

The Six Traits of Writing

Revising Traits

Ideas and Content

Organization

Voice

Word Choice

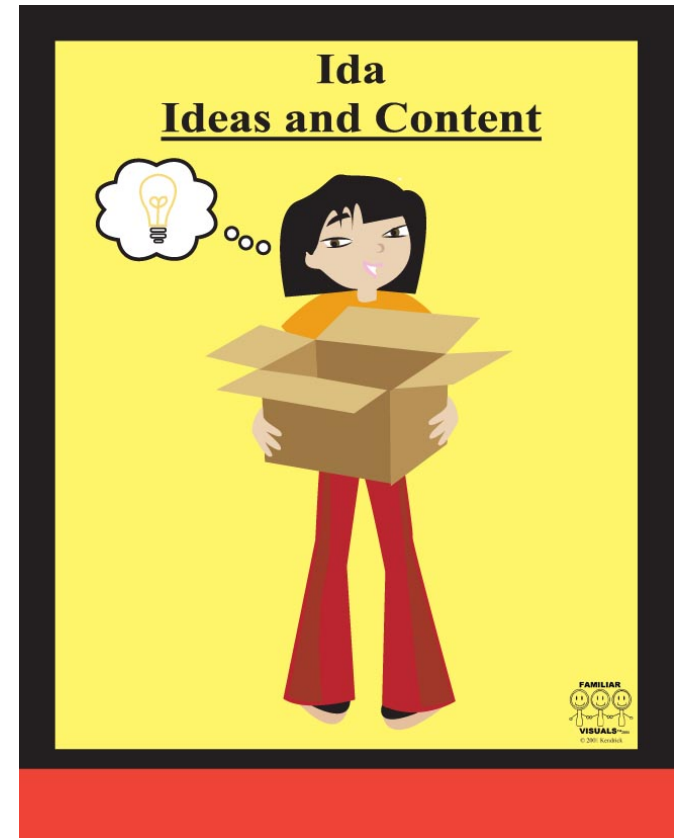
Sentence Fluency

Conventions

**Editing
Trait**

Ideas and Content

“The ideas are the heart of the message, the content of the piece...all the details that enrich and develop the theme.”



Ideas and Content



Clear and controlled

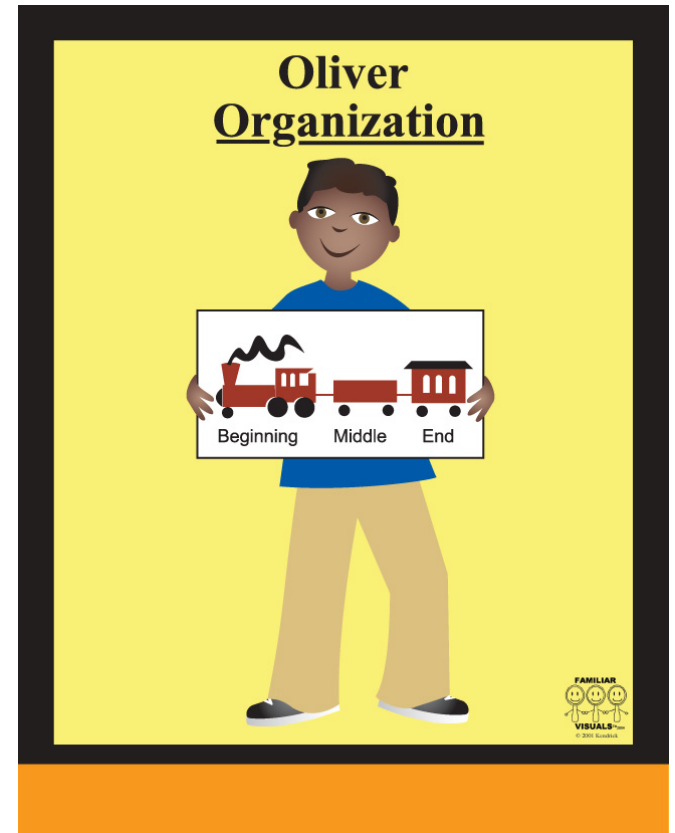
Focused and relevant

Fresh and original

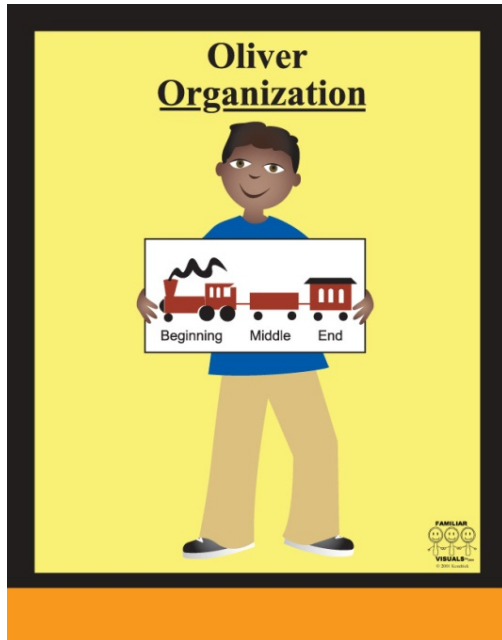
Complete and well-developed

Organization

“Organization is the internal structure of a piece of writing, the thread of central meaning, the pattern.”



Organization



Inviting beginning

Logical sequencing

Thoughtful transitions

Conscious closing

Voice

“Voice is the heart and soul of the writing, the magic, the wit, the feeling, the life and breath.”



Voice



Connects you to your reader

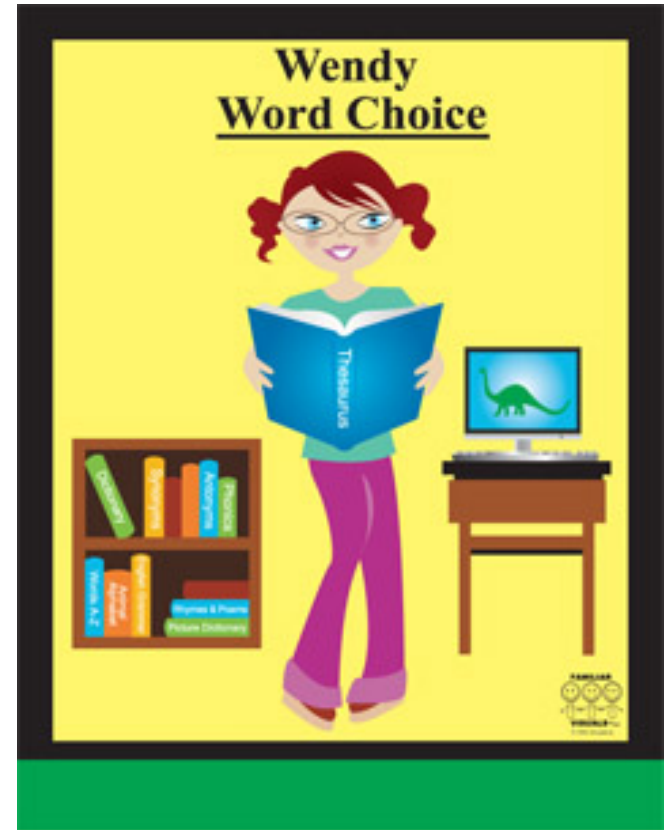
Expresses feelings

Varies according to purpose and audience

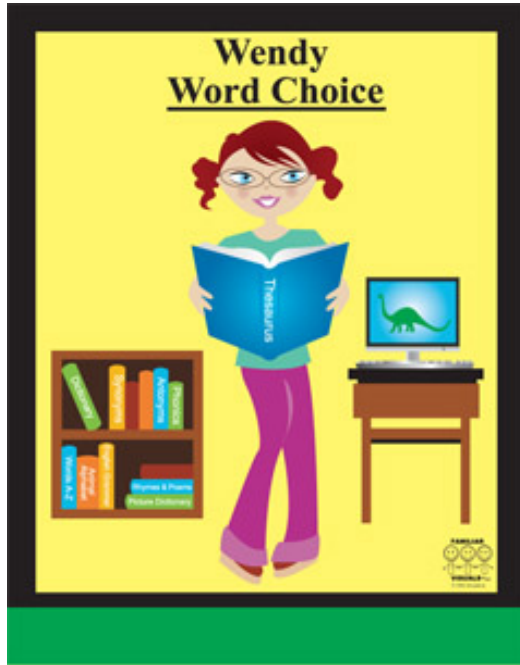
Is unique as a fingerprint

Word Choice

“Strong word choice clarifies and expands ideas...moves and enlightens the reader.”



Word Choice



Uses a variety of descriptive words

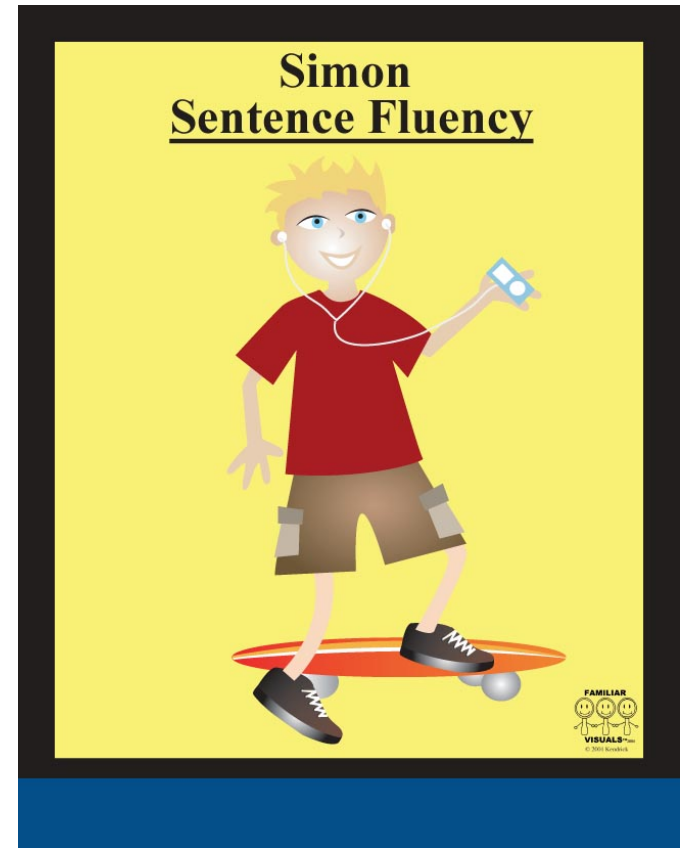
Paints a picture for the reader

Is specific to audience and purpose

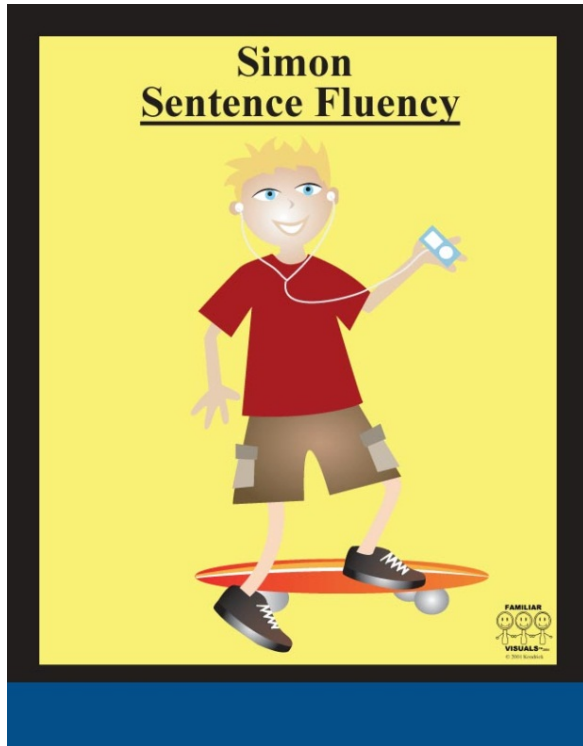
Promotes clarity with precise language

Sentence Fluency

“Sentence fluency is the rhythm and flow of the language.”



Sentence Fluency



Strong, well-built sentences

Varied sentence lengths

Natural rhythm and flow

Varied sentence beginnings

Conventions

“Conventions are the good table manners of written language.”



Mem Fox, author of *Wilfrid Gordon McDonald Partridge*

Conventions



Capitalization

Punctuation

Spelling

Grammar