

PHINEAS FALCON: A KRYPTO CHRISTMAS

Written by

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EXT. NEW YORK 1945.

Phineas Falcon strolls through the streets. He eventually walks up towards an abandoned looking building. It is the lair of Ian Gray, who is now dead. Phineas looks through some of his weird Deep State artifacts. He then puts them all in a pile, and strikes a match. He then throws the match down - igniting all the artifacts - erasing any trace of The Deep State. The all seeing eye fades away once and for all.

KRYPTOVERSE PHASE 2 INTRO

Opening Credits Montage - over the burning artifacts with Christmas music playing in the background. As the fire is burning - Phineas pulls a bunch of papers out of his pockets - various cryptid documents, field notes, etc. One stands out. It is a Christmas card that he planned on giving to his girlfriend "To The Love of My Life". He looks at it, reminded that he will never see her again. He throws it in the fire.

Opening Credits finish - Phineas blows away the ashes. He pulls out a list of Cryptids. All of them are crossed out - except for one - Krampus. He then pulls out a newspaper of The New Yorker, and looks at it and it says: KRAMPUS STRIKES AGAIN IN MARGARITAVILLE, HIS SECOND MURDER IN A ROW HAS OFFICIALS BAFFLED AND PEOPLE SCARED. the once non-murderous Krampus turns a new leaf as we get closer to christmas. WHO WILL BE NEXT? IS THIS PUNISHMENT FOR THE KRYPTOVERSE SPLIT?

Realm Traveling Montage :

EXT. MARGARITAVILLE

Phineas Falcon walking along a shoreline, he stumbles across a middle aged gentlemen sitting in a lawn chair, wearing a Hawaiian shirt, looking extremely chill.

PHINEAS FALCON

Hey, have you seen anything that looks like this?

Phineas holds up a sketch of Krampus to the man. He seems drunk. The man laughs at Phineas' bizarre outfit.

\\EIKOOSH

Nah man. Get da fuck outta here.

PHINEAS FALCON

You're sure.

EIKOOSH

Get da fuck outta here.

Eikoosh continues to laugh as Phineas walks away.

EXT. OCEANA.

Phineas is standing on some cliffs overlooking the ocean, talking to a cloaked Dolphin.

PHINEAS FALCON  
So you have seen him.

DOLPHIN  
(Dolphin Noises)

PHINEAS FALCON  
Oh great, what realm?

DOLPHIN  
(Dolphin Noises)

EXT. VOREAL GALACTIC HUB.

A spaceship takes off in the distance. Phineas walks over to a bounty hunter looking dude. He shows him the sketch of Krampus.

PHINEAS FALCON  
Oh, shit, are you the legendary  
bounty hunter - Drad-

DRAD NICE  
Drad Nice. But lets skip the  
introductions. What can I do for  
ya?

Phineas shows him the sketch.

PHINEAS FALCON  
Have you seen anyone who looks like  
this.

DRAD NICE  
I can tell you. But its gonna cost  
20 criterions.

PHINEAS FALCON  
Will Luminous jewels do?

DRAD NICE  
Fine.

Phineas hands him the jewels. Drad stuffs them into his pocket.

PHINEAS FALCON  
Well, have you seen him?

DRAD NICE  
Nah.

PHINEAS FALCON  
Bruh, come on, man ! (Joe Biden  
Inflection)

EXT. SWAHII GRASSLANDS.

Phineas appears to be following the scent of something. It leads him to a large, hoofed track. The track of Krampus. He gathers intel from the track, and it leads him to -

EXT. ROAD LEADING TO TRELLEBORG- DAY

SUPER: Trelleborg- 39 Kr from Mount Krypto

As he's walking, he has two earbuds in his ear- which plays 'Last Christmas' by WHAM.

Phineas continues on foot through what is light snow. He enters a quaint and tiny town, which for some reason is empty.

He takes off his earbuds and makes his way into-

INT. BAR- SUNSET/NIGHT

He sits a bar stool- a sweet old lady approaches.

PHINEAS FALCON  
Where is everybody?

BARKEEP  
You don't know? It's Christmas Eve.  
They're with their families.

Phineas rolls his eyes.

BARKEEP (CONT'D)  
What? Not a Christmas guy, or not a  
family guy?

PHINEAS FALCON

I'm more of an Arbor Day kind of guy.

BARKEEP

That is so weird.

She pours his drink, he immediately pours his flask into it to make it stronger.

PHINEAS FALCON

I know it's Christmas, but I'm just not really in the position to celebrate this year.

BARKEEP

Divorce can be tough.

PHINEAS FALCON

Well actually... I am on a work retreat as I call it. Maybe you could help me.

He holds up a picture of Krampus.

PHINEAS FALCON (CONT'D)

I'm looking for this cryptid. He goes by Krampus.

She grows serious as she gazes at a deranged demon.

BARKEEP

You're... a hunter?

PHINEAS FALCON

One of the best.

BARKEEP

No... Krampus is not to be messed with. He's always been evil, but now?

PHINEAS FALCON

I know. I've been following him. This trail of murders he's been on is not what happened in my timeline-

He stops himself.

PHINEAS FALCON (CONT'D)

I mean. Never mind.

BARKEEP

Oh you're from the future?

He looks up- stunned.

PHINEAS FALCON  
What the fuck?

BARKEEP  
I mean, you fully said it before  
correcting yourself.

She pours herself a drink.

BARKEEP (CONT'D)  
Trust me. Things have been weird  
lately, this isn't as insane as it  
would've been a few months ago.

He nods.

BARKEEP (CONT'D)  
So why Krampus?

Phineas doesn't answer.

BARKEEP (CONT'D)  
Okay fair enough. Is he here  
tonight?

PHINEAS FALCON  
I think so. I'm kind of an expert  
at tracking him, and if he  
continues his new pattern of  
murdering rich business men, then I  
know his target tonight.

She nods.

PHINEAS FALCON (CONT'D)  
Do you know which way is north?

She laughs and pulls out a compass- the rod spins out of  
control.

BARKEEP  
After the kryptoverse split, good  
luck figuring that out.

PHINEAS FALCON  
Right.

He throws money on the table, she looks at it with shock.

BARKEEP  
Cool, who is this on the 20?

PHINEAS FALCON

Oh he's an actor from the future,  
he plays like a guy who can shrink.

BARKEEP

Future money. Cool. Good luck.

CUT TO:

INT. MANSION- NIGHT

Softly heard from the headphones, Phineas listens to 'Santa Baby' with his goggles as he softly searches the house. He turns into a corridor and sees-

A brightly lit Christmas tree. Phineas rolls his eyes unplugs it.

CUT:

Different song plays on his headphones. Phineas sits in a chair- bored. He takes a drink.

CUT:

A different song plays to show the passage of time as Phineas waits.

Phineas bowls with Christmas ornaments, he misses. He takes a drink.

CUT:

Phineas opens a gift under the tree, it's a weird doll.

PHINEAS FALCON

(to himself)

Weak. It's be cooler if it was a  
toy Phineas Falcon.

He does a karate motion for seemingly no reason- then immediately goes back to being bored.

CUT:

Phineas checks his watch- then takes off his goggles. He is visibly drunk. He giggles to himself.

PHINEAS FALCON (CONT'D)

(yells to no one)

Ya'll don't know who

(burps)

Will ferrel is that sucks.

He burps again.

He looks at a wallet picture of him as a kid- behind it- a folded up note that he keeps with him, he opens it up.

KRAMPUS (V.O.)

Let this be a reminder, after years of killing and hunting, Phineas Falcon has failed. You are nothing but a man. Long after you die I will still be here and you will have always failed. Later mortal.

Phineas buries his head into his hands.

BACK TO:

INT. BAR- NIGHT

The barkeep brings him his drink. He still holds the letter in his hand. Phineas is the most defeated we've ever seen him. He buries his head again into his elbow.

BARKEEP

(sarcastic)

Wow that was fast. I feel safer already.

PHINEAS FALCON

I can't. He never showed up.

BARKEEP

If you're the best then I feel bad for my grandkids.

PHINEAS FALCON

(head still buried)

Mean.

BARKEEP

I'm sorry kid. Listen he's immortal.

As she's talking, a mysterious man enters the bar and sits right next to Phineas, he is out of focus.

BARKEEP (CONT'D)

-I'm sure you'll get another chance.

Phineas looks back up at her.



PHINEAS FALCON

That's just it lady. I won't. He's my last chance to get back to my time. If I can't get to him and steal his immortality.

STRANGE MAN

Then you'll die here.

PHINEAS FALCON

Exactly thank you.

He barely notices the new person.

BARKEEP

What'll you have?

STRANGE MAN

I don't drink.

BARKEEP

Weird you came to a bar.

STRANGE MAN

I got nowhere else.

Drunk Phineas lights up.

PHINEAS FALCON

Hey! Me neither. Did you also get stranded in the past after ending the deep state with a cowboy, bunny, and British or Scottish guy? I can't really tell.

STRANGE MAN

(confused)

No. Divorce.

PHINEAS FALCON

Ah that can be annoying.

He goes back to his drink.

PHINEAS FALCON (CONT'D)

Hey barkeep? You got an inn here?

BARKEEP

Not here. Sorry Phineas.

STRANGE MAN

I'll tell you what, you come stay with me at my cottage. We can be alone together.

PHINEAS FALCON  
 (drunk)  
 Hey, you're nicer than my parents.

STRANGE MAN  
 Thanks?

PHINEAS FALCON  
 What's your name kind but-

He looks over then up to meet his eyes.

PHINEAS FALCON (CONT'D)  
 Tall stranger. What's your name?  
 Tall guy?

He scoffs. suspense builds as it's clear to the audience this man is bad news.

PHINEAS FALCON (CONT'D)  
 My quips are usually better I'm  
 just drunk.

STRANGE MAN  
 It's okay- I thought it was funny.

PHINEAS FALCON  
 My parents were never there for me,  
 but here in my hour of need, here  
 you are, strange man.

STRANGE MAN  
 Okay.

PHINEAS FALCON  
 (weirdly enthusiastic)  
 You ever see a grown man cry?

STRANGE MAN  
 Okay it's time to go.

PHINEAS FALCON  
 Yeah that's a good idea.

He gets up, the man quickly realizes that Phineas can't walk straight. He puts Phineas' arm around him to help him walk. They exit the bar.

PHINEAS FALCON (CONT'D)  
 Goodbye lady. Just you wait, a  
 drink called fireball is gonna come  
 out and its gonna  
 (screams)  
 Its gunna suck!

He turns to the man.

PHINEAS FALCON (CONT'D)  
(quieter)  
It's actually like my favorite  
drink.

INT. MANSION. LATER.

They enter a giant Foyer and Phineas begins to walk around on his own to look in astonishment.

PHINEAS FALCON  
Wow....This...

He gets confused, The Strange Man is no longer in frame. Phineas looks around.

PHINEAS FALCON (CONT'D)  
You said cottage... this isn't much  
of that.

The front door locks itself. Phineas starts to piece everything together.

PHINEAS FALCON (CONT'D)  
Hey, um, what was your name again?

Phineas takes a nervous sip of his flask. Suddenly, the lights go out, leaving only candles to light the impressive mansion.

PHINEAS FALCON (CONT'D)  
Where'd you go man? I'm starting to  
think you-

Phineas loses his train of thought as he notices a portrait of the homeowner, illuminated by the candlelight. Only it isn't Strange Man. It depicts a half goat, half demon looking monstrosity. Krampus.

A loud roar. Phineas, startled, slowly turns around as -

Krampus knocks the crap out of him, sending Phineas sliding across the floor, dropping his flask.

CAROL OF THE BELLS - TRANS SIBERIEN ORCHESTRA

Krampus drinks the remainder of Phineas' flask.

PHINEAS FALCON (CONT'D)  
You're gonna regret that.

Phineas tries to do an epic hero getting up off the ground moment, but struggles because he is drunk. POV of Phineas blurry view of Krampus.

The two run towards each other. Phineas throws a punch, Krampus grabs it with his monstrous hand and flips Phineas over his shoulder like a WWE takedown. Phineas quickly recovers and throws a kick at Krampus' leg, stunning him and allowing Phineas to get a few licks in. Krampus then uses all of his strength deliver a power kick, sending Phineas flying across the room. The two recover then get into a boxing style fistfight.

Krampus gains the upper hand. He places his massive paws around Phineas' neck and starts to squeeze.

KRAMPUS

Ah, Phineas. Stubborn until the end.

PHINEAS FALCON

Wait a minute. I - I never told you my name.

KRAMPUS

What's that supposed to mean? I'm a mythical, powerful, all knowing-

Phineas punches his own stomach, knowing full well it is full of alcohol.

KRAMPUS (CONT'D)

What are you-

An intense rush of vomit erupts from Phineas' mouth, right onto Krampus' face, allowing Phineas to escape.

KRAMPUS (CONT'D)

AGH YOU PESTILENT CREATURE!

Phineas uses some of Krampus silverware to pick the locked door. Krampus wipes off the vomit.

KRAMPUS (CONT'D)

There is no escape. There is only - Krampus.

Phineas realizes his efforts to pick the lock are fruitless.

PHINEAS FALCON

Ah, fuck it.

Phineas grabs a chair and throws it at Krampus, shattering it into pieces. Krampus is unfazed.

KRAMPUS

You can't defeat me, boy.

PHINEAS FALCON

But old Gods can.

Phineas runs at Krampus in attack position, but slides down through the beast's legs last minute. He grabs a piece of the broken chair. Then, he quickly takes out a small branch of an evergreen tree from his jacket and ties it around the chair piece - an Evergreen stake.

Krampus lunges at Phineas, then pauses - he realizes that if the evergreen stake punctures his hide it will kill him. Krampus then kneels in submission. Phineas' hand is quivering, a little fear leaking through his confident mirage.

KRAMPUS

How...how Did you get that?

PHINEAS FALCON

A good story, for another time. I'm the one asking the questions here. Now, Krampus, why the hell are you killing the people of the Kryptoverse?

KRAMPUS

What do you mean?

PHINEAS FALCON

I'm talking about how this town has reported a mysterious murder for the third week in a row. Claw, hoof marks, covering the scene. Ring any bells?

KRAMPUS

I have not killed a single person in my entire life. Have I come close? Yes. But - My purpose is simply to scare them, to set them on the right path.

PHINEAS FALCON

Then what the hell are you trying to do to me?

KRAMPUS

I am simply defending myself. You talk of all this killing - yet what have you come here to do?

(MORE)

KRAMPUS (CONT'D)

I can sense you do not want to even  
give me a merciful death.

Phineas looks at his Evergreen stake. He lowers it.

PHINEAS FALCON

Then, who the hell has been killing  
all these innocents.

KRAMPUS

That is what I am trying to figure  
out. Whoever it is, they are  
ruining my purpose. I am not able  
to fully do my job in ridding of  
this town of evil spirits with  
murders occurring by the day.

PHINEAS FALCON

This all makes a lot of sense,  
Krampus, but how do I know I can  
trust you? You got devil horns for  
christ sake.

KRAMPUS

With evergreen stake, you can kill  
me at any time. Consider that your  
collateral. The two of us working  
together will surely bring a  
quicker end to these murders.

PHINEAS FALCON

What do you get out of this?

KRAMPUS

Free reign of this town - in order  
to terrorize all of the children,  
purge their sins at an early age so  
they can lead meaningful lives.

PHINEAS FALCON

Yea...I think I'll be fine on my  
own.

Phineas raises the stake towards Krampus. He is not going to  
let the beast walk free after all these years.

KRAMPUS

Well then, by all means, kill me.  
That is, if you don't want  
immortality.

PHINEAS FALCON

How do you know I want immortality.

KRAMPUS

You don't just want it. You need it. Your friends, Cal Murdock, BunnyMan, Danny Dynamite, and many new ones - are going to need you again.

Phineas is struck by this insane reveal. He takes a deep breath and composes himself.

PHINEAS FALCON

Well, in light of you namedropping three people who haven't been born yet that I know from the future, you have, temporarily, gained my trust. To be honest, you should have probably lead with that.

KRAMPUS

Do we have an accord?

Phineas and Krampus shake hands. Krampus then looks off into the distance, as if he's distracted by something off seen.

PHINEAS FALCON

What?

KRAMPUS

It happneed again.

PHINEAS FALCON

What?

Krampus springs into action.

KRAMPUS

Another murder, I sense it.

PHINEAS FALCON

That doesn't make sense. Unless..?

KRAMPUS

-It's getting faster, whoever's doing this has a checklist, and it's christmas eve. He's hitting them all tonight.

PHINEAS FALCON

Did your vision tell you where this happened?

EXT. CRIMESCENE. NIGHT

A dead body, gushing blood from fresh wounds, lies in the street. Phineas and Krampus stand near it overlooking the dead body. Around it is caution tape- they talk to a detective. Krampus is in Cboss mode.

PHINEAS FALCON  
So what happened here?

DETECTIVE  
He's dead. Feel free to take a  
look. If you have any questions-

He reaches out to shake his hand.

DETECTIVE (CONT'D)  
Feel free to ask me- Detective  
Frank Dynamite.

Phineas shakes it.

PHINEAS FALCON  
Wow that's your real last name I  
always thought he changed it.

DETECTIVE  
Huh?

They ignore him and get to the corpse.

KRAMPUS  
Look at these wounds. Claw marks.  
Hoof prints. Someone is trying to  
get away with these murders by  
placing the focus on me.

PHINEAS FALCON  
Well you were with me the whole  
time, so yea it definlty wasn't  
you. Unless you can create multiple  
versions of yourself or some  
bullshrimp like that.

KRAMPUS  
I have many abilities, powers even.  
But I am not a God. There is one  
person it could be - there is a -  
defector - from Chris Kringle if  
you will.

PHINEAS FALCON  
Do you know who it would be?



KRAMPUS

No. But I know somebody who might.

EXT. STREET LAMP- LATER

A man, who definitely isn't two elves stacked in a trench coat, stands on a city street smoking a cigarette. Krampus and Phineas approach from the back.

MAN WHO IS NOT TWO ELVES STACKED

You have me real fucked up to call on Christmas eve.

SOMEBODY WHO ISNT AN ELF IN HIS STOMACH

It's like the superbowl.

MAN WHO IS NOT TWO ELVES STACKED

Shut up. Why would you say that?

KRAMPUS

Hello-

The man turns.

MAN WHO IS NOT TWO ELVES STACKED

Hello Krampus, Whoa-

He sees Phineas.

MAN WHO IS NOT TWO ELVES STACKED (CONT'D)

-You said come alone. I could get my ears clipped for this.

KRAMPUS

Calm down. He's with me.

PHINEAS FALCON

So what are you, elves from Santa's workshop?

MAN WHO IS NOT TWO ELVES STACKED

No. I'm a civil case litigor for online insurance companies in Chicago.

Phineas is beyond confused.

PHINEAS FALCON

What? You're definitely two elves stacked.

MAN WHO IS NOT TWO ELVES STACKED  
I don't even know what that is.

PHINEAS FALCON  
(irritated)  
Don't know what what is? What does  
that mean? Why would we call a  
civil case litigator for online  
insurance companies?

KRAMPUS  
Focus, we need to know if Santa  
fired any elves recently.

MAN WHO IS NOT TWO ELVES STACKED  
He fires elves all the time. You're  
going to have to be a little more  
specific.

KRAMPUS  
Okay. Anyone by the name of  
Christopher?

The elves look at eachother in fear.

KRAMPUS (CONT'D)  
Uh oh.

INT. MANSION- LATER

In front of a big fire- sitting at a long dining table on  
opposite sides sit our heroes.

PHINEAS FALCON  
Okay now that I'm sobering up care  
to tell me what our plan is?

Krampus clearly holds disdain for Phineas, which he also  
holds towards Krampus.

Krampus doesn't answer, he just clicks his claw into the  
table.

PHINEAS FALCON (CONT'D)  
If you want to clear your name  
you're going to have to talk to me.

Krampus keeps clicking onto the table. Phineas lets out a  
LONG sigh.

KRAMPUS  
You believe in Santa?

Phineas grows confused.

PHINEAS FALCON

Of course. I've met him hunting for you. in the future you go absolutely cr-

He holds up his arm- stopping him.

KRAMPUS

-I'm not supposed to know anything I haven't seen specifically in a vision. Well he's not all you see on the surface.

PHINEAS FALCON

He's very nice.

KRAMPUS

No. Not to his army.

PHINEAS FALCON

You mean the elves?

KRAMPUS

Can you not interupt me?

PHINEAS FALCON

You're speaking with these long ass pauses about elves and I'm the annoying one.

KRAMPUS

This is the work of one of his elves. Who defected from the Christmas cause.

Phineas is confused.

PHINEAS FALCON

An elf did all these murders?

KRAMPUS

He's no elf anymore. Goes by the name Jolly Christopher Candycane. And the only living stories of him are from kids whose dad he's just sent to hell.

PHINEAS FALCON

Why would he do this?

KRAMPUS

Same reason I scare the bad kids.  
He use to send me letters about how  
much he worshipped me. I thought he  
was a great kid and I had somebody  
on the inside. I assume he's doing  
it for the same reason I do. People  
are greedy. And santa feeds into  
it. He used peoples greed to build  
a conglomerate. I fight that.

PHINEAS FALCON

But he's taking too far and now  
people are dead.

KRAMPUS

They're all bad people he's  
killing.

Phineas springs up to leave.

KRAMPUS (CONT'D)

What are you doing?

PHINEAS FALCON

This isn't my first tango. I can  
take a little elf who thinks he's  
you.

KRAMPUS

Phineas he'll kill you.

He turns.

PHINEAS FALCON

I'm sorry. Did I not just beat you?

KRAMPUS

He's not like me. He doesn't have  
any restraint.

Phineas walks up to him to an intense extent. His eyes are  
glassy.

PHINEAS FALCON

Do not talk to me about restraint.  
Not after what you've done.

They hold there, Phineas on the brink of a breakdown.

KRAMPUS

Phineas.

He doesn't respond.

KRAMPUS (CONT'D)

Drop the stake.

It's revealed that Phineas holds the stake again.

Phineas turns to walk out.

PHINEAS FALCON

After I bring you Candycane's head  
you can give me my immortality and  
we'll be done here.

KRAMPUS

Phineas.

Phineas doesn't turn to acknowledge him, but he stops to  
listen.

KRAMPUS (CONT'D)

You still have the evergreen stake.

He drops it.

PHINEAS FALCON

Keep it. You're not my target.

Krampus teleports in front of him to stop him from leaving.

PHINEAS FALCON (CONT'D)

Let me go.

KRAMPUS

You are going to get yourself  
killed. I dont know why you hate me  
so much and I'm no great fan of  
yours either but we need each other  
here.

He looks down.

PHINEAS FALCON

I know.

KRAMPUS

Okay. Let's get to work.

Krampus exits to scene and makes his way back to the dining  
room, Phineas glances into his jacket pocket and sees another  
evergreen branch that he has at the ready.

PHINEAS' MOTHER (V.O.)  
 Phineas. Your imagination never  
 ceases to amaze me. But there's  
 nothing there.

FLASH TO:

INT. COTTAGE BEDROOM- NIGHT

A young boy, a young PHINEAS FALCON, sits in his bed,  
 petrified of something unseen.

A room rumbling growl slowly seeps into the room from the  
 hallway.

BACK TO:

INT. DINING ROOM- LATER

PHINEAS FALCON  
 Okay, what do we know about this  
 man, this nymph, this, ELF if you  
 will.

KRAMPUS  
 Well, he's-

PHINEAS FALCON  
 Wait wait wait a minute - he's not  
 a Dark Elf is he? Cause that could  
 get kinda tricky with all the magic  
 rules and-

KRAMPUS  
 WHAT I was saying is - Well, he's  
 not a Dark Elf.

PHINEAS FALCON  
 Great! So physically, he's not that  
 tough.

KRAMPUS  
 Correct. However it appears he is  
 well trained with some sort of  
 blades. It will be hard to get up  
 close to him.

PHINEAS FALCON  
 Right, right. And he also seems  
 extremely cunning.

(MORE)

PHINEAS FALCON (CONT'D)

A normal approach isn't gonna work on this guy. It's going to be hard enough finding him, let alone drawing him out into the open.

KRAMPUS

We need to find his next target. Maybe we can -

PHINEAS FALCON

We become his next target. Let's find who it is.

INT. KRAMPUS STUDY. NIGHT.

Phineas and Krampus stand in front of a cork board. It has a picture of possible targets.

KRAMPUS

Alright. So far he has been going after various business owners, leaders, important figures in town.

PHINEAS FALCON

Great, so who does that narrow it down to?

KRAMPUS

Probably around 5 individuals left who I think he could go after.

PHINEAS FALCON

Shit, 5? I don't know if we will be able to get to them in time.

KRAMPUS

I agree. I have been trying to figure out which one it is but there is no way to know for sure.

PHINEAS FALCON

Okay. Let's go over the five.

KRAMPUS

Well first off there's the Mayor, that one's pretty obvious. Then we got a few hotspots that the town revolves around, Beto's Burgers,

Phineas listens intently.

KRAMPUS (CONT'D)  
 The Trelleborg Mall, The Train  
 Station, The Grocery store, and the  
 Town Center.

                  PHINEAS FALCON  
 Right, right. Let's think. This guy  
 wants to get back at Santa right?  
 He wants to do it in a big way, he  
 wants to be seen doing it, he wants  
 The Kryptoverse to witness as he  
 royally fucks over Santa...

Phineas is starting to figure it out.

                  KRAMPUS  
 Yea, this guy would kill Santa if  
 he could.

                  PHINEAS FALCON  
 ... Fuck me. That's it. Lets go.

                  KRAMPUS  
 Go where? We haven't even-

                  PHINEAS FALCON  
 You said there's a mall right?  
 Where theres a mall - theres a  
 Santa.

                  KRAMPUS  
 Fuck me.

EXT. OUTSIDE TRELLEBORG MALL. NIGHT.

Phineas RUNS up to the mall only to find that it's closed.

                  PHINEAS FALCON  
 No no no no no !

He looks down- defeated again.

Then, after a few beats of silence, the slight ringing of a  
 bell is heard.

                  SALVATION ARMY SANTA (O.C.)  
 The mall is closed.

Phineas doesn't turn to look as he's focused on the mall.

                  PHINEAS FALCON  
 I see that. I need a mall santa.



SALVATION ARMY SANTA

That sucks.

The sound of a cigarette lighting is heard off camera, phineas finally turns to behold one of those shitty salvation army santas that scam people out of money, he looks comically not like santa. He lights up.

PHINEAS FALCON

If the mall is closed than why are you here?

SALVATION ARMY SANTA

To get money from people like you.

A few beats of silence.

SALVATION ARMY SANTA (CONT'D)

Do you have any?

PHINEAS FALCON

Uh- yeah- some future money.

SALVATION ARMY SANTA

Okay yeah that works.

PHINEAS FALCON

N- no.

A few beats of awkward silence.

PHINEAS FALCON (CONT'D)

Hey bud, listen, I'm gonna need your santa costume. Like alot, I need it alot.

SALVATION ARMY SANTA

A - what the fuck, and B - who the fuck are you? And C- Fuck no I like being Santa. Fuck you, weird looking bizzare ass man.

PHINEAS FALCON

Alright, alright. I didn't wanna have to do this. Krampus. You're up.

Krampus teleports into the scene. He squishes the dropped cig with his hoof foot. He stares deeply into Salvation Army Santa's eyes, scaring the shit out of him.

CUT TO :

Phineas and Krampus walking away with the Santa Suit.

PHINEAS FALCON (CONT'D)  
This has been a long night.

INT. KRAMPUS STUDY. NIGHT.

Phineas and Krampus are back in their study, finalzing the plan.

PHINEAS FALCON  
Alright. So the plan is, I wear the Santa suit, I leave the mall like my shift has just ended. I go the city square by the Christmas tree for my next shift.

KRAMPUS  
Right. There's no better place to kill Santa then the tallest Christmas Tree in town.

PHINEAS FALCON  
And remeber, this guy doesn't want to go to jail. So he's gonna wait till everyone's gone.

KRAMPUS  
Right. So I'm geussing your the bait? A Santa suit isn't really my style.

PHINEAS FALCON  
Correct. I'm gonna lure him in - and at the last second, you teleport in, subdue him. Then I nail him with The Elf Blaster. Got it?

KRAMPUS  
Great.

PHINEAS FALCON  
You're not even gonna ask me what an Elf Blaster is?

KRAMPUS  
Let me geuss, you just name your blaster after whatever you're hunting at the moment?

PHINEAS FALCON  
Yes, actually.

Phineas takes out his blaster, it has KRAMPUS written on it.  
Phineas takes out a marker.

PHINEAS FALCON (CONT'D)

Yea, hehe, I just gotta-

Phineas crosses out KRAMPUS and writes ELF in its place.  
Krampus watches awkwardly.

EXT. TOWN SQUARE. NIGHT.

Phineas Falcon, in the Santa costume, is sitting alone in the town square. He is throwing his flask in the air and catching it to quench his boredom. He has been waiting here for the elf for sometime now.

A silhouette emerges. A silhouette of an Elf. On its hands, it dawns metal claws, as if to mimic Krampus.

JOLLY CHRISTOPHER CANDYKANE

Well, well, well. If it isn't Santa. Or at least, a poor, pathetic, careerles, creativly bankrupt schmuck preending to be Santa.

PHINEAS FALCON

Yep. That's me alright. Jolly Christopher CandyKane I assume?

JOLLY CHRISTOPHER CANDYKANE

Ohhhhh man. I'm gonna enjoy killing you. And when I say enjoy, I mean fucking love, I'm fucking foaming at mouth, oh boy, like, how good is a dead wanna be santa gonna look to the real Santa, on Christmas, too! Imagine the guilt, the pain, oh poor Santa ahahaha, oh my, oh boy, I'm getting ahead of myself.

Phineas looks at Jolly Chistopher Candykane in abosulte shock at how off the rails he is.

PHINEAS FALCON

Dude. You need to get some help. Seriously.

Jolly Christopher Candykane walks over to Phineas, claws at the ready.

JOLLY CHRISTOPHER CANDYKANE

Can you just shut the fuck up man?  
 Seriously. It's gonna make this  
 whole process waaay easier. Godamn!  
 You're so fuckign annoying Aha.  
 Ahoo.

PHINEAS FALCON

I'm the one who's annoying?

JOLLY CHRISTOPHER CANDYKANE

Fuck you, facist, capatilist,  
 nihilist!

Jolly swings his claws twoards Phineas - only to be stopped  
 mid air by the monstraous hand of Krampus.

JOLLY CHRISTOPHER CANDYKANE (CONT'D)

No....It Can't be! You're Krampus!

KRAMPUS

I am your reckoning.

Krampus throws Jolly to the ground, and beats the shit out of  
 him, knocking him out.

PHINEAS FALCON

Now what?

KRAMPUS

We stop him from killing agian.

He turns and sharpens his claws, clearly about to stab him.  
 This reminds phineas of something... of-

FLASH TO:

INT. COTTAGE BEDROOM- NIGHT

YOUNG PHINEAS is still shivering on the bed when an evil  
 krampus comes barging in- claws sharpened and out just like  
 he just did to Chris.

KRAMPUS

You'll be better dead.

The crying kid goes under the covers to hide as Krmapus  
 approaches. Then in a split second- the lights flicker on-  
 it's Phineas' mom at the door. A sweet old lady concerned for  
 her son- Krampus is no where to be seen.

PHINEAS' MOTHER

You okay? I heard shouting.

PHINEAS FALCON  
I saw something... A monster,  
mom...

She cracks a smile.

PHINEAS' MOTHER  
Phineas. Your imagination never  
ceases to amaze me. But there's  
nothing there.

Phineas nods as she leaves, on the desk in front of him lies  
a note that reads: YOU GOT LUCKY, SEE YOU NEXT CHRISTMAS

SISKO (V.O.)  
This obsession isn't healthy  
Phineas. You have to move on.

PHINEAS FALCON (V.O.)  
No Sisko. I can't.

SISKO (V.O.)  
You've been trying your whole life  
and all he does is write you  
letters. He's toying with you.

PHINEAS FALCON (V.O.)  
-No... Everytime he kills that's  
another life I could have saved. I  
got lucky. He's been going down  
this spiral since he first broke  
his code.

SISKO (V.O.)  
Phineas. If you want to throw your  
life away you can, but I can't be  
here to watch you do it.

PHINEAS FALCON (V.O.)  
Don't go. Please.

FLASH TO:

EXT. TOWN SQUARE- CONTINUOUS

They're back. Phineas is back in the moment. Phineas looks at  
Krampus with rage- and then to the elf.

PHINEAS FALCON  
Wait! Krampus! STOP!

He pushes Krampus off of the elf.

KRAMPUS

What are you doing?

Phineas starts to fight Krampus.

PHINEAS FALCON

If you kill Jolly Christopher  
Candycane tonight- you would have  
broken your code.

KRAMPUS

For the greater good Phineas. The  
world grows dark. It requires  
compromise.

PHINEAS FALCON

(quip)

You would hate my friends.

He runs up to continue fighting, Phineas with the upper hand  
because of his adrenaline.

KRAMPUS

Okay Okay I won't kill him.

Phineas thinks for a moment, then directs his gaze towards a  
terrified Christopher Candycane, then back to Krampus.

Full of adrenaline still, he disregards that comment and  
continues to fight him.

PHINEAS FALCON

(yells)

You ruined my life.

KRAMPUS

I haven't done anything.

PHINEAS FALCON

I spent everything hunting you and  
lost everything.

PHINEAS FALCON (CONT'D)

I spent my whole life alone because  
of you

Krampus realizes.

KRAMPUS

Phineas...

He stands up above him- Phineas stops as Krampus grabs his  
fist.

KRAMPUS (CONT'D)

I didn't do anything. I know you.  
 You spent your whole life alone  
 because you're a hunter. You're  
 obsessive. You're a drunk. You can  
 blame me all you want-  
 (completely calm)  
 -You know I'm innocent.

Phineas, on the verge of tears, looks at him.

KRAMPUS (CONT'D)

I know you lost everything. But  
 you'll get it back. Sisko. the  
 protectors. I promise you. Now  
 please, for the lives of innocent.  
 Please let me kill him.

Phineas looks down and quickly pulls up a mysterious object-  
 Krampus winces because he thinks it's a stake but it's  
 actually his gun- he blasts Jolly and kills him so that  
 Krampus doesn't have to.

A few beats of silence.

KRAMPUS (CONT'D)

(light)  
 Is it just me or is it weird that  
 he sat there that whole time and  
 didn't leave.

PHINEAS FALCON

Yeah.

Tension is fully releived.

FADE TO:

INT. BAR- LATER

They're back in the bar- christmas music playss as Cboss  
 Krampus and Phineas are back where they started their  
 journey.

All i want for christmas plays on Phineas' phone.

KRAMPUS

So music sucks in the future.

PHINEAS FALCON

I'm going to pretend you didn't  
 just say that.

The Barkeep enters the scene to give them eggnog.

BARKEEP

Well- how'd it go with Krampus? You get him?

PHINEAS FALCON

I did. And honestly, I feel a whole lot better.

BARKEEP

Good.

She exits the scene and leaves them alone.

PHINEAS FALCON

Sorry about that.

KRAMPUS

It's okay. I'm sure I turn out to be a jerk.

PHINEAS FALCON

How does this whole immortality work?

KRAMPUS

Just come live at the mansion- the magic there will make you immortal.

PHINEAS FALCON

So when you tried to kill me earlier?

KRAMPUS

You were immortal.

PHINEAS FALCON

Hey so were you.

KRAMPUS

Guilty.

Phineas takes a drink.

PHINEAS FALCON

Good I can keep an eye on you.

KRAMPUS

So we chill.

PHINEAS FALCON

And I can leave whenever I want.



Krampus scoffs.

KRAMPUS

I think you've changed the future  
enough, enjoy this bar once you go  
back you have to stay.

PHINEAS FALCON

I guess. God being roommates is  
going to take some getting use to.

KRAMPUS

I'm sure you'll be fine. it's only  
75 years.

Phineas drops his head.

CUT TO BLACK.

Maybe a quick post credit montage of antics they get into  
over the years, optional. Like Krampus needs help with a  
crossword and phineas helps.

A knock on the door.

They open.

It is...

Skuink Ape bruh