

Supple.







## About Us

**The Supple Collection is a unique brand of sustainable furniture for learning environments.**

The collection is designed around the idea that while all learning environments share functional needs, each of these environments is unique and to be able to look at the space with a fresh perspective, it's important to first listen to the stake holders, find their passion, internalize it and come to love the space the way they do. Only then can we design and build furniture that will care for the needs of those who will be exploring these spaces. We are passionate in our belief that unobstructed flow and encouraged movement in the heart of the space, with areas where one can dig in and get involved with their subject matter in a visceral manner is what instigates passion and sets apart truly extraordinary learning environments and enable the transformational processes that happen in them. We are consumed by the thrill of experiencing the world with those who share our thirst for knowledge so that together we can delve deep, blending an engineering mindset with the philosophical and artistic. All of the pieces within the collection have been purposefully designed with librarians, educators and office managers to take their learning environments to the next level, while remaining customizable to meet your individual needs within your unique environment.

Every element of the Supple Collection utilizes beautiful materials meticulously selected with sustainability as priority and crafted to provide you with durable units that will retain their beauty long into the future. Every step from design to delivery has been planned so that the process is completed with concern for our global community.



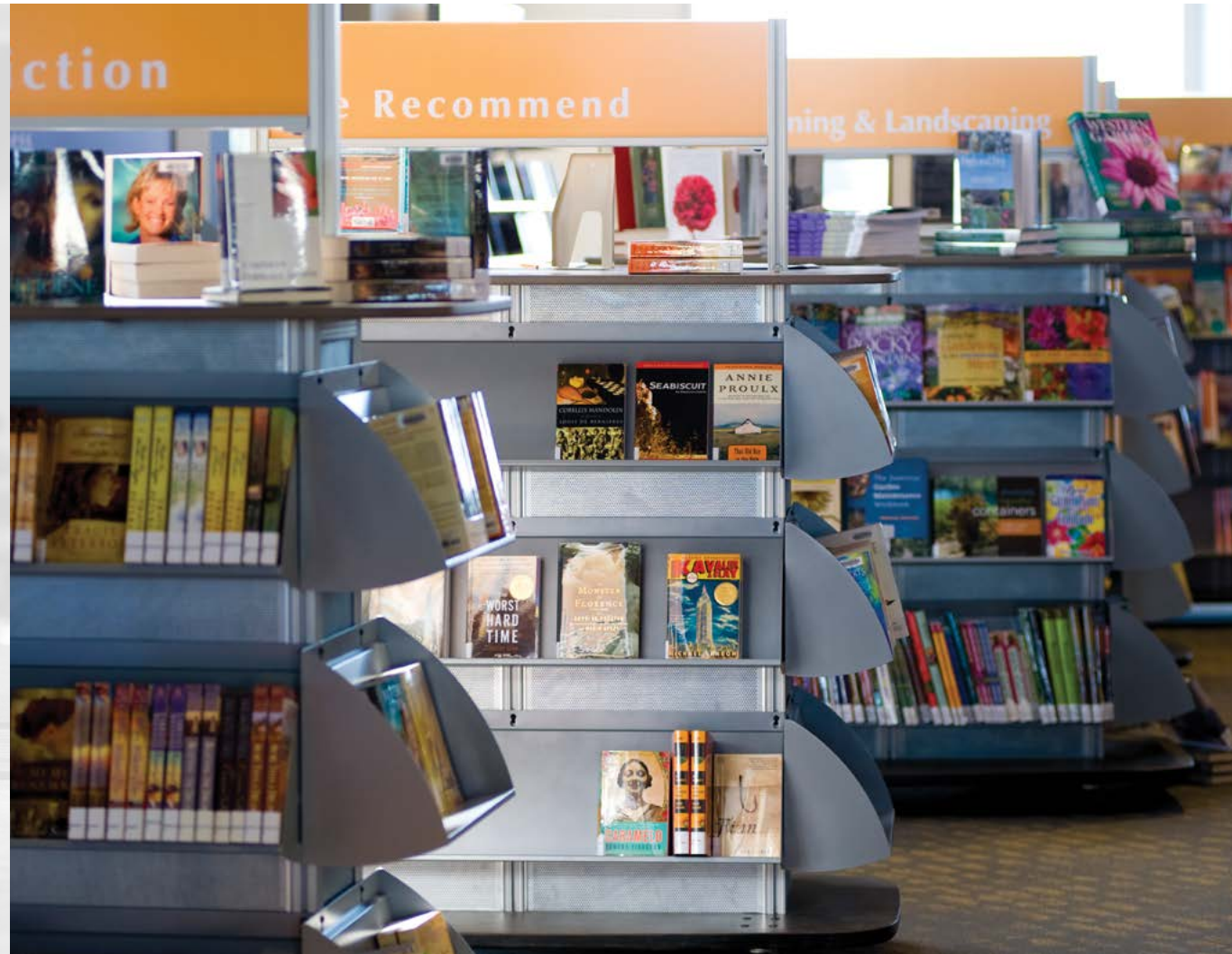


# Jelly

## Mobile Book Display

The Jelly carousels are freestanding, mobile, adjustable, display units designed around the philosophy that today's patrons are coming to libraries for many reasons, and in order for items to catch their attention, they need to be presented in a fresh new way. The Jelly units allow our clientele to freely flow around them as they move through our library spaces, finding collections of materials that interest them. They allow librarians to create more playful and free form browsing patterns than traditional stacks or two sided units.

As with everything in the Supple collection, each surface of the Jelly is available in a variety of eco-friendly materials covering a spectrum of colors, patterns, and textures, and like most of the items we make, they stand on industrial locking casters for smooth and easy rearranging and feature, adjustable height shelving for books and other media of various sizes. Overhead signage holders allow you to callout what is currently being presented upon the shelves and allow for easy access so that the collections can easily be changed out week in, week out.



	Jelly Droplet	Jelly	Jelly Drop
Footprint	~42" x 42"	~30" x 60"	~42" x 42"
Height	~60"	~60"	~60"
Shelving	~300" Linear	~360" Linear	~300" Linear

### Typical Materialization

Horizontal Surfaces: Richlite Surfaces Behind Shelving: PLAM

Shelving: Powder Coated Steel

Frame: Anodized Aluminum



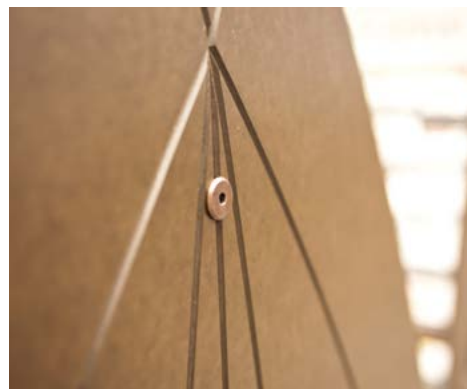
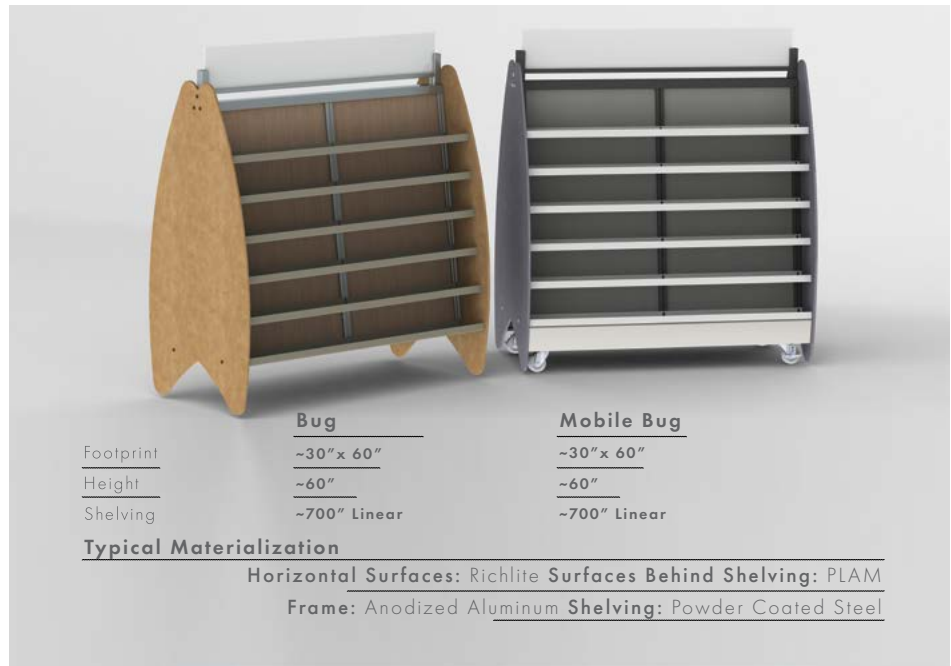


# Bug

## Digital Media Display

The Bug units are freestanding, mobile, digital media merchandisers. The unique lines and shape of the unit sets it apart visually, while the mobile and linear chaining attributes open creative layout options for librarians to design and evolve their space. We've learned that offering this creative control of space to librarians is key because it allows them to continually recognize and meet the needs of their library patrons.

The shelving is gently angled back, which presents a stable, multifaceted merchandising display option, and with infinite adjustable heights, the orientation allows lots of items to be efficiently presented to browsing patrons. The way finding signage above the units allow librarians to clearly lead the consumers to the items that they are interested in perusing.





# Swoops

## Mobile Units for Highlighting Collections

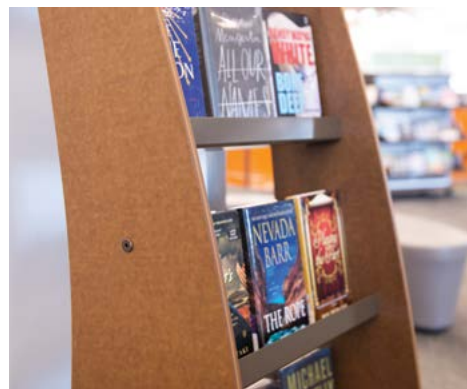
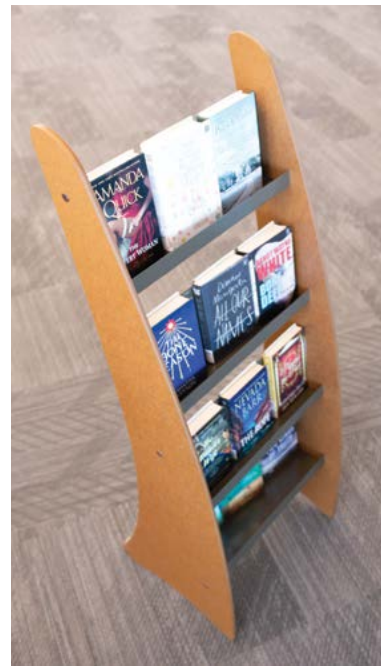
Our Swoops are designed to allow small collections to be placed center stage. The ability to easily move the unit around the space is what allows the feeling of a pop-up experience that creates awareness and provides a delightful engaging moment, inspiring a tiny little feeling of urgency to explore the collection. Because the displays feel transitory they compel attention. Spaces utilizing these displays find that the items displayed tend to fly off the shelves. Whether the Swoop is displaying books, multimedia, or periodicals, the patrons are drawn in by the unique styling and the face-out orientation.



**Swoop**  
Footprint ~20" x 20"  
Height ~60"  
Shelving ~80" Linear

### Typical Materialization

Shelving: Powder Coated Steel  
Vertical Surfaces: Richlite





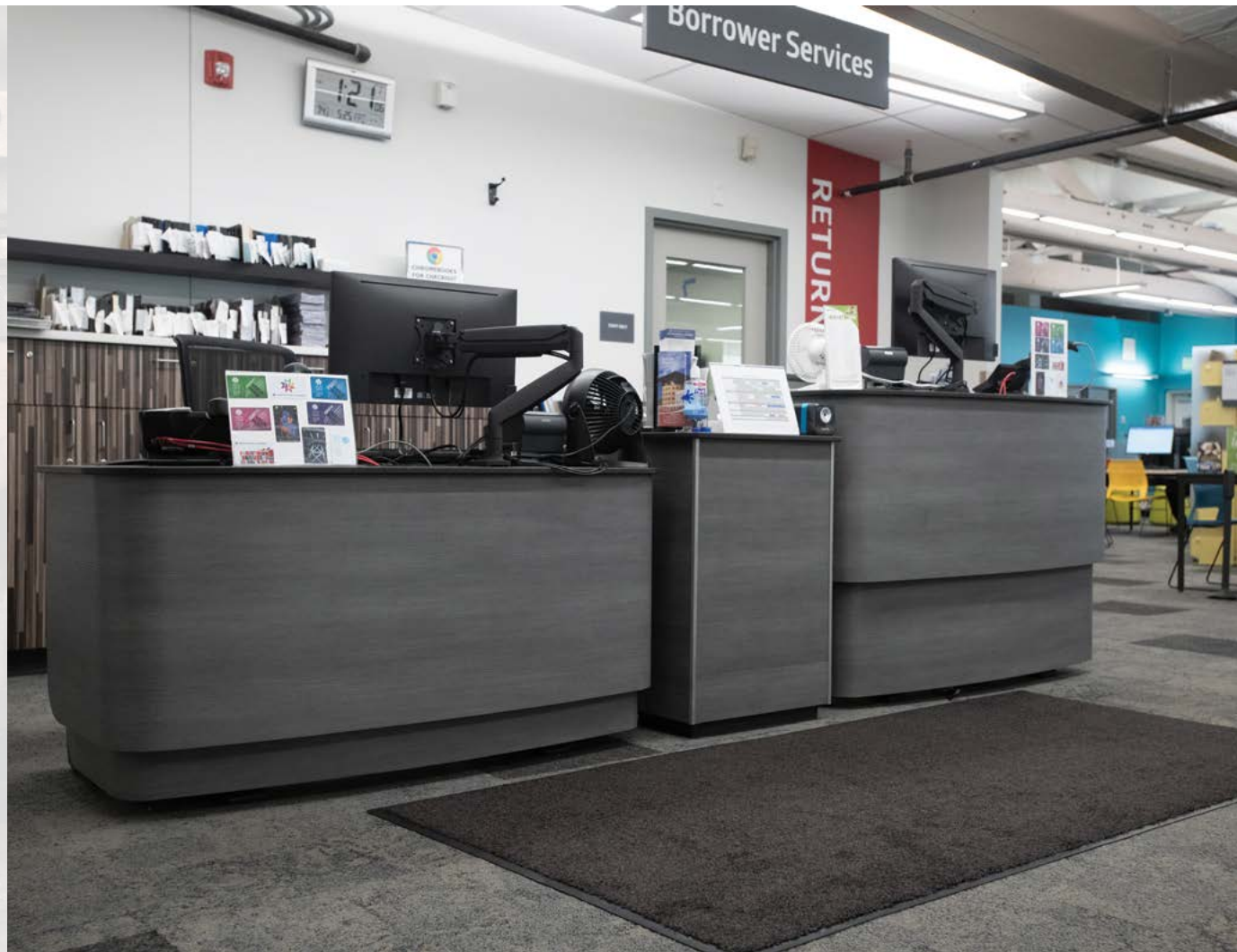
# Jump

## Service Points

Our Jump Stations are designed to put librarians into the natural traffic patterns that emerge within the continuously evolving spaces defined by their merchandising units. In the new learning environments of today's libraries, the librarian is less of a research assistant, and more of a facilitator of the experience.

The Jump is not designed to necessarily be staffed full time. Rather the idea is that the clientele will immediately understand that there is a desk within their immediate vicinity where they can attract the attention of a staff member with questions. This effectively expands the reach of the librarians and helps to ensure a quality customer service experience for patrons.

We've found that work stations need to be highly individualized for the spaces that they are placed within. Librarians switch continuously throughout open hours. So, our Jumps are typically height adjustable to enable our librarians to achieve their preference and those of their patrons whether they be children, ADA accessible etc.

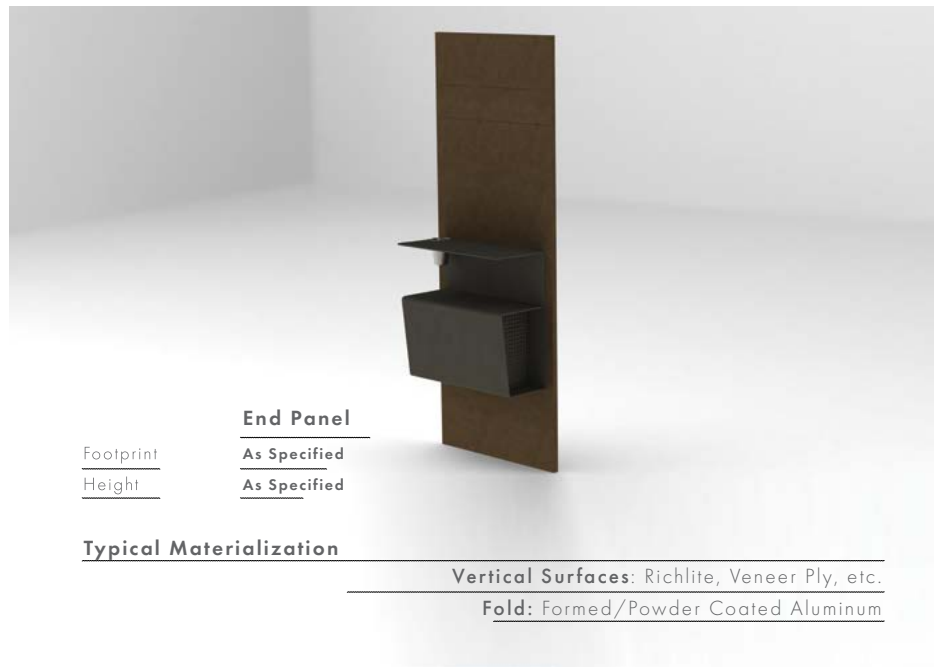
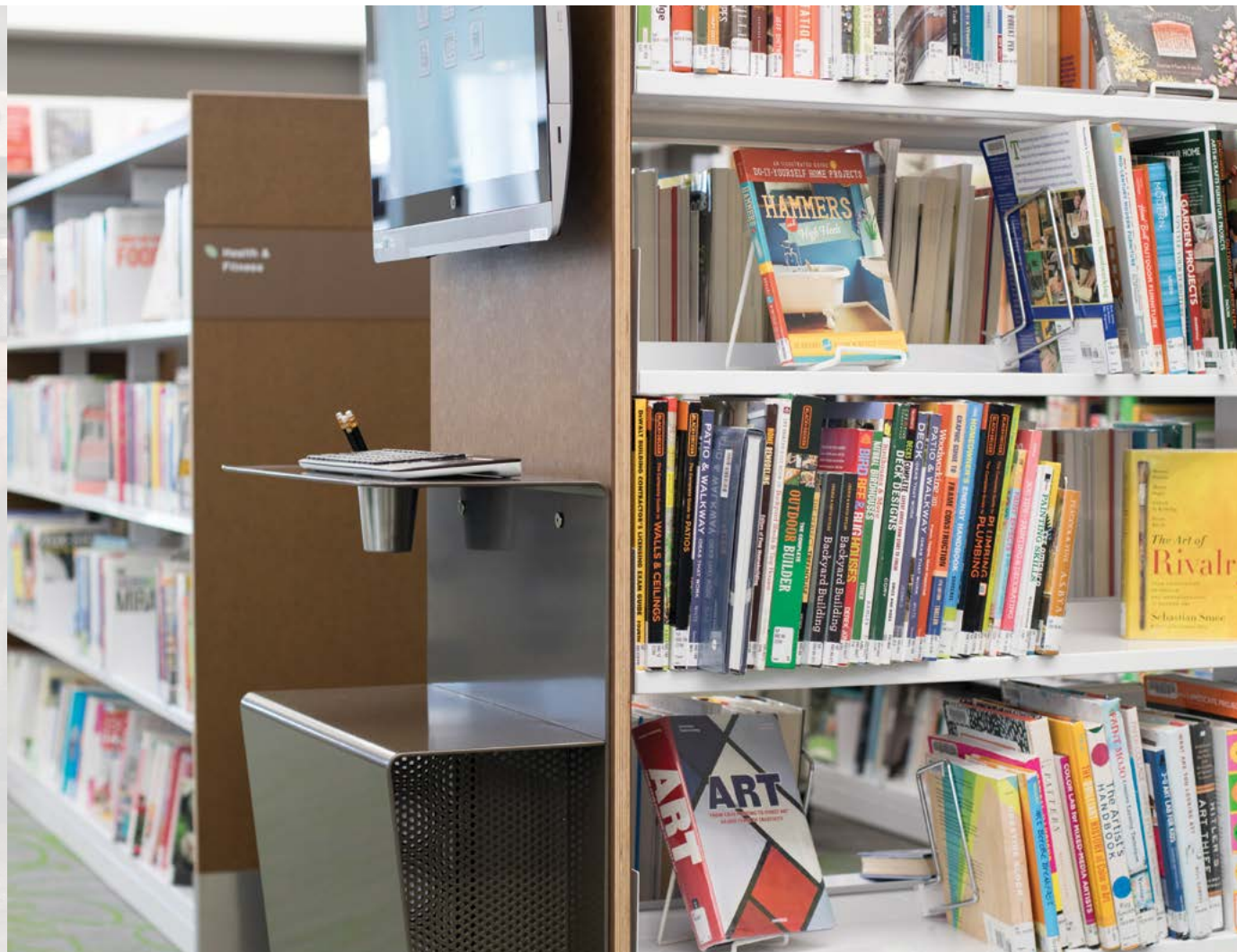




# Caps

## End Panels/Canopies

Our Caps are custom designed to give space that might otherwise be unusable back to the librarians. They occupy an extremely small but highly visible footprint, offering space on which way finding, online catalogs and internet browsing, interactives, graphics and shelves where merchandising can be done. The Caps are custom pieces upon which esthetic decisions enable library staff to better outfit their spaces, while giving their patrons more awareness in their searches. Our Caps are almost always customized to meet the individual needs of specific library environments.



### End Panel

Footprint  
As Specified

Height  
As Specified

### Typical Materialization

Vertical Surfaces: Richlite, Veneer Ply, etc.  
Fold: Formed/Powder Coated Aluminum



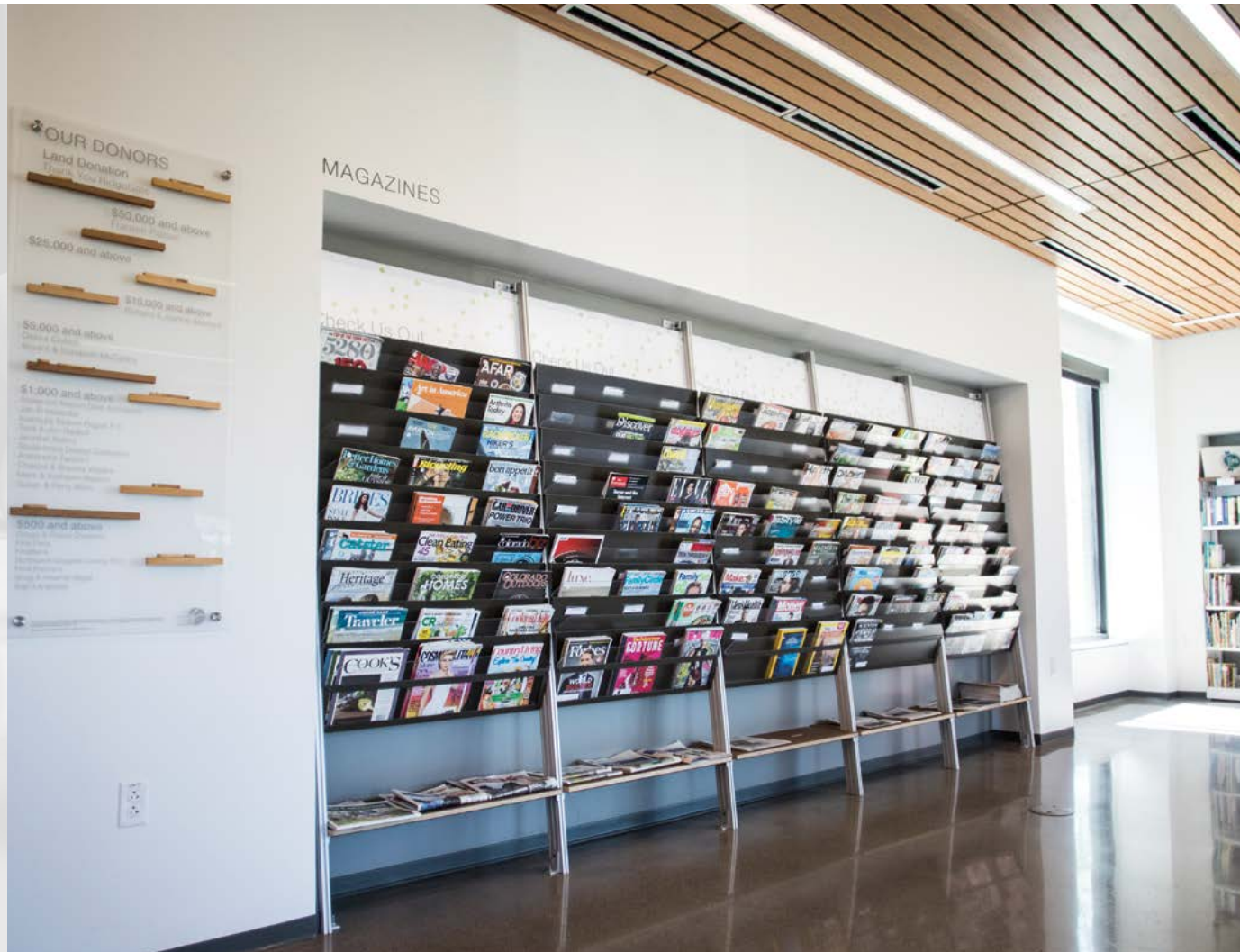


# Beehive

## Wall Units

The idea underpinning the Beehive is that librarians are looking to activate their spaces with fresh, interesting programming ideas. Today's libraries are meeting places – a forum for the presentation of interesting topics – a place where folks want to discuss and sometimes debate ideas. Libraries are more exciting places when this kind of activity is encouraged and planned for.

Librarians are constantly looking for ways to create spaces that liberate natural, spontaneous conversations, as well as provide opportunities for presentations that although they are separated from the general flow of traffic are still integrated into the library atmosphere.





# Maker

## Active Work Zones

Curators of learning environments of all types – libraries, schools, co-work and other styles of office environments – are learning that people are more creative, happy and productive when they roll up their sleeves and get their hands involved. People don't prosper in their work nearly as well when they are asked to sit down and have information delivered to them through a monitor screen. But when they are offered the chance to move about their environment and to discover for themselves the excitement of engaged learning, they tend to be more imaginative, resourceful, artistic, and innovative. They find themselves happier and those around them find them more engaging. The entire atmosphere becomes more productive.

In order to best activate these learning environments, we've put storage into the base of these work stations, make the table tops from durable yet beautiful work surfaces that will stand up to years of hard work. These pieces are used by children and young adults as well as career minded folks and retirees, and they are highly customizable and mobile to accommodate quick changeover from one use to another.



### Maker Table

Footprint  
Height

~48" x 96"  
~30" or 40"

### Typical Materialization

Cabinet Surfaces: Veneer Ply Cabinet Frame: Extruded Aluminium  
Industrial 3.5" Casters Table Legs: Recycled Steel - Waxed  
Work Surface: Richlite Cabinet is Lockable

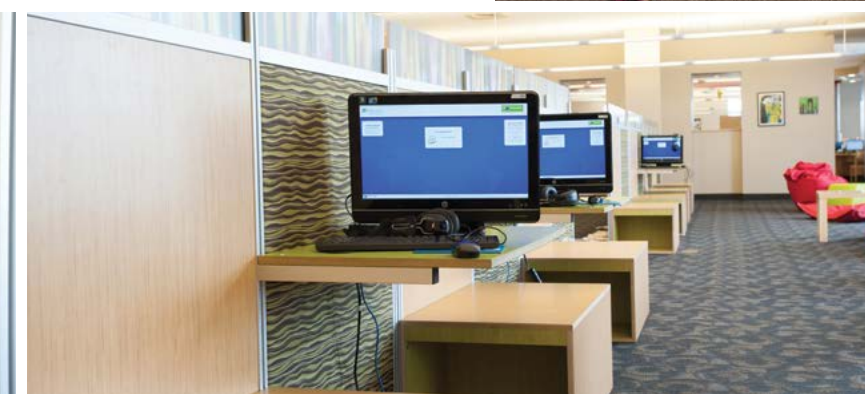
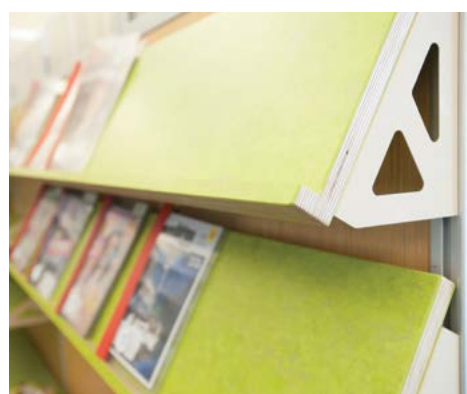
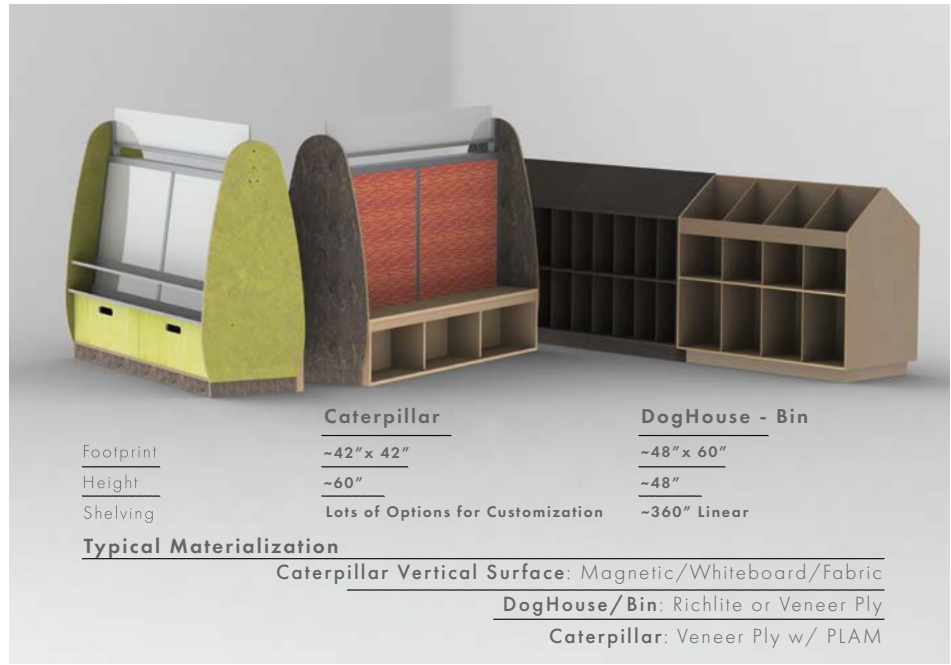




# Bits

## Pre Adult

Young people realize immediately when a library space has been well designed and appointed just for them. Their caregivers appreciate when the child can lead them into a space that they can activate themselves. Great children's areas are a launching point to get kids off and running toward becoming lifelong readers; and reading, as it turns out, is brain food! Research shows that reading aids in brain development, especially in a child's first five years of life. When kids read and are read to, their brain cells start looking for connections; existing links are strengthened while new links are formed.







# Supple.™

**FRANK PHILLIPS**

---

621 Kalamath St. Suite 130  
Denver, CO 80204  
mobile 303.842.3473  
[frank@supplecollection.com](mailto:frank@supplecollection.com)

---

[www.supplecollection.com](http://www.supplecollection.com)