

## Sharon's Sensational Stories! December Edition

## **Coming to the Library Company of Burlington in December**



**Ms.Demeanor** by Elinor Lipman is a book you won't want to put down. Jane Morgan is a valued member of her law firm—or was, until a prudish neighbor, binoculars poised, observes her having sex on the roof of her NYC apartment building. Police are summoned, and a punishing judge sentences her to six months of home confinement. As she tries to adapt to life within her apartment walls, she discovers she hasn't heard the end of that tattletale neighbor—whose past isn't as decorous as her 9-1-1 snitching would suggest.



**Winter's End** by Paige Shelton is a cozy mystery novel. It's springtime in Benedict, Alaska, and with the warmer weather comes an unseasonably somber local tradition...the annual Death Walk. At the end of each brutal winter, citizens gather downtown and then break into groups to search the community for those who might have somehow gotten stuck at home.

## **Awesome Reads Available Now**



**I See Life Through Rose'- Collored Glasses**by Lisa Scottoline and Francesca Serritella is a non fiction book. Whether they are attempting to hike the Grand Canyon, setting up phone calls with their dogs, or learning what "adulting" means, Lisa Scottoline and Francesca Serritella are guaranteed to make you laugh, cry, and appreciate the funniest moments in life. Like the perfect glass of rosé, they're always here to help you escape from your own busy, modern life and instead, get lost in theirs.



**In Pieces** by Sally Field is a biographical novel. One of the most celebrated, beloved, and enduring actors of our time, Sally Field has an infectious charm that has captivated the nation for more than five decades, beginning with her first TV role at the age of 17. From Gidget's sweet-faced "girl next door" to the dazzling complexity of Sybil to the Academy Award-worthy ferocity and depth of Norma Rae and Mary Todd Lincoln, Field has stunned audiences time and time again with her artistic range and emotional acuity.