



Interior Design Portfolio

DESIGN PHILOSOPHY

GOOD DESIGN POSITIVELY PROMOTES MENTAL AND PHYSICAL WELLBEING. THIS POSITIVE OUTLOOK ADDS VALUE TO THE QUALITY OF LIFE AND IS MOTIVATION TO CREATE JOY WITHIN A SPACE. EACH SPACE IS THE PRODUCT OF A MILLION LITTLE ELEMENTS THAT, WITH APPROPRIATE SYNERGISM, FORM ONE BIG, BEAUTIFUL MASTERPIECE. COLOR, TEXTURE, PATTERN, HARMONY, AND NATURE EACH CONTRIBUTE TO THE ART OF DESIGN AND ARE ESSENTIAL IF THE HEART IS TO BE WARMED, HAPPINESS CONTAGIOUS, AND INSPIRATION AN EVERYDAY OCCURRENCE. MY PHILOSOPHY IS THAT SUCH SPACES ARE ESSENTIAL IF ONE'S FULL POTENTIAL IS TO BE REALIZED.

RESUME

EDUCATION

BACHELOR OF FINE ARTS IN INTERIOR DESIGN
• MAY 2022

ANDERSON UNIVERSITY SC
GPA of 3.629. Awarded Deans List

DUAL ENROLLMENT • 2016-2018
TRUETT-MCCONNELL COLLEGE
Dual Enrolled Junior and Senior year of high school and graduated high school with 39 credit hours.

HIGHSCHOOL • MAY 2018
GRACE ACADEMY HOMESCHOOL
GPA of 3.5

SKILLS

Communication	SketchUp
Collaboration	Enscape
Committed	InDesign
Organization	AutoCAD
Project Management	Hand Drafting
Professionalism	Hand Rendering
Brainstorming	Specification of FF&E
Problem Solving	Photoshop
Creative Thinking	Microsoft Word
	Excel

VOLUNTEER EXPERIENCE

HABITAT FOR HUMANITY
• ANDERSON, SC • DECEMBER 2019

LOVE ANDERSON • HOMELESS MINISTRY
• ANDERSON UNIVERSITY • SPRING SEMESTER 2021

EXPERIENCE

DESIGN INTERN • PANAGERIES
• AUGUST 2021-NOVEMBER 2021

Part time. Drew tile drawings, floor plans, and elevations in Revit, attended client meetings and client presentations, attended installations, ran errands, traveled to ADAC multiple times with my boss, selected materials for projects, and created specifictaion sheets.

INTERN • HAWTHORNE HOUSE
• MAY 2021-AUGUST 2021

Full time intern for 200 hours. Hired part-time at the end of my internship. Ran errands, worked in the showroom hanging fabric samples,selected fabrics for residential projects, drew floor plans and furniture plans in AutoCAD, counted fixtures on light plan construction documents, organized office supplies, and went on site visits.

FURNITURE ARTIST • BEECHICK BARNYARD
• 2017-2021

Part time/Seasonal worker. Paint furniture, build furniture, internet sales, website design, data entry on inventory, stock and stage antique booths.

PERSONAL ASSISTANT • TAMI MARTIN-DIETRICH
• JULY 2019-AUGUST 2019

Ran errands. Photographed merchandise on Poshmark. Managed daily schedule including organization of a large inventory of clothes with other retail items Inventory in Excel. In charge of shipping and receiving items.

KEY HOLDER • LIZARD THICKET BOUTIQUE
• APRIL 2017- MARCH 2018

Started out as Sale Associate and was promoted to Key Holder within 3 months. Merchandised, dressed mannequins, helped & greeted customers, worked the check-out desk, and priced merchandise.

REFERENCES

Anne Martin
Dean, School of Interior Design
Associate Professor of Interior Design
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Sarah Owens
Assistant Professor of Interior Design
School of Interior Design
Anderson University
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Mrs. Kathryn Reeves McHugh
Lizard Thicket Boutique Manager
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SENIOR THESIS

DESIGN SCENARIO

Special Needs Adult Daycare

DESIGN SITE

Portland, Oregon

DESIGN SIZE

20,000 SQ FT

DESIGN SKILLS

Research

Branding

Revit 2022

Enscape

Adobe InDesign

PROJECT DESCRIPTION

Senior Thesis required me to complete extensive research on a typology/topic in society that needed improvement. I chose to design an Adult Special Needs Daycare/Education Facility specifically for down syndrome adults 21 and up. I found a great need for a facility for down syndrome adults where they could continue to learn and grow as individuals. People with down syndrome used to be institutionalized and not given a fair chance at life because they were different. People today still look at those with disabilities differently. I want this design to teach the community how people with down syndrome are important and bring happiness and light into the world!

COMMERCIAL

FINAL LOGO



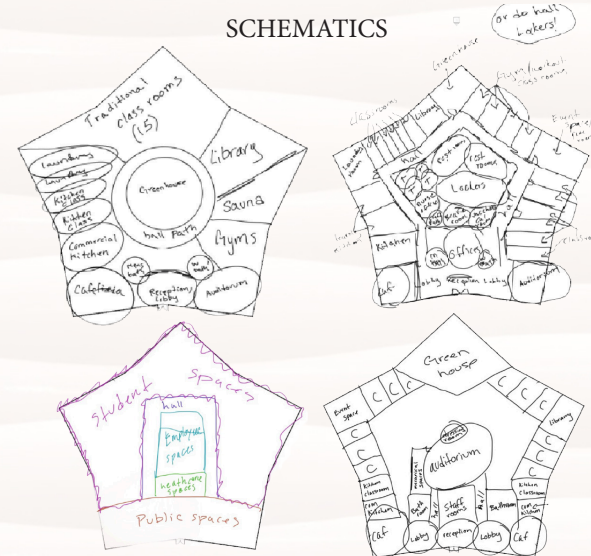
BRANDING



LOGO SKETCHES



SCHEMATICS



ROOM LEGEND

- 1.LOBBY
- 2.RECEPTION
- 3.OFFICE
- 4.CONSULTATION ROOM
- 5.STAFF LOUNGE
- 6.STAFF RESTROOM
- 7.NURSE RECEPTION
- 8.NURSE WAITING ROOM
- 9.EXAM ROOM
- 10.THERAPY ROOM
- 11.CAFETERIA
- 12.PUBLIC RESTROOM
- 13.KITCHEN
- 14.LIBRARY
- 15.AUDITORIUM
- 16.DRESSING ROOM
- 17.GREENHOUSE
- 18.STORAGE
- 19.MECHANICAL CLOSET
- 20.COM & DATA
- 21.JANITOR'S CLOSET
- 22.ELECTRICAL ROOM
- 23 GAME ROOM
- 24TV ROOM
- 25,STUDENT RESTROOM
- 26.KITCHEN CLASSROOM
- 27.LAUNDRY ROOM CLASS-ROOM
- 28.WORKOUT ROOM
- 29.CLASSROOM
- 30.ART CLASSROOM



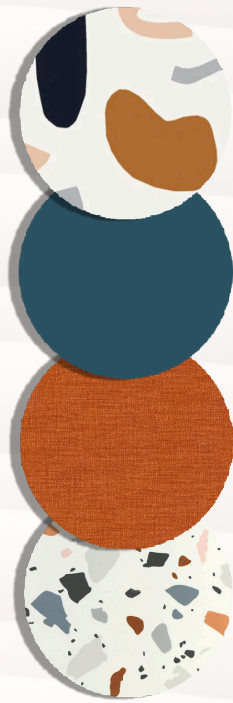
WAYFINDING



Wayfinding is an essential part of this specific typology. The people utilizing this facility have many mental health issues, and ages range from 21 and older. Some users may suffer from memory loss. Easily finding their way around the building and feeling independence as they travel to their classroom or activity room is essential. That is why two lines are starting in the lobby on each hallway leading back to the Education & Activity section of the facility. One line is green & the other blue. These lines lead users to classrooms or activity rooms and coordinate with their schedule to guide where they are supposed to be at each part of the day. This system teaches critical skills and grows their independence.



LOBBY/RECEPTION



JAGGED WALLPAPER

MAREA BAJA PAINT

KRAVET CONTRACT FABRIC

TRENDY TERRAZZO

SOLID COLOR
RUBBER FLOORING

WOOD FLOORING

TRAPEZA WALLPAPER



GAME ROOM



CAFETERIA

WOOD LAMINATE

TRENDY
TERRAZZO

MAREA BAJA PAINT

KRAVET CONTRACT
FABRIC



CLASSROOM

TAMBOR

SEISMIC WALLPAPER

TRENDY
TERRAZZO

WOOD LAMINATE

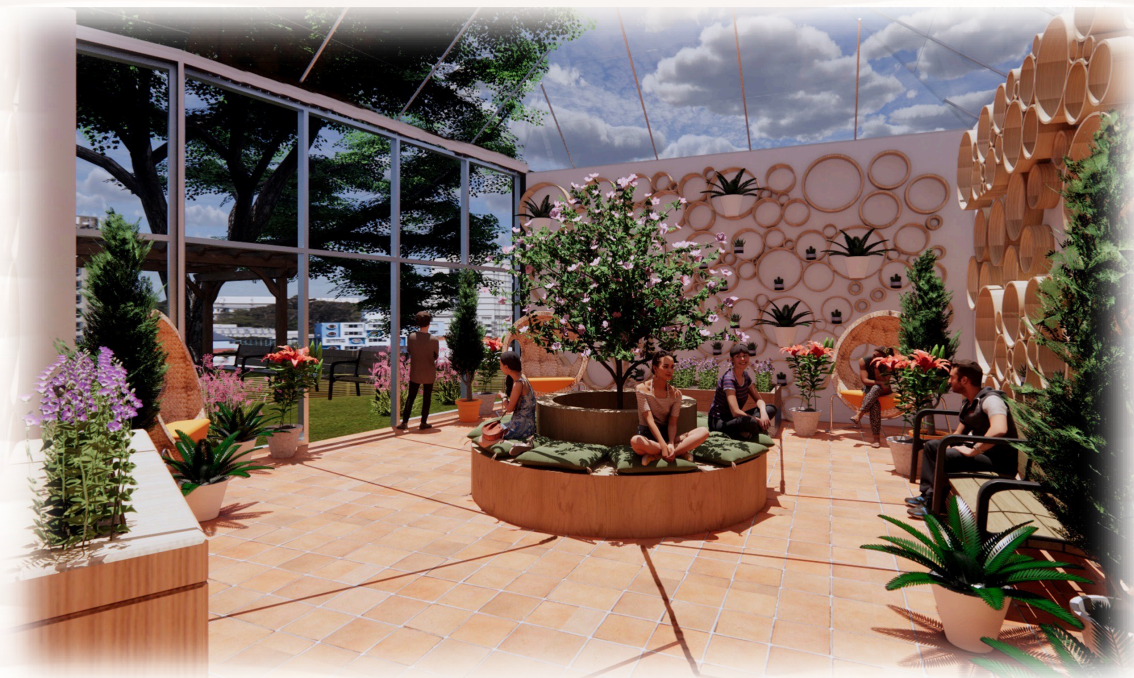
KRAVET FABRIC



LIBRARY ELEVATION

TANG
WALLPAPER

TAMBOR



GREENHOUSE

CITY CLUB

DESIGN SCENARIO

High-End City Club

DESIGN SITE

Brisbane, Australia

DESIGN SIZE

22,186 SQ FT

DESIGN SKILLS

Research
Branding
Revit 2022
Enscape
Adobe Photoshop

PROJECT DESCRIPTION

For this project I had to design a high-end city club located in Brisbane, Australia. I researched their culture and selected a building for my design. The building I selected was One One One Eagle Street on the river in Brisbane. I was required to space plan the entire project and include a reception area, private dining rooms, a main dining room, president's dining room, commercial kitchen, bar, lounge, two offices, member's suites, and member's apartments. I was required to fully design the reception, president's dining, bar, lounge, a member's apartment, and member's suite.

COMMERCIAL



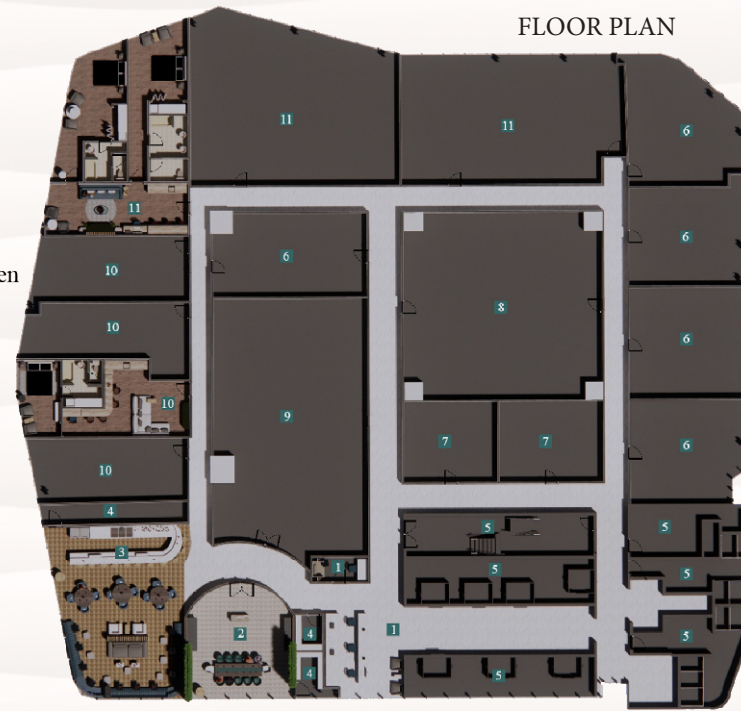
Logo Design



Room Legend

1. Entry/Reception
2. President's Dining
3. Bar and Lounge
4. Storage
5. Core
6. Private Dining
7. Offices
8. Commercial Kitchen
9. Main Dining
10. Apartment
11. Suite

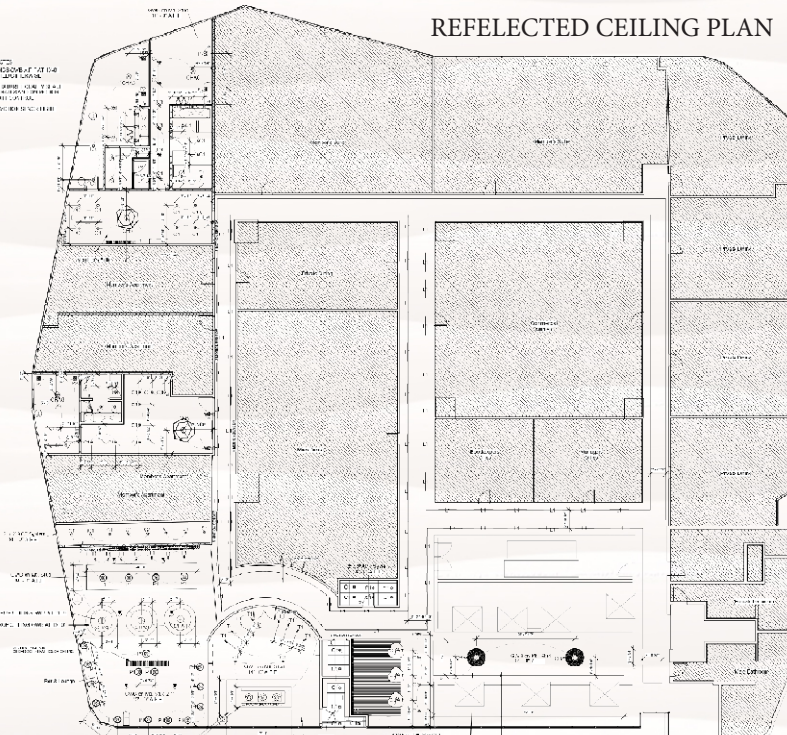
FLOOR PLAN



INSPIRATION



REFLECTED CEILING PLAN

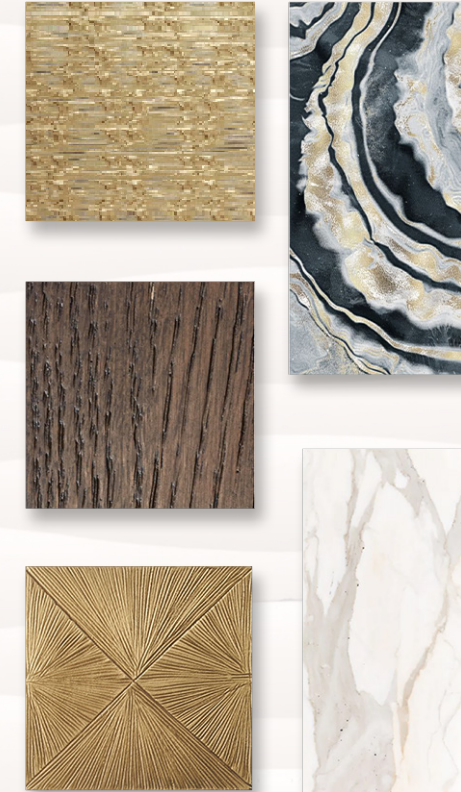


LEGEND
1. ENTRY/RECEPTION
2. PRESIDENT'S DINING
3. BAR AND LOUNGE
4. STORAGE
5. CORE
6. PRIVATE DINING
7. OFFICES
8. COMMERCIAL KITCHEN
9. MAIN DINING
10. APARTMENT
11. SUITE



One One One Eagle Street Building

FINISH SELECTIONS



RECEPTION



BAR

FURNITURE SELECTIONS

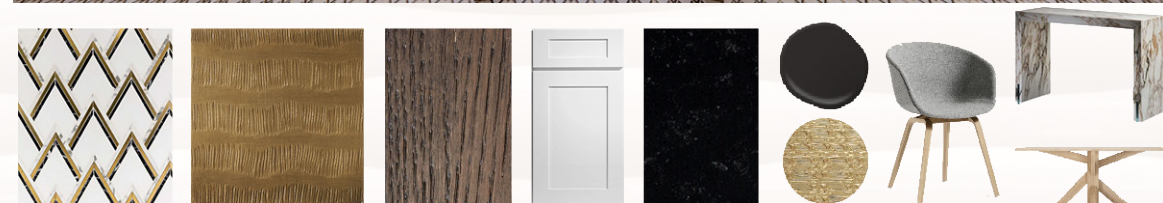


CLOSE UP OF BAR

LOUNGE FURNITURE & FINISHES



APARTMENT & SUITE FURNITURE SELECTIONS



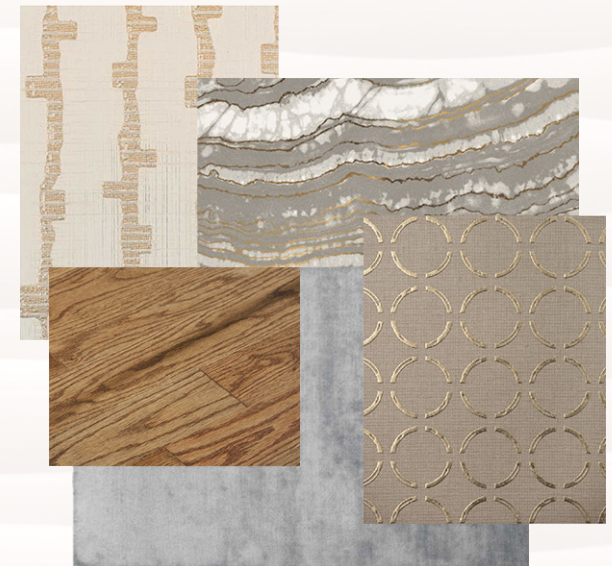
PRESIDENT'S DINING FURNITURE & FINISHES



BRANDING



APARTMENT & SUITE FINISH SELECTIONS



APARTMENT

NEXT STEELCASE

DESIGN SCENARIO

Balance and Rest
Technology Company

DESIGN SITE

Atlanta, Georgia

DESIGN SIZE

11,500 SQ FT

DESIGN SKILLS

Research
Branding
Google SketchUP
Adobe Photoshop
Enscape

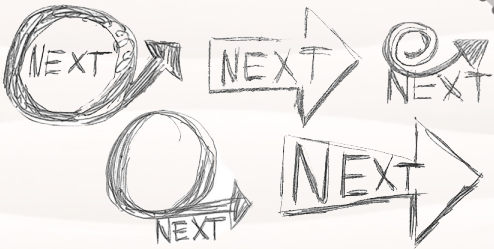
PROJECT DESCRIPTION

NEXT is a competition project by Steelcase in Atlanta, Georgia to be designed for a balance and rest technology company that focuses on making the work environment comfortable and safe. This remote campus was designed with the ever changing work place in mind post COVID19. I focused on nature, collaboration, flexibility, safety, and privacy in this design. It was required to design a logo for NEXT.

COMMERCIAL



LOGO SCHEMATICS



INSPIRATION

Evidence Based Design

Nature

biophilia promotes health & wellness by improving air quality & connecting humans to nature.

Collaboration

collaborating with co-workers is a big necessity in the work place. People need face to face human interaction to be inspired and get creative.

Flexibility

flexibility in the work place is important not only in the different types of furniture but in being able to remote into the office from anywhere.

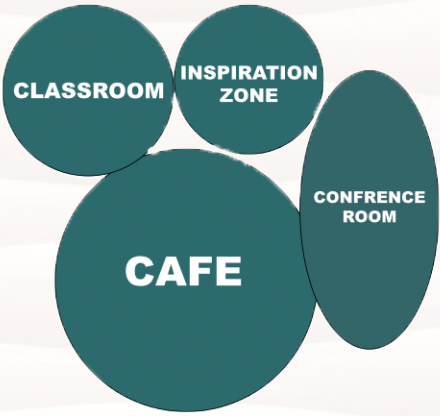
Safety

a sense of safety post pandemic is a main priority in the workspace. We want the employees to feel safe and comfortable enough to return to the office.

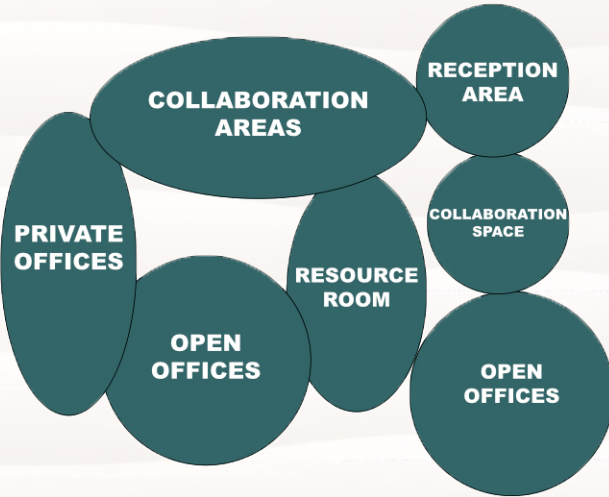
Privacy

it is important to provide adequate acoustical & visual privacy barriers in open office spaces to give the employees the privacy they need.

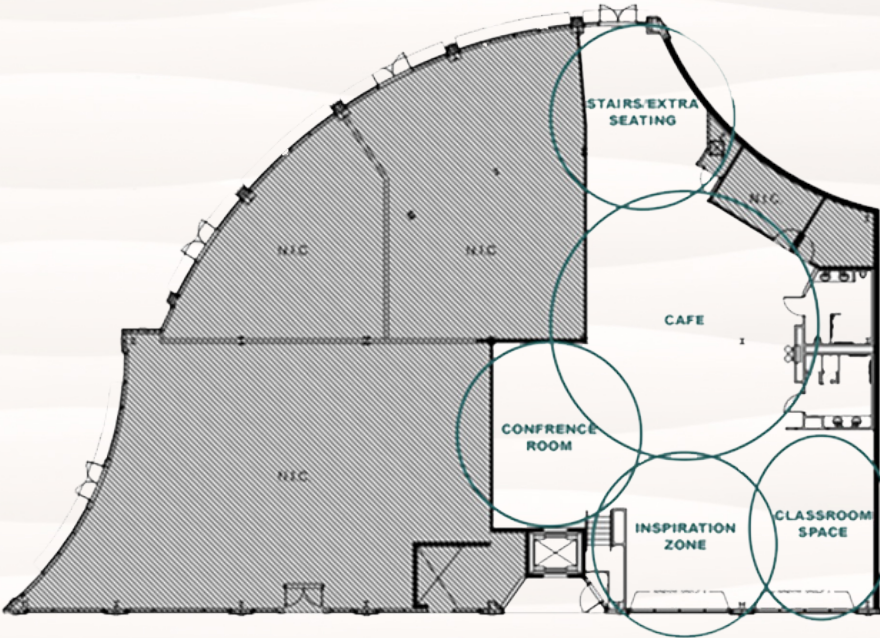
Bubble Diagram- First floor



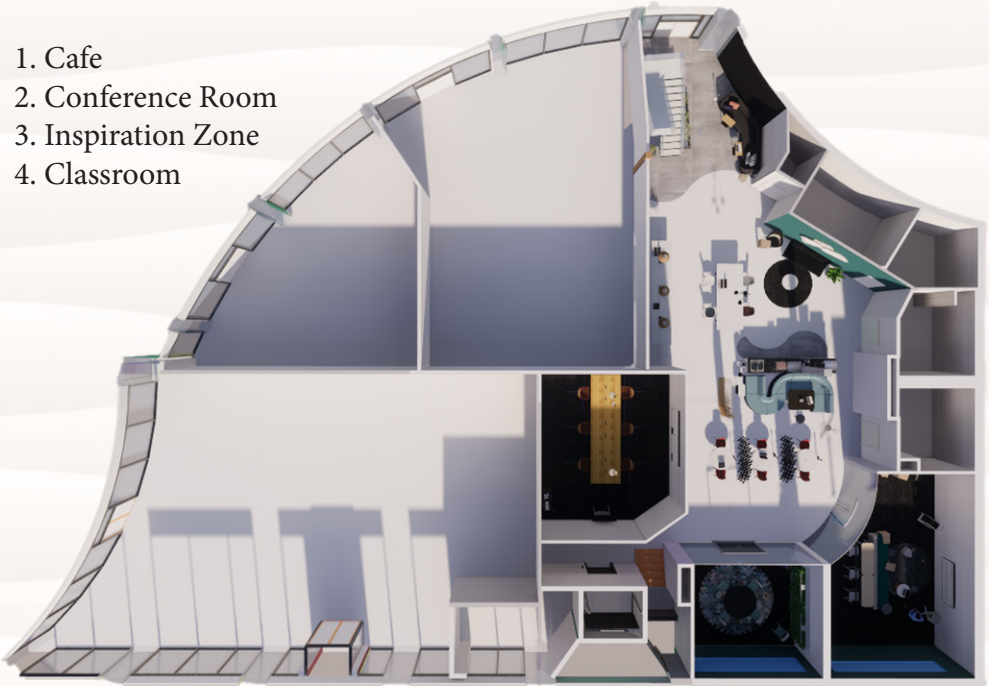
Bubble Diagram- Second Floor



FIRST FLOOR SPACE PLANNING

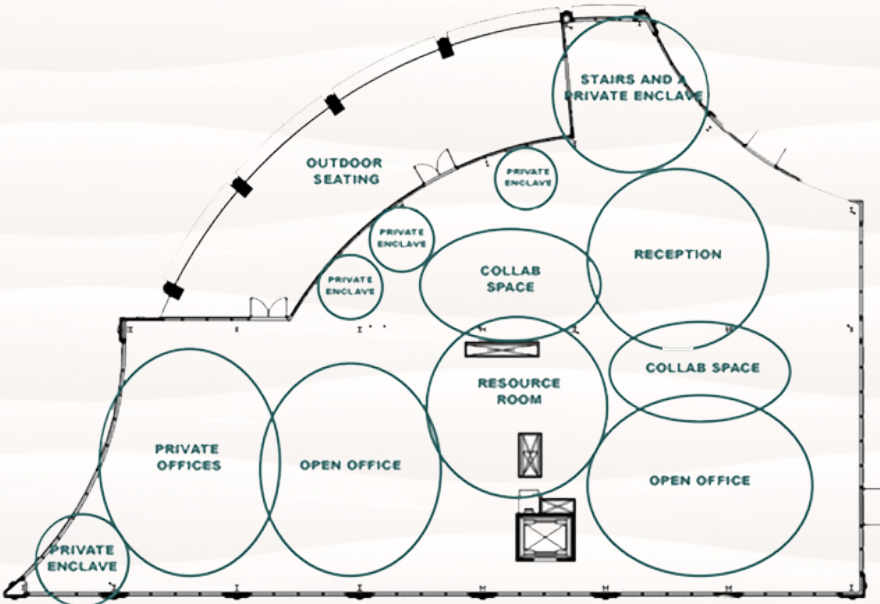


1. Cafe
2. Conference Room
3. Inspiration Zone
4. Classroom

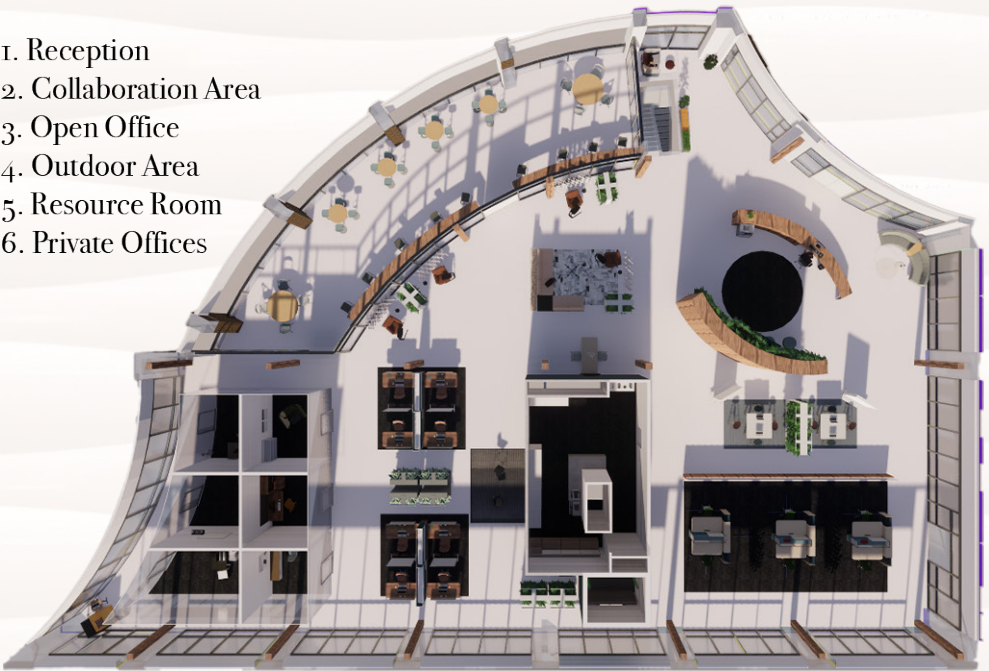


FIRST FLOOR PLAN

SECOND FLOOR SPACE PLANNING



1. Reception
2. Collaboration Area
3. Open Office
4. Outdoor Area
5. Resource Room
6. Private Offices

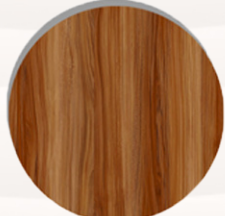
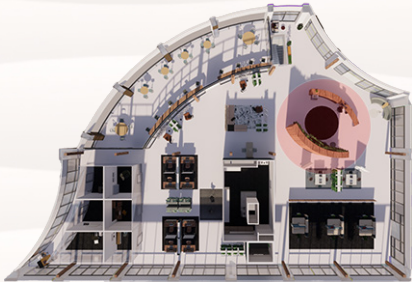


SECOND FLOOR PLAN

Reception



Finishes

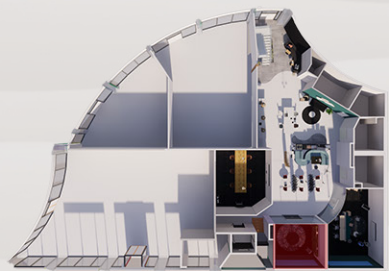


Walnut Veneer

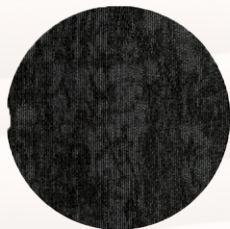


White Concrete

Inspiration Zone



Selections



Shaw Structure Chrome
Black Carpet Tile



Largo Teal
Benjamin Moore Paint



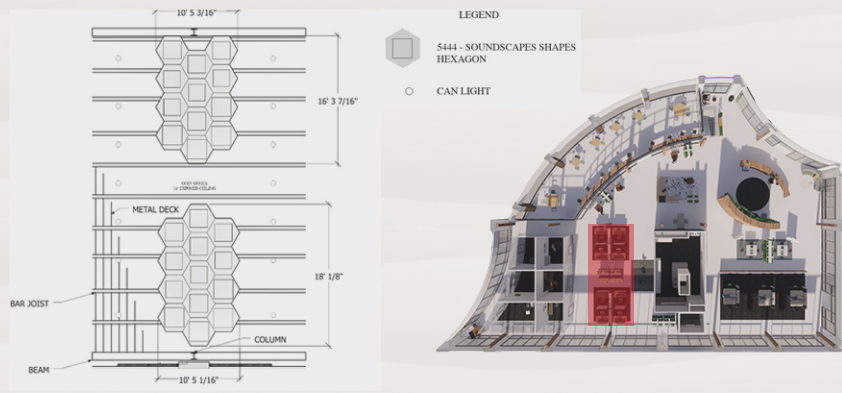
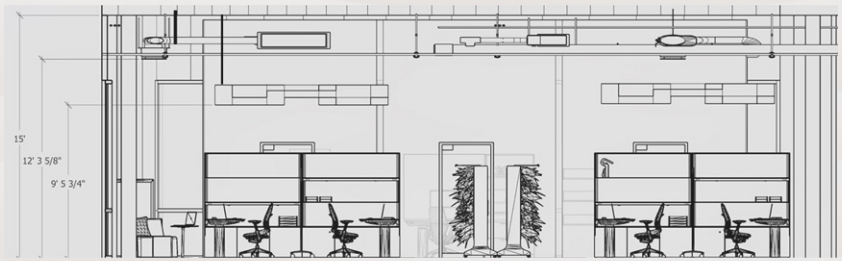
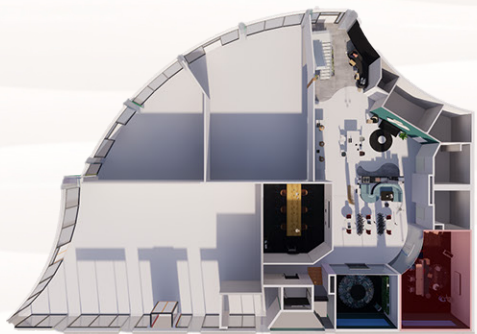
Malmaison Rug



Open Office



Classroom



INTERIOR UPFIT

DESIGN SCENARIO

Men and Womens High-End
Retail Store

DESIGN SITE

New York City

DESIGN SIZE

18,000 SQ FT

DESIGN SKILLS

Research

Branding

Revit 2022

Enscape

Adobe Photoshop

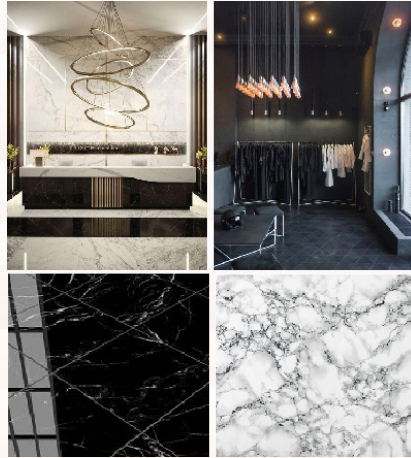
PROJECT DESCRIPTION

For this project I had to
complete an interior upfit for a
formal men and women's retail
store located in New York City.

Spaces designed are the
checkout counter, employee
workroom, storage room,
employee bathroom, men's
and women's bathroom, fitting
rooms, and various displays.

The goal of the was to create a
luxurious shopping experience
for men and women using
black and white marble and
metallic accents throughout
the design. Black and white
symbolize yin and yang and
although the two colors can
seem like opposing forces, they
compliment each other, just
like men and women do.

COMMERCIAL



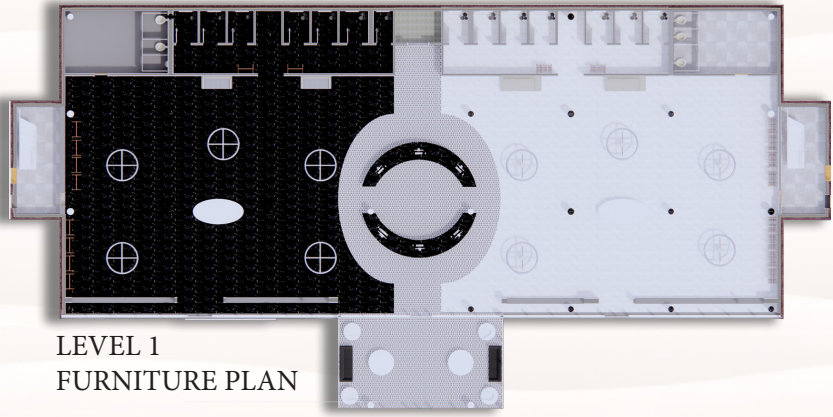
CHECKOUT COUNTER



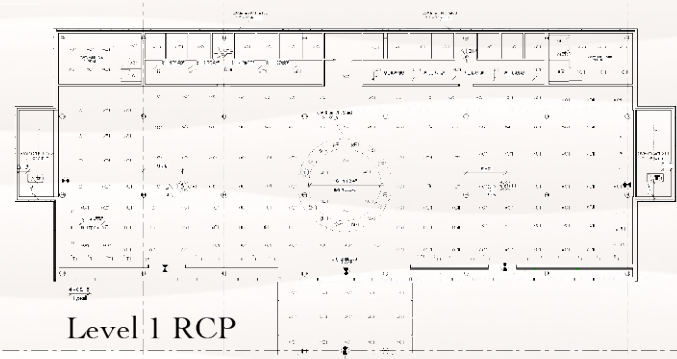
ENTRANCE



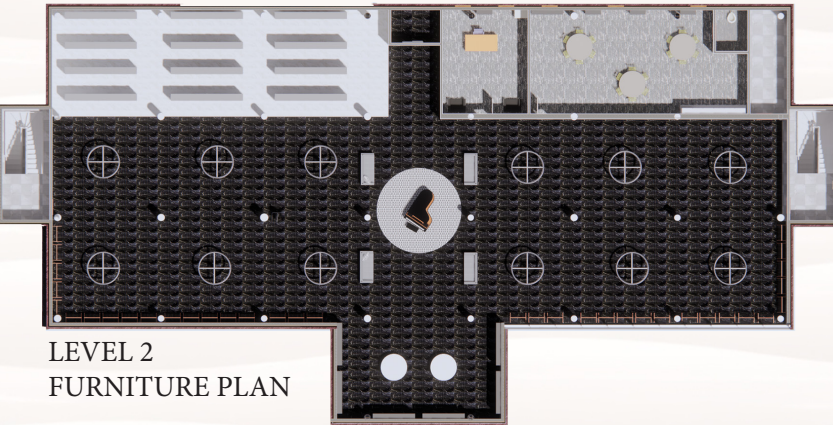
SITTING AREA



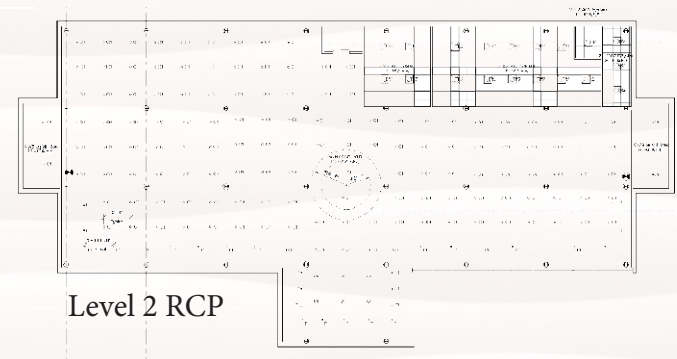
LEVEL 1
FURNITURE PLAN



Level 1 RCP



LEVEL 2
FURNITURE PLAN



Level 2 RCP



SHELVING DISPLAY



WOMEN'S FITTING ROOM

STUDENT HOUSING

DESIGN SCENARIO

Low Budget

DESIGN SITE

Anderson, South Carolina

DESIGN SIZE

800 SQ FT

DESIGN SKILLS

Google SketchUP

Enscape

Adobe Photoshop

FF&E Selections

PROJECT DESCRIPTION

The goal of this residential design project was to create an affordable, comfortable, functional, and beautiful design for four female interior design college students in Anderson, South Carolina. Keeping the low budget as a priority and selecting functional and aesthetically pleasing furnishings, fixtures, and finishes were essential in the success of this design project.

RESIDENTIAL

FINISHES



Rendered Furniture Plan in SketchUP



KITCHEN ELEVATION



KITCHEN SELECTIONS



LIVING ROOM



BEDROOM

BEDROOM SELECTIONS



LIVING ROOM SELECTIONS



CONTAINER HOME

DESIGN SCENARIO

- Group Project
- DESIGN SITE
Phnom Phen, Cambodia
- DESIGN SIZE
1,440 SQ FT
- DESIGN SKILLS
Research
Google SketchUP
Adobe Photoshop
Enscape

RESIDENTIAL

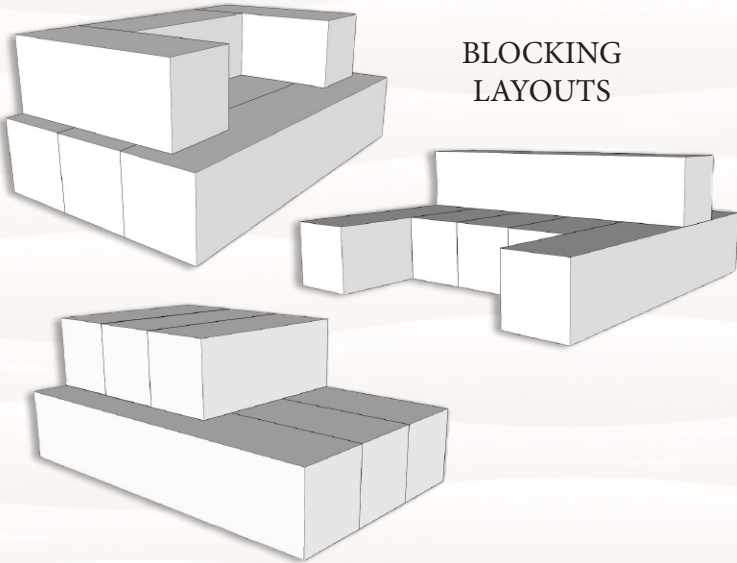


inspiration

Sketches



Exterior



BLOCKING LAYOUTS



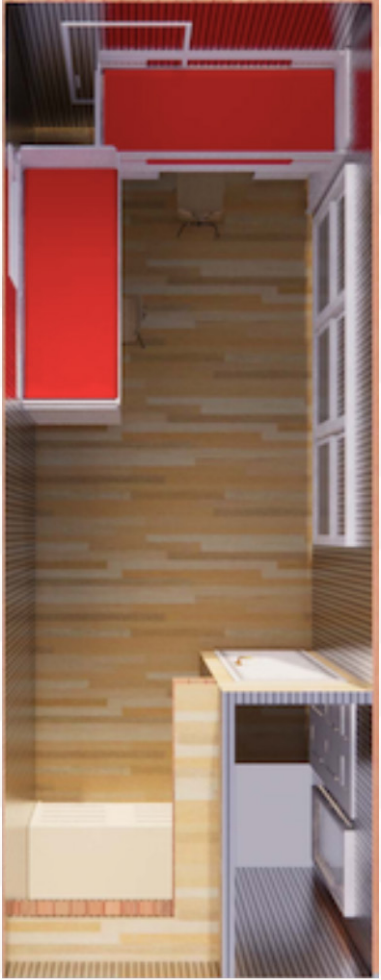
Level One Rendered



Level Two Rendered



Living Room



Level Three Rendered

BARNDOMINIUM- FIELD EXPERIENCE

DESIGN SCENARIO

Family Home
Personal Work with
Maddie Grace Design's, LLC

DESIGN SITE

Maysville, Georgia

DESIGN SIZE

5000 SQ FT

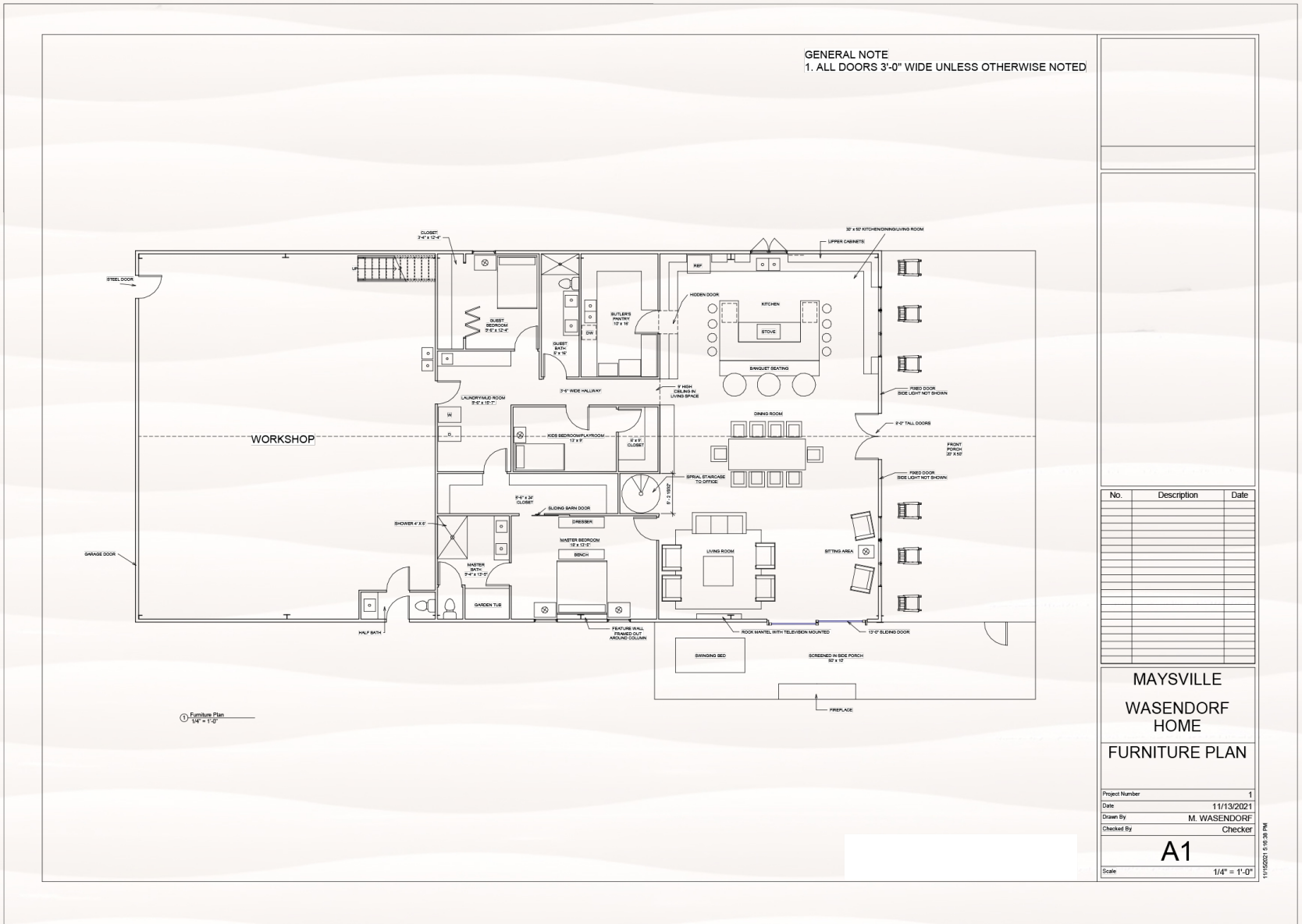
DESIGN SKILLS

Revit 2021

PROJECT DESCRIPTION

I was commissioned by a couple in Maysville, Georgia to draw, edit, and make corrections to their floor plan that they created in another computer program. I re-drew the floor plan in Revit and created a furniture plan so the clients could understand what furniture items to buy and what size furniture would fit in their space. The clients requested a lot of bar stools in the kitchen as well as a banquet solution by the island as they are expecting a lot of grandchildren in the future.

RESIDENTIAL





Living Room Marker Rendering

Marker Rendering



Photograph



Rendering

LET'S GET CONNECTED!

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