



PRODUCER'S AGREEMENT

This form serves as an agreement between Fright Film Competition, LLC, and _____ (Team Producer) in regards to _____ (Team Name) entry in the Fright Film Competition, 2022.

- (1) The Team Producer agrees that the team and all team members will abide by all competition rules as outlined by Fright Film Competition, LLC, and as made available on www.frightfilmcompetition.com. Additionally, rules will be made available at the kickoff event.
- (2) Team Producer agrees to be fully responsible for all sets, cast, crews, equipment, and other assets utilized in the production of an entry into the Fright Film Competition. Fright Film Competition, LLC, is not responsible for any costs, damages, or claims made against the Team Producer as a result of making the desired film.
- (3) Team Producer agrees to secure all rights necessary for the completion and submission of the film. This includes obtaining release forms for all cast, crew, locations, music, and other elements included in the final production.
- (4) Team Producer agrees to allow Fright Film Competition, LLC, to use the completed film for screenings, promotional materials, and other events as needed for Fright Film Competition, LLC. The Team Producer retains all other rights including submitting the film to competitions and festivals, host screenings, and otherwise share/sell the film as desired.
- (5) Team Producer fully understands that no compensation will be provided by Fright Film Competition, LLC, for the production or screening of the film.
- (6) Team Producer grants Fright Film Competition, LLC, the right to visit the production, as well as screenings and awards events, for the purpose of taking pictures, video etc. for the purpose of creating promotional material for the competition.

Agreed to and accepted by:

Team Leader Name: _____ (Print)

Team Leader Signature: _____

Date: _____

Street Address: _____

City: _____

State: _____ Zip: _____

Phone: _____

Email: _____



RULES

Genre:

The goal of this competition is to make just one type of film. HORROR! All submitted films must fit the horror genre. Mixed genres (Horror/comedy, Horror/SCI-FI, etc) will be accepted. Films that do not fit the horror genre will be disqualified from all awards, but will show at the screening event.

Required elements:

Additional elements will be announced at the kickoff that MUST appear in the film. These could include characters, props, settings, plot points, dialog, etc. Films that do not include all of these elements will not be eligible for awards.

Rating:

The films are not to exceed the equivalent of an R rating as defined by the MPAA. The Producers of the Fright Film Competition reserve the right to remove a film from the screening event if it exceeds a rating in excess of R.

Length:

Films must be no longer than 13 minutes including opening/closing credits. There is no minimum length. **All films must end with the Fright Film Competition graphic that will be provided to all teams.**

Time Period:

The filmmaking period starts on August 2, 2022 at the end of the kickoff event and lasts until midnight on October 2, 2022.

Film Production:

All production of the film must take place during the contest period listed above. This includes casting, rehearsal, set design, shooting, editing, animation, FX creation, etc) Pre-production may occur outside of the official time period. This includes Script-writing, script timing, script breakdowns, location scouting, etc) **NO FOOTAGE MAY BE RECORDED OUTSIDE OF THE SCHEDULED COMPETITION TIME PERIOD.**

Pre-recorded elements:

Certain pre-recorded elements may be used in the final film if the producers have proper permission.

- Music or sound FX libraries
- Special FX shots
- Company logo animations
- Still photos used as props or graphics

Film Format:

The film must be submitted as a 1920X1080, 24 fps, MP4/ MOV file using the H.264 codec.

Pre-Program:

All films must be submitted with the following pre- program elements:

10 second slate with team name, film title, date, and length followed by two seconds of black.

Submission:

Films will be submitted online prior to October 2, 2022. Details will be announced.

Late films:

Films submitted after the deadline will be screened at the viewing event but will not be eligible for awards.

Release forms:

Official Fright Film Release forms must be submitted for all cast, crew, locations and music. Forms may be emailed to entry@frightfilmcompetition.com along with the final film. Films missing release forms will not be shown at any screening events.

Online Screenings:

Teams may not post the films for public viewing via Youtube, Vimeo, etc until after the awards event has completed. Any films found online prior to the screening event will be disqualified from receiving awards.

The following awards may be given:

Best Film
Best Actor
Best Actress
Best Supporting Actor
Best Supporting Actress

Best Direction
Best Screenplay
Best Cinematography
Best Sound Design
Best Poster

Best Editing
Best Special Effects
Best Original Music
Best Makeup/Wardrobe
Audience Choice

Fright Film COMPETITION

Crew list for team _____

Position	Name	E-Mail address	Signed Release (Check off)
Producer			
Director			
Assistant Director			
Production Manager			
Scriptwriter			
Script Supervisor			
Cinematographer			
Asst. Camera			
Clapper			
Lighting Director			
Gaffer			
Sound Recordist			
Boom Operator			
Editor			
Original Music Composer			
Makeup/Wardrobe			
Grip			
Production Assistants			
Misc. Crew			



CREW RELEASE FORM

THIS AGREEMENT made for a participation in a short film ("Production") by _____ ("Producer(s)").

1. **RELEASE:** I have voluntarily agreed to participate in this Production. For the opportunity to participate in the Production, I agree that the Production may be broadcast and/or distributed without limitation through any means and I shall not receive any compensation for my participation.
2. **USAGE:** I confirm that any and all material furnished by me for the Production is either my own or otherwise authorized for such use without obligation to me or to any third party. Producer(s) may exhibit, advertise, promote, and otherwise exploit Production or any portion thereof in any medium. I understand that the Producer(s) have the right to use the materials created for the Production in any way they choose, and I have no right to inspect or approve those materials.
3. **RIGHTS:** I further agree that my participation in the Production confers upon me no rights of use, ownership, or copyright. I understand that all materials and intellectual properties produced in association with my participation become properties of the Producer. I expressly waive any "moral rights" in connection with the footage and/or results and proceeds that result from my negligent and/or reckless behavior.
4. **ACCIDENT WAIVER:** I hereby take action for myself, my executors, administrators, heirs, next of kin, successors, and assigns as follows:
 - a. I WAIVE, RELEASE, AND DISCHARGE from any and all liability, including but not limited to, liability arising from the negligence or fault of the entities or persons released, for my death, disability, personal injury, property damage, property theft, or actions of any kind which may hereafter occur to me including my traveling to and from this activity,
 - b. INDEMNIFY, HOLD HARMLESS, AND PROMISE NOT TO SUE the entities or persons mentioned in this paragraph from any and all liabilities or claims made as a result of participation in this activity, whether caused by the negligence of release or otherwise.
5. **RELEASING PARTIES:** Those agreed to releases apply to me, my heirs, next of kin, spouse or spousal equivalent, guardians, legal representatives, executors, administrations, successors and assigns. I and the above parties hereby voluntarily and knowingly release, discharge, and relinquish any and all claims, action and lawsuits of any kind against the producer.

IN WITNESS WHEREOF, the parties have hereunto set their names and seals as of the date first above-written. AGREED AND

ACCEPTED:

PRINT NAME: _____ SIGNATURE: _____ DATE: _____

PHONE: _____ EMAIL: _____

ADDRESS : _____

If participant is a MINOR (under the age of 18), the signature of a parent or legal guardian is required: I represent and warrant that I am the parent or guardian of the minor whose name appears above, that I have read and approve of the foregoing Release, and consent to its execution by my child/ward.

PARENT OR GUARDIAN:

PRINT NAME: _____ SIGNATURE: _____ DATE: _____

PHONE: _____ EMAIL: _____

ADDRESS : _____



TEAM	PRODUCER:
PROD. #:	PRODUCTION TITLE:

TALENT RELEASE AGREEMENT

To Whom It May Concern:

I (the undersigned) hereby grant to _____ the right to photograph me and to record my voice, performances, poses, actions, plays and appearances, and use my picture, photograph, silhouette and other reproductions of my physical likeness in connection with the motion picture tentatively entitled _____ (the "Picture").

I hereby grant to _____, its successors, assigns and licensees the perpetual right to use, as you may desire, all still and motion pictures and sound track recordings and records which you may make of me or of my voice, and the right to use my name or likeness in or in connection with the exhibition, advertising, exploiting and/or publicizing of the picture. I further grant the right to reproduce in any manner whatsoever any recordings including all instrumental, musical or other sound effects produced by me, in connection with the production and/or postproduction of the Picture.

I hereby certify and represent that I am over 18 years of age and have read the foregoing and fully understand the meaning and effect thereof.

TALENT NAME:
ADDRESS:
PHONE:
EMAIL:
CHARACTER NAME:

TALENT _____ **DATE** _____

PRODUCER _____ **DATE** _____



TEAM	PRODUCER:
PROD. #:	PRODUCTION TITLE:

MINOR TALENT RELEASE AGREEMENT

To Whom It May Concern:

I (the undersigned) hereby grant to _____ the right to photograph me and to record my voice, performances, poses, actions, plays and appearances, and use my picture, photograph, silhouette and other reproductions of my physical likeness in connection with the motion picture tentatively entitled _____ (the "Picture").

I hereby grant to _____, its successors, assigns and licensees the perpetual right to use, as you may desire, all still and motion pictures and sound track recordings and records which you may make of me or of my voice, and the right to use my name or likeness in or in connection with the exhibition, advertising, exploiting and/or publicizing of the picture. I further grant the right to reproduce in any manner whatsoever any recordings including all instrumental, musical or other sound effects produced by me, in connection with the production and/or postproduction of the Picture.

I hereby certify and represent that I am the Parent and/ guardian for the minor child talent and have read the foregoing and fully understand the meaning and effect thereof.

MINOR CHILD NAME:
PARENT / GUARDIAN NAME: <i>Please print</i>
ADDRESS:
PHONE:
EMAIL:
CHARACTER NAME:

PARENT / GUARDIAN _____ DATE _____

PRODUCER _____ DATE _____



LOCATION RELEASE AGREEMENT

I, the undersigned, hereby grant to _____ (Filmmaker/Production Company)
permission to use the property located at

_____ (Street Address)

for the purpose of filming/video/audio recording interior and/or exterior scenes for the

production entitled _____ (Film Title).

I also assign all rights and release from liability for the recording, editing, exhibiting, sale and distribution of the visual images and sounds recorded at the above-mentioned location to the above-mentioned Filmmaker/Production Company. I waive any right to compensation.

Property owner or official and/or legal representative of the property owner. (Must be over 18 years of age)

Printed Name

Signature

_____ State _____ Zip _____
Property owner street address

Phone number:

Filmmaker Printed Name

Filmmaker Signature

Date



MUSIC RELEASE AGREEMENT

I, _____ **(COMPOSER/MUSICIAN)**, who composed/performed and/or own the copyright(s) to the music track(s) entitled:

I agree to allow _____ **(Filmmaker/Production Company)**, to use my work in the production entitled _____ **(Film Title)**.

I, the COMPOSER/MUSICIAN, own the sole and legal copyright to the described work, and hereby agree to the use of the work in the promotion, production and distribution of the FILM without further compensation.

I understand also that any and all proceeds from the film are the property of the _____ **(Filmmaker/Production Company)**.

I am 18 years or over....Y / N (Indicate choice by circling)

Composer/Musician (Print Name)

Composer/Musician (Signature)

Parent/Guardian if minor (Print Name)

Parent/Guardian if minor (Signature)

Composer/Musician (Street Address) State _____ Zip _____ Phone _____

FILMMAKER(Print Name)

FILMMAKER (Signature)

Date _____

Fright Film COMPETITION

Actor/Actress award nominations for the film entitled

You can nominate more than one person *but no more than two* in each acting category in your film. For each nomination, include the character's name.

Please double-check spellings before submitting. We will use this spelling on the trophy.

And remember this is a horror/suspense film competition. Did the work add to and enhance how scary the film was? An "over the top" performance of a villain might win out over the subtle, realistic performance that generally wins.

Best Actor (*include character name*)

Best Actress (*include character name*)

Best Supporting Actor (*include character name*)

Best Supporting Actress (*include character name*)

You can fill in this PDF, save and return or fill it in by hand and take a picture of it on your smart phone and send that to anderson@Frightfilmcompetition.com.



Crew award nominations for film entitled

Please double-check spellings before submitting. Names on the trophies will be engraved from this list. If you nominate two crew members in a category, they will share the trophy. (A extra trophy can be ordered at their or your expense.)

Crew Position	Name
Best Direction	
Best Screenplay	
Best Cinematography	
Best Sound Design	
Best Original Music	
Best Editing	
Best Makeup/Wardrobe	
Best Special Effects	
Best Poster	
	<i>Best Actor Nominations Must be made on a separate form</i>

You can fill in this PDF, save and return or fill it in by hand and take a picture of it on your smart phone and send that to anderson@Frightfilmcompetition.com.