



## Producer's Agreement

This form serves as an agreement between Fright Film Competition, LLC, and \_\_\_\_\_ (Team Producer) in regards to \_\_\_\_\_ (Team Name) entry in the Fright Film Competition 2025.

- (1) The Team Producer agrees that the team and all team members will abide by all competition rules as outlined by Fright Film Competition, LLC, and as made available on [www.frightfilmcompetition.com](http://www.frightfilmcompetition.com). Additionally, rules will be made available at the kickoff event.
- (2) Team Producer agrees to be fully responsible for all sets, cast, crews, equipment, and other assets utilized in the production of an entry into the Fright Film Competition. Fright Film Competition, LLC, is not responsible for any costs, damages, or claims made against the Team Producer as a result of making the film.
- (3) Team Producer agrees to secure all rights necessary for the completion, submission and exhibition of the film. This includes obtaining release forms for all cast, crew, locations, music, and other elements included in the final production.
- (4) Team Producer agrees to allow Fright Film Competition, LLC, to use the completed film for screenings, promotional materials and other uses determined by Fright Film Competition, LLC. The Team Producer retains rights to submit the film to competitions and festivals, host screenings and otherwise share/sell the film as desired.
- (5) Team Producer fully understands that no compensation will be provided by Fright Film Competition, LLC, for the production or use of the film.
- (6) Team Producer grants Fright Film Competition, LLC, the right to visit any location during the production of the film for the purpose of obtaining images, video, audio and interviews to be used in promotional material.

Agreed to and accepted by:

Name: \_\_\_\_\_

(Print Producer Name)

Signature: \_\_\_\_\_

(Producer/Team Leader)

Date: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_



## Rules

**Genre:** The goal of this competition is to make just one type of film. HORROR! All submitted films must fit the horror genre. Mixed genres (Horror/comedy, Horror/SCI-FI, etc) will be accepted and encouraged. Films that do not fit the horror genre will be disqualified from all awards, but will show at the screening event.

**Required Elements:** All teams must use the requirements(a prop, a specific cinematic technique and a line from a classic horror film) that are announced at the kickoff event. Within your credits you must indicate when the prop is used for the first time, when the cinematic technique is used for the first time and when the line from a classic horror film is used for the the first time, what the line is(in quotes) and the title of the classic movie.

Films that do not include all of these elements will not be eligible for awards.

**Rating:** The films are not to exceed the equivalent of an R rating as defined by the MPAA. The producers of the Frightfilm Competition reserve the right to remove a film from the screening event if it exceeds a rating in excess of R.

**Length:** Films must be no longer than 13 minutes including opening/closing credits. There is no minimum length. All films must end with the Frightfilm Competition Logo, which will be provided, for at least five seconds.

**Time Period:** The film-making period starts on July 28, 2025 at the end of the kickoff event and lasts until midnight on September 27, 2025.

**Film Production:** Pre-production may occur outside of the official time period. This includes script-writing, script timing, script breakdowns, location scouting, etc). All production of the film must take place during the contest period listed above. This includes casting, rehearsal, set design, shooting, editing, animation, FX creation, etc). NO FOOTAGE MAY BE RECORDED OUTSIDE OF THE SCHEDULED COMPETITION TIME PERIOD.

**Pre-recorded Elements:** Certain pre-recorded elements may be used in the final film if the producers have proper permission. Music or sound FX libraries -Special FX shots -Company logo animations - Still photos used as props or graphics

**Film Format:** The film must be submitted as a 1920X1080, 24 fps, MP4/MOV file using the H.264 codec.

**Pre-Program:** All films must be submitted with the following pre-program elements: A 10 second silent slate with team name, film title, date, and length followed by two seconds of black .

**Registration & Submission:** Only one film(regardless of length) may be submitted for each entry/ registration fee. Upload the film to your online drive/storage(Google Drive, Dropbox, OneDrive, etc.) and send us a download link. Make sure you have granted us permissions to download the file.

**Refund:** A refund of 75% of the entry will be available until 1 week prior to the July 28, 2025 kickoff.

**Late Films:** Films submitted after the deadline will be screened at the viewing event but will not be eligible for awards.

**Release Forms:** Your release forms (in PDF format only) must be submitted for all cast, crew, locations and music. Forms should be uploaded along with the final film. Films missing release forms will not be shown at any screening events.

**Online Screenings:** Teams may not post the films for public viewing via Youtube, Vimeo, etc. until after the awards event has completed. Any films found online prior to the screening event will be disqualified from receiving awards.

**Screenplay entry info:** Screenplays must be submitted as a PDF file only. (.fdr, .doc, .docx, .cltx, etc. will not be considered.) All submissions must have been written in English. For formatting of your screenplay visit [How to Format a Screenplay](#).

**Poster Competition entry info:** Poster entries should be a PDF file only and have a pixel dimensions of 7200 x 10800 (300 DPI).

**Trailer entry info:** The trailer must be submitted as a 1920X1080, 24 fps, MP4/MOV file using the H.264 codec. The length may be up to 1 minute (60 seconds). It must include the Frightfilm Competition logo, date/time/location of premiere gala and the website (<https://frightfilmcompetition.com>).

**Frequent Frighters' Club entry info:** Submit your request indicating the five years and movie titles that you served as producer to [info@frightfilmcompetition.com](mailto:info@frightfilmcompetition.com)

**The following awards may be given in the following categories:**

Best Film  
Best Actor  
Best Actress  
Best Supporting Actor  
Best Supporting Actress  
Best Editing  
Best Special Effects  
Best Original Music  
Best Makeup  
Best Direction  
Best Screenplay  
Best Cinematography  
Best Sound Design  
Best Poster  
Best Trailer  
Audience Choice(s)

TEAM: \_\_\_\_\_

PRODUCER: \_\_\_\_\_

TITLE: \_\_\_\_\_

# Talent Release

THIS AGREEMENT is made for my participation in the film entitled \_\_\_\_\_ (the "Production") by \_\_\_\_\_ ("Producer(s)").

I (the undersigned below) hereby grant the right to photograph me and to record my voice, performances, poses, actions, plays and appearances, and use my picture, photograph, silhouette and other reproductions of my physical likeness in connection with the film tentatively entitled \_\_\_\_\_ (the "Production").

I hereby grant to \_\_\_\_\_ ("Producer(s)"), its successors, assignees and licensees the perpetual right to use, as you may desire, all still and motion pictures and sound track recordings and records which you may make of me or of my voice, and the right to use my name or likeness in or in connection with the exhibition, advertising, exploiting and/or publicizing of the picture.

I further grant the right to reproduce in any manner whatsoever any recordings including all instrumental, musical or other sound effects produced by me, in connection with the production and/or post-production of the Production.

IN WITNESS WHEREOF, the parties have hereunto set their names and/or seals.

AGREED AND ACCEPTED:

PRINT TALENT NAME: \_\_\_\_\_ SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_

PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

If participant is a MINOR (under the age of 18), the signature of a parent or legal guardian is required:

I represent and warrant that I am the parent or guardian of the minor whose name appears above, that I have read and approve of the this Release, and consent to its execution by my child/ward.

PARENT OR GUARDIAN:

PRINT MINOR NAME: \_\_\_\_\_ SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_

PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PRINT PRODUCER NAME: \_\_\_\_\_ SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_

PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

TEAM: \_\_\_\_\_

PRODUCER: \_\_\_\_\_

TITLE: \_\_\_\_\_

# Crew Release

THIS AGREEMENT is made for my participation in the film \_\_\_\_\_ ("Production")  
by \_\_\_\_\_ ("Producer(s)").

1. RELEASE: I have voluntarily agreed to participate in this Production. For the opportunity to participate in the Production, I agree that the Production may be broadcast and/or distributed without limitation through any means and I shall not receive any compensation for my participation by the Producers or their assignees.

2. USAGE: I confirm that any and all material furnished by me for the Production is either my own or otherwise authorized for such use without obligation to me or to any third party. Producer(s) may exhibit, advertise, promote, and otherwise exploit Production or any portion thereof in any medium. I understand that the Producer(s) have the right to use the materials created for the Production in any way they choose, and I have no right to inspect or approve those materials.

3. RIGHTS: I further agree that my participation in the Production confers upon me no rights of use, ownership, or copyright. I understand that all materials and intellectual properties produced in association with my participation become properties of the Producer. I expressly waive any "moral rights" in connection with the footage and/or results and proceeds that result from my negligent and/or reckless behavior.

4. ACCIDENT WAIVER: I hereby take action for myself, my executors, administrators, heirs, next of kin, successors, and assignees as follows:

a. I WAIVE, RELEASE, AND DISCHARGE from any and all liability, including but not limited to, liability arising from the negligence or fault of the entities or persons released, for my death, disability, personal injury, property damage, property theft, or actions of any kind which may hereafter occur to me including my traveling to and from this activity,

b. INDEMNIFY, HOLD HARMLESS, AND PROMISE NOT TO SUE the entities or persons mentioned in this paragraph from any and all liabilities or claims made as a result of participation in this activity, whether caused by the negligence of release or otherwise.

5. RELEASING PARTIES: Those agreed to releases apply to me, my heirs, next of kin, spouse or spousal equivalent, guardians, legal representatives, executors, administrations, successors and assignees. I and the above parties hereby voluntarily and knowingly release, discharge, and relinquish any and all claims, action and lawsuits of any kind against the producer.

IN WITNESS WHEREOF, the parties have hereunto set their names and/or seals.

AGREED AND ACCEPTED:

CREW PRINT NAME: \_\_\_\_\_ SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_

PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PRODUCER PRINT NAME: \_\_\_\_\_ SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_

PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

TEAM: \_\_\_\_\_

PRODUCER: \_\_\_\_\_

TITLE: \_\_\_\_\_

# Music Release

I, \_\_\_\_\_ (**Print COMPOSER/MUSICIAN name**), composed/  
performed and/or own the copyright(s) to the music track(s) entitled:

_____	_____
_____	_____
_____	_____
_____	_____

I agree to allow \_\_\_\_\_ (**"Producer(s)"**), to  
use my work in the production entitled \_\_\_\_\_ (**"Production"**).

As compensation for my performance/composition in  
\_\_\_\_\_ (**"Production"**), I have received  
\_\_\_\_\_ (**Description of payment for appearance/performance or "\$0"**)  
from \_\_\_\_\_ (**"Producer(s)"**).

I, the COMPOSER/MUSICIAN, own the sole and legal copyright to the described work, and hereby  
agree to the use of the work in the promotion, production and distribution of the FILM without further  
compensation by any party.

I understand also that any and all proceeds from the film are the property of the  
\_\_\_\_\_ (**"Producer(s)" and their assignees.**)

IN WITNESS WHEREOF, the parties have hereunto set their names and/or seals.

AGREED AND ACCEPTED:

\_\_\_\_\_  
Composer/Musician (Print Name)

\_\_\_\_\_  
Composer/Musician (Signature)

\_\_\_\_\_  
Parent/Guardian if minor (Print Name)

\_\_\_\_\_  
Parent/Guardian if minor (Signature)

\_\_\_\_\_  
Composer/Musician (Print Street Address) State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

\_\_\_\_\_  
Producer(Print Name)

\_\_\_\_\_  
Producer (Signature)

\_\_\_\_\_  
Producer (Print Street Address) State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Date \_\_\_\_\_

TEAM: \_\_\_\_\_

PRODUCER: \_\_\_\_\_

TITLE: \_\_\_\_\_

# Location Release

I, the undersigned, hereby grant to

\_\_\_\_\_ (**“Producer(s)”**) permission to use the  
property located at

\_\_\_\_\_ (**“Street Address”**) for the purpose of filming/  
video/audio recording interior and/or exterior scenes for the production entitled

\_\_\_\_\_ (**“Production”**).

I also assign all rights and release from liability for the recording, editing, exhibiting, sale and distribution of the visual images and sounds recorded at the above-mentioned location to the above-mentioned Filmmaker/Production Company. I waive any right to compensation.

Property owner or official and/or legal representative of the property owner.  
(Must be over 18 years of age)

\_\_\_\_\_  
Printed Name

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Property Owner Street Address

State \_\_\_\_\_ Zip \_\_\_\_\_

\_\_\_\_\_  
Phone number:

\_\_\_\_\_  
Producer Printed Name

\_\_\_\_\_  
Producer Signature

\_\_\_\_\_  
Phone number:

\_\_\_\_\_  
Date