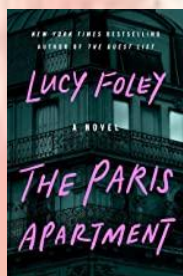


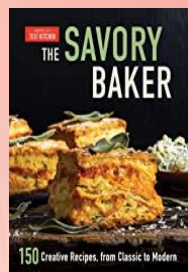


Sharon's Sensational Stories! February Edition

Coming to the Library Company of Burlington in February



The Paris Apartment by Lucy Foley is a book on suspense. Jess needs a fresh start. Her half-brother Ben didn't sound thrilled when she asked if she could crash with him for a bit, but he didn't say no, and surely everything will look better from Paris. Only when she shows up - he's not there. The longer Ben stays missing, the more Jess starts to dig into her brother's situation, and the more questions she has. Ben's neighbors are not particularly friendly. Jess may have come to Paris to escape her past, but it's starting to look like it's Ben's future that's in question.

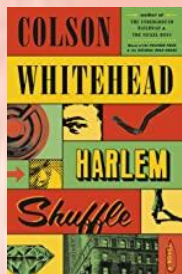


The Savory Baker by America's Test Kitchen. Baking is about a lot more than just desserts. This unique book, one of the few to focus solely on the savory side of baking, explores a multitude of flavor possibilities. Get inspired by creative twists like gochujang-filled puff pastry pinwheels or feta-studded dill-zucchini bread. And sample traditional baked goods from around the world, from Chinese lop cheung bao to Brazilian pão de queijo.

Awesome Reads Available Now



The Year of the Witching by Alexis Henderson is the first in a book series called Bethel. A young woman living in a rigid, puritanical society discovers dark powers within herself in this stunning, feminist fantasy debut. In the lands of Bethel, where the Prophet's word is law, Immanuelle Moore's very existence is blasphemy. Immanuelle does her best to worship the Father, follow Holy Protocol, and lead a life of submission, devotion, and absolute conformity, like all the other women in the settlement.



Harlem Shuffle by Colson Whitehead is a book on fiction. He and his wife Elizabeth are expecting their second child, and if her parents on Striver's Row don't approve of him or their cramped apartment across from the subway tracks, it's still home. Few people know he descends from a line of uptown hoods and crooks, and that his façade of normalcy has more than a few cracks in it. Cracks that are getting bigger and bigger all the time.