



PRODUCER'S AGREEMENT

This form serves as an agreement between Fright Film Competition, LLC, and (Team Producer Name) _____ in regards to the (film title) _____ which is entered into the Fright Film Competition, 2026.

- (1) The Team Producer agrees that the team and all team members will abide by all competition rules as outlined by Fright Film Competition, LLC, and as made available on www.frightfilmcompetition.com. Additionally, rules and information will be made available at the kickoff event.
- (2) Team Producer agrees to be fully responsible for all sets, cast, crew, equipment, and other assets utilized in the production of an entry into Fright Film Competition. Fright Film Competition, LLC, is not responsible for any costs, damages, or claims made against the Team Producer as a result of making the desired film.
- (3) Team Producer agrees to secure all rights necessary for the completion and submission of the film. This includes obtaining release forms for all cast, crew, locations, music, and other elements included in the final production.
- (4) Team Producer agrees to allow Fright Film Competition, LLC, to use the completed film for screenings, promotional materials, and other events as needed for Fright Film Competition, LLC. The Team Producer retains all other rights including submitting the film to competitions and festivals, host screenings, and otherwise share/sell the film as desired.
- (5) Team Producer fully understands that no compensation will be provided by Fright Film Competition, LLC, for the production or screening of the film.
- (6) Team Producer grants Fright Film Competition, LLC, the right to visit the production, as well as screenings and awards events, for the purpose of taking images, video, audio, etc. for the purpose of creating promotional material for the competition.

Agreed to and accepted by:

Team Leader Name: _____ (Print)

Team Leader Signature: _____

Date: _____

Street Address: _____

City: _____

State: _____ Zip: _____

Phone: _____

Email: _____

The logo for the Frightfilm Competition Rules. The word "Frightfilm" is written in a large, jagged, black font that resembles dripping blood or splattered paint. Below it, the word "COMPETITION" is written in a smaller, clean, black, all-caps sans-serif font. At the bottom, the word "RULES" is written in a bold, black, all-caps sans-serif font.

Frightfilm COMPETITION RULES

Genre: The goal of this competition is to make just one type of film. HORROR! All submitted films must fit the horror genre. Mixed genres (Horror/comedy, Horror/SCI-FI, Horror/animation, Horror/romance, etc.) will be accepted and encouraged. Films that do not fit the horror genre will be disqualified from all awards, but will show at the screening event.

Required Elements: All teams must use the requirements(a prop, a specific cinematic technique and a line from a classic horror film) that are announced at the kickoff event. Within your credits you must indicate when the prop is used for the first time, when the cinematic technique is used for the first time, when the line from a classic horror film is used for the the first time, what the line is(in quotes) and the title of the movie. Films that do not include all of these elements will not be eligible for awards.

Rating: The films are not to exceed the equivalent of an R rating as defined by the MPAA. The producers of the Frightfilm Competition reserve the right to remove a film from the screening event if, in their opinion, it exceeds an R rating.

Length: Films must be no longer than 13 minutes including opening/closing credits. There is no minimum length. All films must end with the Frightfilm Competition Logo, which will be provided, for at least five seconds.

Time Period: The film-making period starts on July 27, 2026 at the end of the kickoff event around 7pm Eastern Time and lasts until midnight on September 26, 2026 Eastern Time.

Film Production: Pre-production may occur outside of the official time period. This includes script-writing, script timing, script breakdowns, location scouting, etc). All production of the film must take place during the contest period listed above. This includes casting, rehearsal, set design, shooting, editing, animation, FX creation, etc). NO FOOTAGE MAY BE RECORDED OUTSIDE OF THE SCHEDULED COMPETITION TIME PERIOD.

Pre-recorded Elements: Certain pre-recorded elements may be used in the final film if the producers have proper permission. Music or sound FX libraries -Special FX shots -Company logo animations -Still photos used as props or graphics

Film Format: The film must be submitted as a 1920X1080, 24 fps, MP4/MOV file using the H.264 codec.

Pre-Program: All films must be submitted with the following pre-program elements: A 10 second silent slate with team name, film title, date, and length followed by two seconds of black. Do not use music on the slate.

Registration & Submission: Only one film(regardless of length) may be submitted for each entry/registration fee. Upload the film to your online drive/storage(Google Drive, Dropbox, OneDrive, etc.). All film download links must be submitted prior to midnight Eastern Time September 27, 2025.

Refund: A refund of 75% of the entry will available until 1 week prior to the July 27, 2026 kickoff.

Late Films: Films submitted after the submission deadline will be screened at the viewing event but will not be eligible for awards.

Release Forms: Release forms for all cast, crew, music composers and location property owners must be submitted via our Release Form Center. Films missing release forms will not be shown at any screening events or on line.

Online Screenings: Teams may not post the films for public viewing via Youtube, Vimeo, etc. until after the awards event has completed. Any films found online prior to the screening event will be disqualified from receiving awards.

Screenplay entry info: Screenplays must be submitted as a PDF file only. (.fdr, .doc, .docx, .cltx, etc. will not be considered.) All submissions must have been written in English. For formatting visit [How to Format a Screenplay](#).

Poster Competition entry info: Poster entries should be a PDF file only and have a pixel dimensions of 7200 x 10800 (300 DPI).

Trailer entry info: The trailer must be submitted as a 1920X1080, 24 fps, MP4/MOV file using the H.264 codec. The length may be up to 1 minute(60 seconds, but can be less). It must include the Frightfilm Competition logo, date/time/location of premiere gala and the text for the website(www.frightilmcomeptition.com).

Frequent Frighters' Club entry info: Submit your request indicating the previous four years and movie titles that you served as producer to info@frightfilmcompetition.com. Frequent Frighters' Club members get a discounted entry every five years.

The following awards may be given in the following categories:

Best Actor
Best Actress
Best Cinematic Element
Best Cinematography
Best Direction
Best Editing
Best Film
Best Makeup
Best Original Music
Best Poster
Best Screampplay
Best Sound Design
Best Special Effects
Best Supporting Actor
Best Supporting Actress
Best Trailer
Audience Choice(s)



Crew list for team _____

Crew position	Name	E-Mail address	Signed Release (Check off)
Producer			
Director			
Dir. of Photography			
Editor			
Assistant Director			
Art Director			
Makeup			
Wardrobe			
Properties			
Sound Recordist			
Composer			
Scriptwriter			
Script Supervisor			
Boom Operator			
Production Assistant			
Production Manager			
Lighting			
Grip			
Misc. Crew _____			
Misc. Crew _____			
Misc. Crew _____			