

Coughing And Trembling

for vocal and piano

Sebastian Robin Craig ©2022/24

Score

♩ = 155

The score is divided into three systems. The first system is for the initial piano accompaniment, with a tempo of 155. The right hand (Right) plays a melodic line in 4/4 time, marked *mp*. The left hand (Left) plays a rhythmic accompaniment of eighth notes, marked *mf*. The second system starts at measure 3 and features a change in time signature to 3/4. The right hand (R) continues with a melodic line, marked *mf*, while the left hand (L) plays a sustained bass line with a few moving notes. The third system starts at measure 7 and returns to 4/4 time. The right hand (R) has a more active melodic line, and the left hand (L) plays a steady eighth-note accompaniment. The score concludes with a final measure in 3/4 time.

Coughing And Trembling

11

voc. *mf*

Guill-o-tine. Pain re-lief. Aw-kward-ly - oc-ca-sion - al. There un-der

Pno. *mp*

R

L *mf*

15

voc.

un-der-wear fin-ger prints. Pe-tri-fy. Ham-mer pau-ses in - to be-lief.

Pno.

R

L

Coughing And Trembling

19

voc.

Hope-less-ness. Sou-ven-ir. I - di-oms come in your mouth. Fel-on - y

Pno.

R

L

mf p *mf p*

Detailed description: This system contains measures 19 through 22. The vocal line (voc.) is in 3/4 time and features a melodic line with accents and slurs. The piano accompaniment (Pno.) consists of two staves: the right hand (R) has a melodic line with accents, and the left hand (L) has a bass line with chords and a few notes. Dynamics include *mf* and *p*.

23

voc.

sperm-i-cide black and white. Bend-ed knee. Trap-ping los-ses tax - i-derm-y.

Pno.

R

L

mf

Detailed description: This system contains measures 23 through 26. The vocal line (voc.) continues the melodic line with accents and slurs. The piano accompaniment (Pno.) has a right hand (R) with a melodic line and a left hand (L) with a bass line of chords. Dynamics include *mf*.

Coughing And Trembling

27

voc. *>* *>* *>*

Oh god I'm lone - ly: I'm not a - lone.

Pno. R *>* *>* *>*

L *>* *>* *>* *>* *>* *>*

mp *f* *mp*

31

voc. *>* *>* *>* *>*

You're such a pho - ny: why don't you phone me?

Pno. R *>* *>* *>* *>*

L *>* *>* *>* *>* *>* *>*

f *mp*

Coughing And Trembling

35

voc.

All my con-nec-tions are 1 and 0. Past-ed and cop-ied pho-tos of cof -

Pno.

mf
f
Ped. *

39 ⁸

mp *mf* *mp*

una corda

44

tre corde

Coughing And Trembling

48

voc.

Li-ter-al. Cri-min-al. Stand-ing un-der slut ha-lo. Ac-tions speak

Pno.

R

L

f

mf

Detailed description: This system contains measures 48 to 51. The vocal line is in 3/4 time, featuring a melodic line with accents and slurs. The piano accompaniment consists of a right hand with chords and a left hand with a bass line. Dynamics include *f* and *mf*.

52

voc.

loud-er than nau-se-a. Flood the square. Burn a cli-ché in ef-fi-gy.

Pno.

R

L

p

mf

Detailed description: This system contains measures 52 to 55. The vocal line continues with a similar melodic style. The piano accompaniment features a more active right hand with chords and a left hand with a steady bass line. Dynamics include *p* and *mf*.

Coughing And Trembling

♩ = 115

56

R

Pno.

L

mp

mf

3:2 3:2

59

R

Pno.

L

3:2

♩ = 123

62

R

Pno.

L

ff

f

mp

f

mp

♩ = 112

♩ = 123

64

R

Pno.

L

f

mp

♩ = 115

Coughing And Trembling

67

voc.

R

Pno.

L

70

voc.

mf

Awk - ward-ly a - lone a - lone a - lone

R

Pno.

L

pp

mp

♩ = 70

Coughing And Trembling

72

voc. *3:1*
guil - lo - tines. Sou - ven - ir cli - chés. _____

Pno. R *8*
L

74

voc. *3:1* *3:1*
— Why don't you phone? Guil - lo - tines. Loud - er than

Pno. R *8* *mp*
L *mp*

Coughing And Trembling

76

3:1

3:1

3:1

3:1

voc. slut ha - lo. — Nau - se - a — God a - lone. — Guil - lo - tines.

R

Pno.

L

78

voc. — Bend the knee — mold — ope the mouth. Wait.

f *mp*

R

Pno.

L

3:1

mf *mp*

mf *p*

Coughing And Trembling

82

voc. *f* Hold close — ope — the mouth. *mp* Wait. Come a-gain.

Pno. R *mf*

L *mf*

85

voc. *f* Bend. — Stand. — *ff* Bend in-to. Pause. — Pause. — In. —

Pno. R *ff*

L *f*

Coughing And Trembling

89

voc.

To. Pause. In. To. Pause. Pause. In. To.

R

Pno.

L

95

voc.

To. To. Pause. Mouth hope - less be -

p

R

Pno.

L

p

