

Enjoy the 97th Annual

Melfort Music Festival – 2025

Piano – March 24, 25 & 26 – CJVR Performing Arts Theatre
Strings – March 24 – Affinity CU Meeting Room
Musical Theatre – March 26 & 27 – CJVR Performing Arts Theatre
Voice – March 27 – CJVR Performing Arts Theatre
Spoken Word – March 27 – CJVR Performing Arts Theatre
Band – March 31 – MUCC Band Room

Sefton Memorial Competition

Thursday, April 3, 7:00 pm – CJVR Performing Arts Theatre

Festival Highlights & Awards Program

Thursday, April 3, 7:00 pm – CJVR Performing Arts Theatre

Program – \$6 or available online

melfortmusicfestival.ca

With Revisions as of March 20, 2025



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The Melfort Music Festival AGM
Will be held on September 25, 2025, at 7:30pm at the KVC.
Anyone wishing to attend is welcome!

SASK LOTTERIES

*SMFA is funded through the Lotteries Trust Fund for
Sport, Culture and Recreation.*

Festival Notes

Please Note:

- Photocopying music contravenes copyright laws.
- Please refrain from conversation during performances.
- All cellular phones and other communication devices must be turned off or to silent during performances.
- Any protests must be submitted in writing to the Executive Committee and in **NO CASE** is the adjudicator to be approached. The decision of the Committee is final.
- Regarding the Highlights Concert: not all first-place winners will be chosen to perform and those performing may not necessarily be winning an award. The Highlights Program is intended to be a cross-section of the festival and performers are chosen by the adjudicators only
- Please refrain from distracting the students by taking pictures/video recordings while they are performing.

Committee Members

Executive

President	Dawne Glanville
Vice-President	Victoria Riley
Secretary	Pam Kellington
Treasurer	Tena Vanden Boomen
Entry Secretary	Dawne Glanville

Committees

Program	Janice Mindiuk
Business & Advertising	Vacant
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Properties	Dawne Glanville
Patrons & Donors	Pam Kellington
Scholarships & Awards	Victoria Riley
Website	Vacant
Publicity	Rachelle Heavin
Member at Large	Mavis Peters

President's Message

Welcome to our 97th annual Melfort Music Festival!

We are thrilled to bring the joy of music to our community! Over the next week, we will have 68 musicians sharing their solo talents with us, plus numerous other performers from the North East Community Band and from four full bands at MUCC.

Once again, we can't wait to see the familiar smiling faces from past festivals, along with the new ones who will be performing for the first time this year.

"Music is a world within itself, with a language we all understand."
Stevie Wonder

This quote from Stevie Wonder comes from a song he wrote in 1976, and it still holds true today. Like a smiling face, music is a gift that everyone continues to appreciate. Thank you for taking the time to bring your musical talents to our festival for all to enjoy.

On behalf of the 2025 Melfort Music Festival Committee, I'd like to wish all performers *good courage* in your upcoming performances!

Dawne Glanville

Sefton Memorial Competition

Thursday, April 3, 7:00 pm
CJVR Performing Arts Theatre

1. Helena Chester
2. Shyra Aliguyon
3. Samuel Petersen

Teachers

The following have participants in the 2025 Melfort Music Festival and we thank them for their contributions:

Michael Angell
Rose Arbogast
Adrian Bourgeois
Heather Friedt
Brianna Funk
Jane Graf
Emma Gillingham

Beverly Gunnlaugson
Rebecca Hankins-Vopni
Sheena Mulligan
Charity Olson
Victoria Riley
Katherine Stoll
Alicia Vopni-Summach

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John & Janice Mendiuk
Tena Vanden Boomen
Doug & Rose Arbogast

Wayne & Joyce Claggett
Dan & Victoria Riley
Brenda Stewart
Kinette Club of Melfort
Jim & Judy Smetaniuk

Save the Date

2026 Melfort Music Festival: March 15-27, 2026.



SMFA PRESIDENT'S MESSAGE

Welcome!

As hundreds of people from all around the province plan for 2025 music festivals, I hope for these things:

- For District Festival volunteers, the satisfaction of working to provide opportunities for performers to create community and share their artistry.
- For teachers, the strengthening of relationships with amazing young people through shared passion and dedication.
- For students, the growth of skills, the ability to express ideas and feelings, and the joy of making connections with like-minded people.
- For SMFA board members and staff, full appreciation of our role in making Saskatchewan Music Festivals inclusive and inspiring places.

I am proud to be part of such a strong and vibrant organization. Sincere thanks are due to everyone involved. Performers, know that adjudicators are excited to hear you, and audiences are waiting to cheer for you!

The words of SMFA's mentor, Mossie Hancock, remain relevant and still inspire me: "Music for One, Music for All". Let's celebrate!

Dianne Gryba, SMFA President





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Strings



Leanne Zacharias

Cellist Leanne Zacharias is an interdisciplinary artist known for unique collaborations across genres and geographies. These include the following: her performance project Music for Spaces, recently presented in the Canadian Museum of Human Rights; Listening

Booth: solo recitals for solo audience member presented by the Agassiz Chamber Music Festival and SappyFest (Sackville, NB); Sounding the Wake of a Glacier, a Canada150 commission; CityWide: 50 simultaneous recitals presented by the International Cello Festival of Canada; the Portal Zero installation presented by the Winnipeg Symphony's New Music Festival; and Sonus Loci: a sound installation on ice, selected by Winnipeg's Warming Huts Competition.

Leanne performs widely and appears on many recordings, with her first solo album to be released this year. An energetic educator, Leanne has been on faculty at Brandon University's School of Music since 2008 and serves on the Board of the Manitoba Arts Council. She adjudicates across Canada and has taught at the Domaine Forget International Academy, Rosamunde Summer Academy, Prairie Cello Institute, and Cadenza Music Week. She co-directs A Wild Studio (Canadian National Parks), Hybrid Intensive in San Francisco, and Wheat City Nuit Blanche.

Her unique solo album featuring contemporary repertoire in intimate architectural sites across the prairies will be released this year.

Strings
Monday, March 24, 9:00 am
Affinity CU Meeting Room
Leanne Zacharias

61890 – String Solo, 2nd Year of Instruction, 10 years & over

1 Reese Ferré

_____ Short Bow Jig Marshall

2 Sadie Funk

_____ Andantino Suzuki

60115 – String Solo, Concert Group any method, Book 1 (D)

1 Gabriel Stoll

_____ Long Long Ago Bayley

_____ Allegro --

2 Reese Ferré

_____ Go Tell Aunt Rhodie Traditional

_____ Song of the Wind --

61280 – Violin Solo, Recital Piece, 11 years & under

1 Sadie Funk

_____ Minuet 1 Bach

2 Gabriel Stoll

_____ Short Bow Jig Marshall

61970 – String Solo, Fiddle/Folk Music, 11 years & under

1 Reese Ferré

_____ Bile Them Cabbage Traditional

2 Gabriel Stoll

_____ Rubber Dolly Traditional

60300 – Violin Repertoire, 11 years & under

1 Erika Moenga

_____Humoresque	Dvorak
_____Sharmanka	Tchaikovsky
_____St. Jean's Reel	Traditional

60290 – Violin Repertoire, 13 years & under

1 Ellah Moenga

_____Infant Paganini	Mollenhauer
_____Fast Dance	Baklanova
_____Ostinelli Reel	Traditional

60117 – String Solo, Concert Group any method, Book 2 (D)

1 Alison Summach

_____Liberty Two-Step	arr. Zav RT
_____Turkey in the Straw	arr. Zav RT

61720 – String Solo, RCM/CC, Grade 2, any age

1 Eliza Dubois-Burns

_____Canadien Errant	Duke
----------------------	------

61710 – String Solo, RCM/CC, Grade 3, any age

1 Erika Moenga

_____Minuet, BWV 114/115	Bach
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60090 – Violin Concerto/Concerted Work, 13 years & under

1 Ellah Moenga

_____ Concertino in A minor, 3rd mvt.

Perlman

2 Alison Summach

_____ Concertino in A minor, 3rd mvt.

Perlman

Break: 10:45 – 11:00 am

61520 – Violin Solo, Canadian Repertoire, 13 years & under

1 Eliza Dubois-Burns

_____ Subway Train

Ethridge

61530 – Violin Solo, Canadian Repertoire, 11 years & under

1 Erika Moenga

_____ Farmers Market

Donkin

61960 – String Solo, Fiddle/Folk Music, 13 years & under

1 Eliza Dubois-Burns

_____ Rubber Dolly

Traditional

62040 – String Duet, 13 years & under

1 Ellah & Erika Moenga

_____ Amazing Grace

Starr

62071 – String Duet, Sibling Own choice (D)

1 Ellah & Erika Moenga

_____ Greensleeves

Traditional

61270 – Violin Solo, Recital Piece, 13 years & under

1 Bryce Lair

_____ O Canada

Lavallée

10370 – Non-Competitive Workshop/Masterclass, String, Open, any age

1 Bryce Lair

_____ Canon in D

Pachelbel

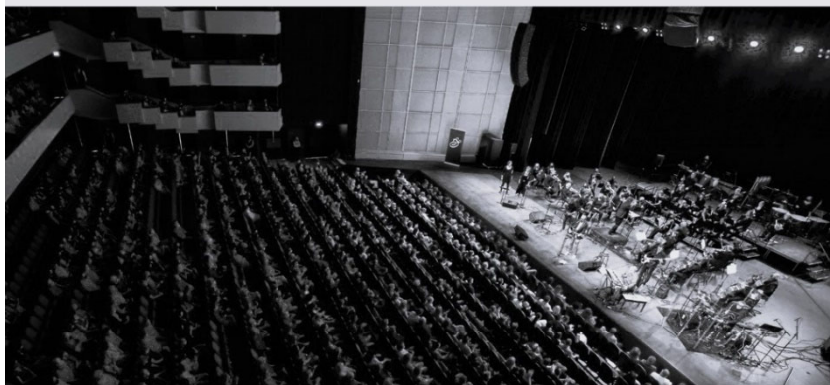


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Strings
Monday, March 24, 1:15 pm
Affinity CU Meeting Room
Leanne Zacharias

63102 – String Solo, Sacred Music, Contemporary, 15 years and under (D)

1 Jennifer Summach
_____ You Raise Me Up Stevens

63001 – String Solo, Sacred Music, Traditional, 17 years & under (D)

1 Natalia Stephaniuk
_____ The Lord's Prayer arr. Kroll

2 Helena Chester
_____ Méditation sur le 1er prélude de S. Bach (Ave Maria) Bach

61660 – String Solo, RCM/CC, Grade 8, and age

1 Samuel Petersen
_____ Air on the G String (CC) Bach

60540 – Violin Sonata, Baroque, 15 years & under

1 Jennifer Summach
_____ Sonata in G minor, Adagio and Vivace Eccles

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61250 – Violin Solo, Recital Piece, 17 years & under

1 Helena Chester

_____ On Wings of Song

Mendelssohn

2 Natalia Stephaniuk

_____ Ave Maria

Schubert

60070 – Violin Concerto/Concerted Work, 17 years & under

1 Samuel Petersen

_____ Concerto in A minor, 1st mvt.

Bach

2 Natalia Stephaniuk

_____ Concerto in G minor, Op. 12

Seitz

60080 – Violin Concerto/Concerted Work, 15 years & under

1 Jennifer Summach

_____ Concerto in G minor, 3rd mvt.

Vivaldi

Break: 3:00 – 3:15 pm

61770 – String Solo, RCM/CC Study, Grade 8, any age

1 Samuel Petersen

_____ In the Style of Bach (CC)

Barlowe

61690 – String Solo, RCM/CC, Grade 5, any age

1 Hudson Pederson

_____ Concerto in D Major, Op.22, 1st mvt.

Seitz

61700 – String Solo, RCM/CC, Grade 4, any age

1 Helena Chester

_____Knecht Ruprecht, Op. 68, No. 12

Schumann

62020 – String Duet, 17 years & under

1 Samuel Petersen & Jennifer Summach

_____St. Anne's Reel

French Canadian Reel

61950 – String Solo, Fiddle/Folk Music, 15 years & under

1 Abigail Summach

_____Boil Them Cabbage Down

Traditional

61510 – Violin Solo, Canadian Repertoire, 15 years & under

1 Hudson Pederson

_____Country Dance

Heins

60280 – Violin Repertoire, 15 years & under

1 Abigail Summach

_____Concertino Grosso, 1st and 3rd mvts.

Kymlicka

_____Youngsters' Dance

Szelenyi

62200 – String Solo, Popular Music, 13 years & over (D)

1 Samuel Petersen

_____Themes from Pirates of the Caribbean

arr, Greenaway

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at the Melfort Festival.

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Piano



Audrey Falk Janzen

M.Mus.(Collaborative Piano); B.Mus.(Piano Performance); B.Ch.Mus.; ARCT Piano Performance; RMT; College of Examiners –Royal Conservatory of Music; Adjudicator; Facilitator - RCM Piano Teacher Courses

www.ictus.ca

[Instagram.com/audreyfalkjanzenpianist](https://www.instagram.com/audreyfalkjanzenpianist)

[Facebook.com/afjanzen](https://www.facebook.com/afjanzen)

[youtube.com/@audreyfalkjanzen](https://www.youtube.com/@audreyfalkjanzen)

Audrey is a registered music teacher and has more than 30 years of experience teaching piano and theory. Her solo and collaborative piano performance studies have allowed her to develop numerous strategies that have resulted in a holistic approach to teaching students of all levels.

Audrey adjudicates music festivals and competitions, has presented workshops, and is a member of the College of Examiners of the Royal Conservatory of Toronto. She has been assistant musical director with productions at RJC High School (SK) for many years and is a past performer at the Station Arts Centre (Rosthern) professional summer musical production.

Audrey has worked as a Sessional Lecturer at the University of Saskatchewan teaching musicianship and has also facilitated the music department's delivery of some online courses. Audrey has been a facilitator for the online Piano Teacher Courses offered by Royal Conservatory of Music for several years, and she is able to offer lessons online in addition to in-person if requested. In addition to in-person exams, she has also conducted many remote piano exams for RCM.

Audrey maintains a private studio teaching piano and theory, as well as some voice when requested.

Piano
Monday, March 24, 9:00 am
CJVR Performing Arts Theatre
Audrey Falk Janzen

50060 – Piano Solo, Baroque, 17 years & under

- 1 Natalia Stephaniuk**
_____ Bourée in F Major Telemann
- 2 Helena Chester**
_____ Gigue en Rondeau Rameau

50030 – Piano Solo, J.S. Bach, 17 years & under (P)

- 1 Shyra Aliguyon**
_____ Sinfonia No. 2 in C Minor, BWV 788 Bach

~~(Cancelled) 50240 – Piano Solo, Sonata/Sonatina Repertoire, 19 years & under~~

- ~~1 Elyse Johnson~~**
~~_____ Piano Sonata No. 24 in F# Major, _____ Beethoven~~
~~_____ Op 78:1, Adagio cantabile~~

50250 – Piano Solo, Sonata/Sonatina Repertoire, 17 years & under

- 1 Natalia Stephaniuk**
_____ Sonatina, K. 564, 3rd movement Mozart

50220 – Piano Sonata, Haydn/Mozart, 17 years & under (P)

1 Shyra Aliguyon

_____ Sonata in F Major, Hob HXI:23 I Mov't

Haydn

51870 – Piano Solo, Patriotic Anthem, any age

1 Samuel Petersen

_____ Russian National Anthem

Alexandrov

(Cancelled) 50800 – Piano Solo, Recital Piece, 19 years & under

~~1 Elyse Johnson~~

~~_____ Fairy Tale, Op. 51, No. 2, Cantabile tranquillo~~

~~Medtner~~

Break: 10:30 – 10:45

50340 – Piano Solo, Romantic Music, 17 years & under

1 Samuel Petersen

_____ Nocturne, Op. 9, No. 2

Chopin

50350 – Piano Solo, Romantic Music, 17 years & under (P)

1 Helena Chester

_____ Waltz in B minor, Op. posth. 69, No. 2

Chopin

50830 – Piano Solo, Recital Piece, 15 years & under (P)

1 Shyra Aliguyon

_____ Song Without Words, Op. 85, No. 4

Mendelssohn

51580 – Piano Solo, RCM/CC Grade 7, any age

1 Natalia Stephaniuk

_____ Consolation, Op. 30, No. 3, (CC)

Mendelssohn

50740 – Piano Solo, Sacred Music, 17 years & under

1 Samuel Petersen

_____ How Great Thou Art

arr. Grant

51310 – Piano Solo, Canadian, 17 years & under

1 Natalia Stephaniuk

_____ Vespers

Godden

51550 – Piano Solo, RCM/CC Grade 9/10, any age (P)

1 Shyra Aliguyon

_____ Intermezzo No. 1, (RCM)

Ponce

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Piano
Monday, March 24, 1:15 pm
CJVR Performing Arts Theatre
Audrey Falk Janzen

51160 – Piano Solo, Jazz Style, 7 years & under

1 Owen Smetaniuk

____ Jazz Blast

Faber & Faber

50880 – Piano Solo, Recital Piece, 7 years & under

1 Easton Little

____ Young Ludwig Exploring

Kinney

51770 – Piano Solo, 1st Year of Instruction, 10 years & under

1 Katelyn Mulligan

____ Can Can

Offenbach

51780 – Piano Solo, 1st Year of Instruction, 8 years & under

1 Aniika St Germain

____ Snake Dance

Faber & Faber

51790 – Piano Solo, 1st Year of Instruction, 6 years & under

1 Bexley Ganes

____ A Little Night Music

Faber & Faber

51270 – Piano Solo, 20th or 21st Century Music, 7 years & under

1 Mylah Weisberg

_____The Haunted Harp

Donkin

2 Theodore Riley

_____Bayou Blues

Keveren

51390 – Piano Solo, Canadian, 7 years & under

1 Bohden Olson

_____Beautiful Swan

Sawatsky

2 Easton Little

_____March of the Terrible Trolls

Niamath

50770 – Piano Solo, Sacred Music, 9 years & under

1 Anika St Germain

_____I've Got the Joy Joy Joy

Faber & Faber

50870 – Piano Solo, Recital Piece, 9 years & under

1 Katelyn Mulligan

_____In The Hall Of The Mountain King

Greig

2 Storm McAdam-Ratt

_____Snowflake Rag

Faber & Faber

51070 – Piano Solo, Contemporary Style, 7 years & under

1 Owen Smetaniuk

_____The Sneaky Tiger

Costley

2 Mylah Weisberg

_____Sunrise

Donkin

50980 – Piano Solo, Popular, 7 years & under

1 Easton Little

____ Everything is Awesome

Patterson

2 Bexley Ganes

____ Part of Your World

Faber & Faber

51520 – Piano Solo, Saskatchewan Repertoire, 7 years & under

1 Theodore Riley

____ Truck Driver

Gieck

2 Bohden Olson

____ Waddle and Quack

Sawatsky

Break: 3:00– 3:15

50970 – Piano Solo, Popular, 9 years & under

1 Cedric Funk

____ The Crawling Spider

Faber & Faber

2 Tessa Hawker

____ Let It Go

arr. Smith

3 Celia Funk

____ Lightly Row

Traditional

4 Norah Weisberg

____ Supercalifragilisticexpialidocious

Sherman & Sherman

5 Storm McAdam-Ratt

____ The Addams Family Theme

Faber & Faber

51760 – Piano Solo, 1st Year of Instruction, 11 years & over

1 Andrea Ramirez

____ Prelude

Rollins



51510 – Piano Solo, Saskatchewan Repertoire, 9 years & under

1 Eli Pederson

_____Puppy Dog Blues Sawatsky

2 Corbin Olson

_____Blue Chimpanzee Sawatsky

3 Isaac Korbo-Lee

_____Pig in a Puddle Sawatsky

51480 – Piano Solo, Saskatchewan Repertoire, 13 years & under

1 Andrea Ramirez

_____Summertime Waltz Laliberte

51260 – Piano Solo, 20th or 21st Century Music, 9 years & under

1 Tessa Hawker

_____A Skating Waltz Berlin

51380 – Piano Solo, Canadian, 9 years & under

1 Norah Weisberg

_____Playful Puppy Niamath

2 Eli Pederson

_____Mozza Mouse Sawatsky

50510 – Piano Solo, Concert Group, 9 years & under

1 Isaac Korbo-Lee

_____New Lamb Sawatsky

_____Cuddly Kitten Sawatsky

10150 – Non-Competitive Solo, Recital, Piano, Open, any age

1 Andrea Ramirez

_____Für Elise

Beethoven

51060 – Piano Solo, Contemporary Style, 9 years & under

1 Celia Funk

_____The Crazy Clown

Faber & Faber

2 Cedric Funk

_____Forest Drums

Faber & Faber

50100 – Piano Solo, Baroque, 9 years & under

1 Corbin Olson

_____Bourrée, BWV 1002

Bach



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Piano
Tuesday, March 25, 9:00 am
CJVR Performing Arts Theatre
Audrey Falk Janzen

50940 – Piano Solo, Popular, 15 years & under

- 1 Korbyn Donald**
_____ The Phantom of the Opera Webber
- 2 Rayne Ferré**
_____ Wade in the Water Traditional, arr. Shawnee Press
- 3 Evagelia Tsaprailis**
_____ The Greatest Love of All Masser
- 4 Azlyn Szakacs**
_____ Hallelujah Cohen

50820 – Piano Solo, Recital Piece, 15 years & under

- 1 Sierra Kuras**
_____ Für Elise Beethoven
- 2 Jennifer Summach**
_____ Solfeggio C.P.E. Bach

51610 – Piano Solo, RCM/CC Grade 5, any age

- 1 Evagelia Tsaprailis**
_____ Fantasia in D minor, (CC) Handel

51120 – Piano Solo, Jazz Style, 15 years & under

1 Rayne Ferré

_____ Disco Drive

Norton

2 Korbyn Donald

_____ Lazy Days

Mier

50480 – Piano Solo, Concert Group, 15 years & under

1 Azlyn Szakacs

_____ Memories of Yesterday

Harbridge

_____ Going Home

Harbridge

2 Sierra Kuras

_____ Daydreams and Memories

Harbridge

_____ Rhumba

Harbridge

Break: 10:35 – 10:50

51230 – Piano Solo, 20th or 21st Century Music, 15 years & under

1 Evelyn Houston

_____ Prelude VII

Arens

2 Jennifer Summach

_____ Rondo Toccata

Kabalevsky

50360 – Piano Solo, Romantic Music, 15 years & under

1 Azlyn Szakacs

_____ Valse in A minor, B. 150, Op, Posth.

Chopin

50750 – Piano Solo, Sacred Music, 15 years & under

1 Rayne Ferré

_____ Swing Low, Sweet Chariot Traditional, arr. Shawnee Press

51330 – Piano Solo, Canadian, 15 years & under

1 Max Schmale

_____ March of the Goblins Berlin

2 Evelyn Houston

_____ Witches & Wizards Donkin

51460 – Piano Solo, Saskatchewan Repertoire, 15 years & under

1 Sierra Kuras

_____ Once Upon a Time Sawatsky

51965 – Piano Duet, Recital Piece, 15 years & under

1 Kendra Johnson & Max Schmale

_____ James Bond Theme Norman





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Piano
Tuesday, March 25, 1:15 pm
CJVR Performing Arts Theatre
Audrey Falk Janzen

51040 – Piano Solo, Contemporary Style, 13 years & under

- | | |
|-------------------------------|-----------|
| 1 Weston Gallant | |
| _____E Dorian with Modulation | Vandall |
| 2 Felix Funk | |
| _____The Great Wall of China | N. Faber |
| 3 Alison Summach | |
| _____Lucky Number | Harbridge |

50840 – Piano Solo, Recital Piece, 13 years & under

- | | |
|--------------------------|---------|
| 1 Selah Johnson | |
| _____Prelude VII | Arens |
| 2 Rhéal Ferré | |
| _____Quiet Lagoon | George |
| 3 Nicole Unruh | |
| _____Snake Charmer | Faber |
| 4 Alison Summach | |
| _____Etude | Concone |
| 5 Catherine Unruh | |
| _____The Entertainer | Joplin |

50850 – Piano Solo, Recital Piece, 13 years & under (P)

- | | |
|-------------------------|--------|
| 1 Weston Gallant | |
| _____Witches & Wizards | Donkin |

51620 – Piano Solo, RCM/CC Grade 4, any age

1 Shaela Stoll

_____ Old French Song, Op. 39, No. 16, (RCM)

Tchaikovsky

Break: 2:50 – 3:05

51240 – Piano Solo, 20th or 21st Century Music, 13 years & under

1 Emma Scott

_____ The Song of Twilight

Nakada

2 Rhéal Ferré

_____ Lunar Eclipse

Faber

3 Selah Johnson

_____ Left Alone

Grill

50760 – Piano Solo, Sacred Music, 13 years & under

1 Catherine Unruh

_____ He Leadeth Me

Gilmore/Bradbury

2 Nicole Unruh

_____ When the Saints Go Marching In

Traditional

3 Felix Funk

_____ Joshua Fought the Battle of Jericho

Traditional

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51350 – Piano Solo, Canadian, 13 years & under

1 Shaela Stoll

____ Masquerade

Niamath

2 Emma Scott

____ In A Blue Mood

Benedict

51970 – Piano Duet, Recital Piece, 13 years & under

1 Nicole & Catherine Unruh

____ French Carol

Traditional



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Piano
Tuesday, March 25, 6:15 pm
CJVR Performing Arts Theatre
Audrey Falk Janzen

50260 – Piano Solo, Sonata/Sonatina Repertoire, 15 years & under

1 Natalie Wilson

_____ Sonatina in A minor

Benda

50810 – Piano Solo, Recital Piece, 17 years & under

1 Abby Douglas

_____ Rondo-Toccata, Op. 6, No. 4

Kabalevsky

2 Jaxson Ferré

_____ Canon in D

Pachelbel

51710 – Piano Solo, RCM/CC Study, Grade 5, any age

1 Kendra Johnson

_____ Chromatic Monochrome, (RCM)

Ikeda

51570 – Piano Solo, RCM/CC Grade 8, any age (P)

1 Helena Chester

_____ Dance of the Elves, Op.21, No. 3, (RCM)

Karganov

51600 – Piano Solo, RCM/CC Grade 6, any age (P)

1 Natalie Wilson

_____ Toccata, Op. 27, No. 12, (CC)

Kabalevsky

51030 – Piano Solo, Contemporary Style, 15 years & under

1 Kendra Johnson

____ This is What Autumn Feels Like Lawson & Lawson

51110 – Piano Solo, Jazz Style, 17 years & under

1 Jaxson Ferré

____ Wet Shoes Gieck

51220 – Piano Solo, 20th or 21st Century Music, 17 years & under (P)

1 Abby Douglas

____ Peace Country Hoedown Donkin

2 Helena Chester

____ Navajo Vocab for Piano No. 1 Chee

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Piano
Wednesday, March 26, 10:15 am
CJVR Performing Arts Theatre
Audrey Falk Janzen

51650 – Piano Solo, RCM/CC Grade 1, any age

1 Isabella Little

_____Bourrée, BWV 1002, (CC) Bach

2 Samuel Hawker

_____March of the Terrible Trolls, (RCM) Niamath

3 Reese Ferré

_____Big Teddy, Little Teddy, (RCM) Niamath

52082 – Piano Solo, Movie Soundtrack, 14 yrs & under, (D)

1 Samuel Hawker

_____The Pink Panther arr. Coates

51490 – Piano Solo, Saskatchewan Repertoire, 13 yrs & under, (P)

1 Isabella Little

_____Desert Dessert Froese

51140 – Piano Solo, Jazz Style, 11 years & under

1 Reese Ferré

_____Red Satin Jazz Mier

University of Regina



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51950 – Piano Duet, Recital Piece, Open, any age

1 Isabella Little & Rebecca Hankins-Vopni

_____ You Are My All in All arr Gerou & Labenske

50765 – Piano Solo, Sacred Music, 11 years & under

1 Taryn Leo

_____ Amazing Grace arr. Bastien

2 Norah Scott

_____ This Is My Father's World arr. Faber

51370 – Piano Solo, Canadian, 11 years & under

1 Reese Ferré

_____ Angel Fish Crosby Gaudet

2 Victoria Fedorychka

_____ Mist Poole

3 Taryn Leo

_____ Balloons Niamath

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Piano
Wednesday, March 26, 1:00 pm
CJVR Performing Arts Theatre
Audrey Falk Janzen

51980 – Piano Duet, Recital Piece, 11 years & under

1 Reese Ferré & Lily Smetaniuk

_____The Chicken Dance

Randall & Thomas, arr. Matz

50860 – Piano Solo, Recital Piece, 11 years & under

1 Bohdan Cochrane

_____William Tell Overture

Rossini

2 Lily Smetaniuk

_____Rustic Dance

Strecke

3 Aquisid Matias

_____Ecossaise

Hummel

4 Norah Scott

_____The Horseman's Night Ride

Faber

51050 – Piano Solo, Contemporary Style, 11 years & under

1 Charlie Adams

_____Havana

Faber & Faber

2 Sadie Funk

_____Looking Glass River

Faber & Faber

51250 – Piano Solo, 20th or 21st Century Music, 11 years & under

1 Breanna Stoll

_____ Tarantella Furioso

Alexander

2 Victoria Fedorychka

_____ The Snake

Christopher

3 Aquisid Matias

_____ Sheltering in the Woods

Carroll

Break: 2:30 – 2:45

51740 – Piano Solo, RCM/CC Study, Grade 2, Any age

1 Lily Smetaniuk

_____ Etude in F Major, Op. 190, No. 27, (RCM)

Köhler

51630 – Piano Solo, RCM/CC Grade 3, any age

1 Breanna Stoll

_____ The Song of Twilight, (RCM)

Nakada

50500 – Piano Solo, Concert Group, 11 years & under

1 Aquisid Matias

_____ Happy Farmer

Schumann

_____ A Short Story

Lichner

50960 – Piano Solo, Popular, 11 years & under

1 Sadie Funk

_____ Vivace

Carrillo

2 Bohdan Cochrane

_____ Pirate of the North Sea

Faber & Faber

3 Charlie Adams

_____ I Just Can't Wait to be King

Faber & Faber



Musical Theatre, Voice, Spoken Word



Audrey Falk Janzen

M.Mus.(Collaborative Piano); B.Mus.(Piano Performance); B.Ch.Mus.; ARCT Piano Performance; RMT; College of Examiners –Royal Conservatory of Music; Adjudicator; Facilitator - RCM Piano Teacher Courses

www.ictus.ca

[Instagram.com/audreyfalkjanzenpianist](https://www.instagram.com/audreyfalkjanzenpianist)

[Facebook.com/afjanzen](https://www.facebook.com/afjanzen)

[youtube.com/@audreyfalkjanzen](https://www.youtube.com/@audreyfalkjanzen)

Audrey is a registered music teacher and has more than 30 years of experience teaching piano and theory. Her solo and collaborative piano performance studies have allowed her to develop numerous strategies that have resulted in a holistic approach to teaching students of all levels.

Audrey adjudicates music festivals and competitions, has presented workshops, and is a member of the College of Examiners of the Royal Conservatory of Toronto. She has been assistant musical director with productions at RJC High School (SK) for many years and is a past performer at the Station Arts Centre (Rosthern) professional summer musical production. Audrey has worked as a Sessional Lecturer at the University of Saskatchewan teaching musicianship and has also facilitated the music department's delivery of some online courses.

Audrey maintains a private studio teaching piano and theory, as well as some voice when requested. She continues to collaborate with vocalists and has much experience accompanying choirs. Audrey has also enjoyed many opportunities to sing with semi-professional choirs and smaller ensembles, and she synthesizes these experiences into her approach to teaching. She was recently awarded the Saskatchewan Choral Federation's Community Service Award for her contributions to choral music as a collaborative pianist in this province.

Musical Theatre and Voice
Wednesday, March 26, 9:00 am
CJVR Performing Arts Theatre
Audrey Falk Janzen

40790 – Musical Theatre (principals) Unconducted

- 1 Taya Hope Bennett, Madeline Mievre & Alison Summach**
_____ Three Feet Tall Casado
(Sung by Junior Stars from *The Grunch*)

40390 – Musical Theatre Solo, Up-tempo, Classic, 13 years & under

- 1 Taya Hope Bennett**
_____ A Spoonful of Sugar Sherman
(Sung by Mary Poppins from *Mary Poppins*)

40670 – Musical Movie Solo, 13 years & under

- 1 Taya Hope Bennett**
_____ Colors of the Wind Menken
(Sung by Pocahontas from *Pocahontas*)

30970 – Folk Solo or Folk Ballad, 13 years & under

- 1 Mya Watt**
_____ Poor Wayfaring Stranger Spiritual arr. Althouse
2 Taya Hope Bennett
_____ I Know Where I'm Going Irish Folk Song arr. Hughes

30580 – Voice Solo, Recital Piece, 13 years & under

1 Mya Watt

_____The Stars Are with the Voyager

Althouse

2 Taya Hope Bennett

_____The Tiger

Jenkyns

**Voice and Spoken Word
Thursday, March 27, 9:00 am
CJVR Performing Arts Theatre
Audrey Falk Janzen**

30560 – Voice Solo, Recital Piece, 15 years & under

1 Jennifer Summach

_____Five Eyes, Op. 9, No. 3

Gibbs

2 Trinity Chester

_____The Stars Are with the Voyager

Althouse, Hood

30590 – Voice Solo, Recital Piece, 13 years & under (P)

1 Alison Summach

_____Trolls

Crawley

30600 – Voice Solo, Recital Piece, 11 years & under

1 Astrid Schmale

_____The Wind

Lyell

31070 – Voice Solo, Canadian Repertoire, 15 years & under

1 Abigail Summach

_____ Last Year

Anderson

30760 – Voice Solo, Contemporary Style, 15 years & under

1 Jennifer Summach

_____ Dernière Danse

Sedraia, Koeu

31310 – Voice Solo, RCM/CC Grade 1, any age

1 Astrid Schmale

_____ Daisies

Lyell

30490 – Voice Solo, Concert Group, 13 years & under

1 Alison Summach

_____ To The Sky

Strommen

_____ Homeward Bound

Keen

30480 – Voice Solo, Concert Group, 15 years & under

1 Abigail Summach

_____ All the Pretty Horses

arr. Fleming

_____ Sometimes I Feel Like a Motherless Child

arr. Frey

_____ Baruch Hamakom

Glick, traditional Hebrew lyrics

30950 – Folk Song or Folk Ballad, 15 years & under

1 Jennifer Summach

_____Poor Wayfaring Stranger

Spiritual arr. Althouse

Break: 10:20 – 10:35





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30030 – Voice Solo, Sacred Repertoire, 15 years & under

1 Jennifer Summach

_____Te Deum

Handel

30680 – Voice Solo, Popular Music, 13 years & under

1 Gavin Enns

_____You've Got a Friend in Me

Newman

30670 – Voice Solo, Popular Music, 15 years & under

1 Lexi Mackin

_____Do-re-mi

Hammerstein & Rodgers

2 Abigail Summach

_____Misty Mountains

Walsh, Boyens, Long, Roddick,
Roche & Donaldson

30860 – Voice Solo, Jazz Style, 13 years & under

1 Gavin Enns

_____Beyond the Sea

Williams

30850 – Voice Solo, Jazz Style, 15 years & under

1 Lexi Mackin

_____Fever

Cooley & Davenport

Spoken Word

Thursday, March 27, 11:30 am

20690 – Spoken Word, Solo Poetry, 20th or 21st Century, 9 years & under

1 Corbin Olson

_____There's a Worm in My Apple

Prelutsky

20700 – Spoken Word, Solo Poetry, 20th or 21st Century, 7 years & under

1 Dallas Hanson

_____I Am Tired of Being Little

Prelutsky

2 Bohden Olson

_____Mosquitoes, Mosquitoes!

Prelutsky

20701 – Spoken Word, Solo Poetry, 20th or 21st Century, 5 years & under (D)

1 Octavia Turner

_____An Early Worm Got out of Bed

Prelutsky

Catz n' Jammers

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Musical Theatre
Thursday, March 27, 1:00 pm
CJVR Performing Arts Theatre
Audrey Falk Janzen

40740 – Musical Theatre Duet, 15 years & under

1 Abigail & Jennifer Summach

_____What is this Feeling? Schwartz
(Sung by Elphaba & Glinda from *Wicked*)

40750 – Musical Theatre Duet, 13 years & under

1 Astrid Schmale & Alison Summach

_____My Favourite Things Rodgers
(Sung by Children from *The Sound of Music*)

40140 – Musical Theatre Solo, Ballad, Modern, 17 years & under (P)

1 Katie Toews

_____Somewhere That's Green Menken
(Sung by Audrey from *Little Shop of Horrors*)

40150 – Musical Theatre Solo, Ballad, Modern, 15 years & under

1 Abigail Summach

_____Wishing You Were Somehow Here Again Webber
(Sung by Christine from *Phantom of the Opera*)

2 Trinity Chester

_____Home Menkin & Rice
(Sung by Belle from *Beauty & the Beast*)
The Broadway Musical

40170 – Musical Theatre Solo, Ballad, Modern, 13 years & under

1 Alison Summach

_____ Castle on a Cloud
_____ (Sung by Cosette from *Les Miserables*)

Schonberg

40660 – Musical Movie Solo, 15 years & under

1 Jennifer Summach

_____ Think of Me
_____ (Sung by Christine from *Phantom of the Opera*)

Webber

40550 – Musical Theatre Solo, Up-tempo, Contemporary, 15 years & under

1 Abigail Summach

_____ Defying Gravity
_____ (Sung by Elphaba from *Wicked*)

Swartz

40370 – Musical Theatre Solo, Up-Tempo, Classic, 15 years & under

1 Trinity Chester

_____ I Could Have Danced All Night
_____ (Sung by Eliza from *My Fair Lady*)

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40580 – Musical Theatre Solo, Up-tempo, Contemporary, 13 years & under (P)

1 Alison Summach

_____ Party Dress Lowdermilk
(Sung by Henry and Mudge from *Annie*)

40240 – Musical Theatre Solo, Ballad, Contemporary, 17 years & under (P)

1 Katie Toews

_____ I'm Not That Girl Schwartz
(Sung by Elphaba from *Wicked*)

40050 – Musical Theatre Solo, Ballad, Classic, 15 years & under

1 Jennifer Summach

_____ Far From the Home I Love Bock
(Sung by Hodel from *Fiddler on the Roof*)



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Band

Chinley Hinacay

An accomplished young conductor and saxophonist, Chinley Hinacay is steadily making himself known throughout Western Canada. Earning degrees from the University of Calgary (M.Mus) and the University of British Columbia (B.Mus), Chinley dedicates himself to cultivating the musical potential of Canada and raising awareness for the fine arts. Chinley is currently the director of the North Battleford City Kinsmen Band and the Calgary Youth Wind Ensemble. He has also acted as the former director of Red



Deer College's Symphonic Winds and ensemble director of the Shangyin School of Music. In addition to his conducting duties, Chinley has also achieved much success as a soloist and chamber musician, earning first place medals in the 2018 Canadian Music Competition and the 2017 National Music Festival, awarded second place in the Friends of Chamber Music Competition, and was a semi-finalist at the 2019 Stepping Stones Competition. Employed as a clinician, performer, and teacher throughout Western Canada, Chinley strives to maintain a high standard throughout his performances and teachings. Other notable accomplishments include performing regional and world premieres at the North American Saxophone Alliance conferences and being nominated for the 2020 Distinguished Master's Thesis Award from the Western Association of Graduate Studies. As a founding member of one of Canada's newest classical saxophone duo, The Prairie Saxophone Initiative, Chinley has completed a cross-provincial tour of the Prairies and is dedicated to the commission and performance of works by under-represented Canadian composers.

Band
Monday, March 31, 10:10 am
MUCC Band Room
Chinley Hinacay

10:10 – 11:05am

85720 – School Band, Recital, Grade J

1 MUCC Grade 7 Band

Under the Direction of Adrian Bourgeois

_____ Banana Boat Song

arr. Pearson

_____ Renaissance Fair

Sheldon

80035 – Concert Band, Recital, Grade E, Beginner Band (D)

1 MUCC Grade 7 Band

Under the Direction of Adrian Bourgeois

_____ Samba la Bamba

W. Owens

_____ I'm Too Old for This!

MUCC Grade 7 Band, arr. Bourgeois

11:20 am – 12:20 pm

85700 – School Band, Recital, Grade H

1 MUCC Grade 9 Band

Under the Direction of Adrian Bourgeois

_____ Zeal

Grice

_____ Believe Me If All Those Enduring

arr. Marlatt

Young Charms

80020 – Concert Band Recital, Grade C

1 MUCC Grade 9 Band

Under the Direction of Adrian. Bourgeois

_____ Hammer of the Gods

_____ Music from Pirates of the Caribbean

Kiefer
arr. Brown



Band
Monday, March 31, 1:10 pm
MUCC Band Room
Chinley Hinacay

1:15 – 2:10 pm

85710 – School Band, Recital, Grade I

1 MUCC Grade 8 Band

Under the Direction of Adrian Bourgeois

_____ The Distant Castle

_____ Ayre and Dance

Swearingen

Pearson

80030 – Concert Band, Recital, Grade D

1 MUCC Grade 8 Band

Under the Direction of Adrian Bourgeois

_____ Cool Cat Shuffle

_____ Spirit of the Wolf

Shaffer

Baker arr. Buckley

2:20 – 3:19 pm

85640 – School Band, Recital, Grade B

1 MUCC Grade 11/12 Band

Under the Direction of Adrian Bourgeois

_____ Critical Mass

_____ Roller Coaster

Stalter

Glover

Band
Monday, March 11, 6:30 pm
MUCC Band Room
Chinley Hinacay

80130 – Community Band (Open)

1 North East Community Band

Under the Direction of Adrian Bourgeois

_____ Dakota!

Owens

_____ When the Star Began to Fall

Allen

80135 – Community Band, Recital Pieces (D)

1 North East Community Band

Under the Direction of Adrain Bourgeois

_____ Drums of Saamis

Hazo

_____ The Maple Leaf Forever

Muir, arr. Marlatt





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Awards & Scholarships

All awards & scholarships are selected at the discretion of the adjudicator. Awards are generally limited to one monetary award per person per discipline; excluding, the Sefton Memorial Competition.

(NOTE: Awards are subject to availability.)

Band

Kinette Club of Melfort.....	\$25
Rotary Club of Melfort Award.....	\$100

Piano

Kinette Club of Melfort.....	\$25
Schmiedl Award	\$25
Primary – 6 years & under	
Scotiabank	\$25
Early primary – 8 years & under	
Dynasty Twin Cinema Award	\$40
Movie Soundtrack class – 14 years & under	
Sarah Labossiere Memorial Award	\$50
Sacred Music Performance	
Schmiedl Award	\$50
Most promising solo or duet	
Melfort Royal Canadian Legion Award	\$50
16 years & under	
Molly Howden Memorial Awards.....	TBD

Strings

Saskatchewan Orchestral Association.....	TBD
Scholarships for Beginner, Elementary, Junior, Intermediate & Senior	
Tisdale & District Strings.....	\$25
Tisdale & District Strings.....	\$25

Musical Theatre/Voice

Melfort Knights of Columbus Award	\$35
Musical Theatre	
TJ's Pizza/Jim Mitchell Musical Theatre Award.....	\$50
Bryn-Julson Award	\$75
Canadian Art Song – 13 yrs & over	
Lynne Monsees Memorial Award.....	\$100
Senior Voice	

Open

Melfort Royal Canadian Legion Award	\$25
11 years & under	
Melfort Royal Canadian Legion Award	\$25
11 years & under	
Melfort Royal Canadian Legion Award	\$25
14 years & under	
Melfort Royal Canadian Legion Award	\$25
14 years & under	
Tower Glass Award	\$30
Melfort Fire Department.....	\$50
Melfort Fire Department.....	\$50
Victoria Malden Memorial Scholarship.....	\$60
Former student of Victoria Malden	
Melfort Knights of Columbus Award	\$100
Rotary Club of Melfort Award	\$100
Sefton Scholarship.....	\$100
Sefton Scholarship.....	\$100
Watson Catholic Women's League Scholarship	\$75

Sefton Memorial Competition\$300 + Plaque

This competition focuses on the performer’s poise and overall performance. The award is presented to the most outstanding performer in the competition (any discipline) by a panel of judges. The repertoire must be memorized and graded at an equivalent of RCM Grade 8 or higher. Not available to previous recipients.

Overall Festival Awards

Band	Middlemiss Trophy
Piano	MMFA Trophy
String	MMFA Plaque
Voice	MMFA Plaque

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The Melfort Music Festival Association thanks the following for their contributions to the 2025 Music Festival:

- Kerry Vickar Centre for providing their facility.
- City of Melfort for the reduction in rental fees of the CJVR Performing Arts Theatre and for supporting us with the Saskatchewan Lotteries Community Grant.
- CJVR Radio Station for their broadcast coverage.
- Mel-City Floral & Home for the table arrangements.
- Ultratech for the printing of our program.
- Canalta Hotel for providing adjudicator accommodations.
- Derek Gibson for tuning the pianos.
- Kerry Vickar Centre Box Office and Melfort Public Library for distribution of programs.
- Kim Eskowich for donating his engraving of the awards.
- Prairie North Co-op for donating a \$100 gift card toward items for the Final Concert Reception.

We greatly appreciate the people who volunteer their time at the door and reception table, those who agree to participate as judges for the Sefton Memorial Competition, as well as those who assist the adjudicators as recording secretaries.

We recognize the importance of contributions from donors, patrons and business sponsors who give anonymously or are listed throughout the program and on our website.

Thank you to all individuals, businesses and organizations who provide awards and scholarships for the performers.

Thank you to the Saskatchewan Lotteries Trust Fund for Sport, Culture, and Recreation who grant funding to all SMFA festivals.

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