**Merrill Grant cell 212-729-7126** [merrillgrant@mac.com](mailto:merrillgrant@mac.com) [www.merrillgrant.com](http://www.merrillgrant.com)

***Canceled due to COVID-19:***

Hello Dolly (May/June) Ensemble u/s Irene Molloy The Mountain Play, Jay Manley

**THEATER**

It’s a Wonderful Life- a radio play Mary Bailey Contra Costa Civic Theatre, David Bogdonoff

The Sound of Music Frau Schmidt/ feat. Nun Broadway By the Bay, Danny Cozart

Pirates of Penzance (NY & US tour) Isabel New York Gilbert & Sullivan Players

Iolanthe Fleta New York Gilbert & Sullivan Players

HMS Pinafore & Mikado (tours) Ensemble New York Gilbert & Sullivan Players

Gondoliers, Patience, Ruddigore (NY) Ensemble New York Gilbert & Sullivan Players

The Mikado Yum-Yum Footlite Theatre, IN

On the Town Ivy Smith Staten Island Philharmonic (fully staged)

The Fantasticks Louisa Pinewood Dinner Theatre, WI

West Side Story Maria Northern Lights Theatre, WI

Fiddler on the Roof Chava Palace Theatre, NH

Wizard of Oz Dorothy Palace Theatre, NH

The Music Man (tour) Ensemble Theatre of the Stars, GA

Beauty and the Beast Ensemble Theatre of the Stars, GA

Ziegfeld Midnight Frolics (4 yrs) Soloist & Ziegfeld girl The Ziegfeld Society (NY)

A Ziegfeld Holiday (4 yrs) Soloist & Ziegfeld girl The Ziegfeld Society (also choreographer)

**CONCERT/ CABARET**

“My Shirley Years” Solo cabaret act Edinburgh Festival in Scotland & New York

Mabel Mercer Foundation Concert Soloist (Alice Faye songs) Weill Recital Hall, Carnegie Hall

Cinderella Young People’s Concert Cinderella Avery Fisher Hall, Lincoln Center Little Orchestra. Society

“Overtures” (Signature Theatre) Soloist Kennedy Center, D.C., dir Eric Schaeffer

It’s a Grand Night for Singers Soloist Jarvis Conservatory, Napa Valley (3/8/2020)

**Originated Roles**

Andy Warhol was Right Edie Sedgwick / Sherry NYMF Commission- Giovanna Sardelli

The Terror Season Multiple roles & co-host Soho Theater, London, U.K. (new plays & songs)

The First Marilyn…Marilyn Miller Marilyn Miller The Ziegfeld Society (NY) dir Mark York

The Brain from Planet X Donna  Los Angles premiere & NYMF dir. Bruce Kimmel

Slammer- a new musical Tabitha New York Fringe Festival

Easybake Strawberry Shortcake  Ensemble Studio Theatre

This is Not a Torture or a Machine Various roles The Lark Theatre, Erin Bregman

Uncorked (comedy) Didi Down Payment Productions

READINGS: over 20 readings with NYU Graduate Musical Theatre Writing Program, B.M.I., and The Lark Theatre

**CABARET AWARDS**

“Best of Fest”- Edinburgh Festival for “My Shirley Years”

“Marvin Stutter’s Pick of the Fringe” –Edinburgh Festival for “My Shirley Years”

“Audience Favorite”, 1930’s Idol produced by Big Night Out (NY)

**TRAINING**

Butler University-BM. Vocal Performance cum laude // UC Berkeley - Italian study 10 cr. hrs.

Yale University- Cabaret Artists program // A.I.M.S. in Graz, Austria- Classical singing operetta & lieder program

Acting: Austin Pendleton (HB Studios) Matthew Corozine, Caymichael Patton

Voice: currently studying with Heidi Moss Erickson San Francisco Conservatory of Music (Adult Division)

**SKILLS:** Excellent Dancer, ballet 18 yrs and performed with Atlanta Ballet, tap dance, quick study, basic piano, conversational French, sung in 6 languages, imitations of singers from the 1930’s, worked with dogs onstage, great with accents, physical comedy, and playing children. Strong mid and low registers though trained as a soprano