinery and suppliers of services and supplies. During four days, the event becomes the undisputable runway to present the most innovative products and services, and it also offers an interesting program of academic activities. Come here to know the current panorama of the market and the future trends.

20th May, 2020 to 23rd May, 2020 at INTEX Osaka, 1 Chome-5-102 Nankokita, Suminoe

Ward, Osaka, Osaka Prefecture, Japan, Osaka, Japan Japan International Apparel Machinery Trade Show (JIAM 2017 OSAKA) will be held at Intex Osaka from April 02 - 05, 2017. The JASMA aims to develop and implement surveys and plans, and promote standardization in the production, distribution, etc. of sewing machinery, sewing machinery parts and accessories, and sewing-related equipment, including hand knitting machines (hereinafter called "Sewing and Other Equipment."), in order to bring about the overall development of the Sewing and Other Equipment industries, to help to raise the quality of people's lives and contribute to the development of Japan's national economy.
12th May, 2020 to 14th

May, 2020 at Georgia World Congress Center - Building C, 285 Andrew Young International Blvd NW, Atlanta, GA 30313, USA, Atlanta, United States Of America Texprocess Americas is the largest North American trade show displaying Equipment and Tech-

nology for the Development, Sourcing, and Production of Sewn Products. It provides a platform for leading international manufacturers to present their latest machines, plant, processing, IT systems, and services for developing textiles and other flexible materials.

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Quality. It manufactured goods as per IS standards under strict supervision for better Performance, Service after sales is our Pride. We have been scaling new heights of success. Today, we are counted among leading Mfrs & Exporters of E.O.T. Cranes. We have been providing high quality Service. Installation of advanced technology Cranes and equipment in the infrastructural base assures the development of high performance products within the time frame. International Cranes is manufacturer & exporter of Cranes,

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machinery and related accessories. Incorporating the best of technology and concise methodologies, we manufacture, export and supply the following machines and accessories. We have a number of prestigious satisfied clients in Panipat like Birmi Impex, Warner World, Birmi Overseas, Bag Poly International, MAA Banbhoori International and many others.



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CONTINUOUS RESEARCH AND INNOVATION IS THE KEY TO SUCCESS- AMARJEET

B K International Displayed Their New Collection Of Fancy Yarns In Biggest Yarn Fair Of Panipat In February 2020



Team BK International with Panipat Mayor Avneet Kaur

B K International is a leading Fancy yarn manufacturers based in Ludhiana, manufacturing more than 1000 articles in fancy yarns customised according to buyer requirements. B k international currently manufactures yarns for use in Knitting & Hosiery industry, Home furnishings export articles like Throws, Rugs, Cushion covers & multi effect yarns for use in hand knitting & Machine Knitting. It manufactures all types of yarns like ombre effects, knot yarns, slub yarns, loop yarns, crinkle yarns, brushed yarns, multi

effect yarns in counts ranging from 0.1 nm to 25 nm in man made fibers like Acrylic, Nylon, Polyester, Artificial Silk or Viscose Rayon & Natural Fibers like Wool, Alpaca, Mohair, Cotton & Their blends according to customers request. B K international can supply all types of yarn in Fiber dyed, hank dyed, multi colour space dyed with exact shade matchings in required International standard light sources like D-65, TL-84, CWF and any other as requested. Amarjeet Singh, partner of B K International

told, "We use Azo free & Oekotex standards of Dyes & Chemicals as our main clients are mainly exporters & buying houses based in Ludhiana, Panipat, Delhi, Noida, Greater Noida & they require very high standards of quality parameters according to European countries compliance which we fulfils accordingly." Gurpreet Singh told that, "We have installed latest machines from Germany, France & Taiwan to insure quality standards & Exact replications of effects from sampling till repeated productions.

OPEN UP INDIA'S ECONOMY FOR 10% GROWTH: PANAGARIYA

India's slowdown has bottomed out and now its economy needs to be opened up if the country wants to realise the ambition of a 10 per cent growth rate, according to former NITI Aayog vice chairman and professor of economics at the Columbia University Arvind Panagariya, who recently delivered the keynote address at a discussion in New York on India's budget. In the next fiscal, India's gross domestic product (GDP) growth is

expected to be 6 per cent and then it will get back to 7-8 per cent, which has been the case in the last 15 years, he was quoted as saying by a news agency report. "In the second half of the current fiscal year, which would be ending on March 31, we should see some bit of recovery, not a big one but certainly the second half (of the fiscal year) should look better than the first half," he said. The discussion was

organised by India's Consulate General in partnership with the US-India Strategic Partnership Forum (USISPF). Panagariya noted that since about 2003, India has been growing at an average rate of about 7 per cent and the first five years of the Modi government was characterised by 7.5 per cent growth on an average. Emphasising that the Indian economy "can do a lot better no doubt", he said that in his assessment, the main factor

that led to the slowdown has to do with the financial markets and that translated into weakening of the balance sheets of both the banks as well as corporations. "I think you could criticise the government here for being a little slow in beginning the process of cleaning up of the bank non-performing assets (NPAs). The problem was known actually by 2013... but this particular problem of NPAs never gets solved very quickly," he said. He

said as the clean up happens, "we should see the growth returning". On the Budget, Panagariya welcomed positive steps taken by the government including on fiscal consolidation, fiscal deficit, corporate tax reduction, initiation of simplification for the personal income taxation as well as privatisation. He said something that has been going on for the last two to three years is that India is turning

more and more towards import substitution. "Trade economists use a more aggressive term - protectionism. And I've been saying that this is something that should not only be stopped but has to be reversed," he said. If a country with a 500 million-people strong labour force cannot compete in the labour intensive products, it points to the fact that something is fundamentally wrong with the way some of the degradation in the system is, he added

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PANIPAT'S PERFORMANCE AND PLACE OF HANDLOOM INDUSTRY IN GLOBAL MARKET

Introduction Handloom is the most important industry of the Panipat district. In 2009-2010, there were more than 38,976 handlooms working in the district providing employment to 49,700 persons. Majority of weavers are migrants from U.P., Bihar and West Bengal. There are some local weavers also who come from neighboring villages to work at Panipat district in Handloom industry. The weavers are employed on contractual wages/piece rate system and average earning per working person is around Rs. 100 to Rs. 200 per day depending upon the width and variety of cloth. These handlooms are exporting wide range of handloom products such as durries, mats, table covers, bed sheet, curtain, terri towel, carpet and floor coverings etc. to various developed countries such as Canada, Japan, Germany and Australia etc. Panipat is also famous for manufacturing of

Textile Machinery such as Carding Machines, Ring Frame, Doubler, Winding Reeling, Jacquard, Cabinets Carrier Drawing etc. The first Carding machine in India was manufactured at Panipat by Sh. Ramesh Dutt Sharma, in his unit under the name of M/S Ramesh Carding Machinery and Safe works, Railway Road, Panipat. Panipat has been selected for this study since there has been a very high growth of handloom sector in this district. Panipat has established its name in the international market. Carpet Industry is the traditional industry of the Panipat district. Export of carpet is increasing every year and the export has touched the figure of Rs. 235.35 crore in 2006-2007 while it was Rs. 70.21 crore in 1994-95. Panipat is also famous for its woollen tufted carpet and it even caters to the international market. The raw material for this is sourced from Bikaner, Jodhpur and

Jammu & Kashmir and country like New Zealand. 41 4.2 Share of Panipat Handloom crores in 2006-2007 and decreased from Rs. 1047.48 crores in 2007-08 to Rs. 947.72 crores in 2008-2009. The export of handloom product from Haryana increased from Rs. 345.2 crores in 1992-93 to Rs. 1340.32 crores in 2006-2007 and decreased from Rs. 1116.72 crores in 2007-08 to Rs. 1005.25 crores in 2008-2009. There is a massive drop in the export of handloom

products in 2006-2007 over 2007-2008 and 2008-2009. However it has to be kept in mind that the performance of the overall export sector of the Panipat and Haryana during the same period was not bright. Period from 2007 to 2009 represents a decline in the export from Panipat as well as Haryana. On the other hand share of Panipat's Handloom export in Haryana's handloom export is rising continuously. The share of Panipat Handloom export in Haryana handloom export was 84.04 percent in 1992-1993 and it grew to 94.28 percent in 2008-2009. It is clear from data of handloom export that share of Panipat Handloom Export in Haryana Handloom

export is constantly raising. Export of Handloom industry has poor performed poorly from 2007 to 2009 due to recession in world economy. Based on Handloom export data, it can be analysed that Handloom industry in Panipat and Haryana performed better. Export of Home Furnishing Products from Panipat: The home furnishing products are covered under the textile industry. The home furnishing products includes bed linen products and toilet linen products. These items have a continuing demand in both the domestic and International market. It is seen that there is a high preference towards new and innovative designs in Home Furnishing items. The Panipat Home Furnishing has high growth potential given its inherent strengths such as abundant raw materials, low labour cost and a thriving domestic and global market. Table 4.4

represents the exporter of Home Furnishing products in the world and the value of Home Furnishing products exported by each country in 2009. The major 10 exporter of home furnishing products are China, India, Turkey, Vietnam, Germany, Thailand, Spain, Belgium, United Republic of Tanzania and Pakistan. China has been the market leader in exporting the Home Furnishing products and has a share of 36.1 percent of the world Home Furnishing export in 2009. In terms of growth in export (in value) India lags behind China by approximately 8 percent in Home Furnishing. India has a share of 27.8 percent of the export in the world market in 2009. This indicates that there is a huge potential for Indian market to explore and tap the global market for Home Furnishing Products. In short it is concluded that the export of handloom industry in Panipat is growing pro-

gressively. At the same time handloom industry in the district is facing tough competition from other exporting countries like China, Belgium, Netherlands and Turkey etc. China is major competitor of Panipat in Handloom export. The World Trade Organization (WTO) predicts that, in a free market, China could capture half of the market for handloom. China's handloom sector is significantly more competitive than Panipat. On an average, Chinese factories are 20 times larger than those in Panipat. By contrast, Panipat's undeveloped infrastructure, high cost of doing business, and stringent labour laws hinder investment and competitiveness. It is expected that the liberalized trade regime would result in increased global trade in handloom industry thus providing greater export opportunities and at the same time exposing the domestic industry to higher import penetration.



Panipat, The Global Centre For Recycling Textiles, is Fading

Panipat is called the city of weavers, as it produces textiles and carpets. It is the biggest center for quality blankets and carpets in India and has a hand loom weaving industry. Panipat city is the biggest centre of "shoddy yarn" in the World. Blankets prepared through hand looms and power looms are sent to soldiers. In Panipat 30,000 industries provided 5 lakh people work.

The Samalkha subdivision of this district is famous for foundry of agriculture instruments. In this way, this district, which is continuously developing on the industrial base, has an unlimited employment capacity. Businessmen and engineers and unemployed worker artist weavers and labour from other states of India visit here in search of employment and settle here permanently. The industry's decline is a missed opportunity for India.

When the doors open to the warehouse at Ambey Spinning Mills in Panipat, a city 90km from Delhi, it seems as if its contents might tumble out like those of an over-



stuffed cupboard. Heaps of clothes are piled to the ceiling. Ten women meticulously extract zips, chains and buttons from T-shirts, winter jackets and denims using long blades usually used to chop vegetables. Outside, a teenage boy wields a knife to bash synthetic fibre against a tree stump.

In another workshop clothes are shredded, spun into yarn and woven by power looms into blankets. Bullock carts take them for further processing; they are then sent off for sale in India and beyond.

Known as the "cast-off capital", Panipat is home to 150-200 such mills, which take in discarded clothes from Western countries and turn them into recycled cloth. The industry employs around 20,000 people and brings in annual revenues of \$62m, according to Pawan Garg of All India Woollen and Shoddy Mills Association, a trade body ("shoddy" was originally a non-pejorative word for reclaimed fibre).

Panipat's history in textiles began after the Indian subcontinent's bloody parti-

tion in 1947, when weavers from the province of Sindh and the districts of Jhang and Multan in Punjab, finding themselves suddenly located in Pakistan, were uprooted and moved to the ancient city. They set up looms to knit coarse, hand-spun cotton carpets, wall hangings and sofa covers (from new wool) that were an instant hit abroad (and qualified as a dowry in marriages in northern India). The city's later emergence as a recycling hub coincided with a slump in Prato, a small industrial town in Italy with a 1,000-year-

old tradition in textiles. In the 1990s Panipat mill owners bought discarded Italian machinery from Prato designed to make cheap shoddy yarn from recycled wool. The industry took off; its annual revenues rose to over \$300m.

Times have since changed. Cheaper and lighter polyester substitutes are increasingly preferred by wholesale buyers such as aid agencies, railways and hospitals, whether Indian or foreign. Such materials need expensive machines that many Panipat mills cannot

afford. Rising labour costs have squeezed margins. An erratic electricity supply and frequent machinery breakdowns are more of a scourge than ever. Indian winters are shorter, complains one mill owner, which affects domestic demand for woollen clothing. Most factories in Panipat are working at half capacity.

The business is fragmented, poorly organised and almost wholly unregulated. Had there been basic oversight by the government, some in the business say, standards might have risen.

Whatever the reasons, the mills did not invest much of their formerly fat profits into upgrading machinery or workers' skills. That could have helped them find more customers willing to pay a premium for high-quality fabric from recycled yarn, which appeals to environmentally conscious companies.

Panipat may help the planet but also exhibits the least attractive features of the textile business in developing countries: sweatshop conditions for workers, rock-

bottom pay, use of child labour and so on.

Almost all workers there are contract labourers who earn a tenth of what those in the formal sector are paid. Women receive 120 rupees (\$1.80) a day for manually ripping up around 100kg of garments. Workers manage to sell off baubles and trinkets scavenged from the cast-off clothes but must often share the proceeds with mill owners. Despite this arrangement, "there is no money in it anymore," says Mr Garg.

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