

## LIGHTING DESIGN

<b>BRAINSMASH</b>	Emma Miller, Dir	59e59	2023
<b>9 STUDIES OF A DANCE OPERA</b>	Alexander Gedeon, Dir	Frederick Loewe Theater, NYU	2022
<b>RANDY'S DANDY COASTER CASTLE</b>	Rebecca Martinez, Dir	Egg and Spoon @ ART/NY	2022
<b>LA CONDUCTA DE LA VIDA</b>	Kathleen Capdesuñer, Dir	Repertorio Español	2022
<b>MY COUSIN NELU IS NOT GAY</b>	Elissa Goetschius, Dir	Ars Nova ANT Fest	2022
<b>MYSTIC PIZZA THE MUSICAL</b>	Marc David Wright, Dir	St. Joseph Regional HS	2022
<b>SAGUAROS</b>	Sofia Ubilla, Dir	JACK	2022
<b>THE BOY</b>	Nathaniel Meek, Dir	The Tank	2021
<b>AS YOU LIKE IT</b> Film	Kendall Cafaro + MDW, Dir.	Independent Film	2021
<b>2021 APPRENTICE SCENES</b>	Philip Alfano, Lighting Dir.	Santa Fe Opera	2021
<b>GENERATION Z</b>	Kelli McGovern, Dir.	Alley Citigroup Theater	2020
<b>THE MOST MASSIVE WOMAN WINS</b>	Finley Mcardle, Dir.	Fordham Theatre	2019
<b>ELECTRICITY</b>	Parade Stone, Dir.	Fordham Theatre	2019
<b>DARK PLAY OR STORIES FOR BOYS</b>	Marc David Wright, Dir.	Fordham / Edinburgh Fringe Festival	2019
<b>DELIRIUM</b>	Emma Hasselbach, Dir.	Fordham Theatre	2019
<b>EURYDICE</b>	Erik Petersen, Dir.	Fordham Theatre	2018

## ASSISTANT / ASSOCIATE LIGHTING DESIGN

<b>THE APPOINTMENT</b> Assistant/Programmer	Masha Tsimring, LD	WP Theater (Lighting Rod Special)	2023
<b>BECKY NURSE OF SALEM</b> Assistant	Barbara Samuels, LD	Lincoln Center Theater	2022
<b>EVERYTHING RISES</b> , Associate	Carolina Oriz Herrera, LD	BAM	2022
<b>THE NOSEBLEED</b> Assistant	Jeanette Yew, LD	LCT3	2022
<b>WICKED BODIES</b> Associate, Tour	Jeanette Yew, LD	Liz Lerman Dance	2022
<b>MY ONLINESS</b> Associate	Christina Tang, LD	New Ohio Theatre	2022
<b>JANE ANGER</b> , Associate	Nic Vincent, LD	New Ohio Theatre	2022
<b>SNOW IN MIDSUMMER</b> Assistant	Jeanette Yew, LD	Classic Stage Company	2022
<b>DOUBT</b> Assistant	Carolina Oriz Herrera, LD	Westport Country Playhouse	2021
<b>P.S.</b> Assistant	Reza Behjat, LD	Ars Nova	2021
<b>2021 APPRENTICE SCENES</b> Lighting Supervisor	Philip Alfano, Lighting Dir.	Santa Fe Opera	2021
<b>TWELFTH NIGHT</b> Associate	Chad McArver, LD	Fordham Theatre	2019
<b>ORLANDO</b> Assistant	Isabella Byrd, LD	Fordham Theatre	2018
<b>ANTIGONICK</b> Assistant	Elizabeth Mak, LD	Fordham Theatre	2018

## PROJECTIONS/MEDIA DESIGN

SHOW	POSITION	DIRECTOR/DESIGNER	LOCATION	
<b>UNSTUCK AS F*CK</b>	Projection Design	Anika Larsen, Dir.	The Studios of Key West	2021
<b>ENTERPRISE</b>	Director of Cinematography	Leo Lion, Dir.	Fordham Theatre	2021
<b>IN THE SAME SPACE</b>	Projection Design	Raz Golden, Dir.	Dixon Place	2019
<b>WHERE DOES THE LIGHT GO?</b>	Projection Design	Nehprii Amenii, Dir.	Fordham Theatre	2019

## APPRENTICESHIPS / INTERNSHIPS

<b>SANTA FE OPERA</b>	Electrics Apprentice	Philip Alfano, Lighting Director	Santa Fe Opera	2021
<b>A STRANGE LOOP</b>	Lighting Intern	Jen Schriever, LD	Playwrights Horizons	2019
<b>THE WAY SHE SPOKE</b>	Projections Intern	Aaron Rhyne, PD	Minetta Lane Theater	2019

## EDUCATION

**FORDHAM UNIVERSITY** | Theatre Design and Production BA & Visual Arts BA

## SKILLS

**Intermediate Vectorworks 2022** (2D & 3D), **Lightwright 6**, **Proficient ETC Consoles** (Ion), **Adobe CC** (Photoshop, Illustrator, InDesign, Premiere, After Effects), **Autodesk Sketchbook Pro**, **Intermediate Google Sketchup**, **Basic Filemaker Pro**, **Proficient Moving Lights Programming**, **Basic Soldering**, **Intermediate Italian**, **Valid New Jersey Driver's License**, **Valid U.S. Passport**.