Invulnerable Except to Death Rays

Sebastian Robin Craig © 2023

Measures 18 through 25 are organized into 4 sections.
The sections often change tempo.
Within each section there are short pauses, breaths or both.
Rather than expressing those pauses with meter changes,
the pianist and vocalist synchronize with one another to navigate
those implied rests and changes in tempo.
Some of the measure ends, do not have bars.
This indicates they are part of a larger phrase.

m. 18, short pause at end of measure.

m. 19-20, breath at end of 19
short pause at end of 20.

m. 21-22, 21 much slower, no pause,
22 back to T-100, short pause at end.

m. 23-25, 23 at tempo (T-100)
24, much slower (T-55) breath at the end
25, faster (T-75) no pause into m.26 (T-90)

Score

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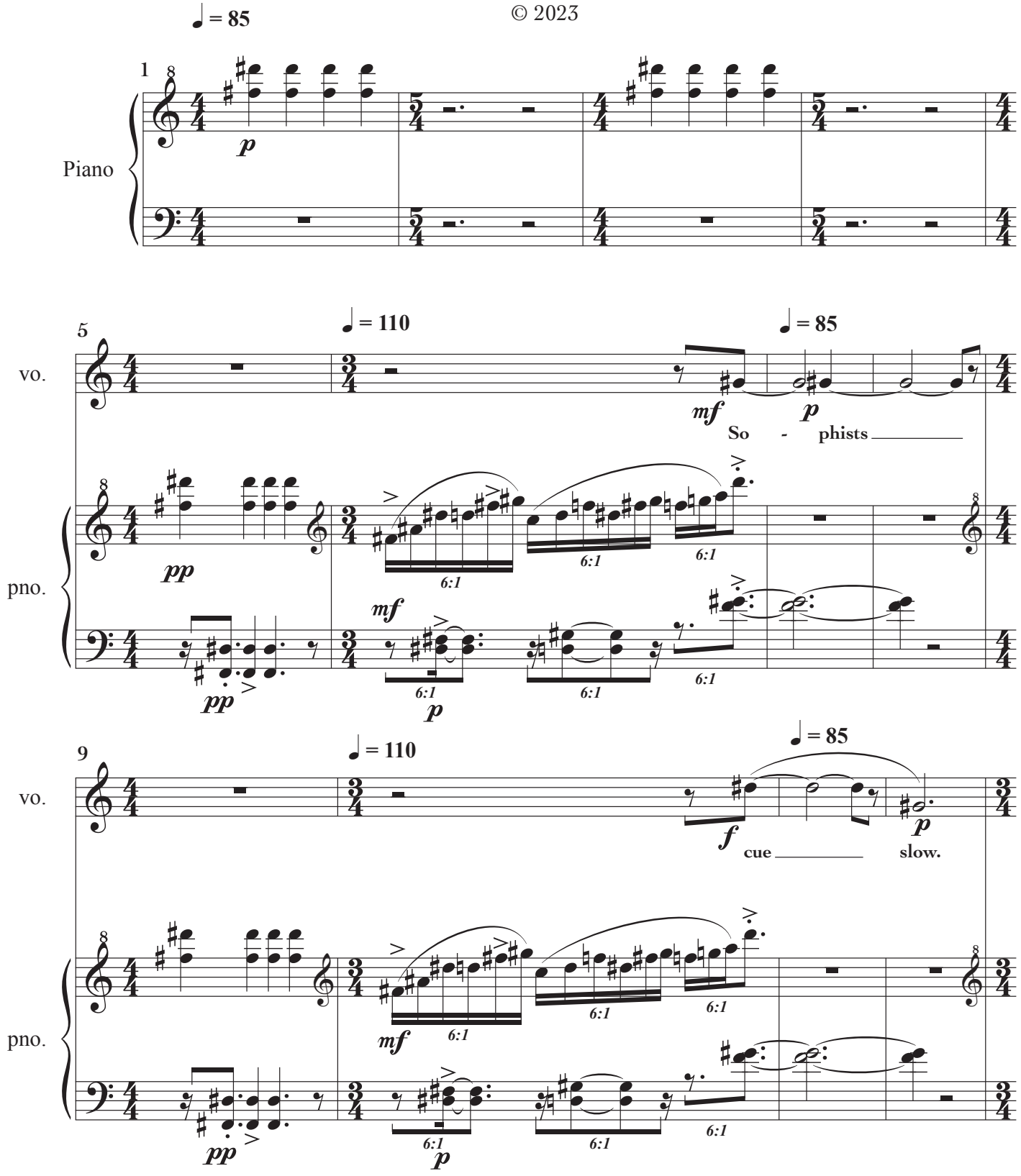

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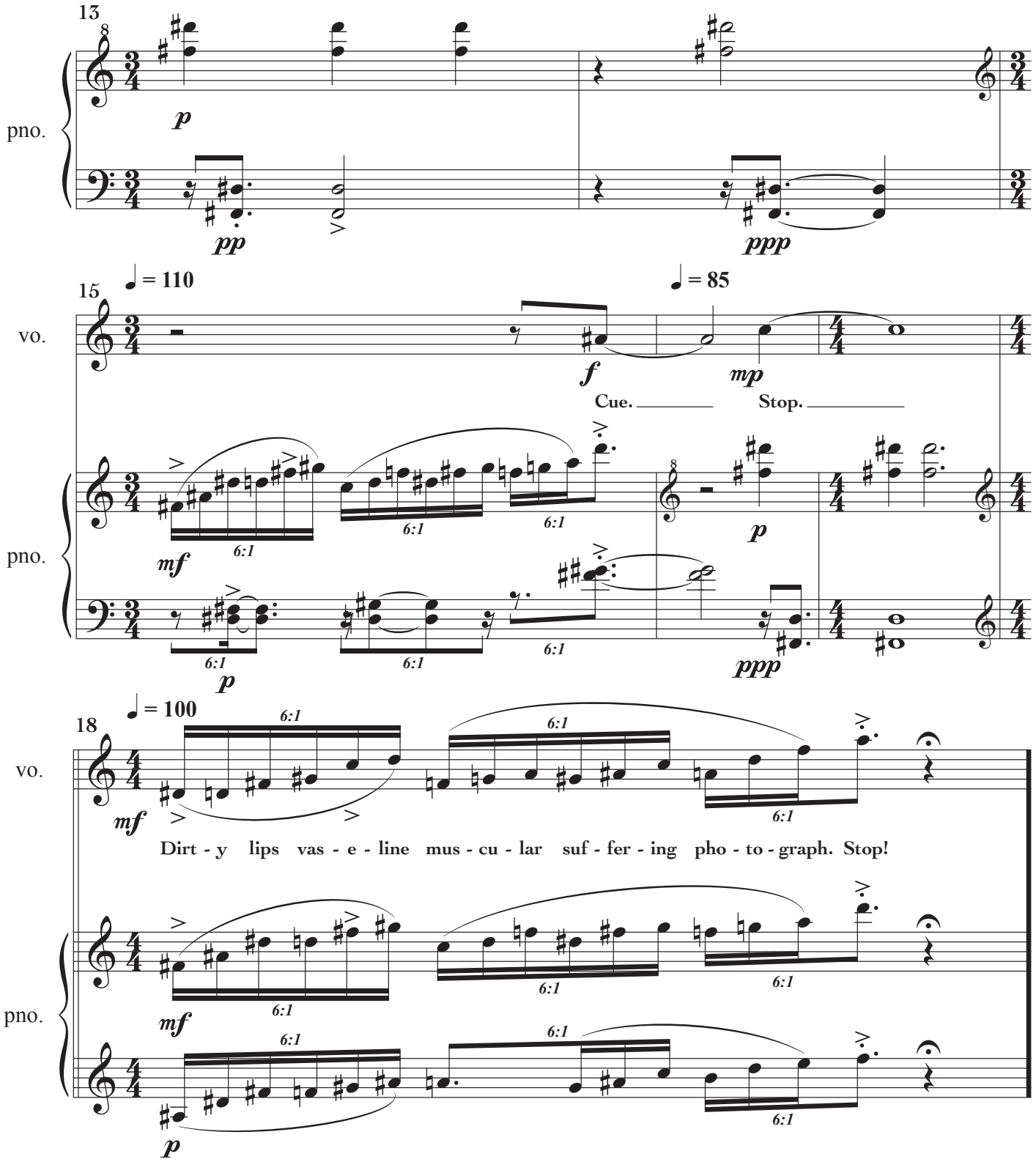
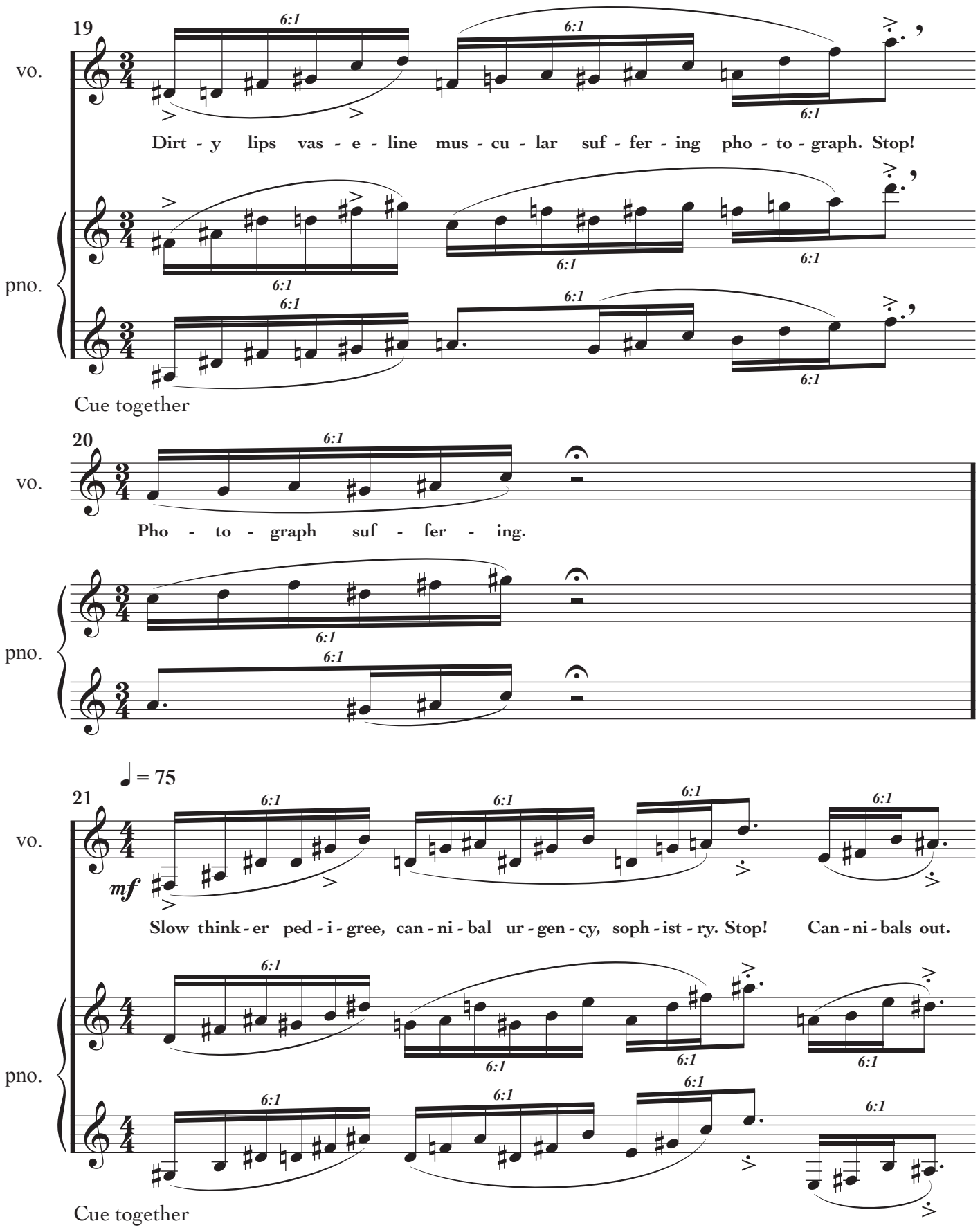
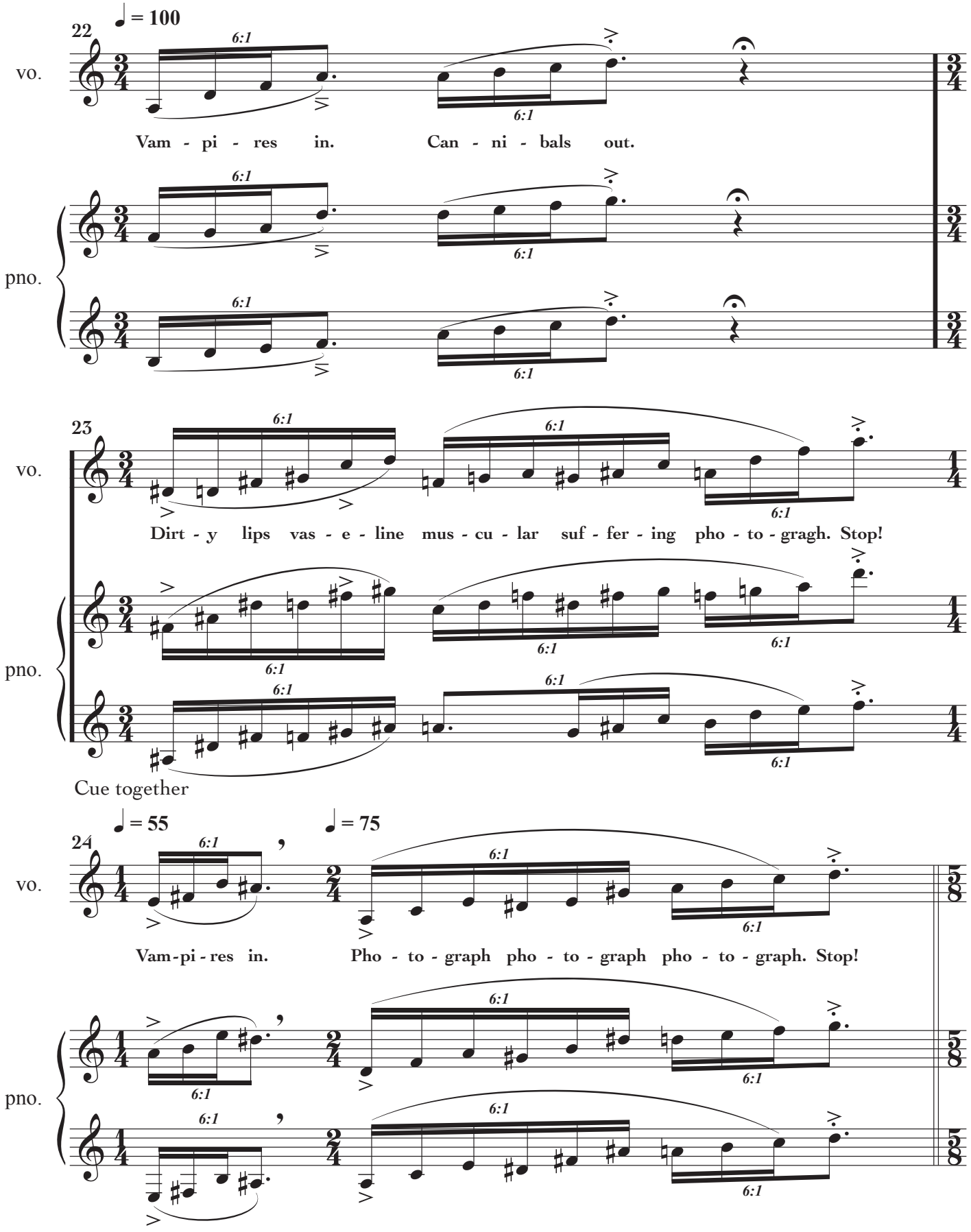
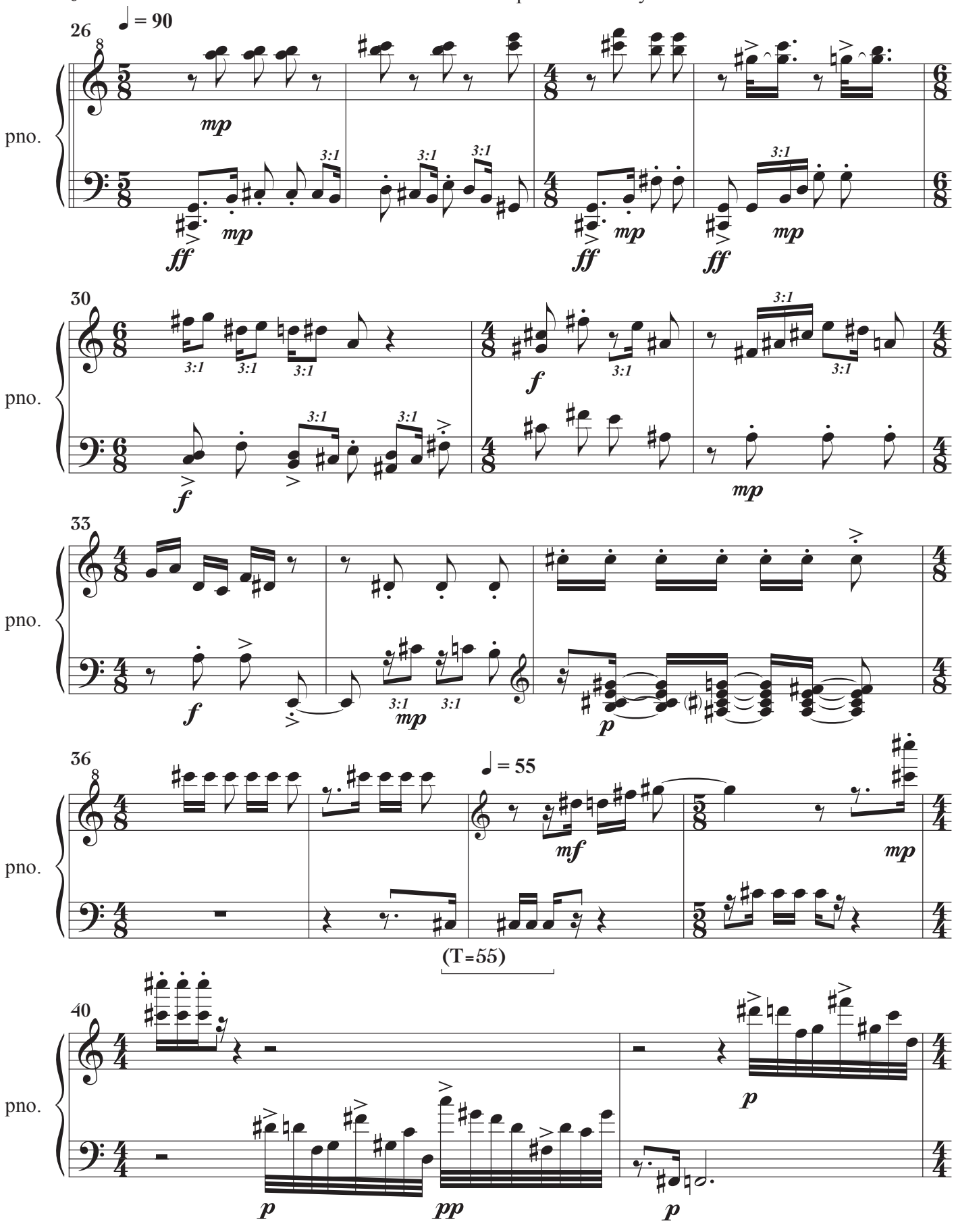
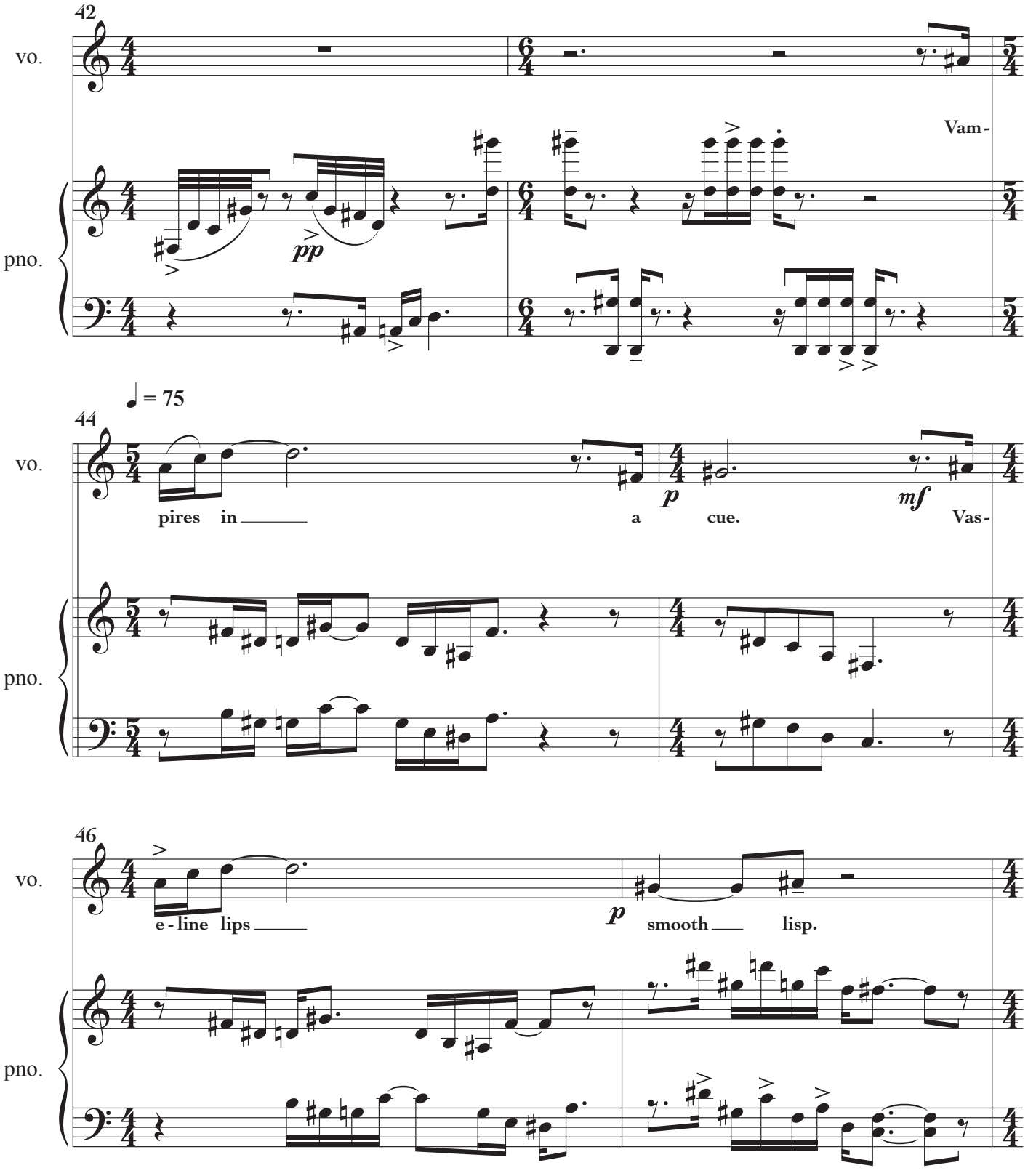
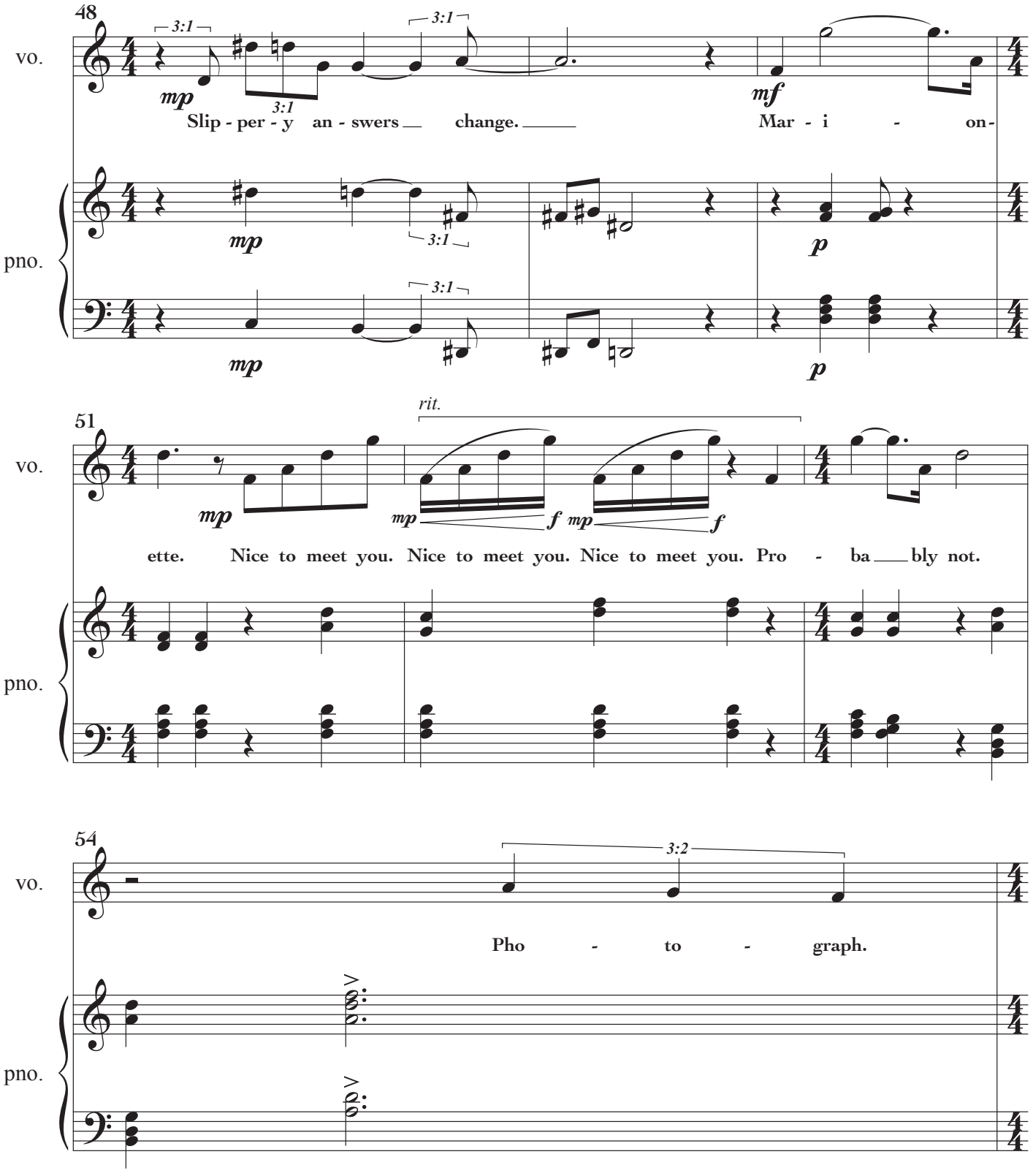

13
pno.
p
pp
ppp
15
♩ = 110
♩ = 85
vo.
f
mp
Cue. Stop.
pno.
mf
6:1
p
ppp
18
♩ = 100
vo.
mf
Dirt - y lips vas - e - line mus - cu - lar suf - fer - ing pho - to - graph. Stop!
pno.
mf
p

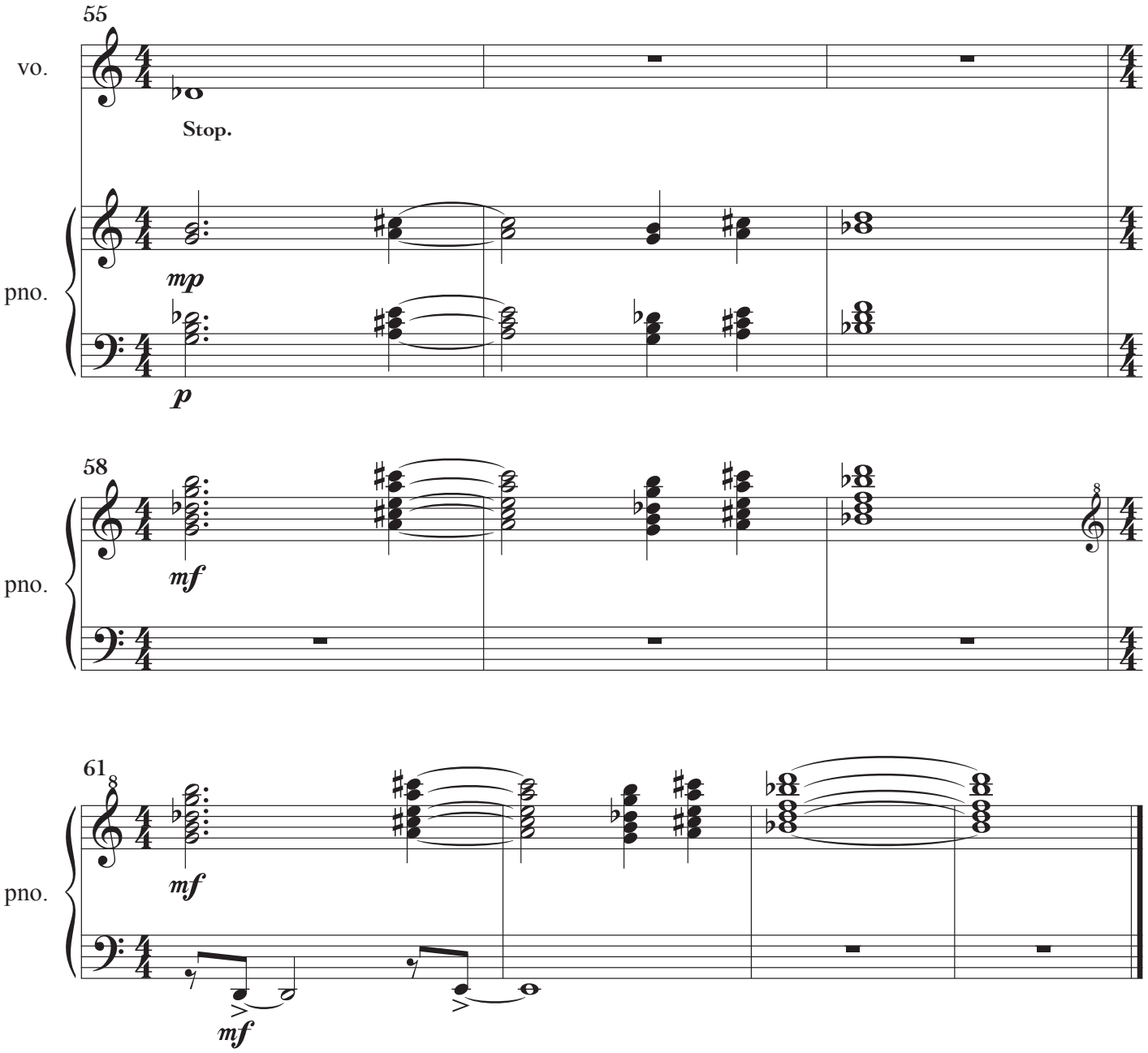

19
vo.
6:1
Dirt - y lips vas - e - line mus - cu - lar suf - fer - ing pho - to - graph. Stop!
pno.
Cue together
20
vo.
Pho - to - graph suf - fer - ing.
pno.
♩ = 75
21
mf
vo.
Slow think - er ped - i - gree, can - ni - bal ur - gen - cy, soph - ist - ry. Stop! Can - ni - bals out.
pno.
Cue together


22
♩ = 100
vo.
6:1
Vam - pi - res in. Can - ni - bals out.
pno.
23
Dirt - y lips vas - e - line mus - cu - lar suf - fer - ing pho - to - gragh. Stop!
Cue together
24
♩ = 55
♩ = 75
Vam-pi-res in. Pho - to - graph pho - to - graph pho - to - graph. Stop!


26
♩ = 90
pno.
mp
ff
3:1
30
f
33
p
36
♩ = 55
mf
(T=55)
40
pp


42
vo.
pno.
Vam-
pp
♩ = 75
44
vo.
pires in
a cue.
p
mf
Vas-
pno.
46
vo.
e - line lips
p
smooth
lisp.
pno.


48
vo.
pno.
3:1
mp
mf
p
Slip - per - y an - swers change. Mar - i - on -
51
rit.
f
ette. Nice to meet you. Nice to meet you. Nice to meet you. Pro - ba bly not.
54
3:2
Pho - to - graph.


55
vo.
Stop.
pno.
mp
p
58
pno.
mf
8
61
8
pno.
mf
mf