

AROUND

THE

WORLD

AROUND THE WORLD- the Crew vs Guido Producer

by

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INT. HORSE TRACK LOBBY- MID AFTERNOON

ZACH and SLOAN CHAPMAN stand anxiously in line at the admissions for a horse race. Zach can't help but bounce up and down, nerves getting to him. They stand each with nothing in their hands waiting to enter.

SLOAN CHAPMAN
Are you gonna bet on anything
while we're here?

ZACH CHAPMAN
Sloan how could you possibly be
thinking of something like that
right now, everything I've been
working for is on the line.

Pauses for a beat.

ZACH CHAPMAN
(soft)
- but yeah, probably, Thunder
Gulch is on a streak and I'd love
to see him keep it up.

Sloan looks off camera.

SLOAN
I don't even know if I wanna ask.

Shot widens to reveal ANDRE, as he STRUGGLES to carry a large roll-up screen in one hand and laptop and a projector in the other.

ZACH CHAPMAN
For a power point presentation I
made.

Andre loses grip, which causes a train of events that ends in him losing everything. A few beats of silence as Andre doesn't react nor pick anything up as Zach stands in confusion.

ZACH CHAPMAN
P-pick it up...

Andre picks everything up one by one with as low energy as possible.

ZACH CHAPMAN (V.O.)
Today we have the less glamorous
side to travel show making-

CUT TO:

ZACH TALKING HEAD

Zach continues to bounce anxiously.

ZACH CHAPMAN

We're meeting with our financier today, and uh... It's not gonna be great. We're pretty sure he's gonna cut funding. But Sloan went to law school so we're- she's- gonna try and change his mind.

CAMERAMAN (O.C.)

Why is he cutting funding?

ZACH CHAPMAN

Uh....

FLASH TO:

The financier punching Zach in the holes episode.

ZACH CHAPMAN (V.O.)

If I were to take a guess.

FLASH BACK.

ZACH CHAPMAN

He doesn't love me. And our group is more dysfunctional than he thought- which is great, but I just don't think he can handle our "energy".

He looks unsure.

ZACH CHAPMAN

We just have to convince him how great we are and change his mind by the end of the race.

CUT TO:

EXT. HORSE TRACK STANDS- LATER

Our three heroes walk out of the concessions hallway and look out at the tracks. ZACH lets out an impressed noise in the form of a whistle.

SLOAN CHAPMAN
Todays number 7's lucky day.

ZACH CHAPMAN
God how do you know so much about
this.

Zach turns to Sloan.

SLOAN CHAPMAN
I do my homework, if he knows
horse racing then I know it too.
Maybe the common interest will
save us.

Zach nods nervously.

They both turn to see GUIDO PRODUCER, ANTHONY ESPOSITO,
FAT, OLD and most of all RICH, wears a gold chain and bro
tank under a nice white blazer with sunglasses, sits next
to a wife entirely too hot and young for him.

ZACH JUMPS in front of Sloan to shake his hand.

ZACH CHAPMAN
Nice to see you, Mr. Esposito.

ANTHONY ESPOSITO
I wish I could say the same,
Jorns.

Zach WINCES.

ZACH CHAPMAN
Zach.

ANTHONY ESPOSITO
Yeah. Zarns. I got it.

ZACH CHAPMAN
N-no.

ANTHONY ESPOSITO
I wish were as good at having
normal name as you are at spending
my money.

Zach laughs it off.

ZACH CHAPMAN
This is my sister Sloan,

ANTHONY ESPOSITO
 -whoa whoa why would ya bring ya
 sista I don't even know her.

She holds her arm out to shake it-

SLOAN CHAPMAN
 Sloan Chapman.

He laughs and shakes it.

ANTHONY ESPOSITO
 Welcome to the horse race.

SLOAN CHAPMAN
 Thank you, and this is...?

She motions to his wife.

BRITANI
 Hi, I'm Britani.

ANTHONY ESPOSITO
 Oh, that's my gorgeous wife. Isn't
 she lovely?

He goes through a tremendous amount of effort to slap her
 ass since she is sitting down, but he doesn't stop until he
 does it. The crew quietly waits for this to end.

Sloan looks into the camera, concerned.

BRITANI looks up at Andre. She winks sexually. CU on Andre
 not reacting. It's not that he didn't notice, he did, and
 he stares at her for a few seconds, not reacting.

Shot of Zach looking back at ANDRE in grossed out
 confusion. she did it so non-discretely that everyone saw,
 but Zach is the only one to react.

ANTHONY LAUGHS.

ANTHONY ESPOSITO
 Come, sit, it's too hot out to be
 standing.

ANDRE
 (CONFUSED)
 Too hot to be standing?

Zach SHUSHES him and motions for him to go start setting
 up.

Sloan sits closest to Anthony, than Zach, and on the end, setting up a screen and projector, is Andre.

ZACH CHAPMAN

I have to be honest, I was kind of surprised to get the call.

ANTHONY ESPOSITO

Well I was already gonna be at the race, thought it was a good place.

SLOAN CHAPMAN

What do you think about Lucky Rex?

Anthony looks confused.

ANTHONY ESPOSITO

Huh?

SLOAN CHAPMAN

(beaten)

He's... the... horse. In the race?

Anthony scoffs, it's very clear he didn't know that.

ANTHONY ESPOSITO

(accent magically gone)

Yeah, I knew that. so. (A beat) I just like (another beat) go to a lot of these, so it's hard to keep track of like. Who. And like. (Grows condescending) I know a lot of the jockies, do you even know what those are? they're a big deal around here. huge. I have drinks with them downtown sometimes. And. so.

He raises his eyebrows in an 'see? I win' fashion. Sloan ignores it.

SLOAN CHAPMAN

So who'd you bet on?

ANTHONY ESPOSITO

Yeah like there were so many good choices.

A beat.

ANTHONY ESPOSITO

so... I actually have to cut funding on the show.

SLOAN CHAPMAN

Shit.

As the ball finally drops Zach's eyes widen.

ZACH CHAPMAN

Sir, you don't have to, we don't
have t-

ANDRE

I have to go to the bathroom.

They all turn. No one says anything for a few seconds.

BRITANI

You gonna miss me?

ANDRE

No.

CUT TO:

INT. BATHROOM STALL- LATER

Andre walks out of the bathroom and looks to see betting concessions. He notices a man there who turns and leaves the stand with his buddy, they laugh together.

MAN #1

I am telling you man, Bad Hygiene
is about to destroy, heard through
the grape vine he has horse
steroids.

MAN #2

Awesome! So pimp!

ANDRE PONDERES for a moment, then walks towards the concession stand. The man turns to Andre as he passes.

MAN #1

Smart man!

They laugh and continue.

BACK TO:

EXT. HORSE TRACK STANDS- CONTINUOUS

Anthony stands as he is about to leave.

ANTHONY ESPOSITO
Listen, you guys are too chaotic
and unreliable, I need somebody
that I can count on.

ZACH CHAPMAN
I promise you sir, you can count
on us. We've always pulled through
in the end with a terrific
content.

ANTHONY ESPOSITO
Terrific? listen. I'm going to get
some other travel show and let me
tell y-

ZACH CHAPMAN
(Exclaims)
Recess.

Sloan and Zach stand off so that no one can hear them as
they reconvene.

ZACH CHAPMAN
Thanks for fucking me over.

SLOAN CHAPMAN
Zach I am trying.

ZACH CHAPMAN
What are we going to do?

SLOAN CHAPMAN
Get me alone with him, maybe I can
have a heart to heart, and if you
get time with the wife you can try
getting her on our side.

Zach shrugs.

ZACH CHAPMAN
I don't think that's gonna work,
but it couldn't hurt.

They walk back into the scene.

ZACH CHAPMAN
Let's put a pin in this, I am
going to go grab a cosmo from
track bar, anyone wanna come with.

BRITANI
(Exclaims)
Oh me!

CUT TO:

INT. HORSE TRACK HALLWAY- LATER

Zach and Britani walk together down a long hall.

ZACH CHAPMAN

We work very hard everyday and
built up quite the fanbase.

BRITANI

Yeah I bet. It's not really my
decision. I love your show- well,
loved.

ZACH CHAPMAN

I bet you'd be surprised, if you
rallied with us I bet together we
could change his mind.

Zach looks off camera and his face turns to a scowl.

ZACH CHAPMAN

Hey hey hey hey

It's revealed that he is talking to Andre, who is passing
by on his way back from the bathroom

ZACH CHAPMAN

Thanks for leaving us. Really
could have used the power point.

ANDRE

You really think that power point
was going to work?

ZACH CHAPMAN

I mean- yeah- it was a broken down
numbered list thoroughly
explaining why he needs the show
despite almost killing me.

BRITANI

He doesn't power points.

Zach feels personally attacked. He turns to her.

ZACH CHAPMAN

Okay how could you know that.
seriously.

BRITANI
 (flirtatiously)
 I agree with your cute friend
 here.

ANDRE
 Don't.

ZACH CHAPMAN
 I think we need to just all get on
 the same page on this.

BRITANI
 So we aren't getting the cosmos?

ZACH CHAPMAN
 Yeah-

BRITANI
 Listen, Zach, the thing is,
 Anthony doesn't have any money
 left to give you.

ZACH CHAPMAN
 What? I thought he was rich.

BRITANI
 I know imagine my reaction. He's
 terrible with money.

ZACH CHAPMAN
 So what are we even doing here?

BRITANI
 He's trying to keep status,
 obviously. That's why he chose the
 horse race.

ZACH CHAPMAN
 Well I have some things to say to
 him then.

CUT TO:

EXT. HORSE TRACK STANDS- CONTINUOUS

They explode back to the stands to see Guido producer
 snorting coke, WITH Sloan staring in bewilderment.

ZACH CHAPMAN
 Mr. Esposito

ANTHONY ESPOSITO
I've had enough of you wasting my
time.

ZACH CHAPMAN
Wasting time? That's funny
considering you're broke.

ANTHONY ESPOSITO
Broke? Could a broke man be a
horse race?

He raises eyebrows again in a 'see I win' fashion again.

ZACH CHAPMAN
Dude probably we're all here.

He motions to his friends.

ANDRE
(to himself)
I'm not broke.

A gunshot is heard in the background, as their fight
escalates the race is on.

ANTHONY ESPOSITO
You are nothing. I am out of here.

ZACH CHAPMAN
You can't leave.

ANNOUNCER (V.O.)
And the winner is... Bad Hygiene!

The crowd roars in boos, which the two guys from earlier
cheering.

Anthony screams and sucker punches Zach again, he RETREATS
to the floor with a WELP.

Sloan goes down to help him.

ZACH CHAPMAN
asshole.

ANTHONY ESPOSITO
Whatever. We're out of here.

Britanni looks up at Andre.

BRITANI
Until next time.

ANDRE
I hope not.

They exit.

Sloan helps Zach back up.

SLOAN
Well that could've gone worse.

ZACH CHAPMAN
We're fucked now. fucked. There's
no more show. Everything is lost.

Andre starts walking away, Sloan stops him.

SLOAN CHAPMAN
Andre where are you going?

ANDRE
To cash in my winnings.

SLOAN CHAPMAN
Your... what?

ANDRE
I put everything on the horse

Zach and sloan look at each other.

ZACH CHAPMAN
Andre you know what that means?

Andre doesn't say anything.

ZACH CHAPMAN
You can finance it!

He doesn't say anything

ZACH CHAPMAN
You'd be a producer and you'd make
all the money!

He sighs.

CUT TO:

PRODUCED BY- ANDRE BROWN