

Roy Saliba Portfolio

Design Management
Conceptual Design
BIM Integration and Development
Interior Design
Landscape
Project Management



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ABOUT ME

PROJECTS

EXPERIENCE



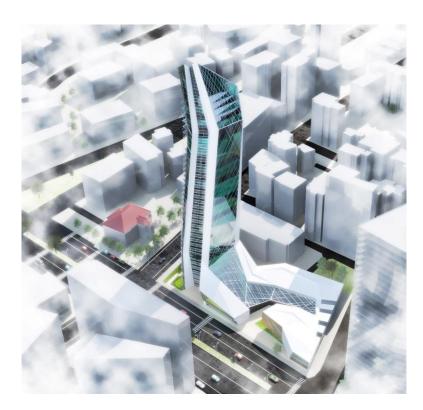


ABOUT ME

PROFESSIONAL SUMMARY



Design Manager and Design Architect with 12+ years of experience delivering design-led, large-scale developments across the UAE and MENA region. Recognized for combining strong design authorship with structured design management, ensuring that design quality is protected while projects remain buildable, compliant, and deliverable.



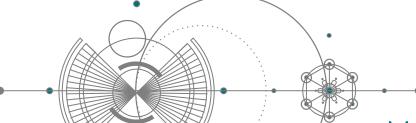
PROFESSIONAL SUMMARY



Experienced in leading multidisciplinary teams through Concept, and Design Development, balancing design vision, technicality, BIM coordination, and scope control. Proven ability to operate as the bridge between creative teams, engineers, and clients in complex environments.



Capabilities



Leadership

Provide design direction and act as Design Authority across multidisciplinary teams, setting design intent, owns final design decisions within agreed scope and escalates only when strategic, commercial, or contractual thresholds are exceeded

<u>Integration</u>

Use BIM as a design management and coordination tool, defining LOD strategies, leading multidisciplinary coordination, and resolving interfaces through structured clash resolution cycles to reduce risk and rework.

Design

Develop and lead architectural concepts from early vision through design development, translating ideas into coordinated, technically robust solutions. Balance spatial quality, functionality, and regulatory constraints while guiding teams toward clear, buildable outcomes.

Management

Lead design delivery through structured design management frameworks, including design management plans, stage gates, coordination cycles, and change control. Ensures design outcomes remain aligned with programme and approvals under compressed timelines and evolving client requirements.

Visualization

Produce and direct visual material to support design communication, client alignment, and decision-making, ensuring consistency with the project's design intent and narrative.





You can use an eraser on the drafting table or a sledge hammer on the construction site

— Frank Llyod Wright

Soft Skills



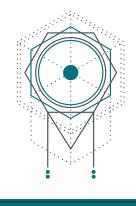


Act as a servant leader to every personnel of the team, and commit to remove obstacles



Problem solving

Critical thinking and exploring new technologies and ideas on a daily basis to solve any arising complex problems



Adaptability, Creativity and Attention to detail

Push the boundaries and drive the team to think outside of the box by generating 10+ ideas before committing to one and challenging every aspect of constructability



Time Management

Priority and efficiency are key to meet deadlines



Communication and Collaboration

Implement a free flow of communication between team members, and enforce transparency and honesty within the team

Education





Arabic

English

French



Masters of Architecture

Bachelor of Architecture

Rosary Sisters
2010 School

General Sciences



Certificates













3ds Max, V-ray, Lumion, Vantage, Rhino3D









AutoCAD, Revit, Navisworks, Dynamo, Grasshopper













Photoshop, Illustrator, InDesign











Office, MS Project



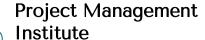






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Project Management Professional - PMP®



Rochester Institute of **Technology**

Project Management Micro-Masters



University of Maryland

Construction Management

EXPERIENCE

2022 | 2023

2019 | 2022

2013 | 2019





Design Manager

Obermeyer
Middle East GmbH

Lead Design Architect

2000 20019117 11 011110

Donrite Engineering

Project Architect

PlanBee Architecture

BIM Architect. Lead CG Artist Tecman Industry

2018

2015 | 2018

2015 | Present

Site Architect (3 months mission)

ALLC

3dsmax and V-ray Tutor

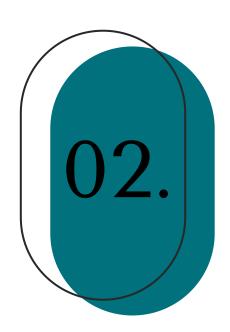
RenderS

Freelance Architect and CG Artist



Projects

Selection of most notable projects



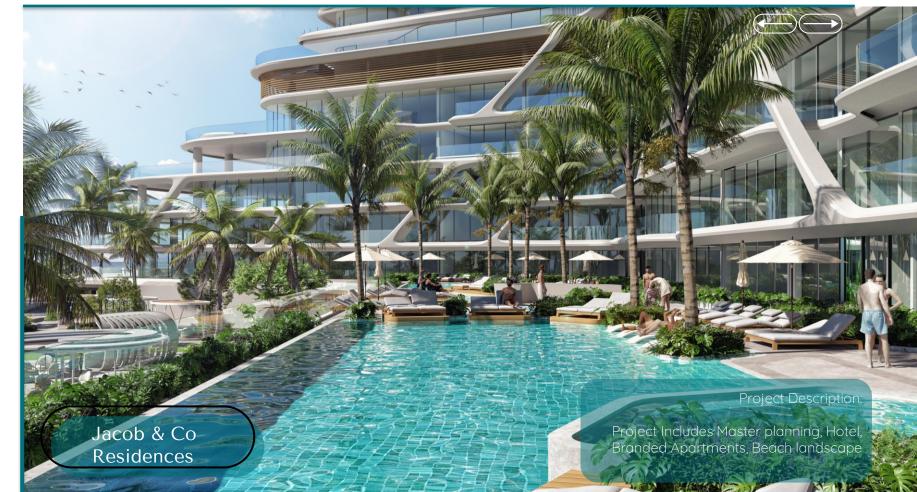


Architecture





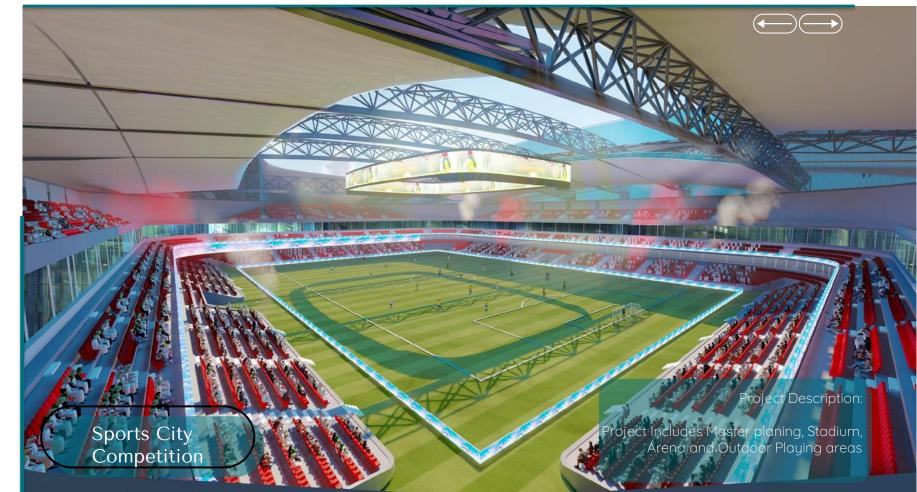








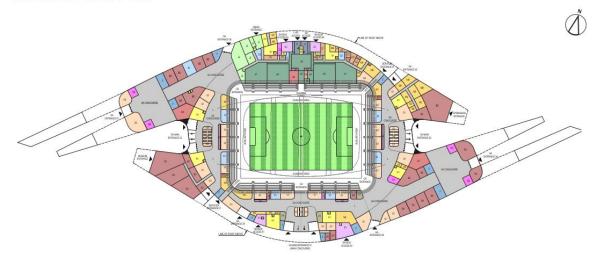






Ground Floor Plan



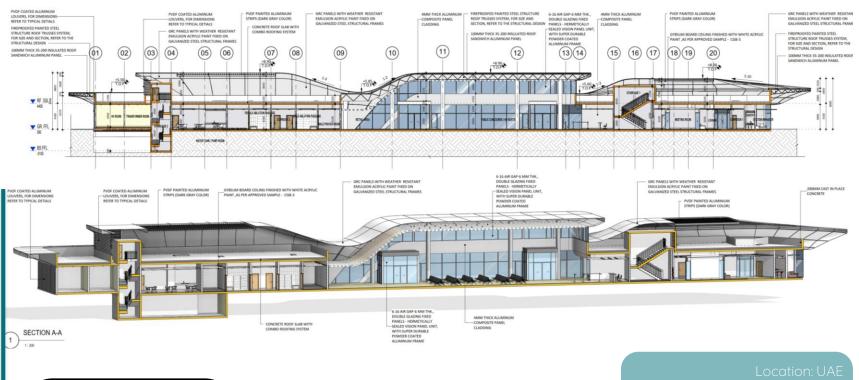




Sports City Competition Project Description:

Project Includes Master planing, Stadium, Arena and Outdoor Playing areas





Shakhbout **Bus Station**

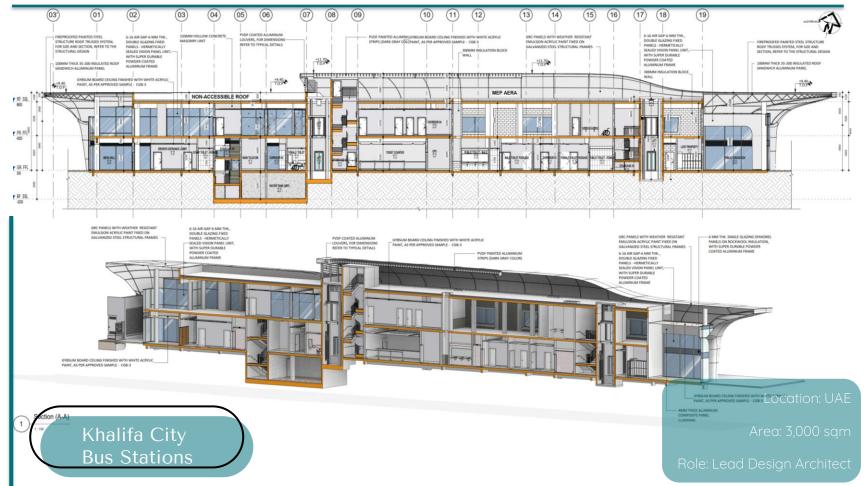


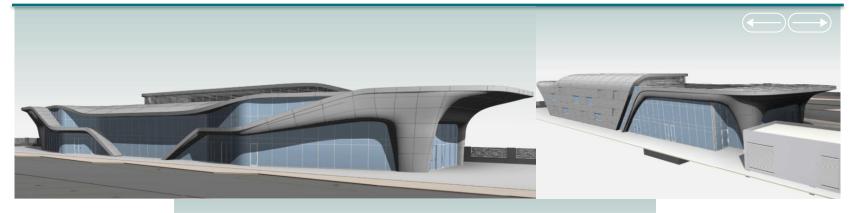




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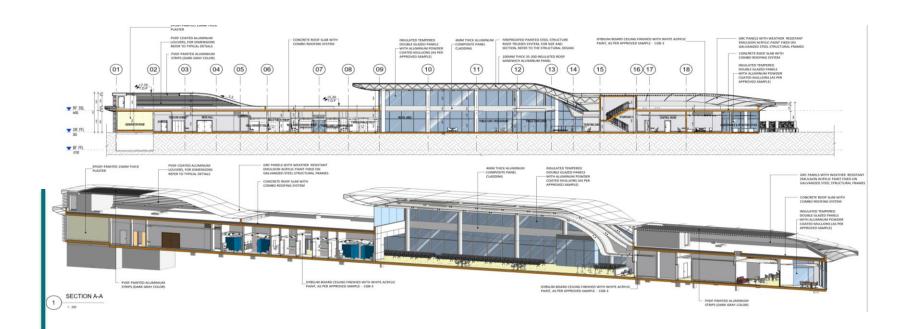
Location: UAE

Area: 3,000 sqm

Role: BIM Development, SD. DI

Shakhbout Bus Station



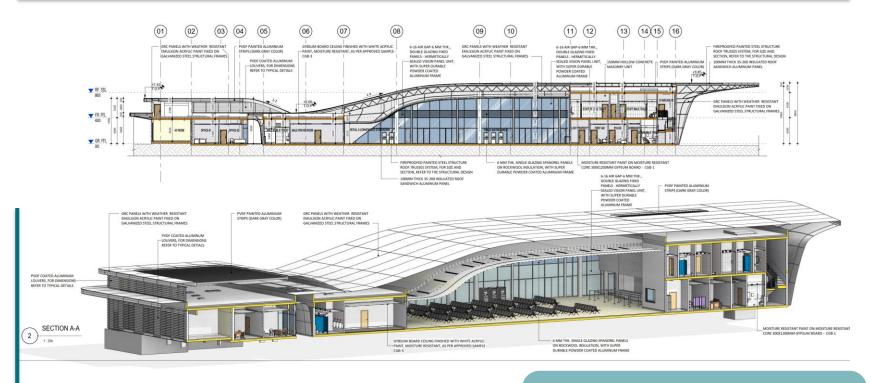


Al Shahama Bus Station Location: UAE

Area: 3,000 sqm

Role: BIM Development, SD. DI





Mussaffah Bus Station Location: UAI

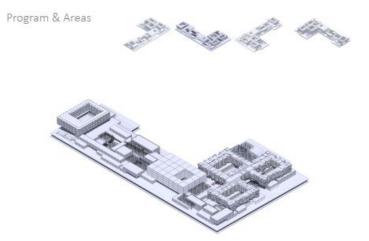
Area: 3,500 sqm

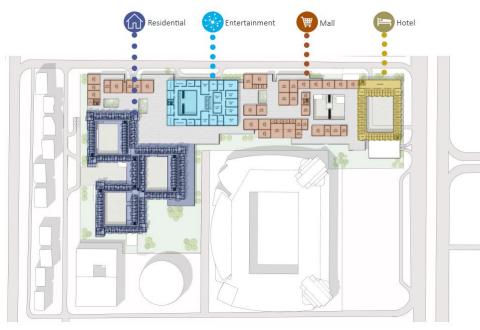
Role: Concept Design, BIM Development, SD. DE











Multi-use Complex Competition Location: UAE

Area: 250,000 sgm

Role: Concept Design, CG

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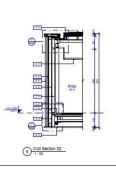
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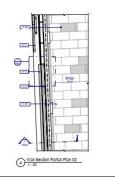




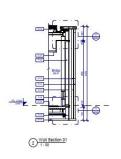


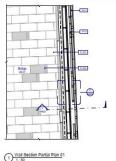


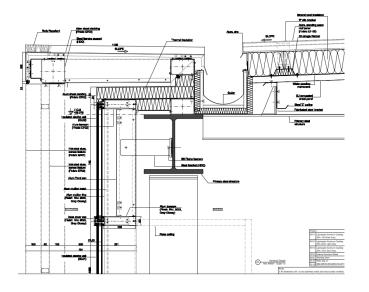










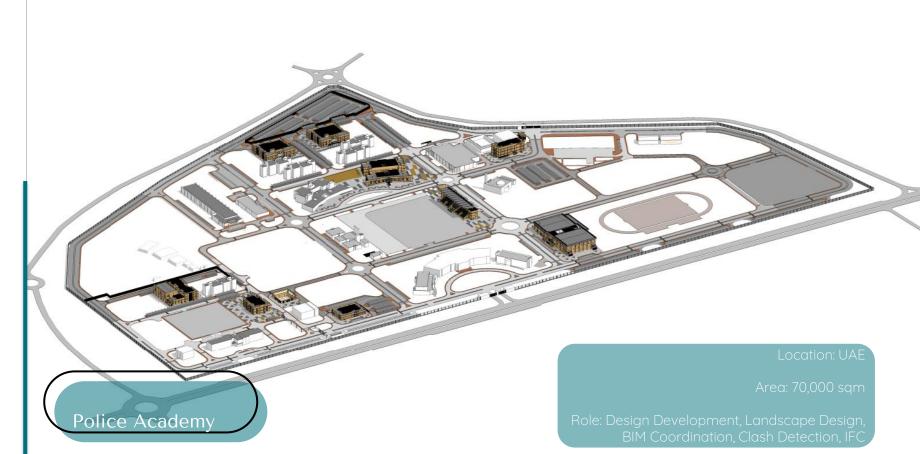


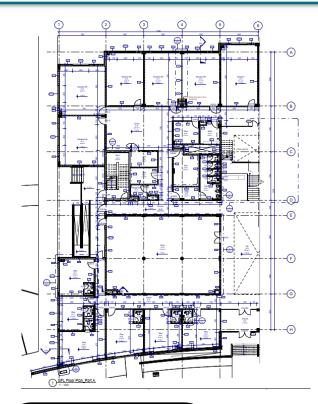
Pedestrian Link Bridge Location: Maryah Island, UAE

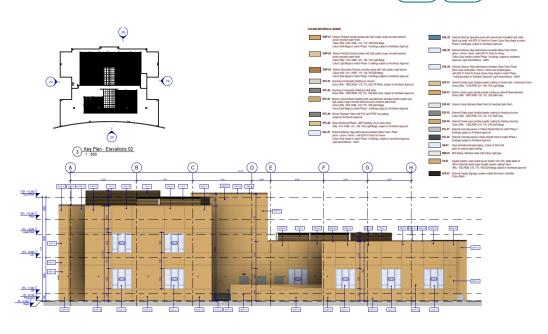
Area: 300 sam

Role: CD, Design Development, BIM Coordination, IFC, ADM







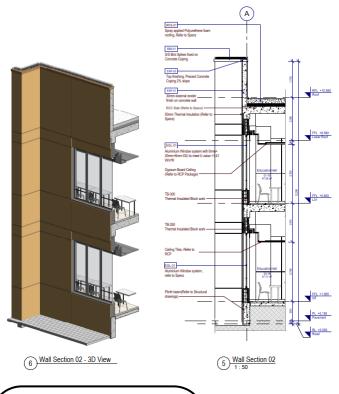


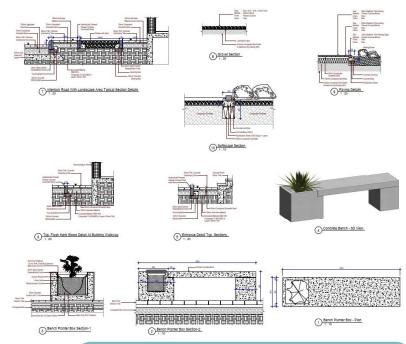
Location: UAE

Area: 70,000 sam

Role: Design Development, Landscape Design, BIM Coordination, Clash Detection, IFC





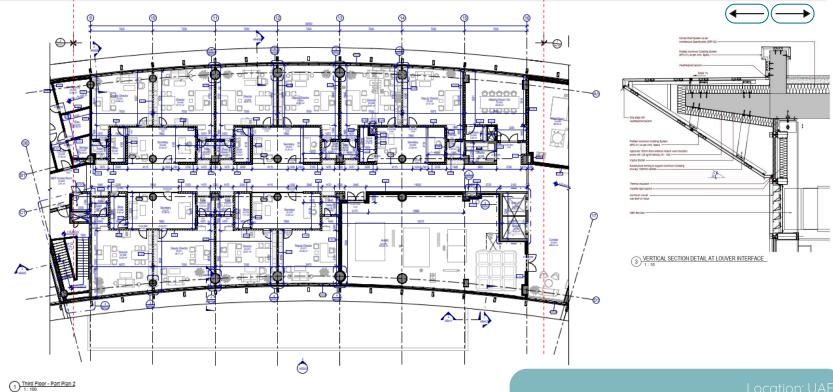


Location: UAF

Area: 70,000 sam

Role: Design Development, Landscape Design, BIM Coordination, Clash Detection, IFC





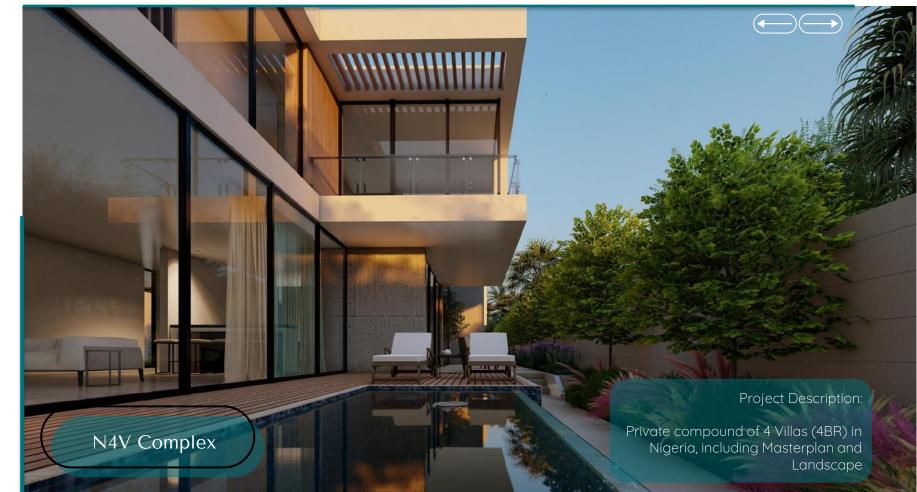
Academic Complex





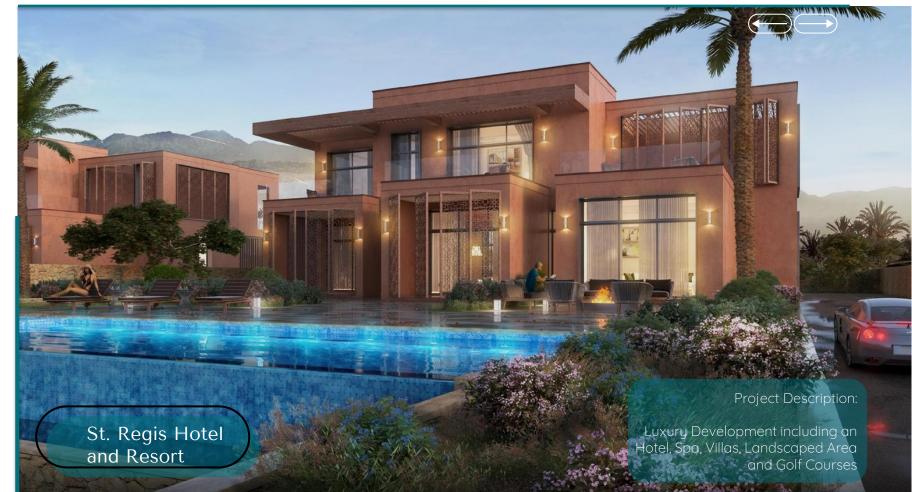








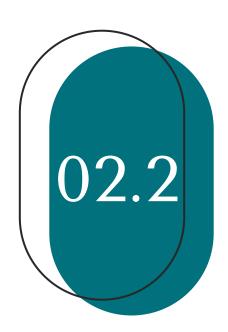






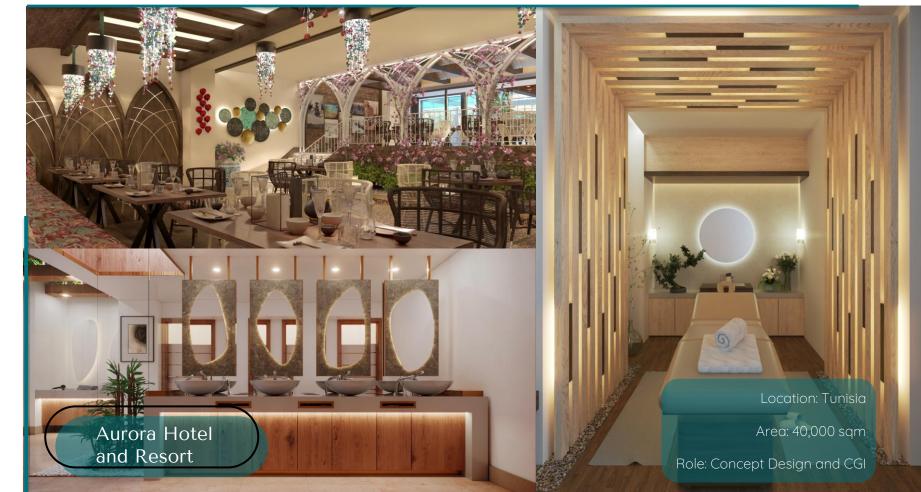


Interior Design

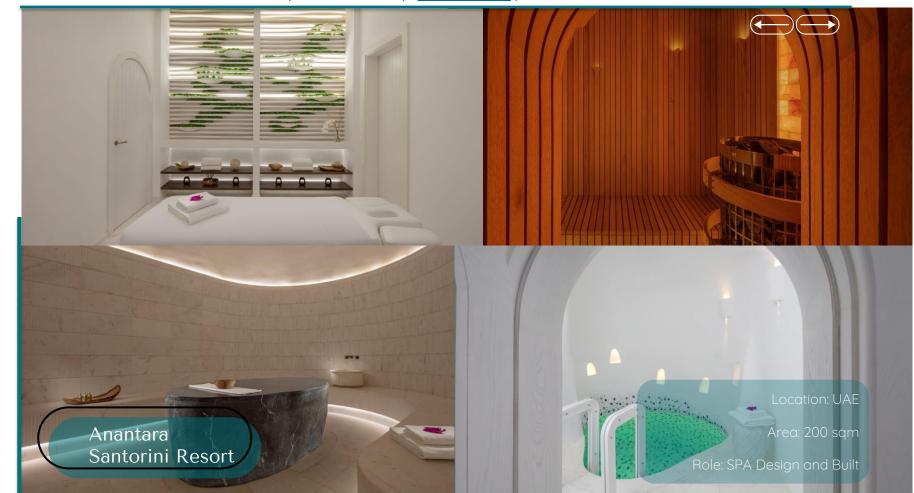




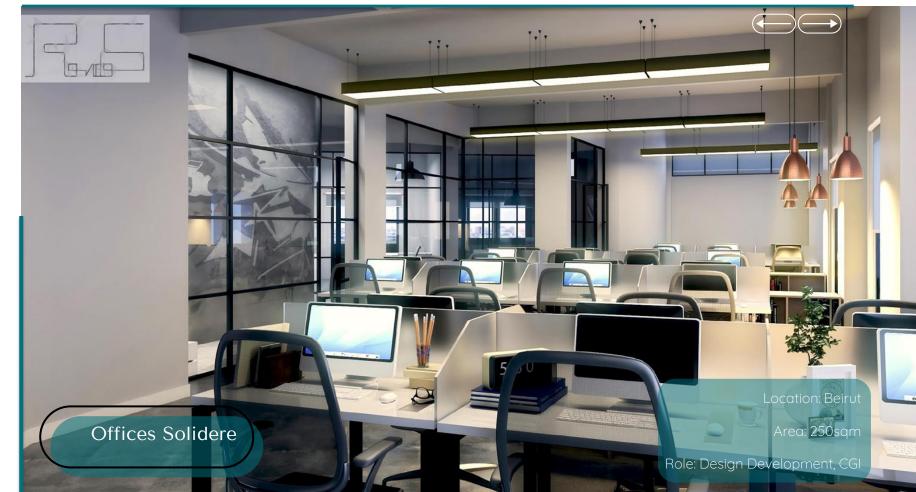






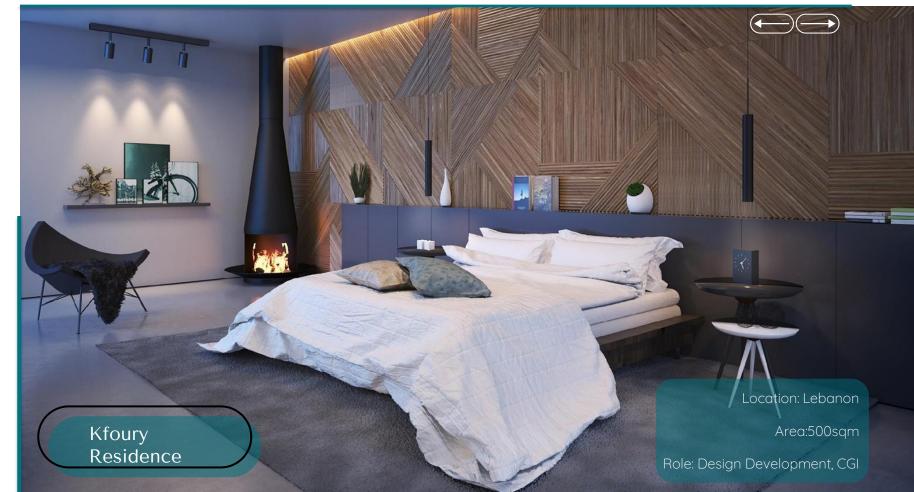










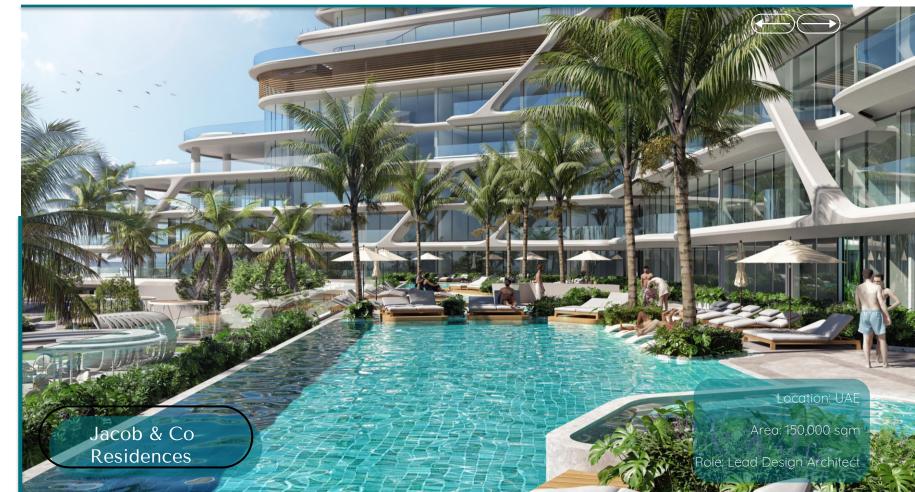






Landscape





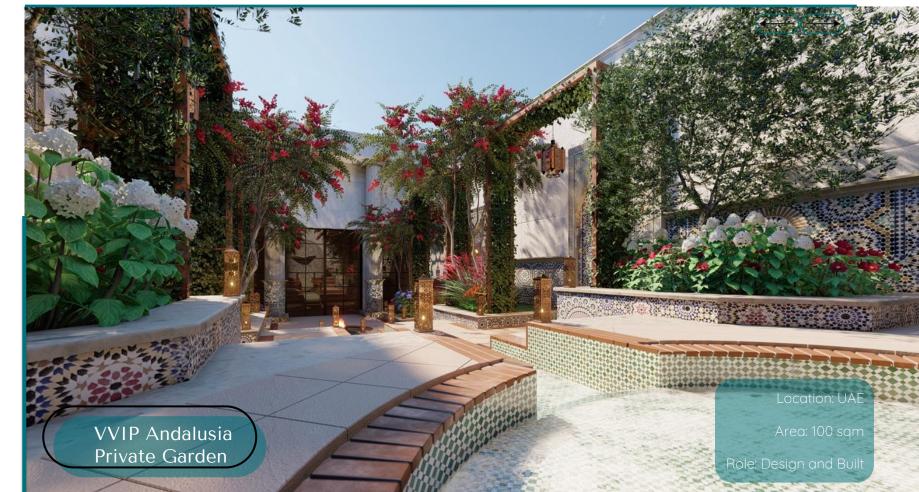


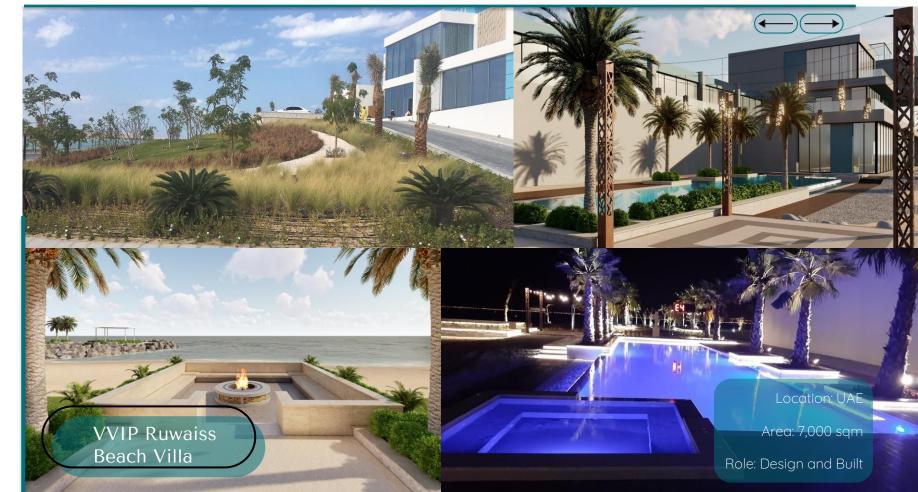












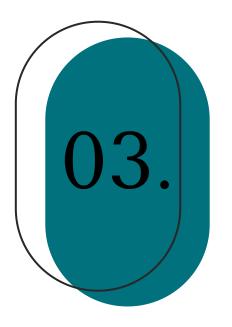


Final Year Project









EXPERIENCE

EXPERIENCE



Design Consultancy

Prepare all design stages: From Concept design to Constuction documents

Concept Design

Prepare a full concept report for competitions

CGI

Create all kind of CG Graphics, from 2D and 3D diagrams, to Photorealistic imagess

Management

Lead and Manage multiple Projects that ranged in size and scope.

BIM

Execution of a BIM model, Including modelling families, Covering all LODs

Supervision

Coordination, Management and Supervision of technical aspects of construction and finishes



2,650,000

Approximate total area (sqm) of the projects worked on

EXPERIENCE AROUND THE WORLD



Projects Locations





Thank You

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