

Merrill Grant

www.merrillgrant.com

AEA

Height: 5'1"

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New York/ London Originated Roles

The Terror Season	Multiple roles & co-host	Soho Theater, London, U.K. new plays & songs
The First Marilyn...Marilyn Miller	Marilyn Miller	The Ziegfeld Society, NY, dir Mark York
Andy Warhol was Right	Edie Sedgwick / Sherry	NYMF Dance Commission, dir. Giovanna Sardelli
The Brain from Planet X	Donna	NYMF (and Los Angeles premiere) dir. Bruce Kimmel
Slammer- a new musical	Tabitha	New York Fringe Festival
Easybake	Strawberry Shortcake	Ensemble Studio Theatre
This is Not a Torture or a Machine	Various roles	The Lark Theatre, Erin Bregman

READINGS: over 20 readings with NYU Graduate Musical Theatre Writing Program, B.M.I., and The Lark Theatre in NY.

THEATRE- San Francisco Bay Area. (*role originated)

The Divine Sarah (musical)*	Sarah Bernhardt	Ross Valley Players, dir. Jay Manley
Miriam & Esther*	Mother (opera singing)	The Magic Theatre, dir. Andrea Gordon
Pandora*	Pandora (lead)	The Magic Theatre, reading, playwright Laurell Ollstein
Hello Dolly	Irene Molloy (u/s performed)	The Mountain Play, Jay Manley, Zoë Swenson-Graham
Salute to Broadway	Christine Daae/ Laurie/Fantine	Peninsula Ballet Theatre Greg Amato & Gary Stanford
Follies	Young Phyllis	Redwood Symphony Orchestra, fully staged concert
It's a Wonderful Life	Mary Bailey	Contra Costa Civic Theatre, David Bogdonoff
Crows Landing Gently*	Sally (lead)	The Magic Theatre – reading, playwright Michael Lynch
Entangled*	Peregrine (lead)	The Magic Theatre – reading, playwright Julie Hebert
The Sleeping Beauty	Ensemble/Dancer	Presidio Theatre, Liam Vincent, Stacey Printz
The Magic Lamp	Ensemble/ Dancer	Presidio Theatre, Tamroz Torfeh, Stacey Printz
The Sound of Music	Frau Schmidt/ Nun	Broadway By the Bay, Danny Cozart, Sean Kanna

THEATRE- New York & Regional

Pirates of Penzance	Isabel	New York Gilbert & Sullivan Players, NY & US tour
Iolanthe	Fleta	New York Gilbert & Sullivan Players, NY
HMS Pinafore & Mikado	Ensemble	New York Gilbert & Sullivan Players NY & US tour
Gondoliers, Patience, Ruddigore	Ensemble	New York Gilbert & Sullivan Players NY
The Mikado	Yum-Yum	Footlite Theatre, IN
On the Town	Ivy Smith	Staten Island Philharmonic (fully staged)
The Fantasticks	Louisa	Pinewood Dinner Theatre, WI
West Side Story	Maria	Northern Lights Theatre, WI
Fiddler on the Roof	Chava	Palace Theatre, NH
Wizard of Oz	Dorothy	Palace Theatre, NH
The Music Man (tour)	Ensemble	Theatre of the Stars, GA
Beauty and the Beast	Ensemble	Theatre of the Stars, GA
A Ziegfeld Holiday (4 yrs)	Soloist & Ziegfeld girl	The Ziegfeld Society (also choreographer)

CONCERT/ CABARET

"My Shirley Years"	Solo cabaret act (1930's era)	Edinburgh Festival in Scotland & New York
Mabel Mercer Foundation Concert	Soloist (1930s-40s)	Weill Recital Hall, Carnegie Hall
Cinderella Young People's Concert	Cinderella	Avery Fisher Hall, Lincoln Center Little Orchestra. Society
"Overtures"	Soloist	Signature Theatre at The Kennedy Center, dir Eric Schaeffer

TRAINING

Butler University-BM. Vocal Performance cum laude
Yale University- Cabaret Artists program (Tovah Feldshuh, Amanda McBroom, Julie Wilson, Marilyn Maye, Sharon McKnight)
A.I.M.S. in Graz, Austria- operetta & lieder program
Acting: Austin Pendleton at HB Studios, Matthew Corozine, Caymichael Patton

SKILLS: Very strong dancer, Great with accents and physical comedy, choreography experience, quick study, basic piano