# VITTORIA ORLANDO

vittoriaorlando.lighting@gmail.com vittoriaorlando.com

## Motivated and detail-oriented collaborator with a passion for visual storytelling

#### **EXPERIENCE**

**Lighting Designer** New York/New Jersev May 2021 - Present

Freelance | Theater, Dance, Concerts, Events

- Designed and executed lighting concepts for a range of performances, including theater, dance, concerts, and events.
- Collaborated with directors and production teams to develop a cohesive creative vision.
- Partner with lighting shops to rent products within budget
- Experience with non-traditional stage configurations and event spaces including galleries, churches, and outdoor venues.
- Supervised technical crews as they load in and strike events/shows.
- Conducted product research to recommend appropriate lighting equipment, fixtures, and controls. Select designs include: The Shed, The Public Theater, Santa Fe Playhouse, Repertorio Espanol, Ars Nova, and NYU

## **Associate Lighting Designer**

New York, New York

Freelance | Theater, Dance, Opera, Touring

September 2021-Present

- Act as liaison between the designer and technical team to ensure all notes are accomplished during tech.
- Supported programming and operation of lighting systems, including conventional lights, LEDs, and automated fixtures.
- Managed lighting focus and adjustments on-site across different venues.
- Trained and called follow spots during tech while maintaining documentation.
- Contributed to production documentation, inventory, and maintenance for touring shows. Select designers include: Jeanette Oi-Suk Yew, Masha Tsmring, Barbara Samuels, Reza Behjat, and Christopher Bowser.

## **Assistant Lighting Designer**

New York, New York

IMCD Lighting | Fashion, Events

Part-Time | June 2022- Present

- Supported senior lighting designers in developing innovative lighting designs for commercial and private events.
- Assisted in the on-site implementation of customized lighting plans, ensuring alignment with client specifications
- Drafted lighting plots and 3D renderings to visualize lighting concepts and communicate design intent to project teams.
- Coordinated with technicians to ensure the successful integration of lighting systems into venues.
- Supported the preparation of lighting control systems and the setup and programming of DMX and SACN systems.

## Venue Lighting Technician

New York, New York

The Times Center, Ars Nova, Kaufman Music Center

Part-Time | November 2021- Present

- Provide lighting design and technical support for events, performances, and productions across several venues.
- Programmed and operated lighting consoles for real-time cueing during shows (e.g. concert busking, live video recordings).
- Troubleshoot and resolve lighting system issues quickly during events to ensure uninterrupted performances.
- Maintained a safe working environment by adhering to industry safety standards and protocols.

#### RELATED EXPERIENCE

Adjunct Lecturer of Lighting Technology | New York City College of Technology Projection Designer/Video Technician | Freelance

Brooklyn, NYC | January 2025 - Present New York, New York | August 2021-Present Santa Fe, New Mexico | June 2021- August 2021

**Electrics Apprentice** | Santa Fe Opera

**SKILLS** 

Vectorworks (2D & 3D), Proficient ETC EOS Consoles, Basic MA consoles, Lightwright, Augment3D, AD Sketchbook Pro, Microsoft Office, GSuite, Adobe CC (Photoshop, Illustrator, InDesign, Premiere, After Effects), Basic Sketchup, Followspot Operator, Proficient Electrician, Intermediate Italian, Basic Spanish, Valid New Jersey Driver's License, Valid U.S. Passport.

### **EDUCATION**

New York, New York Fordham University

BA Theatre Design and Production: BA: Visual Art

Cum Laude, Theatre Honors, Dean's List, Theatre Scholarship