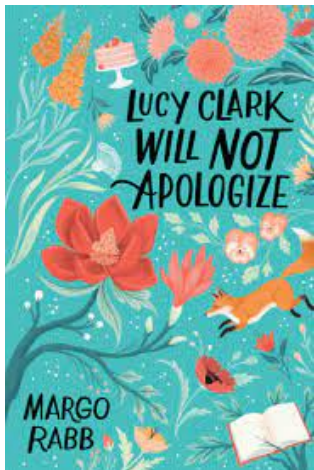




After moving to Long Beach, California, aspiring romance author Tessa Johnson, 16, enrolls in the creative writing conservatory at prestigious Chrysalis Academy. But even as her social life flourishes at the private art school with new friends, including her supportive, baker neighbor Sam, she can't surmount a serious case of writer's block and imposter syndrome, brought on by her first encounter with workshop environments. To alleviate Tessa's fear of embarrassment and lack of romantic experience, childhood best friend Caroline Tibayan suggests Tessa create her own love story with Nico, a rich, popular classmate. Anxious and self-conscious, Tessa knows that outsiders judge her older brother, who has athetoid cerebral palsy and cognitive impairment. Thus, as she grows closer to Nico and his friends, she can't help but notice their frequent insensitivity. Caught between pursuing a tale-worthy love and slowly losing herself, Tessa must learn to tell a story that's uniquely hers.

This book would be for ages 14+. This book really grabs your attention from page one and all the way to the end on page 400. I would definitely recommend this book because of the romance and her being an aspiring journalist.

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Jewish 16-year-old Lucy Clark, who has spent the past four years in Austin, Texas. She went to boarding school ever since her beloved Nana, who raised her, died from a stroke, and Lucy's neglectful, constantly traveling parents enrolled her. Now, suspended "after the Incident" and sent to New York City for an internship, Lucy's official job is assisting eccentric, elderly, "stylish without trying" Edith Fox. Initially, Lucy is apprehensive, but she soon falls under the city's spell, simultaneously charmed by Edith's vitality, history, and passion for gardening. There's just one problem, Edith claims that someone is trying to murder her, and Lucy must follow the clues and crack the case before it's too late. Lucy's snarky narration moves the plot along, as does the compelling cast, including her best friend Dyna, neighbor Jack Zuo, and Edith herself. Lucy's concurrent journey toward seeking love and belonging after Nana's passing and Dyna's departure from school proves rewarding in this engaging narrative about accepting oneself and defending one's choices. This book

would be for ages 14+. I would recommend this book to anyone who loves adventure and empowering women.