

Creatures of the Galapagos

By

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FADE IN.

INT. KITCHEN-MORNING

Colby's dad, JAMES (45), is alone in a kitchen. He wears an expensive and clean 1700 style coat with a suit underneath. He pleasantly hums as he places a single plate on a small kitchen table.

James turns and fast-walks towards another table that's half the size and against the wall, as he proceeds to chop something else.

A door on the other side of the room slowly opens. Colby (9) swiftly emerges from the darkness of the room, with a grin of excitement on his face.

COLBY

Dad! Dad! Dad! Dad! Today is the day,
today is finally the day!

James turns and is pushed back by Colby's hug. James smiles and looks down at Colby. Colby's big blue eyes look back up in wonderment. He then turns suspicious.

COLBY

(Suspicious)

Why aren't you at work?

JAMES

Why would I miss a day like this? I won't
see you for a long time.

Colby's smile and wonder returns.

COLBY

Okay!

JAMES

Today is so special, I decided to even
make you breakfast.

He signals to the food he placed on the kitchen table.

COLBY
(Excited)
Yes! Thanks dad.

He turns, runs and plops into his seat. Once he sits, he starts devouring the food.

JAMES
Is it good?

Colby, with a mouth full of food, smiles and nods. Some of the food manages to leak out of his lips.

COLBY
(Suspicious, mouth still full
of food)
What time is it?

JAMES
11, I decided you deserved to sleep in
for once, waking up at 7 every day can't
be healthy. And it's important that
you're fully rested.

It goes silent as Colby shoves down another bite.

JAMES
Are you nervous?

Colby swallows.

COLBY
Nervous?

JAMES
Well you have been training for this for
long time. I would be.

COLBY
Well, Maybe a little, but that just
excites me more!

He continues to stuff his face with food.

JAMES

Love the spirit. When you're done we will go through our stations one last time.

Colby's mouth is full, so he just holds up his thumb. He then swallows and the lump of food crawls down his throat, his plate is empty.

JAMES

Oh wow, you are excited, that seems unsafe, what you just did right there, seemed very dangerous.

COLBY

Whatever, dad, let's get to our first station.

Colby springs out of his chair and sprints out of the kitchen and into another room.

James follows.

JAMES

Okay, okay, I am coming.

They enter a huge room with a giant hand drawn map, which covers an entire wall. The room is also filled with boat parts, fishing gear, a rack of weapons, a wrestling circle on the ground in the middle of the room, a small table in front of the map and a giant window, which faces the entire village. Colby runs over and grabs a sword-shaped wooden stick right next to the rack of weapons; his father follows and grabs a stick as well. They both go to the middle of the room and hold up their weapons.

JAMES

Ready?

COLBY

Yeah.

JAMES

Okay, Go!

They start fighting with the sticks. Colby dodges and blocks all of James's hits while James played offense. Colby is very skilled in his fighting.

JAMES

Spread your legs more, it decreases the potential of losing balance.

Colby listens, and then continues slashing.

CUT TO

James and Colby sit in the middle of the circle; sweat drips down their faces. James holds up a picture of a stern.

COLBY

Stern

JAMES

Place on a boat?

COLBY

Back, opposite of a bow.

James holds up a Foremast.

COLBY

Foremast

James holds up a poop deck

COLBY

(Laughs)

Poop deck!

James cracks a laugh too.

CUT TO

They stand in front of the table with the 1700 world map, James points to several countries.

COLBY

The Canary Islands, New Spain, Peru, Madras, Philippines and Bengal.

James looks at Colby with a look of pride.

JAMES

You are going to be the best new addition to the Gold Cry fishing ship.

They engage in an elaborate handshake, which ends in a hug.

COLBY
(Heartfelt)
Thanks dad

JAMES
I just want you to live the life a
adventure.

James gets up and walks towards a giant window that peers onto the village. He looks out onto the people, his tone is serious now.

JAMES
Every person you see in front of you is stuck. Trapped in a life where everyday is the same. They smile and they keep their sadness on the inside, but they are secretly regretting their decision of playing it safe and getting a black and white job. If there is anything I want for you it's to never have to experience that.

COLBY
Yeah yeah

JAMES
I know I say this a lot, but it's the most important lesson I can teach you.

James turns, with a warm smile. An obnoxious knock is heard at the door. James's smile vanishes.

COLBY
(Loudly)
I'll get it!

He runs over to the door and opens it. Sierra (9), blonde hair blue eyes, wearing a dirty old dress, is on the other side.

SIERRA
(Sad)
Colby!

She runs in for a hug

SIERRA
I can't believe you're leaving!

She lets go.

COLBY
I know; I'm sorry.

JAMES
Hey Sierra

SIERRA
Hello Mr. Mayor

JAMES
We've been over this, you don't have to call me Mr. Mayor; Mr. Thomson will do just fine.

SIERRA
Oh, sorry Mr. Mayor (pauses) I mean Mr. Thompson.

JAMES
Improving.

SIERRA
What time do you leave?

COLBY
I am meeting Captain William Parker at 1, so probably then.

SIERRA
(Confused)
Wow, how'd that happen?

JAMES
Well I was talking to an old friend who happened to be the captain of a deep sea fishing boat and he said they could use the extra hands for whenever Colby was old enough, so I started getting him ready few years ago and Mr. Parker-

Sierra looks away from James out of boredom, to daydream.

JAMES

You aren't even paying attention,

She snaps back in.

SIERRA

(Confused)

Yes!

COLBY

Dad, what did I say about mayor talk with my friends.

JAMES

Yeah, yeah.

SIERRA

You guys look sweaty, you go through your stations already?

COLBY

Yes we did.

JAMES

May I add that today we broke Colby's record for fasted time naming the parts of the ship.

SIERRA

Nice, good job.

She sees the map on the wall and walks up to it, leaving the door open.

SIERRA

Whoa.

James and Colby follow and stand behind her, as she stares in awe at the masterpiece.

SIERRA

This was not here last week.

JAMES

Nope, I've been working on it in private for a while,

SIERRA

It's magnificent

JAMES

Hey, you just used a mayor's word!

SIERRA

Well it is.

JAMES

Yeah, it shows all of the places I wish I could've discovered.

There is an island out in the middle of the Pacific Ocean with a giant red circle around it. Sierra points to it.

SIERRA

What's that one?

JAMES

Oh this is actually interesting. So In the 1500's the first bishop of Panama wrote of a land with giant tortoises and strange yet magnificent lands, but he labeled it as the devils island so no one has travelled there since. Leaving it as one of the last unexplored islands on earth, who knows what could be there? That... is the one place I need to go before I die.

SIERRA

You seem to really hate being the mayor.

JAMES

I don't hate it, but why would you be here when you can be in a place like that, (thinks) but I can't leave, a place like this needs me, without me, it would be in complete shambles. Which I'm sure you both know that because Tuleberg is a coastal city. We are in constant danger of pirates. So sadly I must stay and my dream may never come true, but it isn't too late for you, Colby. The day is young, and so are you Colby, it isn't too late.

Colby and Sierra are actually listening. A man, Dawson (38), walks up to the door; he has black hair and is wearing a top hat.

DAWSON
Knock knock.

They turn to him.

JAMES
Dawson, what are you doing here, I am off today.

DAWSON
Yeah sorry to interrupt but unlike you the city never stops, there are some important decisions that are needed to be made.

JAMES
Can't they hold off another day?

DAWSON
No.

JAMES
(Angry)
Ugh. Fine, just give me a moment.

He kneels to Colby, with Sierra right behind.

JAMES
Sierra, could you give us a moment?

SIERRA
Oh yeah, of course.

She exits.

COLBY
(Disappointed)
You aren't coming with me?

JAMES
Okay, Colby, I love you, and I'll miss you, take what I am doing right now as a lesson, you could be gone for years and here I am being dragged off to work,

again, do not turn out like me.

COLBY

(Jokingly)

I would rather puke than turn out like you.

JAMES

(Smiles)

That's the spirit,

The smile disappears

JAMES

Goodbye, Colby, I'll see you soon.

COLBY

Goodbye, dad. I love you.

They hug. A tear escapes Colby's eye. The hug ends, and James stands back up.

JAMES

Oh, and don't be intimidated when you first see the captain. He couldn't hurt a fly.

He turns and starts walking out. Once he reaches the door he turns to Colby for one second.

JAMES

Don't forget to write!

He turns and walks out with Dawson, leaving Colby alone. Sierra enters.

SIERRA

Is he gone?

Colby nods in despair.

SIERRA

Don't be sad
It's okay, really, I'll walk you!

Colby grows a small grin.

COLBY
Okay, let me get my bag.

CUT TO:

EXT. ROAD- AFTERNOON

Colby and Sierra are walking side by side, Colby is holding a bag. They are laughing hysterically.

SIERRA
And then-

Colby's laughter gets louder.

SIERRA
Stop laughing I'm not done yet!

He swallows his laughter, but keeps a huge grin, as if he is about to break down.

SIERRA
It turned out he was only my half
brother, and I don't even know what that
means

He breaks and they both start laughing. The laughter fades and it goes silent.

COLBY
I am going to miss you so much.

SIERRA
Me too, but it's okay, at least you
aren't stuck here, like me.

COLBY
Don't worry; you'll get out of here too,
I'll bet on it.

SIERRA
Thanks.

She looks down, than up and sees something grand; she stops in her place and her jaw drops. She holds out her arm, stopping Colby.

COLBY
(Confused, irritated)
What?

He follows her eyes up to a giant pirate ship-like boat, with the name "The Golden Cry" on the side.

SIERRA
(Awe-struck)
Is that it?

COLBY
Yup.

SIERRA
(Awe-struck)
It's huge.

COLBY
Yup

A man stands on the main deck, and sees Colby and smiles.

SIERRA
That looks like the captain

COLBY
(Intimidated)
Yup.

SIERRA
He doesn't look all that bad! I'll break the ice!

She runs up and onto the boat.

COLBY
Wait, Sierra, wait!

He chases after her. Other than the man standing in the middle there are 12 other men roaming the ship, carrying boxes. She stops at the man.

SIERRA
Hi, my name is Sierra, but don't worry about that.

Colby catches up, and stands next to Sierra.

SIERRA

What you do need to worry about are the other people on the ship getting jealous because my man Colby here is the greatest at everything. He can fight, fish, spear, you name it!

The man stands looking at her, expressionless. Sierra stops talking.

MAN

Oh I'm not the captain!

COLBY

You aren't? Than who are you?

MAN

I just wanted to see the ship; I guess I'll be on my way then!

He walks off the ship and back onto the road, leaving Colby and Sierra with a confused look on their faces.

SIERRA

What?

COLBY

(Confused)

Then where is the captain?

The door from the captain's cabin opens, and a shadowy figure stoically walks out and onto the main deck, with the kid's attention on the man walking away, they don't even notice. He walks all the way up to them and stops.

WILLIAM PARKER

Well well well.

Sierra and Colby turn to be greeted by WILLIAM PARKER, 52, dirty, stands 6'1 with a long beard and wears garb that resembles the look of a pirate more than a fisherman. They both look scared.

WILLIAM PARKER

Well if it isn't our new arrival!

Colby and Sierra stand there with the same expression of fear on their faces.

SIERRA
(Whispers)
You got this. See you when you get back.

She slowly turns and walks off the ship, leaving Colby alone.

COLBY
(Weakly)
Um...

He coughs in an attempt to gain strength in his voice.

COLBY
(Stronger)
Yes, my name is Colby Thomson, and I am here to live and work among you.

WILLIAM PARKER
Good, you nervous?

COLBY
(Swallows)
No I am not.

WILLIAM PARKER
Great, then what are we waiting for?

He turns to a man standing on the poop deck, who holds the steering wheel. Adventurous music plays as everyone gets in his or her stations.

WILLIAM PARKER
(Yells)
We are ready.

The man nods and starts turning the wheel, he then turns to 2 men standing at the front of the ship.

WILLIAM PARKER
Lift the anchor!

They do so, and the ship starts moving. William Parker turns to Colby.

WILLIAM PARKER
Once we leave the bay, be in the middle of the main deck, okay?

COLBY

Yes sir.

William Parker turns and begins to walk up to the poop deck. Colby turns and walks towards the edge; he looks at Sierra, who is watching him. She waves; a single tear melts from her eye as she blows a kiss. Colby waves too. The music fades away.

EXT. MAIN DECK- AFTERNOON

The ship is now in the middle of the ocean. Colby stands in the middle of the deck, his backpack is off and away. The rest of the pirates stand in front of him, in a bunch. Captain William Parker stands right beside him, facing both Colby and the rest of the pirates.

WILLIAM PARKER

Everyone, welcome our newest shipmate,
Colby Thomas.

COLBY

*Thomson.

WILLIAM PARKER

(Irritated)
Don't correct me.

COLBY

Sorry.

WILLIAM PARKER

Anyways, Colby, this will be your home
for the next few years, it may not be the
best but it suits us fine.

COLBY

Sounds good.

WILLIAM PARKER

Fantastic, this is our crew; you got your
fishermen, your drivers, scouts and me,
your captain.

COLBY

Great. Which one am I?

WILLIAM PARKER

(Laughs)
Oh, silly boy, those are the ones that we have, we don't need anymore of those.

COLBY
Oh, than what do you need?

WILLIAM PARKER
A cleaner.

COLBY
(Confused)
What?

WILLIAM PARKER
Oh, trust me it's not bad at all. It sounds much worse than it actually is. You get to see all the adventure without being in any real danger, it works out for us all, right?

Colby stays silent, but confused. William Parker holds up supplies, Colby reluctantly takes them.

WILLIAM PARKER
Great. Now say thank you.

COLBY
What?

WILLIAM PARKER
Well I am giving you a home, and didn't anyone teach you manners?

COLBY
Oh yes sir, thank you.

WILLIAM PARKER
No problem,

He gives him a sheet. It is full of pictures of rooms.

WILLIAM PARKER
This will be your daily schedule, each room must be clean. You start now. And when you finish, you may report to your room. And remember, you are never allowed on the deck at night.

Colby looks disappointed.

WILLIAM PARKER

Hey, be grateful, I am the only other person on this boat that has a room to himself. Now get to work.

CUT TO:

INT. COLBYS ROOM- NIGHT

Colby drops and falls onto his backpack, exhausted and sweating. His room is only 5 paces, and is full of brooms and cleaning supplies. There is one small porthole and one door. His room is the supply closet on the back of the ship. Sad music is playing quietly in the background. He sits up. He pulls out a picture of his dad. He sniffs and wipes away tears. The only light is coming from the reflection of the moon off of the sea. He looks down in shame.

ALVIN

Don't be so sad, kid.

Startled, Colby looks up in fear, he sees the captain's parrot standing in the porthole. He is blue with a white stomach.

COLBY

Sad? (Wipes away tears) I am not sad.

ALVIN

I know today was hard for you, but you don't have to lie.

COLBY

Sorry... It's just... I've waited so long for this, and I was immediately thrown under the boat, missing everything. And it's all I ever wanted, was to be up there. And it seems I'll be down here for the rest of my life...

ALVIN

Aw... It's okay; they were pretty hard on you.

COLBY

It's not that I don't like it here-

Alvin looks at Colby in disbelief. Colby drops his head.

COLBY

I hate it, but I am just trying to make the best of it.

ALVIN

It's okay, I hate it here too.

COLBY

You do?

ALVIN

Yeah.

He flies next to Colby.

ALVIN

I used to live on Canary Island with my family.

CUT TO:

EXT. CANARY ISLAND- DAY

Baby Alvin sits in a nest on one of the branches on the tallest trees on the whole island. Peaceful music quietly plays in the background. Alvin's mom flies up to him with an apple in her mouth and drops it. Baby Alvin laughs.

ALVIN (V.O.)

It was paradise

BACK TO:

INT. COLBYS ROOM-NIGHT

Alvin smiles, but that smile fades into sadness.

ALVIN

But that all changed when William Parker visited the island, he saw me and fell in love with my colors. So he took me away

and brought me here, to be a loyal servant.

COLBY
Why don't you just fly away?

Sad music is quietly playing in the background.

ALVIN
Heh heh, he had taken me before I had learned how to, and ever since I can only glide.

COLBY
Oh, I am sorry,

ALVIN
(Smiles)
You are strong willed, aren't you?

COLBY
Yeah, my dad said that a lot.

ALVIN
I used to be the exact same, don't let them take that from you.

Colby smiles.

COLBY
Thanks, hey what's your name?

ALVIN
CAPTAIN PARKER calls me Alvin

COLBY
What did your parents call you?

ALVIN
(In thought)
Hm... It's been so long I don't even remember... I think it was Jabari, which means courageous.

COLBY
Well, Jabari, I'm sorry you were taken, but I'm glad you are here.

ALVIN

Right back at you. We're in this together now. And don't get sad about not being able to be apart of the adventure. You don't want to be apart of this adventure.

COLBY

Why not?

ALVIN

You know why this ship needs to be constantly clean?

Colby shakes his head.

ALVIN

It's because they need to keep the appearance of a professional ship, but actually, the fishing is just a front, they mainly lie, cheat and steal.

Colby is uncertain.

COLBY

What?

ALVIN

They're pirates, Colby. They keep the fishing front so that they can dock in bigger towns. Why do you think they stuck you in the basement? They need as many workers as possible but they don't want you to see them steal so you don't run and tell people when you leave, if they let you leave.

Colby stands.

COLBY

(Angry)

What?

ALVIN

What did you expect?

CUT TO:

INT. CAPTAINS CABIN- NIGHT

Captain William Parker sits at his desk across from the entrance and right next to his bed. He plays with 2 action figures, each a pirate.

WILLIAM PARKER

(Quietly to himself)

Oh no! (He smashes the pirates together)

Sorry, James, this is the end of the line. Bwoosh, Pwow Ping ping ping

There is a muffled sound coming from outside his cabin

TOMMY THE GUARD

(Muffled)

No you can't go in-

Colby barges into the captains room, there is a guard standing behind the doorway. The captain quickly drops the toys, stands and turns to them. He looks at the guard,

WILLIAM PARKER

(Disappointed)

Tommy?

Tommy the guard shrugs.

TOMMY

I'll get him.

COLBY

(Interrupted)

Wait.

He walks up to the captain.

COLBY

(Angry)

You guys are pirates?

The guard approaches Colby, but William Parker holds up his hand, signaling for the guard to let Colby speak.

COLBY

(Angry)

I can't believe you would trick my father, and everyone into thinking you

aren't who you say you are. Nothing but liars and thieves, and now I am stuck here because of you.

It goes silent; William Parker is just staring at him. William Parker then reaches into his pocket and pulls out a handheld telescope and pulls it out until it is a full three feet. He holds the small part; the thick part faces outwards. With no noise, the Captain lifts his hand and hits Colby with the thick end as hard as possible.

Colby collapses to the ground.

COLBY
(Pain)

Agh!

Colby grabs his forehead. William Parker kneels down to him. Colby sniffs, holding back tears.

WILLIAM PARKER

Oh, I am so sorry, but you did call me a thief. That hurts, Colby, and it was quite rude of you to say such a thing. We aren't criminals, we just do what is best for us, and I see that as quite honorable, and after a while, you will too. You should really apologize for saying something so rude.

Colby looks disgusted. He swallows.

COLBY
Sorry, Captain Parker,

WILLIAM PARKER
For what?

COLBY
For disturbing you in your peace and calling you a thief.

William Parker smiles. He stands up.

WILLIAM PARKER
See that wasn't so hard, now was it? You can return to your room now. I admire

your confidence, but don't ever pull a stunt like this again.

Colby stands, but keeps his head down in despair. He turns and exits the room.

FADE OUT.

FADE IN: MIDDLE OF THE OCEAN- DAY

SUPER: 6 YEARS LATER.

Peaceful music plays. The Golden Fry pirate ship sits alone in the middle of the calm ocean. There is not a cloud in the sky and all of the people on the ship are relaxed.

COLBY (V.O.)

Dear father,
I know it's has been a while since you've heard from me, but it's pretty rare I get the chance to write a letter.

FADE TO: INT. COLBYS ROOM

Colby sits in his room, it looks the same from before. COLBY, now 16, looks older, his voice now deeper and he is now taller. His face is dirty, which matches his clothes. He holds a pencil and sits over a turned over metal bucket, to simulate a desk, with a piece of paper on top of it. He sits, with a huge smile on his face as he writes what the V.O. is saying.

COLBY (V.O.) (CONT'D)

Anyways, since the last time I wrote, I have decided to keep my mouth shut, cause although I am convinced Captain Williams is out of his mind, it's better to just not say anything, even if it is for the betterment of the ship. Every time he throws someone over board, I had always gotten my butt kicked for defending him. But yeah, although I'm basically being a slave, at least I am alive, even if I have to give up my independence. On another note, Alvin has gotten a lot better at flying, but it's hard to teach

someone how to do something I, myself,
can't do. Anyways, I should probably get
back to cleaning. Just remember not to be
sad, this isn't your fault. And In my own
way, I am having the adventure we wanted!
I'll see you soon.
Best wishes, Colby

COLBY drops his pencil and takes a deep breath. He grabs and
calmly folds the paper in half. Someone knocks on the door
while simultaneously opens it. Colby quickly stands and puts
the note in his pocket.

MAN

Colby?

COLBY

Yeah?

MAN

Hey slop, The Captain wanted to see you.

COLBY

(confused)

Do you know why?

MAN

(shakes his head)

No, but he said it was important.

Colby thinks.

COLBY

(Uncertain)

Uh... Sure thing.

He walks over to the door and exits. The man stops him.

MAN

What's that in your pocket?

Colby

Nothing

He looks down in shame. The man aggressively reaches into his
pocket and pulls out the letter. He scoffs.

MAN

What is this for your family? Hah.

He crumples it up and throws it across the room.

MAN

Nobody cares about you, Colby.
Get to the captain's room.

The man exits as Colby runs over and picks up his letter with a scowl on his face.

INT. CAPTAIN'S CABIN- DAY

William Parker is standing and looking out the window with a dissatisfied look.

Colby knocks, and slowly opens the door.

COLBY

You asked for me?

William Parker smiles and turns.

WILLIAM PARKER

(Happily)

Colby.

He walks over to him.

WILLIAM PARKER

How are you?

COLBY

Good, you asked for me?

William Parker turns and walks to the other side of his desk.

WILLIAM PARKER

Oh, I couldn't have wanted to talk to an old friend?

COLBY

(Confused)

So you don't need me?

WILLIAM PARKER
Well I wouldn't say that.

COLBY
Then what do you need to tell me?

WILLIAM PARKER
Well...

He walks back over to Colby and looks down at him.

WILLIAM PARKER
Well we are making a quick pit-stop
tonight.

COLBY
Yeah?

WILLIAM PARKER
In Tuleberg...

Colby's mouth drops.

COLBY
Tuleberg?...

William Parker nods. Colby looks around thinking.

COLBY
You have to let me off the ship this
time; you have to let me see my father.

William Parker thinks

WILLIAM PARKER
You see, I can't do that.

COLBY
(Starts to panic)
You have to. I will come back, I swear!

WILLIAM PARKER
No I believe you, it's just that someone
has to stay back and make sure no one
tries to steal anything.

COLBY
You know I am not the right guy for that.

I haven't been off the boat in years, you have to let me.

William parker puts his hand on Colby's shoulder.

WILLIAM PARKER

I am sorry... You can still look at it from afar... And you have to promise me something, see, I know I've been hard on you, but that's because I've always seen you as my son, so I can't risk the chance of you staying in Tuleberg, I need you, for the ships sake, and mine.

Colby looks ashamed. He reaches into his pocket and pulls out his crumpled up letter.

COLBY

Well then can you at least give this to my father?

WILLIAM PARKER

(Smiles)

I would love to. You may resume your cleaning duties.

COLBY

Yes sir. Thank you.

He turns and walks out.

William Parker loses his smile then tears the note in half, then crumples it.

FADE TO:

INT. MAIN BEDROOMS- SUNSET

Colby and Alvin sit alone in a giant room with 20 bunk beds. Colby lies scrubbing the wooden floors with rage.

COLBY

(Angry)

I just can't believe he would do something like that... I mean, I can, but there is no way I am just going to sit here and let this happen.

ALVIN

You have to calm down,

COLBY

I can't keep living like this, I am constantly disrespected, constantly harassed and constantly working, and it was all for an adventure that I haven't even experienced in the time that I've been here. And I am missing family for this! This could be the last time I could see my dad alive, Alvin.

As they are talking, the sun slowly disappears, as it turns to night.

ALVIN

Okay, okay, so why don't you do something, then?

COLBY

I! I!... I can't...

He looks down in shame.

COLBY

The second I run he'll chase me down and kill me.

ALVIN

But we are doing right now, what we've been doing for as long as we can remember, isn't living.

Colby looks up at Alvin, as if he is considering something.

COLBY

I just don't have it in me-

The ships screeches to a halt, giving them both a push.

ALVIN

We are here...

They jump and run to the window facing the city.

The city is in shambles, fire, and buildings are collapsed and abandoned.

Colby's jaw drops in horror.

COLBY
(On the verge of tears)
Wha- what happened?

Alvin looks at Colby with sympathetic eyes.

ALVIN
I'm not sure.

COLBY
I have to find out.

Colby turns and sprints across the room and up the stairs.
Alvin flies close behind; his flight is a little weak.

COLBY
Keep up.

ALVIN
(Excited)
Finally

EXT. MAIN DECK- NIGHT

Colby busts out of the bedroom and onto the main deck, Alvin close behind. They start running for the dock, but the bridge isn't up yet.

William Parker stands on the poop deck with the driver. Once he sees them his eyes widen in anger,

WILLIAM PARKER
Oh great. (turns angry) Stop them! They
can't leave this ship!

The pirates on the main deck listen and start running after them.

They approach the end of the boat. Colby runs and makes a jump for the dock. But one of the guards dives and grabs Alvin's tail right before he leaves the perimeter of the ship. He gets dragged to the ground. In panic, he looks up at Colby.

Colby smiles for making it, but that then turns to shock and terror after he sees Alvin.

COLBY
Alvin!

ALVIN
Go!

Colby stands there shocked.

WILLIAM PARKER
What are you fools waiting for? Lower the
bridge!

ALVIN
Go!

Colby nods and turns to run into the city.

WILLIAM PARKER
I want everyman after him!

EXT. ALLEYWAY- NIGHT

Colby pants as he enters a small alleyway. He hides behind
the corner to catch his breath. He turns to make sure he lost
them and the road he ran in from is empty.

He turns back, a tear of joy exits his eye, and he smiles.

COLBY
Yes! I did it!

He starts double fist-bumping the air

He stops and lowers his hands.

COLBY

(Concern)
Dad.

He turns and runs down an alleyway.

CUT TO:

INT. COLBYS OLD HOUSE- CONTINUOUS

He runs through the front door; he pants. The only light is

the light seeping in from other houses in the village. His face is glistening in the light due to the sweat.

The house is abandoned, and looks as if no one has been there for years. It is dusty, with cobwebs everywhere. He wave cobwebs out of the way

COLBY

Dad?

He starts wondering through the house. He walks into the map room he looks at the sticks they fought with in the beginning, he cracks a smile.

He continues walking.

COLBY

(To himself)

Where is he?

He turns and sees something, which makes him stop in his place. The map with the Galapagos Islands is roughly torn out of its place.

COLBY

Whoa.

He walks up to it, with confusion.

CUT TO:

INT. MAIN BEDROOMS-NIGHT

The main bedrooms back on the ships are pitch black, and empty. The only light is coming from the open hatch in the where Colby and Alvin ran up. William Parker looks in and harshly throws Alvin into it. He hits the ground hard.

WILLIAM PARKER

Stay here, I'll deal with you when I get back.

William Parker turns to Tommy.

WILLIAM PARKER

Tommy, watch this traitor, no one is allowed in or out, got it?

TOMMY

Yes sir

WILLIAM PARKER

And don't let me down again.

He starts walking off the ship; Tommy stays stationed outside the door to the main bedrooms.

TOMMY

That was six years ago! One time!

WILLIAM PARKER

Once was enough.

He exits; Tommy closes the hatch and sits on it.

Alvin now sits alone, in the darkness.

ALVIN

I am dead, I am so dead, I was metaphorically dead and now I'll be literally dead. Great.

COLBY

No you're not.

The voice comes from somewhere mysterious.

ALVIN

Colby? Is that you?

COLBY

Yes.

Colby opens a porthole window from the outside.

COLBY

I am here for you buddy,

ALVIN

Oh thank god you're here. But why did you come back?

COLBY

Because, I figured out what happened to the city, and I think I can fix it.

ALVIN
Really? How?

COLBY
There is no time now, and plus this is
really uncomfortable.

He is holding onto the porthole with his hands and his legs
are awkwardly hanging off the side.

COLBY
You'll just have to trust me.

ALVIN
Okay, I do. And plus, I am already dead.

COLBY
Alright. Brothers.

ALVIN
(Certain)
Brothers... What do we do first?

COLBY
We need to take this ship.

ALVIN
(Confident)
Take the ship. Alright. Sounds go- wait
what? Take the ship? We can't drive a
ship.

COLBY
Well I used to know how; I bet I'll be
able to remember.

Alvin nods.

COLBY
Okay good, now we just have to deal with
the guard on top.

ALVIN
Leave that to me.

COLBY
Okay. Let's go.

COLBY pushes off his hold and lands on the peer. Tommy sees him.

TOMMY

Hey you!

Colby turns.

COLBY

Hey, what's up?

TOMMY

Well not much. Just- wait, you won't get me with that again!

Alvin flies up and onto the boat with a sword in his beak and attacks Tommy. Tommy pulls out a sword and defends.

TOMMY

So it's a duel you want?

They start sword fighting. Colby goes across the dock unknottting all of the rope that keeps the ship still. After he finishes, he runs onto the boat.

From a distance, Captain William Parker turns a corner and sees them.

WILLIAM PARKER

Hey! Tommy! Stop him!

Colby's mouth drops in fear.

COLBY

This just got timed.

Colby runs onto the boat and lifts the bridge, while Alvin and Tommy sword fight.

Colby frantically runs around the ship, pulling ropes and lifting the anchor.

The Captain gets closer. Colby jumps up to the poop deck and grabs the wheel. He turns it left

COLBY

(To himself)

Please, please

The sail pops out and the whole ship turns left and out of the dock as soon as the captain gets to the end of the dock.

As the ship is pulling out, Alvin gets the upper hand and pushes Tommy into the water.

The captain stands in shock at the end of the dock as the ship rides into the horizon.

WILLIAM PARKER

I'll get you for this! I'll kill you for this!

FADE OUT.

FADE IN: EXT. MIDDLE OF THE OCEAN- MORNING

The Golden Fry sails through the ocean. Colby sits in a chair in front of the wheel, he drives it with his feet, and with his hands he reads Gulliver's Travels. He wears Captain Williams coat and hat over his dirty old clothes and a peaceful smile. Alvin is nowhere to be seen.

A muffled crash sound is heard, which comes from the captains cabin. Colby looks for the sound in confusion. He shrugs it off and goes back to reading. Another crash is heard. This one gets Colby to stand up. He slides the chair he was sitting in up to keep the wheel from moving, and he walks down to the captains cabin. He opens the door.

Alvin is in the room, he is holding onto captain Williams's dresser with his beak. He flies backwards, causing the dresser to crash into the ground. He then flies over to a painting above his bed and picks it up. He then throws it across the room and it smashes against the wall.

He is about to throw something else until he sees Colby, he stops in his place.

ALVIN

When were you going to tell me you were standing there?

Colby shrugs.

COLBY

I didn't want you to stop. You deserve

it, you've waited long enough.

ALVIN

Yeah.

He flies out of the room and onto the main deck. Colby turns to face him.

ALVIN

You realize he's going to come after us right? He isn't going to let us win.

COLBY

Eh, I figured. We will be ready.

ALVIN

So what's your plan?

COLBY

Well, once I left the boat, I ran to my house.

ALVIN

Okay...

COLBY

When I got there, it was completely empty, like no one had been there for months.

ALVIN

Wasn't your dad the mayor?

COLBY

Yeah, he said that without him the city would get overrun and would turn into chaos.

Colby starts walking up the stairs to the poop deck, Alvin flies around him.

ALVIN

So why did we steal a boat?

COLBY

Well, there used to be a map on the wall of my house, it had the location to an island in the pacific. But it was ripped

off the wall. I think my dad is there.

ALVIN
Which island?

COLBY
Well, 100 years ago the first bishop of Panama wrote of an island of giant turtles, but after him no one else had been to the island, leaving it as one of the last unexplored islands on earth, the coordinates are 0.66° S, 90.55° W.

ALVIN
Dang, you remember all that?

Colby nods.

ALVIN
So what, we get there, find your dad, and bring him back to restore the town and send Captain Parker to prison?

COLBY
Well, I actually didn't think that far into it, but yeah, that's a good idea, we will do that.

ALVIN
Alright, well in that case.

He jumps off the poop deck and start flying around the boat.
He leaves and starts flying over the ocean.

ALVIN
(Happy)
We are free!

Colby laughs

COLBY
You've gotten really good at that,

ALVIN
(While flying)
Thank you, as long as I don't fly too high, I'm fine.

COLBY

Oh and by the way, my new name is captain
Colby, the hero of the seas!

Alvin laughs as he flies back onto the boat, but he continues
to fly.

ALVIN

So, captain, when do we get to the
island?

COLBY

Should be any minute, we were going all
night.

INT. PUB- DAY

Captain William Parker calmly walks into the bar, a wet Tommy
follows. The bar is full of dirty criminal-like people. The
place is loud, with everyone talking.

Once he gets to the middle of the pub, he pulls out a small
gun and points it in the air. He fires, causing the entire
place to fall into silence.

A man, dressed as a pirate, looks up at them while he sits at
a table.

MAN

Man, What happened to you two?

Tommy looks at the man in concern, as if the man shouldn't
have asked.

WILLIAM PARKER

You want to know what happened?

He walks up to the man, he towers over him.

MAN

(Intimidated)

Uh... Yeah....

WILLIAM PARKER

Well.

He looks up at everybody. Everyone in the room stare at him.

WILLIAM PARKER

A little twerp with a huge sense of entitlement decided to surprise me by taking my ship.

He walks around the bar.

WILLIAM PARKER

You are all criminals, you know what it's like to let someone else, who is totally undeserving, beat you. I've been nothing but a kind father figure to him and he treats me like this. So, to make a statement, to show everyone, we must chase him down and kill him. Who's with me?

The bar is silent.

WILLIAM PARKER

Oh.... Okay good! I'll take that as a yes. We set out tonight, now all we have to know is where he is going. Does anyone know?

The place is silent.

WILLIAM PARKER

No one?

A mysterious voice is heard from the corner of the pub.

MYSTERIOUS VOICE

I know.

They all turn. The voice belongs to a girl. She walks out of the shadows, to reveal 16 year old Sierra, dressed like a criminal.

WILLIAM PARKER

Who are you?

SIERRA

My name is Sierra.

WILLIAM PARKER

Where is he?

SIERRA

He sails to a place named the land of the
giant turtles to retrieve his father.

William Parker scowls at just hearing Colby's father being
brought up.

WILLIAM PARKER

(Angry)

James.

The man from earlier stands up.

MAN

(Nervous)

He can't get him, if he does than he will
repair the city.

The bar uproars in commotion. William Parker thinks for a
second. His face lights up with an idea. He shoots the
ceiling again. Everyone shushes.

WILLIAM PARKER

Listen. Everyone. Sarah here

SIERRA

Sierra*

William Parker looks irritated.

WILLIAM PARKER

(Irritated)

Sierra. Our friend Sierra here is right,
if Colby brings back his father, we will
lose our city, and we will be brought to
prison for the rest of our lives. You
want to keep your precious city, than we
must take to this land of giant turtles
and kill him... And Colby, just to be
safe.

The man stands up.

MAN

You may use my ship.

Another man, CAPTAIN ISAAC, from the corner, stands up.

ISAAC

And mine as well, the more the better,
for the good of the city.

SIERRA

And mine too.

WILLIAM PARKER

Fantastic, 3 ships, they won't know what
hit him!

Everyone cheers as he exits with determination, they follow
as disturbing music builds up.

EXT. MIDDLE OF THE OCEAN- DAY

As Captain Parker's dark and intimidating theme roars loudly,
the three ships chop through fog and towards the island.
Captain William Parker stands stoically on the middle ship,
with Sierra behind him.

WILLIAM PARKER

We are coming for you Colby!

The ships look intimidating as the trail through the ocean.

WILLIAM PARKER

WooHoo!

FADE TO:

EXT. MIDDLE OF THE OCEAN- DAY

Alvin and Colby sit on boxes on top of the poop deck, they
play cards.

The boat cuts through fog. The boat hits something and
shakes. They both look up in shock. They drop the cards and
Colby grabs the wheel.

COLBY

Hey go check that out.

ALVIN nods and flies to the front of the boat. He looks down.

ALVIN

(Yells)
Must've just been a small rock!

As Alvin looks down to see the damage, a 30 foot jagged rock appears in front of the boat. COLBY quickly jerks the wheel, and barely dodges the rock. Alvin falls to the ground.

Alvin flies up onto the front of the boat and looks closely at what's coming.

ALVIN
(Yells)
There is one coming up! Turn left!

Colby nods and follows.

ALVIN
(Yells)
No no! Other left! Other left!

Colby starts turning

COLBY
That is left.

ALVIN
Oh yeah, right!

They pass another rock

ALVIN
Okay. There is another one coming to our left.

Colby moves the wheel right. Alvin stays silent.

COLBY
(Yells)
Alvin!

Silence

COLBY
(Yells)
Alvin!

Alvin turns.

ALVIN
I think that's it.

COLBY
Oh, okay. That was weird.

Alvin flies back over and picks up his deck of cards.

ALVIN
Let's continue.

COLBY
Sure.

He picks up his cards and they resume.

COLBY
Any sixes?

ALVIN
Go fish.

The boat shakes again. And a 40 foot jagged rock appears in front of the boat.

COLBY
(Yells)
Crap!

He grabs the wheel and jerks it to the left. The boat turns, only skimming the side.

Colby sighs.

COLBY
That was a close on-

The boat starts to tilt towards the front. Colby and Alvin start tilting.

COLBY
Wha?!

The boat becomes vertical and starts falling down a waterfall.

COLBY ALVIN
Ah!!!!

About halfway down the fog clears and Colby gets a glimpse of a giant green valley with a river flowing in between, it is gigantic and beautiful.

COLBY

Whoa, it's beautif-

He hits the water.

THE SCREEN GOES BLACK

There is nothing. It is completely silent. Until you hear a high pitched voice with a lisp.

SEAL

Are you? Are you okay?

You hear a slapping sound.

SEAL

Wake up

Colby wakes up on the shore besides the waterfall.

COLBY

Whoa

There is a white seal in front of him, he has big eyes and grey dots on his back.

SEAL

You won't believe it.

Colby sits up in shock.

SEAL

I was swimming, like I normally do, and I look up at the great waterfall, and what do I see other than I giant, thingy, falling from the sky. Next thing I know I'm pulling you out of it.

COLBY LOOKS AROUND. There is a giant valley with a river flowing in it. There is a lot of green. There is an offspring with super tall peacocks drinking water. He looks up, there are monkeys with wings in between their arms and chests. He looks in wonder.

A giant hawk with a 40-foot wingspan flies over the valley and the sun, casting a shadow on Colby. He stands.

COLBY

Where am I?

SEAL

You are in the Galapagos!

COLBY

The galap-a-what?

SEAL

The Galapagos! My name is Seal. I saved you.

COLBY

This is beautiful.

SEAL

Eh.

COLBY

Wait, where is Alvin?

ALVIN

Right here,

Colby turns.

COLBY

Oh, hey,

ALVIN

Hey, you've finally woken up.

COLBY

Wait? How long have I been asleep?

ALVIN

At least 6 or 7 hours.

COLBY

Really?

ALVIN

Yeah. This is seal, he saved us,

SEAL

Hey

ALVIN

He talks too much.

Colby looks as if he is confused. He then panics.

COLBY

Wait, where's the boat?

SEAL

(innocently)

Oh I don't want to make you sad or anything, but it is completely destroyed. Like completely. Like you are never seeing it, or anything in it, again.

He gets sad.

SEAL

All your possessions, gone, forever. Oh that is sad, I would be sad if I were you.

COLBY

No we need it to get to the island of giant turtles.

SEAL

... I don't know... The turtles here get pretty big.

ALVIN

No, don't even worry, we don't need it anymore.

COLBY

What?

ALVIN

Colby, we are here.

COLBY

What?

ALVIN

Look around, none of these creatures are

creatures that I have seen in books.

Colby looks around.

COLBY

You're right, but that can mean anything.

ALVIN

Yeah ask our friend Seal here if he has seen a human.

COLBY

Seal. Have you seen any humans?

SEAL

I saw an older gentleman about three months ago, he went down the same river and made the same mistake, ain't that the craziest thing?

Seal sits there, with a dimwitted look on his face.

COLBY

Yeah. Where did he go?

Seal thinks.

SEAL

(suspiciously)

Um. He said he needed to travel to the other side of the island.

COLBY

The other side of the island? Why?

SEAL

I am not sure. All I know is that he went in that direction. (panicking) Stop interrogating me!

COLBY

Sorry, sorry, calm down. I didn't mean to make you stressed. Which way did he go? This way?

He motions inland, away from the river.

SEAL

(happy)
Um... Yeah! He did! He followed that path. The human I found. Followed that path. Right there.

ALVIN
Why do you keep saying it?

The seal returns to stressed.

SEAL
Um-

COLBY
Who cares, we gotta find him now,
He starts walking into the forest, he turns.

COLBY
We need to hurry.

Alvin nods and follows. They start leaving the scene.

SEAL
Wait.

They turn.

COLBY
(peevied)
What?

SEAL
Can I come with you?

COLBY
(confused)
What?

SEAL
No seriously, you'll need a guide. My whole life I've just wanted off this stupid rock. If I get you to this human than you can take me to where you came from, and I can live there

COLBY
I mean-

ALVIN

You could...

He dives to Colby's feet.

SEAL

Please, please, please, please, please,
please, I can help you.

COLBY

I would love for you to come with us but
there is just no way that you can keep up
with us, especially with those flippers.

Seal is sad, his pupils turn big in his already huge eyes.

SEAL

But wait.

He turns and scoots behind a tree.

SEAL

I can fix that. I have something, I just
have to find it.

You hear him flipping through things behind the tree. You
hear him throw something and from behind the tree comes a
pan. You hear it again, this time a banjo flies, than a giant
Christmas tree, than an oven.

SEAL

It's here somewhere. (Pauses) aha!

He than scoots out from behind the tree with a flat wood
platform, the size of Seal, with 4 wooden wheels under it.

SEAL

It's a wagon, it'll help me, which, in
turn, helps you.

Alvin and Colby look at each other, unconvinced.

SEAL

I made it for a day like this.

He puts it on the ground than plops onto it.

SEAL

Watch.

He puts his flippers on the ground and pushes it, accelerating him. He goes over to them and does a figure 8 around Colby and flying Alvin. He then returns to where he was originally.

SEAL

See? I can help you.

Colby and Alvin look at each other, confused.

FADE TO:

EXT. JUNGLE- SUNSET

Colby, Alvin and Seal wonder through thick jungles, Colby LEADS WHILE Seal is in the back.

COLBY

See when you said you could help us I thought you would do more than just do nothing.

SEAL

I said "watch out for that root" earlier.

COLBY

That was a few hours ago.

ALVIN

Yeah and how big is this island? I feel like we've been walking forever.

COLBY

You haven't walked at all, I'm starting to regret teaching you flight. So do we just keep going south?

SEAL

Uh-huh, we keep going until we reach the southern beach, that's where this human is.

COLBY

You know you seem pretty confident about seeing my dad but you don't even remember

his name.

SEAL

Sorry I can't remember everything?

COLBY

(angry)

Can you remember something? We are out in the middle of the dang jungle, with mosquitos and evil creatures that will probably kill us and I just want to get my dad and get out of here but I can't because of you.

While they argue, behind Alvin, a giant lizard turns from the color of the tree it was on to green. It sticks its tongue out. Alvin turns and starts trembling.

ALVIN

G-g-g-gu-gu-guys?

COLBY

(turns to Alvin)

One second!

COLBY

I am starting to think you don't even know who we are talking about.

The lizard jumps at Alvin. He uses the claws on his feet and swipes it to the ground. COLBY AND seal look over. The lizard looks up in anger.

ALVIN

Sorry.

He turns to Colby and Seal.

ALVIN

Run.

They all turn to the direction they came and they start running. The lizard gets up and shakes it off, he turns to behind him

LIZARD

Hey! Let's go!

9 other lizards come out of hiding and they all start chasing them.

The 3 are running through the forest, a giant root comes up ahead, Colby jumps it while Alvin flies over it, but Seal tries to jump it and the back wheel gets caught and he falls out of control. He lands on the ground. Colby turns to see what had happened. In a split second, Colby runs up and grabs Seal and the board. He turns back and starts running again. That gives the lizards time to catch up.

COLBY

They are gaining on us!

They run through trees, they jump over logs.

SEAL

I'm hyper ventilating!

Colby then pushes a big leaf to reveal a giant cliff down. He almost falls off of it but Alvin grabs his collar and helps him regain his balance.

They just stand there in silence.

COLBY

I don't remember this, did we climb a cliff?

SEAL

We definitely didn't climb a cliff.

ALVIN

Well now what?

COLBY

We follow the cliff side.

SEAL

That's good!

They start following the Cliffside.

The lizards reach the cliff, 2 of them fall off, but the rest had enough of a lead to know to stop.

They all turn to follow the three. Colby turns and runs back into the jungle. He runs for a while, Alvin follows, as do

the lizards, but the lizards surround them.

They stop.

COLBY

Well. Dang.

ALVIN

These aren't turtles, I was promised
turtles.

SEAL

(breakdowns)

I am sorry! I am sorry for lying
! I just wanted to leave this dumb
island!

COLBY

You what?

SEAL

I just wanted to leave this dumb island
so badly! We are dying anyways.

COLBY

Are there even humans here?

Then, 2 humans, LEX, 35, and ALICIA, 16, drop from a tree,
wearing masks. They fight the lizards.

The three stand there in astonishment as the lizards fight
the people.

Lex, has swords and ALICIA, has a long staff with a blade at
the end. They take down every lizard.

They then walk back and meet back and face the three, with
the mask.

SEAL

Well, at least the lizards are gone. Not
sure if that is better or not.

COLBY

Who are you?

They look at him ominously. She takes off the hat.

ALICIA

I am ALICIA. And he is Lex, my older brother, he doesn't talk much.

SEAL

He's not gonna like me.

CUT TO:

INT. PIRATE SHIP TURNED HOUSE- NIGHT

The 5 of them sit at a table inside a pirate ship turned house while eating. They all laugh, well, everyone except Lex, who sits there eating his food stoically.

SEAL

To be fair, I didn't even know what a human was, I was just agreeing with you.

COLBY

Man you are so lucky we happened to be saved by them.

SEAL

Well if the lizards didn't kill me I knew you would so.

ALVIN

So you guys know where his dad is?

ALICIA

Yeah. He stopped by a few months ago, he was interested in capturing the beauty of the island, so we directed him to go to the southern village of Para Paguina, that journey is how you capture the beauty.

COLBY

So that's where we need to go?

He turns to the three.

COLBY

We leave at sunrise.

ALICIA

Ha!

COLBY
What's so funny?

ALICIA
We let your dad go because he looked like he could hold his own, but I'm sorry, a seal, a bird and a kid won't make it half way, there are too many things that will kill you.

COLBY
You don't know us then. We are the strongest in the realm. Back at home they call us Colby the leader, Alvin the fearless and Seal the Warrior, we laugh at these creatures.

Seal smiles at being included.

ALICIA
Yeah it looks like you guys had those komodo's under control.

COLBY
We had them right where we wanted them.

Alicia is unconvinced. Alvin turns to him.

ALVIN
Maybe we do need them.

Colby looks at him in disappointment.

COLBY
Ugh. Yeah. We need you.

SEAL
The more the merrier.

ALICIA
Good, we will escort you.

Lex bangs his hand on the table, shutting everybody up. They look at him.

LEX

No. We have to farm tomorrow.

ALICIA
Farm? But Lex, that's all we do, we can really help them. He lost his dad, (whispering) just like us.

LEX
(angry)
I know, but we are already giving them place to stay at night, and we don't need the distraction.

She turns to them.

ALICIA
Sorry, he isn't used to guests. Well, neither am I, but still.

Lex powerfully stands up

LEX
I'm going to bed, and when I wake up, you guys better be gone.

Lex exits the kitchen, leaving the room in silence. Alicia looks at Colby.

ALICIA
He sleeps in, so don't worry about being up at any time.

She gets up and starts to exit.

ALVIN
Where are we suppose to sleep?

ALICIA
The floor.

SEAL
(panicking)
What?!

ALICIA
It's not that bad. It's better than the jungle floor,

She exits.

Seal jumps out of the chair and lays on the ground.

SEAL

I am not even tire-

His eyes close and he starts snoring loudly, leaving Alvin and Colby being the only ones awake.

ALVIN

Colby, I am afraid.

COLBY

Of what? The creatures? I am sure those lizards are the worst of them.

ALVIN

No, it's not that. I have this feeling.

COLBY

(concerned)

Feeling?

ALVIN

He's coming for us.

COLBY

Parker?

Alvin nods

COLBY

Yeah.

Alvin flies out of his seat and onto the ground.

ALVIN

It's not him I'm afraid of, it's having to go back to our old lives I'm afraid of.

Colby gets up and follows him.

COLBY

Don't be afraid. We won't ever go back. I won't let us.

He lays down on the other side of the room and they both close their eyes.

CUT TO:

EXT. SHIP DECK-NIGHT

Captain William Parker stands in the same place from the last time we saw him, he stands stoically on the end of the middle ship. Sierra approaches.

SIERRA

You've been standing there for a while,
you want to come in?

He doesn't listen.

SIERRA

Everyone else has already eaten their
dinners.

WILLIAM PARKER

I just want to get there.

SIERRA

Well you standing up here with your
crazed obsession isn't helping, so just
come in to eat.

He thinks, then turns.

WILLIAM PARKER

Okay, but because I want to not because
you told me to.

He walks back and opens a door under the poop deck, sierra follows. He enters a room with a table with a bunch of chairs, he sits at one of them as sierra places a plate of chicken onto the table in front of him.

She walks over and sits across from him, they are alone in the room. William Parker starts devouring the chicken.

SIERRA

So what's the real reason you want Colby?

He looks up.

WILLIAM PARKER

What are you talking about?

SIERRA

I am not stupid, I know that you couldn't care less about his father or keeping the city out of the hands of the law.

WILLIAM PARKER

You're very smart. And you are right, I don't care about that town, at the end of the day there are a hundred just like it.

He takes a bite.

WILLIAM PARKER

Now what I am about to tell you, you can't tell anyone. In fact I don't know why I am telling you this, but 20 years ago... I had a son, and one day we were out at sea, (smiles) and I was teaching him to fish. But that was the wrong day to be out, because that day, there were pirates out, and they took the ship and killed my boy.

He puts his head in his hands.

SIERRA

Oh, I am so sorry.

He breathes and pulls it together,

WILLIAM PARKER

Anyways, when Colby came along, he was the same age as my boy when he died, and they acted the same too. So confident, stood for what he believed in, he would take beating after beating, and he never gave up. But, I learn from my mistakes, so I put him under the deck for the years, so that he didn't suffer the same fate my son did. I was a father to him. And when he betrayed me, I became more dead than I already was, now all I want is him to pay for it. To show the world that no one betrays me. I will crawl to

the end of the world make sure he is
dead.

SIERRA

That doesn't make any sense, why would
you want him dead?

WILLIAM PARKER

Because I let him be my son, I was
nothing but nice to him. I taught him
lessons, made him a man, and he makes me
look like an idiot, he makes my son look
like in idiot. And he will have to pay
for it.

She looks as if she understands now.

SIERRA

Wow. I'm sorry.

WILLIAM PARKER

It's okay.

He stands up.

WILLIAM PARKER

I'm going to go back to standing and
waiting.

He exits, leaving Sierra alone, in silence.

FADE TO:

INT. PIRATE SHIP TURNED HOUSE-MORNING

Colby wakes up with a smile, stretches his arms and looks
around. He sees where he is and his smile grows. Seal and
Alvin remain sleeping, but they are now cuddling by accident.

He looks at the door to outside, which is wide open. He gives
a confused look as he stands up and starts approaching the
door. He gets there and looks out side. There is a path that
leads into the forest, and the ruffling of leaves is heard in
that direction.

Colby looks around, then follows the path. He turns corners
and the leaves are ruffled, as the farther down the path he

gets, the faster he starts going. He turns corner after corner, he then bursts out onto a poorly made wooden dock with Alicia right in front of him, and she turns.

ALICIA

Hey, what are you doing here?

COLBY

Oh... I don't really know...

ALICIA

Oh, well that's okay, I could use the help.

COLBY

Oh, well I don't really remember how to fish.

ALICIA

That's fine, it's like riding a bike, you'll just be a little rusty.

COLBY

Well I don't know what a bike is but you said it with confidence so I won't question it.

FADE TO:

EXT. CANOE- MORNING

They both sit in the canoe with fishing rods in their hands.

ALICIA

See? You're getting it.

COLBY

Yeah, I am actually remembering stuff.

ALICIA

What else did you forget?

COLBY

Well, I forgot how to fish, sword fight, pistol dueling. But I do remember the parts of the ship.

ALICIA

Wow, what did they do to you?

COLBY

It was torture, I was kept in a coffin
for 6 years.

ALICIA

Wow I am sorry, do you blame your dad for
that?

COLBY

What?

ALICIA

He did put you on the boat.

COLBY

He was in the right place when he did it.
I can't hold that against him.

Alicia nods.

COLBY

How'd you and Lex get here?

ALICIA

We got stranded, me, him and our father,
who died to one of the many evil
creatures on this island.

COLBY

Really?

ALICIA

Yeah, and we were shipwrecked and stuck
here, but we made the best of it and we
are doing fine. And that's why Lex is so
hard on me, he loves me, that's what love
is.

COLBY

Yeah... Anyways, what do we do now?

ALICIA

Well, I am not letting you guys go
without us, you'll die within 10 minutes.

COLBY

Hey, we did pretty well getting all the way here.

ALICIA

You got lucky. And it only gets worse, you have to pass multiple villages that are inhabited by meat eaters.

COLBY

(joking)

I can take em.

ALICIA

Just picture a thousand of those lizards,

COLBY

Oh.

ALICIA

It's not all bad,

She looks into the distance.

ALICIA

This place really does have its moments.

COLBY

I've come to find beauty in anything that isn't the inside of a ship.

Alicia dips her net into the water and pulls out a fish that glows light blue.

ALICIA

Wherever there is something bad on this island, something beautiful is there too.

She tips it back into the water and it swims away.

COLBY

Wow.

ALICIA

Yeah. Now-

SEAL

(from a distance)

Help!

They both look over in concern, than at each other.

CUT TO:

EXT. OUTSIDE THE HOUSE- CONTINUOUS

Colby and Alicia run up to Alvin and Seal standing outside.

ALICIA
What is it?

SEAL
The man woke up.

COLBY
Hey, you used man correctly, good job.

SEAL
(happy)
Thanks.

He goes back to panicked.

SEAL
He yelled at us!

ALICIA
Calm down, he's just not a morning
person, just give me a second.

She opens the door and walks in. Colby turns to Seal.

COLBY
What did you do?

SEAL
I don't even know.

Alicia cracks the door open and pokes her head through.

ALICIA
He's just mad that you guys are still
here.

Lex swings the door all the way open from behind her.

LEX

You should've left hours ago.

Alicia jumps to their side.

ALICIA

I'm sorry Lex, but I am not letting them die.

LEX

They aren't going to di-

She looks at him in disbelief.

LEX

Okay you have a point, but we aren't going all the way to the southern tip, we will probably die too.

ALICIA

Well, than we would've died a noble death.

LEX

Noble. Like dad?

She stands there, angry.

LEX

I am sorry.

ALICIA

And I am going with them.

LEX

No.

ALICIA

Sorry, it's either you can stay here alone or come and do something with your life.

She turns and the four of them start walking in the opposite direction.

ALICIA

C'mon guys.

Lex stands there, without any movement, until they get further, he then quick-walks to catch up. Alicia smiles.

They walk out of frame.

Peaceful music plays

MONTAGE- VARIOUS

EXT. PASTURES- DAY - Seal, in front of everyone else runs up a hill to reveal a giant herd of 50-foot turtles on the other side. He stops and turns to everyone else. ALVIN AND COLBY stop in astonishment.

COLBY

Wow.

SEAL

See. They are only a little bigger.

ALVIN

They are a lot bigger, seal.

SEAL

Oh. I guess I don't know what a real turtle looks like.

LEX

No. You don't.

Colby looks upon the turtles as if he has gotten an idea.

EXT. PASTURES- DAY - They now ride one of the giant turtles. He is moving extremely slow.

SEAL

WOO HOO!!

They march their way across the valley with a herd of turtles behind them.

COLBY

It isn't moving very fast.

EXT. FIELD- DAY

The field ends and the beginning of mountains emerge from the other side. Everyone is still on the turtle.

ALICIA
Looks like we have to leave the turtle.

SEAL
No! Why!

They jump off.

EXT. MOUNTAIN- NIGHT

They all climb the side of the mountain. There are beautiful mountains in the background.

EXT. MOUNTAIN TOP- DAY

The whole crew of people stand on the top of a mountain ledge with another mountain about 100 feet away. Lex throws a harpoon with a rope attached to it to the other mountain. It makes contact and becomes stationary.

LEX
Alright, who's first?

ALICIA
ME

She walks up and Lex hands her a stick. She puts it over the rope and jumps, she zip lines over the valley and lands safely on the other side. Lex looks over at the remaining three.

LEX
Who's next?

COLBY
Oh me me

He runs up and grabs another stick.

LEX
Okay so when you get to the end, remember to stick your-

COLBY
Got it.

He runs and jumps off of the ledge. He flies down the zip line with a giant smile on his face until he reaches the

other mountain.

LEX
Alright,

He looks at Alvin.

LEX
You want to go next?

ALVIN GIVES OFF A LOOK OF FEAR.

ALVIN
Um.... I don't know...

LEX
(confused)
Why not?

ALVIN
Well... I am... Kind of... Afraid of
heights.

Every head turns in confusion.

LEX
(confused)
What?

SEAL
But you're a bird.

ALVIN
So?

LEX
You're supposed to fly...

ALVIN
I can fly, just as long as it isn't high,

Lex looks off the edge at the distance to the floor.

LEX
It isn't high.

ALVIN
(not convinced)

Really?

He flies over and looks off himself.

LEX

Whoops

He runs, grabs Alvin and jumps onto the rope and starts gliding down.

LEX

Heh heh heh

ALVIN

(yelling anger)

AHHHHH why would you do this?!

LEX

Enjoy it!

FADE TO:

EXT. FEILDS- DUSK

The group of people walk to the end of the field, where it meets the jungle. A roll of fields is behind them. The sky is orange as the sun slowly disappears into the horizon. Lex turns and looks back at the disappearing sun. Seal turns to Lex.

SEAL

Hey, it's almost night. What do we do?

LEX

I know a place we can stay.

He turns back and walks into the jungle.

CUT TO:

EXT. MONKEY TREE VILLAGE- NIGHT

LEX sits on a bench on a platform 40 feet into the air. It is kept up by the surrounding trees. In front of him there is a blazing fire, which the light is coming from. Monkeys with wings in between their arms and their sides dance around

aforementioned fire, accompanied by seal and Alvin. Alicia is nowhere to be seen.

Colby comes and sits next to Lex on the bench.

COLBY

Hey.

LEX

Hey.

COLBY

Thank you for doing this, I know you didn't want to but I'm-

Lex holds up his hand, signaling for Colby to stop talking.

COLBY

I'm just saying, we couldn't have done it without you.

LEX

Thanks but we haven't gotten to the hardest part yet.

COLBY

What?

LEX

We have to pass Lizard territory tomorrow,

COLBY

Lizard territory?

LEX

Yes, I've only been there once and it has a combination of some of the meanest and most dangerous animals I've ever seen.

COLBY

Great.

LEX

It's okay, I feel like we can do it.

COLBY

And then?

LEX

And then we make it to the southern tip of the island, and we hopefully get to see your father.

COLBY

Do you really think he's still alive?

LEX

It's very possible, but have you ever considered the fact that he might not be there?

COLBY

What?

LEX

It has been a long time since we saw him. What if he's gone back?

COLBY

No. He's here. I am sure of it.

LEX

(shrugs)

Okay kid. I just don't want you to get let down.

A monkey with wings in between his arms, DEBRALLA, flies over and into their conversation.

DEBRALLA

Suppp, I'm Debralla, captain of the Wing family.

His voice is deep and unrealistically masculine.

DEBRALLA

What are you guys talking about?

LEX

Our journey.

DEBRALLA

Ah, yes. The journey for your father. A very noble journey indeed. From what I gathered he would be very proud of you.

COLBY
Really? How so?

Happy and fun yet emotional music starts to play behind them.

DEBRALLA
Have you not heard?

Colby shakes his head and grows a smile,

DEBRALLA
Here let me take a seat.

He sits in between them.

DEBRALLA
When he passed us a few months ago, all he did was talk about his worry for you. And how letting you go was his biggest regret. Legend has it he spent 5 years out at sea looking for you. He fought marvelous beast and traveled to distant lands. But none of that ever mattered.

His smile disappears,

DEBRALLA
He talked about how adventure was important, but family, that is what makes the adventure worth having. And if it wasn't with you, he didn't want to have it. Truly one of the most troubled people I had ever met. But I'm sure he will be glad to see that you are alright.

Colby's smile disappears.

COLBY
We have to find him.

LEX
Consider me swayed, we leave tomorrow.

He gets up and walks away.

DEBRALLA
But anyways, it's getting late, and you have quite the day ahead of you.

Goodnight.

He flies back and into his sky hut. Colby, now alone outside, takes a deep breath of happiness. He looks out at the stars, then he turns to look out at the beautiful valley, which this village overlooks. Emotional music plays.

COLBY

(to himself)

I'm almost there dad.

He looks down and closes his eyes as his smile grows warmth. His eyes open and his smile is killed. Under the bridge he sees the same lizards from earlier crawl around, like they're scheming something. He turns back to see that nobody is looking, he gets up and runs to Lex's belt, which is perched up on his sky-tent. He takes a sword out of it.

SEAL

(from behind)

What are you doing?

Colby turns in fear to reveal Seal and Alvin looking at him.

COLBY

I... was just getting a drink.

ALVIN

That is a dumb excuse, you understand that, right?

COLBY

(looks down)

Yeah

Alvin flies over to him and Seal slides.

ALVIN

Listen, there are a lot of emotions going through you right now, I understand that. You've gone from not doing anything in seven years to doing so much in a week. And we have made it so far. So please don't do something to ruin it.

COLBY

I'm not. I have the sword in case they

don't cooperate.

Alvin and Seal look at each other in disbelief.

SEAL

So you aren't changing your mind on this?

COLBY

No.

ALVIN

Than it looks like we have to join you.

SEAL

Oh, I'm going to steal Alicia's knives!

He rolls away.

COLBY

Really?

ALVIN

Come on Colby, we're brothers.

Colby smiles.

COLBY

Brothers.

CUT TO:

EXT. UNDER THE MONKEY VILLAGE- NIGHT

The three, all prepared and armed, stand under the village.
They walk slowly into the jungle.

SEAL

What now?

ALVIN

Just wait for our moment.

SEAL

What moment?

COLBY

It'll probably look like--

A lizard in camouflage tramples him. It turns back to green when they hit the ground. Colby jumps up and holds out his sword. The lizard stays back. Ten other lizards turn to their normal color as they surround the three.

COLBY

--That.

The three stand back to back.

COLBY

Please listen to me, who is in charge here?

After a few moments of silence, one of the lizards walks forwards.

MAURICE

I'm king Maurice, but you can call me Maurice.

He is green and has a thick British accent.

COLBY

Oh, hey Maurice.

MAURICE

Why did you come down here?

COLBY

I wanted to strike a deal with you, if you would listen.

Maurice stands there, waiting for Colby to continue.

COLBY

Great, well I am on a journey right now, I am looking for my father and he is staying at the southern cape city. I would really appreciate it if you take us there?

He leans back to Alvin.

COLBY

Just now realizing how dumb this is.

ALVIN

You have forgotten so much of your training, haven't you?

MAURICE

Well, that's a very intriguing opposition but we, as you can see, are predators, and it isn't really our thing to carry our prey to their daddies, now is it?

The lizards start to close in.

MAURICE

Knock them out and Tie them up, we can cook these for our feast.

LIZARD

Yes sir

A lizard takes all of three of them out as it cuts to black.

FADE IN:

EXT. DESERT/CANYON- DAY

Colby wakes up tied to a stick that is being carried by two lizards. They are walking in a rocky desert with holes throughout that spew up water. In front of him is Alvin and Behind is Seal, they are both still asleep. He looks around at the emptiness of the desert. All there is is a giant brown mountain in the distance. They are heading towards it. Colby looks at Maurice, who is walking on the front.

COLBY

(angry, sad, emotional)

He... Hey! Where are you taking us.? This is the wrong way. We are suppose to be going south, wait, is this south? Where are you taking us?

Maurice just smirks, but doesn't say anything.

COLBY

Is it... Is it that mountain?

MAURICE

That isn't a mountain.

Colby squints to reveal that the mountain is a giant city.

COLBY

Oh my god.... Is this the southern cape city?

MAURICE laughs.

MAURICE

Hah, we are far from there my friend.

COLBY

Well turn around.

MAURICE

I can't do that.

Colby makes an effort to escape from his ties, but is unsuccessful. The pitter-patter of something running is heard. It gets closer and closer. The individual hits of the feet on the ground are so close together that you can tell it's running incredibly fast. In a split second, something runs past them and Colby's hands gets untied. Half of him drops as his is now hanging by his feet. All of the lizards look back in shock.

MAURICE

(anxious)

... Oh no...

The sound is heard again. Maurice looks around for it. It passes again and unties Colby's legs as he falls from the stick. Another immediately runs by and unties Seal. He falls from the ground and the hit wakes him up.

SEAL

Wha-

He jumps up.

A third one quickly follows, and does the same for Alvin. ALVIN awakes and flies behind Colby. Seal pulls his cart out of nowhere and he pulls up behind Colby to his left. They are in their fighting stance.

ALVIN

What just happened?

COLBY

No idea, but I am not complaining.

All of the lizards back together, facing the three. They look scared.

COLBY

(confident)

Ah ha! Didn't expect that, now did you?
Looks like the tables have turned!

Behind them, three cheetahs stand, without them noticing.

SEAL

Yeah! You guys get out of here and never
come back!

ALVIN

Wait, why are they looking behi-

They all stop, and their smiles turn into fear. They all
slowly turn to see the three cheetahs.

SEAL

Oh.

The middle one, K'TRA, steps forwards.

K'TRA

Hello, my name is K'tra, I am a member of
the Trila family, let me formally
apologize for them.

SEAL

I forgive you, I guess.

ALVIN

Why are you here?

K'TRA

Well, we are here to take you to the
Southern Cape town of Maihaya.

SEAL

Yay-

COLBY

Wait, how do we know that we can trust

you?

K'TRA

Last night the tree village of the Debralla family was attacked and brought to ashes by someone who was looking for you and your father.

Complete terror reaches the eyes of Alvin and Colby.

COLBY

William Parker.

K'TRA

You know this man?

COLBY

Is everyone okay?

K'TRA

Sadly I don't know, Debralla flew great lengths to reach us, all he said was that you need to get to Maihaya before they do, and that maybe you could stop them.

ALVIN

They're here.

COLBY

I can't... we can't... stop him...

K'TRA

Either way we need to get you to whatever's in Maihaya as soon as we can. Get on

They all turn. The three look at each other.

COLBY

I'm going. But I understand if you don't want to, they can take you to safety if you want.

ALVIN

We are in this together.

Colby nods as triumph music plays. They all mount the cheetahs.

K'TRA

Hold on tightly, we are the fastest
family on the island.

They all hold on as the three cheetahs speed across the
desert and into the horizon.

As triumphant music plays, the three cheetahs blast their way
across jungles and through mountains.

CUT TO:

EXT. MAIHAYA- NIGHT

The coastal cape city is large, but with small buildings. The
one building we are focusing on lies in the middle of the
city. It is the only one with a light on, all the others are
fast asleep.

JAMES (V.O.)

(coughs)

I can't believe it

His voice sounds feeble and old.

CUT TO:

INT. JAMES'S HOUSE- CONTINUOUS

Calm yet emotional music is playing softly in the background.
James is laying on a bed. His hair now gray, and his skin now
riddled with wrinkles, lays there with a tear escaping his
eye.

JAMES

I am so sorry.

The emotional music builds. They are lit by candle light

JAMES

I looked for you for so long.

COLBY

So why did you come here.

JAMES

Well back five years ago I left my job as mayor and came here, where I learned the lesson I should've taught you all along.

Colby looks at his father with immense wonder.

JAMES

And that is the real adventure is the one you have with the people you love. Family. Something I never understood until it was too late.

Another tear exits his eye as the emotional music starts to roar.

JAMES

And about a month ago I grew very sick, and I've returned here for my last few days. Colby, I don't have much time left. (Pauses) I am so sorry for leaving.

COLBY

Come on dad, you didn't leave me, you taught me how to be a man, a warrior, and a son. It's my fault for not standing up to William Parker sooner.

A flame emerges behind the house in the distance. Alvin bursts in.

ALVIN

Colby. He's here.

Colby turns

COLBY

WHAT?

ALVIN

They're burning this place down. We have to go now.

COLBY

What? No. I've traveled so far just to get here.

ALVIN

I understand but it's bad out here. The

entire capital building is burned to the ground.

JAMES

You don't have a choice.

He turns to his dad.

COLBY

What?

JAMES

He'll kill you.

COLBY

He'll kill you too.

JAMES

I died the day you left. But it isn't too late for you.

He turns to K'tra, who is standing behind Alvin, and nods.

He runs up to Colby.

COLBY

Dad. No.

The dramatic music is at its peak.

JAMES

Goodbye Colby. I love you. Thank you for this.

K'tra grabs Colby and runs out the door, with Alvin following with flight, leaving James alone, with a smile.

CUT TO:

EXT. OUTSIDE JAMES'S HOUSE- CONTINUOUS

The emotional music turns to action.

The cheetah, with Colby mounted, exits the house with Alvin flying behind. On its way out it grabs Seal and throws him onto his back whilst running. The cheetah starts to run through the city, turning around buildings and down streets.

While running, they pass many pirates fighting with the animals there, each animal looks like a new and different species. Fire is hitting each house they pass.

K'TRA
Where is the exit?

ALVIN
Follow me.

He flies up and above the houses. He looks and finds the exit. Alvin changes his trajectory 90 degrees and starts to fly towards it.

K'TRA
Colby direct me!

COLBY
Alright... Take this left now!

They dart left to see the exit, but William parker, with a sword and torch in hand, stands there surrounded by other guards.

WILLIAM PARKER
(anger)
Colby....

COLBY
Get around him.

K'tra nods and hastily makes his way around the courtyard and to the other side where the exit is. They ride off into the distance with Alvin close above.

WILLIAM PARKER
I'll get you Colby!

He turns to Tommy, with a few guards behind.

WILLIAM PARKER
Go after them, and then bring him to me,
I want him alive.

TOMMY
Yes sir.

They disperse and they run off into the night. A pirate walks

up behind William Parker, he has James with his arms tied behind his back. He throws him to the ground.

William Parker turns to him. A darker and slower version of William Parker's theme plays.

WILLIAM PARKER

Well look who it is.

He walks up to him

WILLIAM PARKER

James Thomas

JAMES

(yelling anger)

I trusted you with my own so-

He breaks out into coughs.

WILLIAM PARKER

You have gotten weak in your old age.

MAN

Do you want us to kill him?

WILLIAM PARKER

No! I wouldn't kill an innocent man. I want to give him a chance.

William Parker flicks his hands, the man throws James a sword.

WILLIAM PARKER

You choose your own fate old man.

He coughs.

JAMES

Why are you doing this?

WILLIAM PARKER

(anger)

Because your son-

He catches himself from revealing too much.

WILLIAM PARKER

Never mind that

He holds up his sword and grows an evil smile. A tear exits James eye as he holds up his sword too.

CUT TO:

EXT. MOUNTAIN TOP- NIGHT

K'tra, Alvin and Seal are resting while Colby is pacing behind them. Seal looks off the edge of the mountain. Tommy and the three pirates unmount their horses at the foot of the cliff.

SEAL

What are we going to do?

ALVIN

I know. We are going to fight

K'TRA

We must

Seal smiles. They all look at Colby.

SEAL

Colby?

He turns and starts walking down the side of the mountain away from the cliff. Alvin chases after. That somber/emotional song plays again.

ALVIN

Colby. What are you doing?

COLBY

I'm going down to Tommy.

ALVIN

What? Why?

He looks down, as a tear escapes his eye.

COLBY

Because this whole thing was a waste of time, and the longer we stay away from William Parker, the more he wants us

dead.

ALVIN

But Colby, these past few days we've been actually living. Remember back on the Gold Fry when we would dream of having a family, and people that care about us, well we do now. Colby, this is our family. This is our adventure. This is everything we've ever wanted, don't give up hope, we have never been closer to freedom.

COLBY

I'd rather be a slave than dead like..
(implies his father)
Don't try and save me. LIKE YOU SAID,
YOU'RE MY FAMILY, I can't risk losing
you, all he wants is me.

He walks away from Alvin, as a tear exits Alvin's eye.

Colby walks up to Tommy and is knocked to the ground.

SCREEN TURNS BLACK

WILLIAM PARKER (V.O.)

He's back? Good choice, I still want him
dead, but he is the only person that
knows where my ship is so for now, throw
him in one of the cells on Sierra's ship.

The sounds of Colby being thrown is heard and then a giant
thud.

FADE IN:

INT. JAIL CELL- NIGHT

Colby wakes up in a small cell, in a small room. He grasps at
pain on his head.

COLBY

Agh,

He looks up at a shadowy person in front of him.

COLBY

Where am I? Who are you? What time is it?

The person walks up and lights a lantern, which lights the room. This reveals that the person lighting the lantern was Sierra. Colby's mouth drops in astonishment.

COLBY

Sierra?

She scowls at him. She walks back and sits in a chair facing him.

SIERRA

I was told to watch you.

COLBY

Well great. Why did he put me in here?

SIERRA

Because he doesn't trust you after what you did last time.

COLBY

Oh, well how are you? It's great to see you, what happened to you?

SIERRA

When your father left so did the humanity in Tuleberg. And it's better off for it.

COLBY

Well you don't have to worry about him returning anymore.

SIERRA

I know.

COLBY

So why are you guys still here? You have what you came for.

SIERRA

Mr. Parker wants to make sure no one comes here again.

COLBY

What?

SIERRA

He and his men are going to burn the place down.

Colby grows fear in his eyes.

COLBY

What?

SIERRA

Knowing him he probably has some other reason.

COLBY

I know why. He's doing it so that I don't try and escape again. I've caught on to his tricks. I've seen the beauty of freedom, so not he's going to suck it all out.

He sits in failure. In the silence of the room, he looks up at the porthole. He sees the mountains from their dock. He then starts to look around, like he's realized something.

COLBY

Sierra, you have to let me out.

SIERRA

I can't do that.

COLBY

He shouldn't do that and you know it. He has what he wants, he has me, he shouldn't punish everyone because of me.

SIERRA

Hm. Shouldn't have left then.

Colby stands up and goes up against the bars.

COLBY

Why? The sierra I knew would never let this happen. The Sierra I knew was in love with nature and the beauty of life. And just because one man has physical dominance over you you're going to let him control your life? The Sierra I knew

was tougher than that.

SIERRA

Well I'm sorry I'm not what you remember.

Colby sits again, but against the bars and towards the porthole that's facing the mountains.

COLBY

Hah, Remember when we used to go and climb hills and pretended they were mountains?

Sierra smiles.

SIERRA

Yes!

COLBY

And remember that caterpillar? The one that lost one of its legs. And I was about to squash it when you made me stop. And we took it back to your house and nursed it for the next week?

She smiles again.

SIERRA

Heh, yeah.

COLBY

That sierra valued the life of a measly caterpillar, and you now are about to let a whole island of caterpillars and equally beautiful creatures die.

Sierra is silent. The sound of a gate unlocking is heard. Colby turns to see that Sierra had opened the gate. He stands there in confused wonderment.

COLBY

Wha-

SIERRA

You're right.

COLBY

I am? (Coughs) I mean I am.

SIERRA

I was on board with killing James, but this is just crazy. Too many beautiful things here.

COLBY

Yeah. Wait why were okay with them killing James.

SIERRA

Listen. I'll help you escape so that you can save the island but that doesn't make me the Sierra you knew. I am not a good person.

Colby looks at her in disbelief.

COLBY

Okay, well how are we going to do it?

Subtle action music plays quietly in the background.

SIERRA

Well, you don't know this but we came here with three ships, mine lead the caravan and two followed us. One is now on the left and one on the right.

Colby nods along, listening intently.

SIERRA

The one to the left of us now, has a giant hawk that they are keeping for tomorrow morning.

COLBY

What?

SIERRA

Yeah it's this giant hawk that has about a thirty-foot wingspan. And it's chained down. If you can get to it and break the chains than that's one free ticket out of here.

COLBY

Me? We are in this together. You are

coming with.

SIERRA
What? No. I can't-

COLBY
Can't what? Jeopardize your image? That's dumb, just come with me and we can fight for this island together, it'll be just like the good old days.

SIERRA
No. I'm staying, I still have a ship to take care of.

COLBY
Fine. Now how do we free the hawk?

SIERRA
Leave that to me.

The stealthy action music gets a little bit louder.

CUT TO:

EXT. OUTSIDE JAIL CELL, ON MAIN DECK- NIGHT

Colby walks out with hands chained behind his back, Sierra is behind holding him back.

SIERRA
(to Colby)
Just act natural.

COLBY
(smug)
I'm fine, really learned to deal with stress these past few days.

There are a few other pirates wondering around the ship while they are talking. William Parker is standing on the poop deck. Tommy and a few other pirates surround him. They are laughing, not seeing Colby and Sierra.

COLBY
This is just like good old days.

SIERRA

I don't quite remember our lives being in danger as a part of our good old days.

They make it to the end of the first ship, and the one to the left is connected so they just jump on.

COLBY

Now where is this hawk?

She nudges him towards the poop deck.

He looks up, revealing a giant hawk captured in chains.

COLBY

Oh my god... I've seen that hawk before.

SIERRA

Yeah they think it's the only one on the island, last of its kind.

COLBY

Okay well now what.

SIERRA

We just walk up the stairs as discreetly as possible.

They make their way towards the stairs. William Parker, from the other poop deck, looks over. He gets up from his seat.

WILLIAM PARKER

(confused)

He woke up? You were suppose to tell me.

SIERRA

Sorry.

WILLIAM PARKER

(confused anger)

Wait what are you doing with him?

They stand there awkwardly.

SIERRA

(to Colby)

What do I say?

COLBY

The jig is up, how long will it take you to free the hawk.

SIERRA

About 30 seconds.

COLBY

I can hold them off. Go now!

The stealthy action music turns into loud and intense action music as they break into action.

He springs up and Sierra follows behind closely. They make it to the poop deck and Sierra runs up to the Hawk, whose head is down in grief.

SIERRA

Hey sweetheart

She cuddles the beast's head. It reacts warmly.

SIERRA

I am so sorry.

WILLIAM PARKER

Stop them!

All of the Pirates on that boat run for the stairs. The other pirates start to make their way to that boat soon after.

William Parker runs down the stairs to the main deck of the middle ship.

WILLIAM PARKER

(rage)

I am not letting him leave again.

Colby, ready for the inflight of pirates, turns to Sierra,

COLBY

Hey do you have a weapon I could use?

Sierra, using her sword to pick the chains lock, doesn't even turn to him.

SIERRA

Occupado.

COLBY

Great.

He turns to the pirate coming up the stairs. He reaches the top, and in a split second, Colby closes his eyes and throws a punch at the man. It directly hits him in the face, and the man is taken back.

Colby opens his eyes and sees the man taken back.

COLBY

Ah ha!

He punches the man again, another direct hit. He punches the man twice more and the man, now about to pass out, drops his sword and falls off of the edge and into the water.

Colby looks up at three more men coming up the stairs.

COLBY

Uh how are you doing on the lock?

SIERRA

Almost done, don't bother me.

COLBY

Ugh.

He looks down and grabs the man's sword. Now armed he gets in the position his dad taught him in the beginning. He starts to swing at the men. All three of them engage in similar styles. The well-choreographed fight ends with one of the men hitting Colby's sword out of his hands. He looks at the man in complete fear.

MAN

(evil)

Heh heh heh

He brings back his sword and is about to hit when the hawk's foot grabs Colby and pushes away into the night. William Parker looks up at it.

WILLIAM PARKER

I'll get you. No more chances!

FADE TO:

EXT. MOUNTAIN TOP- NIGHT

Alvin, Seal, K'tra and Debralla are all standing on the same mountaintop.

ALVIN

What do we do? What are we supposed to do?

DEBRALLA

Well they should go back from where they came from right?

K'TRA

No. They are still burning small coastal villages down for some reason.

SEAL

How do we stop them?

K'TRA

I don't know. I don't know their army, their warriors, their reason, anything.

SEAL

Well that can't be it. We can't just give up.

K'TRA

We don't have any other options, I'll gather my men and we'll launch an attack but I don't see much success in that.

DEBRALLA

And all of my men are depleted.

They all look down in sadness, as silence fills the air.

COLBY

(from behind)

I know what to do.

Confident music plays as everyone looks up at him.

SEAL

Colby!

K'TRA

You're back

He looks at the eagle and Sierra

K'TRA

And in style.

ALVIN

Who's the girl.

COLBY

She's- an old friend- one of the best people I've ever known- she helped me escape.

DEBRALLA

Okay so what's your plan?

COLBY

Well they have three ships, each one filled with men. So we have about 300 men we have to take out. K'tra, how many men do you have?

K'TRA

I have about ten working soldiers.

COLBY

How fast can they travel?

K'TRA

They can circle the island in an hour.

COLBY

Fantastic, I need you to have each one travel to a distant family to gather all of the people we can. I know there might be beef but for the common enemy you must put past fights away for now. If we don't work together now we won't work at all.

K'tra nods.

K'TRA

I'll spread the word. Do I just bring them back here?

Colby nods. K'tra speeds off into the distance. The air from

his take off blows Colby's hair back. He turns his attention towards Debralla.

COLBY

Debralla, how many men do you have left?

DEBRALLA

Not many, I'm afraid, around 30.

COLBY

Get them,

He nods and flies off into the distance. He turns to Seal.

COLBY

Seal.

SEAL

Oh am I important?

COLBY

Yes, very. Once we begin this attack, we have to make sure they don't escape or sail back into the sea where they can return, so since you are the only sea creature here, I need you to gather as many sea creatures as you can to ensure they ships aren't going anywhere. Okay?

He holds up his thumb.

SEAL

Can do!

COLBY

Okay, great.

He turns to Sierra.

COLBY

I need you to fly him to the closest sea, okay? Return here when he's in position.

She nods.

SIERRA

Lets go flippers.

He rolls over to her, she picks him up and mounts the hawk.
They fly off into the night.

He stays, staring at where the eagle was.

ALVIN
(proud)
So, why'd you come back?

He turns.

COLBY
(smug)
Because I knew you couldn't survive
without me.

He runs up and gives him a hug. They let go and Colby walks
over and sits on the edge of the mountain.

He takes a deep breath. Alvin flies over.

COLBY
Wow, you've really gotten good at that.

ALVIN
This week I've learned a lot of things. I
still can't fly too high though.

It goes silent.

ALVIN
So really, why did you come back?

COLBY
Well, it wasn't until I was sitting in a
jail cell, alone, that I saw the rest of
my life, and I didn't like it. I realized
that maybe one day wouldn't be a cleaner,
but I still wouldn't have you. And I
realized that family is more of an
adventure than all the stuff that we've
done this week. I couldn't give all of
that up.

ALVIN
Wow

They stare in the night.

ALVIN
So you admit I was right.

Colby laughs,

COLBY
(lighthearted)
Shut up!

It goes silent again.

ALVIN
So what no-

Then K'tra runs up behind him.

K'TRA
Colby, I have your army.

Colby turns and smiles. ARMY MUSIC STARTS PLAYING

FADE TO:

EXT. SHIPS GOING THROUGH A RIVER- NIGHT

The three giant pirate ships stand besides each other, and all three are traveling down a river valley. A noise is heard from the mountains to the left of the boat. It is revealed that Alvin and Colby are hiding behind. Stealthy music rolls in the background calmly. They peak their heads above the top of the mountain.

ALVIN
When?

Colby stares intently, waiting for a moment.

COLBY
You ready?

ALVIN
Of course.

COLBY
Okay.... Now!

Alvin nods excitedly and turns and springs into flight. He

swings down to the bottom of the mountain. He then follows the river behind the boats until he reaches the ocean. Once he gets there he stops and lands on the beach. Seal is there.

ALVIN
You guys ready?

SEAL
I have tied chains to all of their tails,
so yes.

Alvin, confused, looks behind Seal.

ALVIN
Um, where are they?

Seal turns.

SEAL
Ready for this?

He raises his flippers, and about ten dolphins start to shine blue.

ALVIN
(surprised)
Oh you got dolphins, smart. Why are they glowing?

SEAL
Well I don't know what a dolphin is but this is the Sheak family, they glow bright blue to help them swim at night. And they are also the strongest water creatures on the island so it was really a no brainer!

ALVIN
Alright, well whenever you're ready.

Seal throws his flipper towards the boats.

SEAL
Onwards!

They all start swimming towards the river, Seal jumps on the back of the first one. Seal heroically stands on the front dolphins back.

SEAL
(serious)
These men are going to pay.

Alvin nods and then flaps his wings in the air and makes his way back to the top of the mountain.

CUT TO:

EXT. TOP OF THE MOUNTAIN- CONTINUOUS

Colby stands with his head peaked over the side of the mountain, Alvin lands right beside him.

ALVIN
Alright the anchors are moving.

COLBY
I can see that

Colby points at the obvious bright blue dolphins swimming towards the ships.

ALVIN
Well it works.

COLBY
I guess... We have to be ready to strike immediately.

He turns to the other side of the mountain.

COLBY
Sierra, you ready?

Sierra is revealed on the other side of the mountain, she is mounted on the hawk. She nods.

SIERRA
Let's do this.

She kicks the side of the hawk and it starts to rise into the air.

Colby
Good luck.

She nods launches towards the middle ship.

CUT TO:

EXT. MIDDLE SHIP DECK- CONTINUOUS

All the pirates look up and then scatter to make way for the giant hawk. Sierra lands it. Captain William Parker walks out of his room and looks up at Sierra on the hawk. She jumps off.

WILLIAM PARKER

You have some explaining to do.

SIERRA

Sorry captain, he tricked me.

He walks up to her with an angry look on his face and hits her.

CUT TO:

INT. JAIL CELL- CONTINUOUS

Sierra sits in the cell with William Parker on the other side.

WILLIAM PARKER

He took out a few of my men, you understand that?

SIERRA

Yes captain.

WILLIAM PARKER

I don't give warnings or second chances.
And you did commit treason

He pulls out a knife. Sierra looks down.

WILLIAM PARKER

But I'll strike a deal with you. I will
let you live if you give me your ship

She looks up in confusion, she thinks for a moment and then drops her head.

SIERRA
Yes captain,

WILLIAM PARKER
(serious)
good.

He walks up and pushes Colby back.

He stares at her with anger in his eyes. He reaches for his sword when something happens on the main deck, which causes the boat to rock, which sends William Parker and Sierra off balance and onto the floor. William Parker looks at Sierra in anger. He turns and swiftly opens the door to the main deck and walks out.

CUT TO:

EXT. MAIN DECK- CONTINUOUS

He emerges from the prison to see chains across the main decks of each ship. All of the men crowd the left side of the ship. William Parker runs over and peeks over the edge to see three glowing blue dolphins with chains attached to their backs swimming downwards.

While everyone is focused on that, Sierra emerges on the deck stealthily. Without anyone noticing, she walks to the left side of the ship and swan dives into the depths of the water. She swims to the surface and sees Seal,

SEAL
Come on!

SIERRA (TO SEAL)
The eagle is in place for Colby.

Sierra grabs on and seal quickly swims them to shore.

BACK TO:

EXT. SHIP DECK-CONTINUOUS

They are all still looking at the dolphins.

WILLIAM PARKER

What is this?

Tommy, up holding the steering wheel, looks over.

TOMMY

(yells)

I don't know captain but none of the
ships can move.

William Parkers eyes widen in fear and realization.

WILLIAM PARKER

(yelling rage)

Armor up men, we are about to be
attacked, if you see anything-

He starts walking, and halfway through his speech he gets
serious.

WILLIAM PARKER

-Kill it.

CUT TO:

EXT. MOUNTAIN TOP-CONTINUOUS

Alvin flies from one mountain, across the river, to the peak
of the other. He looks down the hill and raises his wings.

ALVIN

Ready?

All of the sudden, about five of the giant turtles emerge
onto the mountain peak from the other side. Alvin flies up to
stay level with them.

TURTLE

Yes

ALVIN

Great! Go!

CUT TO:

EXT. LEFT SHIP DECK-CONTINUOUS

Captain William Parker jumps from the middle to the one on the left to get a better look at the turtles.

WILLIAM PARKER

What are those?

They all look at the turtles from a distance. The turtles then but all of their limbs inside their shells and they each start to slowly tumble down of the side of the mountain.

All of the pirates realize what's happening as the turtles start to pick up speed.

WILLIAM PARKER

Everybody run!

They all run and use ropes to swing from one boat to the middle one. As soon as William Parker makes it he turns to see the turtles collide with the boat and it slowly crumbles and the right side sinks but hits the ocean floor, leaving the left half still exposed out of the water. One of the torches falls off of the ship and the whole left side starts bursting into flames.

ALVIN

(to himself)

Yes!

He flies back to the left mountain. While all the men are running around the ship, the fire growing larger, William Parker scowls at him and stares intently.

WILLIAM PARKER

(mad)

Alvin.

CUT TO:

EXT. MOUNTAIN TOP-CONTINUOUS

Alvin gets to the left mountaintop right when Sierra and Seal finish climbing, they all meet up with Colby, who is already there.

COLBY

Good work, all of you. The hawk is in position, left boat is taken out, and the

ships are anchored, now we give one last-

SEAL

Um Colby.

COLBY

What?

Seal anxiously points at the shore. Colby looks angrily. He sees 200 pirates, all armed with swords, running up the side of the mountains.

COLBY

Looks like we are going to have to move a little bit quicker.

ALVIN

What do we do?

COLBY runs to the other side of the mountain and it reveals Maurice and 20 lizard warriors, K'tra and 10 of his soldiers, Debralla and 4 of his remaining soldiers and Lex and Alicia standing there eager for instruction.

COLBY

Alright so everyone is running up the side of the mountain right now in an effort to kill us. What they don't know is that we have an army of our own. Everyone here needs to put aside his or her quarrels with each other and come together. If we aren't a family here we will be overwhelmed and killed, but if we are strong and work together for the good of the island, than we may pull out a victory. We may be outnumbered, but if we can have family, than nothing can stop us, cause all they have is greed in their hearts.

Everyone nods along in agreement.

COLBY

So that's only half of my speech but I don't think I'm going to have time to finish it so let's go!

Everyone screams in unison and rushes over the side of the mountain, while Alvin and Colby stay back. After everyone disappears they are alone on their side of the mountain. Colby looks at Alvin in concern.

COLBY

Alvin, if we don't get William Parker than none of this will have any impact, we will destroy the whole island himself if he could.

ALVIN

Okay, are you sure you can do this?

COLBY

What do you mean?

ALVIN

If I fly you down there you become responsible for this entire island, we officially become your family, there is no going back, you have to try and finish him.

COLBY

I might have been skeptical but I know who I am now, I am one of you. We are a family.

ALVIN

Alright, no mercy, because he won't give you any back.

Colby nods.

CUT TO:

INT. JAIL CELL-CONTINUOUS

Captain William Parker sits on a box in front of an empty jail cell, the fire has spread from the other ship and all around the room there is fire. Pieces of burnt wood fall from the ceiling as he sits in silence. Behind him Colby is revealed, sword drawn.

COLBY

I'm ready to fight you now.

William hears, then thinks. He then proceeds to laugh.

WILLIAM PARKER
You never shied down from fighting with
me.

He stands up and draws his sword.

WILLIAM PARKER
So I guess this is it.

COLBY
Guess so.

WILLIAM PARKER
I treated you like family.

COLBY
You treated me like a slave.

WILLIAM PARKER
It isn't too late, you can come with me
and I'll promote you, this is the kind of
fight I like to see from you.

COLBY
Sorry, I have a new family now.

William Parker swings his blade at Colby's face, he deflects
it.

WILLIAM PARKER
I'm one of the best fighters on the seven
seas, you understand that?

He swings it again. Colby blocks it again.

CUT TO:

EXT. SIDE OF MOUNTAIN-CONTINUOUS

All of the pirates collide with all the different species.

CUT TO:

EXT. SHIP DECK-CONTINUOUS

The middle ship, now almost completely on fire, remains afloat. Colby bursts out of the flaming door that led to the jail and he flies out onto the main deck. He quickly regains an unbalanced stance. Behind them, in the distance, the battle rages on.

COLBY

You had everything you needed, why would you stay to destroy the island? You could've made it out.

WILLIAM PARKER

Because you are apart of my family, no one else's, and you had to be taught a lesson.

A piece of burning wood from the sail falls and strikes him on the face. He hits the ground in pain. After a moment, he returns to his feet, the evil in his eyes are at its worst. Half of his face is scarred from the fire.

WILLIAM PARKER

(yells)

But it's too late for that.

He swings his sword over and over again, each blow taking Colby back but nevertheless deflected.

CUT TO:

EXT. SIDE OF MOUNTAIN-CONTINUOUS

Alvin, who is flying over the battle, turns to see Colby taking hit after hit.

ALVIN

Crap, he can't do it. Come on, remember what your father said.

BACK TO:

EXT. SHIP DECK-CONTINUOUS

Colby is looking conflicted. He closes his eyes to think for a split second.

ALVIN (V.O.)

This is all for him, remember what he taught you, about family, about adventure, about values, about life. You haven't gotten to live your yet, fight back, before it's too late. Defeat the man that killed you and your father, save the people that care about you.

The music hits its emotional peak as his eyes narrow in determination. He then opens them and looks at William Parker. He gets in the stance his father taught him in the beginning.

COLBY

You have controlled my life for too long.

He swings his sword at William Parker, he deflects.

COLBY

So much has happened in this past week, I am no longer that kid that you put in the basement for 6 years.

He swings it again and again. Parker continuously deflects it. William Parker starts to back up. There is sweat going down his face from the fire. They start to fight more cohesively. Colby swings, than William parker swings. They each have had the advantage and now they are equal. It moves faster and faster after every hit.

BACK TO:

EXT. SIDE OF MOUNTAIN-CONTINUOUS

Everyone is fighting, almost every pirate is knocked out on the ground. There is a small group of pirates left, about 20, and the animals all surround them and trap them in.

K'tra walks up to the humans.

K'TRA

It's over, we've won.

ALVIN

Not yet.

BACK TO:

EXT. SHIP DECK-CONTINUOUS

They are both still swing their swords at each other.

They both collide at the same time and hold their stances. They are looking each other in the eyes while trying to overpower each other.

WILLIAM PARKER

(yells)

You are dead to me-

Colby throws a swing but William Parker deflects. Without Parker noticing, Colby looks up and sees his face unprotected, so he keeps Parkers sword busy as he releases one hand and uses it to punch Parker square in the face. He falls to the ground, knocked out. He stares looking at it for a few seconds. A tear of happiness exits his eye. He then looks at the battle and raises his arms.

COLBY

(genuine)

Yes! yes-

He stops when he realizes no one is listening. He looks back at his body and thinks. The ship crumbles around him.

COLBY

Ugh.

He bends down and picks William Parker up, and puts his arm around him.

COLBY

I am not you.

He walks over to the front of the ship and raises his other hand. The hawk grabs Colby's arm and pulls him up and off the flaming ship with William Parker by his side.

FADE OUT.

FADE IN: DAY

K'tra, Debralla, Maurice, Seal, Alvin, Sierra, Alicia, Lex and Colby stand on a beach happy while looking at a pirate ship. All of the pirates are on it. Colby turns so Debralla.

COLBY

Where did you find a ship like this?

DEBRALLA

I have a stash

He looks back at the ship. Sierra starts walking towards it.

COLBY

(to Sierra)

Hey Sierra.

She turns.

COLBY

Thanks for all of this.

She nods.

COLBY

I trust that one day I will return to Tuleburg and I might be greeted by a civilized city.

SIERRA

Don't worry, I will put in place a new government and bring it back to being awesome!

He nods,

COLBY

(happy)

I'll see you soon, okay?

SIERRA

You can visit whenever you like.

She turns and climbs up onto the ship. The ship sails away and everyone except Alvin and Colby leave. Colby sits in silence for a few moments, just taking it all in.

ALVIN

Well, we did it.

He turns

COLBY

Did what?

ALVIN

We escaped, found your dad, had an adventure and found our family. I'd say this was a good week.

COLBY

Hm. I would have to agree with that Mr. Jabari. And may I add that you were very courageous.

ALVIN

Me? I'm not the one that jumped out of the safety of a tree house into the depths of lizard territory.

COLBY

Well I wasn't alone.

Alvin flies over next to Colby, and they both sit and watch the ship go into the horizon.

ALVIN

Man. It's beautiful.

COLBY

Tell me about it.

ALVIN

So what now?

COLBY

Well now that I have Lex's permission to travel the island without him I think I might go exploring.

ALVIN

There's a lot of this island that we have yet to see.

COLBY

Well that's what makes it fun. Well that and the fact that you and Seal will come with me.

The ship has vanished

FADE TO BLACK.

FADE IN:

INT. PUB-2 AM

TITLE: ONE MONTH LATER

William Parker, now with a scarred face, sits at the bar with a drink in his hand. The bar is almost empty. the bartender walks up to him.

BARTENDER

What's your problem?

WILLIAM PARKER

A boy and jungle animals beat me.

A shadowy figure in the corner looks up.

BARTENDER

Jungle animals?

WILLIAM PARKER

Like you've never seen before, some giant, some glowing, some fast and some strong. It was the work of the devil.

BARTENDER

What kind of jungle has animals like these.

The shadowy figure stands up.

MAN

I know what you're talking about.

They both look over.

MAN

I have been looking for this mysterious island my whole life. A world of giant turtles, flying monkeys, and birds with the beaks of swords, I wish to travel there.

WILLIAM PARKER
You have a ship?

MAN
Yes.

WILLIAM PARKER
Well then I may be some assistance to
you.

They man smiles as music starts building.

WILLIAM PARKER
Hey what's your name?

THE MUSIC BUILDS AS THE MAN SPEAKS

MAN
(smug)
Charles.

CUT TO BLACK.
ROLL CREDITS.

Loglines:

Stuck in a life of hardship, a strong willed boy escapes pirates in search of his lost father; who is believed to be in the undiscovered Galápagos Islands, where the creatures are like none other