

## **Festival Notes**

### **Please Note:**

- Photocopying music contravenes copyright laws.
- Please refrain from conversation during performances.
- All cellular phones and other communication devices must be turned off or to silent during performances.
- Any protests must be submitted in writing to the Executive Committee and in **NO CASE** is the adjudicator to be approached. The decision of the Committee is final.
- Regarding the Highlights Concert: not all first place winners will be chosen to perform and those performing may not necessarily be winning an award. The Highlights Program is intended to be a cross-section of the festival and performers are chosen by the adjudicators only
- Please refrain from distracting the students by taking pictures/video recordings while they are performing.

## **Committee Members**

### **Executive**

President .....	Dawne Glanville
Vice-President .....	Victoria Riley
Secretary .....	Pam Kellington
Treasurer .....	Tena Vanden Boomen
Entry Secretary .....	Dawne Glanville

### **Committees**

Program .....	Janice Mendiuk
Business & Advertising .....	Mavis Peters
House .....	Rachelle Heavin
Properties .....	Dawne Glanville
Patrons & Donors .....	Pam Kellington
Scholarships & Awards .....	Victoria Riley
Website .....	Vacant
Publicity .....	Rachelle Heavin

## **President's Message**

Welcome to our **96<sup>th</sup> annual Melfort Music Festival!**

Thank you for taking time out of your busy schedules to join us at this year's festival. It's encouraging to see new faces and exciting to reacquaint with returning performers!

Learning a new piece of music is hard work; performing it is even harder. So why do you do it? Well, Festival performance is important for the development of many skills and talents:

- 1) It motivates you to practice hard to make your piece ready for performance.
- 2) It improves your skill of memorization.
- 3) It develops your growth as a performer.
- 4) It helps improve confidence.

"If it wasn't hard, everyone would do it. It's the hard that makes it great."  
– Tom Hanks

Thank you for working hard so that our festival can be great! Be proud of your progress and how far you've come. Being able to perform in front of an audience is a huge accomplishment!

On behalf of the 2024 Melfort Music Festival Committee, I'd like to wish all performers *good courage* in your upcoming performances!

Dawne Glanville

## **Sefton Memorial Competition**

Friday, March 15, 7:00 pm  
CJVR Performing Arts Theatre

1. Anna Ingram
2. Samuel Petersen

## **Teachers**

The following have participated in the 2024 Melfort Music Festival and we thank them for their contributions:

Adrian Bourgeois	Heather Friedt
Brianna Funk	Melody Gardner
Jane Graf	Anna Labossiere
Sheena Mulligan	Charity Olson
Victoria Riley	Alicia Vopni-Summach
Rebecca Hankins-Vopni	

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Gina McAvoy	Wayne & Joyce Claggett
Harvey & Marion Heavin	Dan & Victoria Riley
John & Janice Mendiuk	Brenda Stewart
Tena Vanden Boomen	Kinette Club of Melfort
Brad & Lois Dunnington in memory of Merna Whitehead	



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Welcome to another music festival season! It's a busy, but exciting time for students, teachers, and most of all our District Festival planning committees and the SMFA staff.

On behalf of the SMFA Board of Directors I would like to thank you for your hard work and dedication to ensure a successful music festival for all. If you aren't on a committee, consider joining! Most of all, be sure to thank your local committee members for all that they do!

Music and spoken word will be filling our venues this spring. Good luck to all participants, and thank you for working so hard to prepare. Audiences across the province are ready to support your endeavors. Adjudicators are ready to encourage and guide you on your journey.

I am so proud to be part of this organization! Saskatchewan has the best music festival system in Canada!

Have a great festival season!

*Jeri Ryba, SMFA President*



For more information visit: [smfa.ca](http://smfa.ca)



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- Stone chip repair
- Oil change/Vehicle inspection
- Custom auto detailing
- Tire swap

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A graphic of musical notation on a five-line staff, featuring a treble clef and several notes with stems, positioned to the left of the text.

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**1560 Saskatchewan Drive, Melfort, SK  
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## Strings



### **Oxana Ossiptchouk**

Oxana Ossiptchouk was educated in North Ossetiya, Russia, where she received a Master's degree at the Sergey Rachmaninov State Conservatory in Rostov-on-Don in Violin Solo Performance, Orchestral Performance and Chamber Music. She was the winner of several competitions in Russia, performing the Mendelssohn Concerto with the North Ossetiya Republic Symphony Orchestra, and the Brahms violin concerto with the Rostov-on-Don Philharmonic Orchestra. In Canada, Oxana won the Saskatchewan Concerto Competition and performed the Szymanowsky Concerto with the Saskatoon and Regina Symphonies. She has also been an orchestral member of the Timmins and Regina Symphonies, and is presently Principal Second Violinist of the Saskatoon Symphony and performs with the Saskatoon Symphony Chamber Players and Elixir. She is the founder and Director of the Saskatoon Conservatory of Music.

**Strings**  
**Monday, March 4, 9:00 am**  
**Affinity CU Meeting Room**  
**Oxana Ossiptchouk**

**30509 – Violin Solo, Recital Piece, (10 years and under)**

- 1 Gabriel Stoll**  
\_\_\_\_ Devil's Dream Traditional
- 2 Reese Ferré**  
\_\_\_\_ Twinkle, Twinkle Little Star Traditional
- 3 Sadie Funk**  
\_\_\_\_ Lightly Row Folk Song, arr. Suzuki

**30514 – Violin Solo, Recital Piece (5 years & under) (D)**

- 1 Adaora Nweze**  
\_\_\_\_ Go Tell Aunt Rhodie Traditional

**30736 – String Solo, 1<sup>st</sup> Year of Instruction (10 years & under)**

- 1 Reese Ferré**  
\_\_\_\_ Hot Cross Buns Traditional

**30730 – String Solo, RCM/CC Study, Preparatory, any age**

- 1 Gabriel Stoll**  
\_\_\_\_ Cripple Creek Traditional

**30759 – String Solo, Fiddle/Folk Music (10 years & under)**

**1 Erika Moenga**

\_\_\_\_\_ St. Anne's Reel Traditional

**2 Sadie Funk**

\_\_\_\_\_ Song of the Wind Folk song, arr. Suzuki

**30213 – Violin Repertoire (6 years & under)**

**1 Adaora Nweze**

\_\_\_\_\_ Twinkle Twinkle Traditional

\_\_\_\_\_ Song of the Wind Traditional

\_\_\_\_\_ Shortnin' Bread Traditional

**30507 – Violin Solo, Recital Piece (12 years & under)**

**1 Ellah Moenga**

\_\_\_\_\_ Moto Perpetuo Colledge

**2 Alison Summach**

\_\_\_\_\_ Theme from "Witches' Dance" Paganini

**30609 – Violin Solo, Canadian Repertoire (10 years & under)**

**1 Erika Moenga**

\_\_\_\_\_ Fall Fair Donkin

**30607 – Violin Solo, Canadian Repertoire (12 years & under)**

**1 Ellah Moenga**

\_\_\_\_\_ Nouvelle Agr'eable arr. Donkin



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**30727 – String Solo, RCM/CC Study, Grade 3, any age**

**1 Alison Summach**

\_\_\_\_\_The Fellow

Entezami

**Break: 10:40 – 10:55 am**

**30161 – Concert Class, Any method, Book 2**

**1 Erika Moenga**

\_\_\_\_\_Hunter's Chorus

Weber

\_\_\_\_\_Two Grenadiers

Schumann

**30207 – Violin Repertoire, (12 years & under)**

**1 Ellah Moenga**

\_\_\_\_\_Turkey in the Straw

Traditional

\_\_\_\_\_Pelican Reel

Stobbe

\_\_\_\_\_Skittles

Zav RT

**2 Alison Summach**

\_\_\_\_\_Redwing

Traditional

\_\_\_\_\_The Denman Island Chocolate Stop

Zav RT

\_\_\_\_\_Cossacks

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**30815 – String Duet, Sibling, own choice (D)**

**1 Ellah & Erika Moenga**

\_\_\_\_\_Joys of Quebec

Traditional

**30807 – String Duet (12 years & under)**

**1 Erika & Ellah Moenga**

\_\_\_\_\_Memories of St. Peter's

Bruner

**30893 – String Solo, Sacred Music, Contemporary (12 years & under) (D)**

**1 Eliza Dubois-Burns**

\_\_\_\_\_10,000 Reasons

Redman

**2 Oyinkansola Oyinloye**

\_\_\_\_\_10,000 Reasons

Redman

**30883 – String Solo, Sacred Music, Traditional (12 years & under) (D)**

**1 Eliza Dubois-Burns**

\_\_\_\_\_Amazing Grace

Traditional

**2 Oyinkansola Oyinloye**

\_\_\_\_\_Abide With Me

Monk

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**Strings**  
**Monday, March 4, 1:15 pm**  
**Affinity CU Meeting Room**  
**Oxana Ossiptchouk**

**30605 – Violin Solo, Canadian Repertoire (14 years & under)**

**1 Abigail Summach**  
\_\_\_\_ Little Sombrero Dolin

**30735 – String Solo, 1<sup>st</sup> Year of Instruction (11 years & over)**

**1 Helena Chester**  
\_\_\_\_ Sharmanka Tchaikovsky

**30882 – String Solo, Sacred Music, Traditional (14 years & under)**  
**(D)**

**1 Kael Casavant**  
\_\_\_\_ Abide With Me Monk

**30205 – Violin Repertoire (14 years & under)**

**1 Abigail Summach**  
\_\_\_\_ Lady of the Lake Traditional  
\_\_\_\_ Plaza Polka Traditional  
\_\_\_\_ Reel Beatrice Traditional

**30753 – String Solo, Fiddle/Folk Music (16 years & under)**

**1 Helena Chester**  
\_\_\_\_ Riley's Traditional

**30505 – Violin Solo, Recital Piece (14 years & under)**

**1 Jennifer Summach**

\_\_\_\_ Rondino

Sibelius

**2 Kael Casavant**

\_\_\_\_ Hallelujah

Cohen

**30105 – Violin Concerto/Concerted Work (14 years & under)**

**1 Abigail Summach**

\_\_\_\_ Concerto #2, 3rd movement

Seitz

**96107 – Non-Competitive String Solo, Recital Piece (14 years & under)**

**1 Hudson Pederson**

\_\_\_\_ Concertino, 3rd movement

Perlman

**30702 – String Solo, RCM/CC, Grade 8, any age**

**1 Samuel Petersen**

\_\_\_\_ Fantasia No. 10

Telemann

**30703 – String Solo, RCM/CC, Grade 7, any age**

**1 Jennifer Summach**

\_\_\_\_ Boy Paganini

Mollenhauer

**2 Natalia Stephaniuk**

\_\_\_\_ Introduction and Polonaise from Arabesken, No. 12

Bohm

**Break: 3:15 – 3:30 pm**

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SCAN TO BOOK

**30503 – Violin Solo, Recital Piece (16 years & under)**

**1 Samuel Petersen**

\_\_\_\_ Le Coucou Daquin

**2 Natalia Stephaniuk**

\_\_\_\_ Polish Dance, Allegro Con Spirito Severn

**30405 – Violin and Piano Sonata (16 years & under)**

**1 Samuel Petersen**

\_\_\_\_ Sonatina, Op. 100, 1<sup>st</sup> & 2<sup>nd</sup> movements Dvorak

**30303 – Violin Sonata, Baroque (16 years & under)**

**1 Natalie Stephaniuk**

\_\_\_\_ Sonata in G Minor, Grave and Courante Eccles

**97087 – Non-Competitive String Solo, Workshop/Masterclass (14 years & under)**

**1 Hudson Pederson**

\_\_\_\_ Infant Paganini Mollenhauer

**97085 – Non-Competitive String Solo, Workshop/Masterclass (16 years & under)**

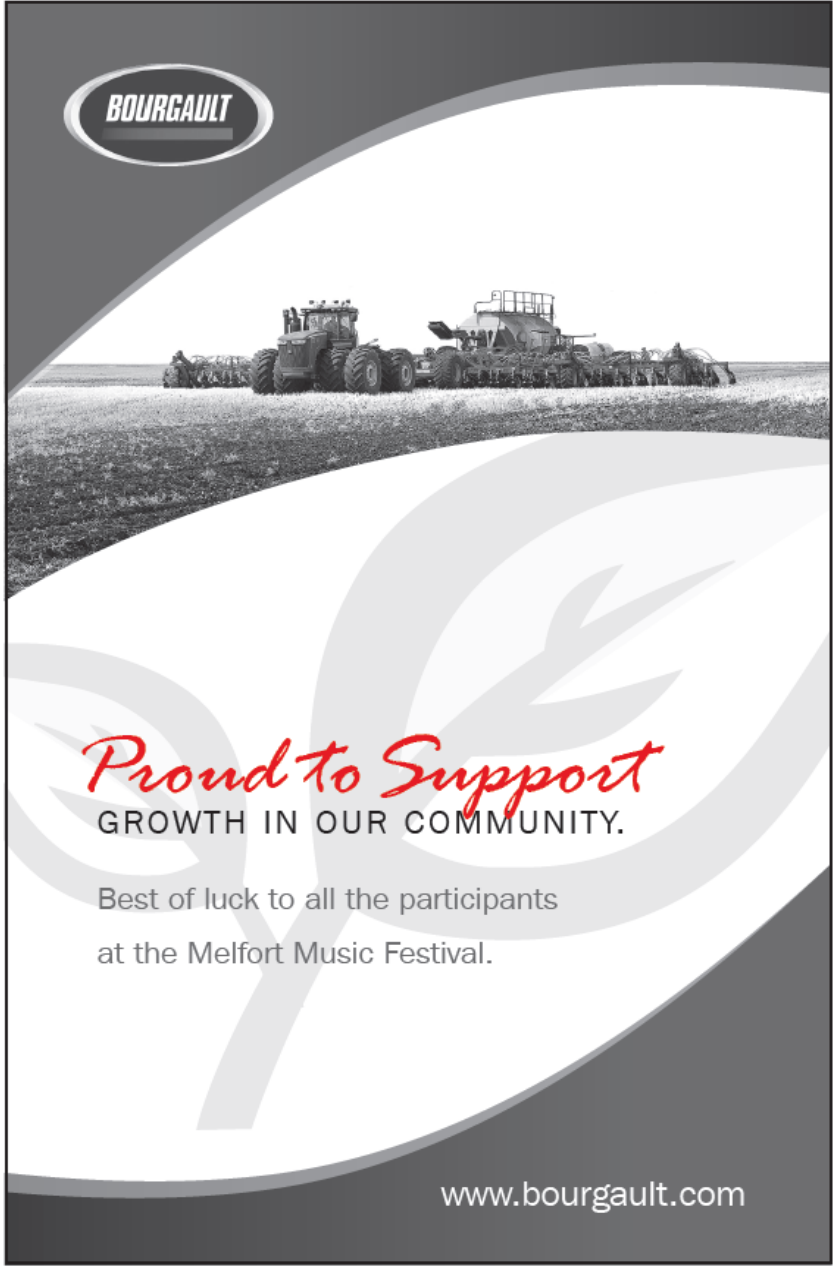
**1 Natalia Stephaniuk**

\_\_\_\_ Concerto in G Minor Seitz

**2 Samuel Petersen**

\_\_\_\_ Maple Sugar arr. Marshall





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Best of luck to all the participants  
at the Melfort Music Festival.

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## Piano



### **Lynette Sawatsky**

Lynette Sawatsky was born in Langham, Saskatchewan, and began her musical training at the age of four, being part of the first group of students at Yamaha Music Studios in Saskatoon. She completed her A.R.C.T. (Performer's) in piano during her grade twelve year while studying with Walter Thiessen. She holds a Bachelor of Education (elementary) degree with great distinction, earning the U of S

President's medal for graduating with the highest average of any student at her fall convocation.

Lynette has taught both group and private lessons, worked as a music specialist in the Saskatoon Public System, and participated as a guest piano clinician and adjudicator throughout Saskatchewan. Lynette currently directs a group of enthusiastic youngsters from core neighbourhoods during a lunch hour choir program in her community.

Lynette's piano compositions have been selected as festival test pieces in Saskatchewan, Ontario, and New Brunswick and have recently been added to Conservatory Canada's contemporary idioms list. Her elementary collection, *Waddle & Quack*, is on Music for Young Children's supplemental list.

Lynette has an active piano studio in Saskatoon where she resides with her husband and children. In her leisure time, she enjoys drinking coffee with friends, playing Scrabble, and going for long walks along the beautiful South Saskatchewan River.

**Piano**  
**Monday, March 4, 9:00 am**  
**CJVR Performing Arts Theatre**  
**Lynette Sawatsky**

**97047 – Non-Competitive Piano Solo, Workshop/Masterclass (14 years & under)**

**1 Eva Tsapraillis**

\_\_\_\_\_ The Road Not Taken

Harbridge

**20274 – Piano Solo, Sacred Music (14 years & under)**

**1 Abigail Summach**

\_\_\_\_\_ You Raise Me Up

arr. Bober

**20355 – Piano Solo, Canadian Repertoire (14 years & under)**

**1 Jennifer Summach**

\_\_\_\_\_ Winter Scene

Berlin

**2 Eva Tsapraillis**

\_\_\_\_\_ The Girl Next Door

Harbridge

**20354 – Piano Solo, Canadian Repertoire (15 years & under)**

**1 Natalia Stephaniuk**

\_\_\_\_\_ Goin' Home

Harbridge

**20235 – Piano Solo, Concert Group (14 years & under)**

**1 Abigail Summach**

\_\_\_\_\_ Lydian Medley

Harbridge

\_\_\_\_\_ Stormy Sea

Crosby

**20234 – Piano Solo, Concert Group (15 years & under)**

**1 Natalia Stephaniuk**

\_\_\_\_\_ Toccata in A minor, Op. 27, No. 12

Kabalevsky

\_\_\_\_\_ Valse in A Minor, Op. posthumous

Chopin

**20303 – Piano Solo, Recital Piece (16 years & under)**

**1 Samuel Petersen**

\_\_\_\_\_ Study No. 5, Op. 45

Heller

**2 Helena Chester**

\_\_\_\_\_ Scherzo in A Major

Hummel

**Break: 10:45 – 11:00**

**20055 – Piano Solo, Baroque (14 years & under)**

**1 Jennifer Summach**

\_\_\_\_\_ Courante

Lully

**20054 – Piano Solo, Baroque (15 years & under)**

**1 Josephina Hovdestad**

\_\_\_\_\_ Sarabande

Handel

**2 Natalia Stephaniuk**

\_\_\_\_\_ Courante

Loueillet

**20053 – Piano Solo, Baroque (16 years & under)**

**1 Helena Chester**

\_\_\_\_\_ Gigue in G Minor

Handel

**2 Samuel Petersen**

\_\_\_\_\_ Giga Sonata No. 5

Paradies

**20124 – Piano Solo, Sonata/Sonatina Repertoire (15 years & under)**

**1 Natalia Stephaniuk**

\_\_\_\_\_ Sonatina, Op. 36, No. 3, 1st movement

Clementi

**20123 – Piano Solo, Sonata/Sonatina Repertoire (16 years & under)**

**1 Samuel Petersen**

\_\_\_\_\_ Moonlight Sonata, Op. 27, No. 2, 1st movement

Beethoven



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**Piano**  
**Monday, March 4, 1:00 pm**  
**CJVR Performing Arts Theatre**  
**Lynette Sawatsky**

**20315 – Piano Solo, Recital Piece, (5 years & under)(D)**

- 1 Adaora Nweze**  
\_\_\_\_ Got the Blues Bastien
- 2 Theo Riley**  
\_\_\_\_ Skateboard Doodle Traditional

**20332 – Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (7 years & under)**

- 1 Tessa Hawker**  
\_\_\_\_ The Haunted Mouse Faber

**20394 – Piano Solo, Saskatchewan Repertoire (5 years & under)(D)**

- 1 Adaora Nweze**  
\_\_\_\_ Beautiful Swan Sawatsky

**20584 – Piano Duet, Parent and Child (10 years & under)(D)**

- 1 Tessa & Lanah Hawker**  
\_\_\_\_ The Muffin Man Faber
- 2 Theo & Brock Riley**  
\_\_\_\_ The Wheels on the Bus Faber

**20358– Piano Solo, Canadian Repertoire (11 years & under)**

- |                                     |  |           |
|-------------------------------------|--|-----------|
| <b>1 Selah Johnson</b>              |  |           |
| _____ Crocodile Tears               |  | Donkin    |
| <b>2 Alison Summach</b>             |  |           |
| _____ My Spidey Senses are Tingling |  | Wanless   |
| <b>3 Isabella Little</b>            |  |           |
| _____ Blue Chimpanzee               |  | Sawatsky  |
| <b>4 Oyindamola Oyinloye</b>        |  |           |
| _____ The Hunter's Dance            |  | Harbridge |

**20328 – Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (11 years & under)**

- |                              |  |           |
|------------------------------|--|-----------|
| <b>1 Logan Wilson</b>        |  |           |
| _____ Dance of the Gremlins  |  | Gillis    |
| <b>2 Weston Gallant</b>      |  |           |
| _____ The Wind               |  | Tan       |
| <b>3 Kelly Maier</b>         |  |           |
| _____ Cossack Ride           |  | Faber     |
| <b>4 Oyindamola Oyinloye</b> |  |           |
| _____ An Interrupted Journey |  | Norton    |
| <b>5 Isabella Little</b>     |  |           |
| _____ Calico Cat             |  | Marlais   |
| <b>6 Alison Summach</b>      |  |           |
| _____ Chattanooga Cha Cha    |  | George    |
| <b>7 Rhéal Ferré</b>         |  |           |
| _____ Daydreams & Sunbeams   |  | Alexander |
| <b>8 Selah Johnson</b>       |  |           |
| _____ Shadow Waltz           |  | Case      |

**Break: 3:15 – 3:30**





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**20238 – Piano Solo, Concert Group (11 years & under)**

**1 Alison Summach**

\_\_\_\_\_ O Come All Ye Faithful                      Transcribed by F. Oaklele  
\_\_\_\_\_ Joshua Fit the Battle of Jericho                      S. Fletcher

**20277 – Piano Solo, Sacred Music (11 years & under)**

**1 Kelly Maier**

\_\_\_\_\_ Joshua Fought The Battle of Jericho                      Traditional

**2 Catherine Unruh**

\_\_\_\_\_ Joyful, Joyful, We Adore Thee                      Beethoven

**3 Nicole Unruh**

\_\_\_\_\_ Holy Holy Holy                      Dykes

**20308 – Piano Solo, Recital Piece (11 years & under)**

**1 Rhéal Ferré**

\_\_\_\_\_ Etude in D Minor                      Gurlitt

**2 Isabella Little**

\_\_\_\_\_ Chant Arabe                      Anonymous

**3 Nicole Unruh**

\_\_\_\_\_ Sing Bird Sing                      Bastien

**4 Catherine Unruh**

\_\_\_\_\_ Morning Prelude                      Bastien

**5 Weston Gallant**

\_\_\_\_\_ Crocodile Teeth                      Telfer

**6 Logan Wilson**

\_\_\_\_\_ The Ghost Ship                      Garcia

**20305 – Piano Solo, Recital Piece (14 years & under)**

**1 Jennifer Summach**

\_\_\_\_\_ Fur Elise, WoO 59

Beethoven

**2 Natalie Wilson**

\_\_\_\_\_ Melancholy Reflections

Schoenmehl

**3 Abby Douglas**

\_\_\_\_\_ River Flows in You

Yiruma

**20404 – Piano Solo, RCM/CC, Grade 6, Any age**

**1 Josephina Hovdestad**

\_\_\_\_\_ Solfeggio in D Major (RCM)

J.C. Bach

**20405 – Piano Solo, RCM/CC, Grade 5, Any age**

**1 Natalie Wilson**

\_\_\_\_\_ Staccatoville (RCM)

Alexander

**20102 –Piano Sonata, Beethoven (17 years & under)**

**1 Abby Douglas**

\_\_\_\_\_ Moonlight Sonata, Op. 27, No. 2, 1st movement

Beethoven





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**Piano**  
**Tuesday, March 5, 9:00 am**  
**CJVR Performing Arts Theatre**  
**Lynette Sawatsky**

**20278 – Piano Solo, Sacred Music (10 years & under)**

**1 Taryn Leo**

\_\_\_\_\_ Joyful, Joyful, We Adore Thee

Beethoven

**20329 – Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (10 years & under)**

**1 Victoria Fedorychka**

\_\_\_\_\_ Spanish Cabellero

Faber

**2 Norah Scott**

\_\_\_\_\_ Spooks

Bastien

**20310 – Piano Solo, Recital Piece (9 years & under)**

**1 Samuel Hawker**

\_\_\_\_\_ The Imperial March

Williams

**2 Aqui Matias**

\_\_\_\_\_ Swan Lake

Tchaikovsky, arr. Bastien

**3 Lily Smetaniuk**

\_\_\_\_\_ Hedwig's Theme

Williams, arr. Alfred

**4 Reese Ferré**

\_\_\_\_\_ Sneaky Sam

Bober

**5 Bohdan Cochrane**

\_\_\_\_\_ Creepy Footsteps

Lind

**20309 – Piano Solo, Recital Piece (10 years & under)**

**1 Norah Scott**

\_\_\_\_ Pop! Goes the Weasel Bastien

**2 Charlie Adams**

\_\_\_\_ In the Hall of the Mountain King Grieg

**3 Taryn Leo**

\_\_\_\_ The Animal Band Bastien

**4 Victoria Fedorychka**

\_\_\_\_ River Flows in You Yiruma, arr. Eklund

**20330 – Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (9 years & under)**

**1 Reese Ferré**

\_\_\_\_ Steampunk Hidy

**Break: 10:30 – 10:45**

**20446 – Piano Solo, 2<sup>nd</sup> Year of Instruction (10 years & under)**

**1 Michael Sauder**

\_\_\_\_ Drive Mom Crazy Froese

**2 Bohdan Cochrane**

\_\_\_\_ In the Hall of the Mountain King Grieg

**3 Charlie Adams**

\_\_\_\_ Fur Elise Beethoven

**20409 – Piano Solo, RCM/CC, Preparatory/Grade 1, Any age**

**1 Lily Smetaniuk**

\_\_\_\_ Ukrainian Folk Song (RCM) Beethoven

**2 Samuel Hawker**

\_\_\_\_ Raptors (RCM) Olson

**20361 – Piano Solo, Canadian Repertoire (8 years & under)**

**1 Corbin Olson**

\_\_\_\_\_Paddlin the Assiniboia

Fletcher

**20360 – Piano Solo, Canadian Repertoire (9 years & under)**

**1 Aqui Matias**

\_\_\_\_\_Mist

Poole

**2 Michael Sauder**

\_\_\_\_\_Brawny

Harbridge

**20331 – Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (8 years & under)**

**1 Corbin Olson**

\_\_\_\_\_Got the Blues

Bastien

**20390 – Piano Solo, Saskatchewan Repertoire (9 years & under)**

**1 Aqui Matias**

\_\_\_\_\_Blue Chimpanzee

Sawatsky





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**Piano**  
**Tuesday, March 5, 1:00 pm**  
**CJVR Performing Arts Theatre**  
**Lynette Sawatsky**

**20362 – Piano Solo, Canadian Repertoire (7 years & under)**

**1 Isaac Korbo-Lee**

\_\_\_\_\_ I Like Chili Peppers On My Hotdog Wanless

**20363 – Piano Solo, Canadian Repertoire (6 years & under)**

**1 Easton Little**

\_\_\_\_\_ Teasing Gallant

**20444 – Piano Solo, 1<sup>st</sup> Year of Instruction (6 years & under)**

**1 Owen Smetaniuk**

\_\_\_\_\_ Indian Dance Bastien

**20312 – Piano Solo, Recital Piece (7 years & under)**

**1 Amelia Jones**

\_\_\_\_\_ Crack The Whip Fletcher

**20313 – Piano Solo, Recital Piece (6 years & under)**

**1 Easton Little**

\_\_\_\_\_ 16<sup>th</sup> Century March Anonymous

**2 Owen Smetaniuk**

\_\_\_\_\_ Spider Man Harris & Webster, arr. Leonard

**20392 – Piano Solo, Saskatchewan Repertoire (7 years & under)**

**1 Amelia Jones**

\_\_\_\_ Beautiful Swan

Sawatsky

**2 Isaac Korbo-Lee**

\_\_\_\_ Tango Very Much

Froese

**20333 – Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (6 years & under)**

**1 Easton Little**

\_\_\_\_ Playful Puppy

Niamath

**20273 – Piano Solo, Sacred Music (15 years & under)**

**1 Mason Carrier**

\_\_\_\_ Goodness of God

Lukas

**20302 – Piano Solo, Recital Piece (17 years & under)**

**1 Anna Ingram**

\_\_\_\_ The Rising Sun

Torjussen

**2 Georgia Strasser**

\_\_\_\_ Prelude, Op. 38, No. 8

Kabalevsky

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**20401 – Piano Solo, RCM/CC, Grade 9, Any age**

**1 Elyse Johnson**

\_\_\_\_ Atraente (RCM)

Gonzaga

**20353 – Piano Solo, Canadian Repertoire (16 years & under)**

**1 Helena Chester**

\_\_\_\_ Leafy Sea Dragon

Dykstra

**20122 – Piano Solo, Sonata/Sonatina Repertoire (17 years & under)**

**1 Anna Ingram**

\_\_\_\_ Sonatina in G Major, Op. 55, No. 2, 3<sup>rd</sup> movement

Kuhlau

**Break: 2:45 – 3:00**



**20580 – Piano Duet, Parent and Child (15 years & over)**

**1 Georgia & Maria Strasser**

\_\_\_\_\_ Gavotte

Handel

**20052 – Piano Solo, Baroque (17 years & under)**

**1 Anna Ingram**

\_\_\_\_\_ Invention #13

Bach

**10317 – Piano Solo, Recital Piece (17 years & under) (P)**

**1 Elyse Johnson**

\_\_\_\_\_ Intermezzo #1

Ponce

**20413 – Piano Solo, RCM/CC Study, Grade 6, Any age**

**1 Josephina Hovdestad**

\_\_\_\_\_ Dancing Scales (RCM)

Burge

**20304 – Piano Solo, Recital Piece (15 years & under)**

**1 Mason Carrier**

\_\_\_\_\_ A Million Dreams

Eklund

**20232 – Piano Solo, Concert Group (17 years & under)**

**1 Anna Ingram**

\_\_\_\_\_ Etude in C Major, Op. 46, No. 24

\_\_\_\_\_ The Storm

Heller  
Burgmuller

**10314 – Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (17 years & under)(P)**

**1 Elyse Johnson**

\_\_\_\_\_ Reverie in F Minor

Alexander

**10325 – Piano Solo, RCM/CC (Grade 8) Any age (P)**

**1 Anna Ingram**

\_\_\_\_\_ Song, Op.2, No. 2 (RCM)

Smetana



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Congratulations to all competitors and thank you for making the world a better place!

**Piano**  
**Wednesday, March 6, 9:00 am**  
**CJVR Performing Arts Theatre**  
**Lynette Sawatsky**

**20306 – Piano Solo, Recital Piece (13 years & under)**

- 1 Sierra Kuras**  
\_\_\_\_\_ Sheltering in the Woods Carroll
- 2 Rayne Ferré**  
\_\_\_\_\_ The Lonely Shepherd Alexander
- 3 Maximilian Schmale**  
\_\_\_\_\_ Night of the Tarantella Faber

**20307 – Piano Solo, Recital Piece (12 years & under)**

- 1 Emma Scott**  
\_\_\_\_\_ Cups arr. Faber
- 2 Gail Michaliew**  
\_\_\_\_\_ Je te laisserai des mots Watson, arr. Magyel

**20406 – Piano Solo, RCM/CC, Grade 4, Any age**

- 1 Kendra Johnson**  
\_\_\_\_\_ Foggy Day Blues (RCM) Springer

**20408 – Piano Solo, RCM/CC, Grade 2, Any age**

- 1 Sierra Kuras**  
\_\_\_\_\_ Canzonet (CC) Neefe



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**20357 – Piano Solo, Canadian Repertoire (12 years & under)**

**1 Emma Scott**

\_\_\_\_\_ Jazz Invention #2

Gallant

**20601 – Piano Solo, Movie Soundtrack (14 years & under) (D)**

**1 Kendra Johnson**

\_\_\_\_\_ Under the Sea (from *The Little Mermaid*)

Menken, arr. May

**2 Gail Michaliew**

\_\_\_\_\_ Victor's Piano Solo (from *Corpse Bride*)

Elfman, arr. Alfred

**3 Sierra Kuras**

\_\_\_\_\_ Hogwarts Hymn (from *Harry Potter and the  
Goblet of Fire*)

Doyle

**20600 – Piano Solo, Movie Soundtrack (15 years & over) (D)**

**1 Elyse Johnson**

\_\_\_\_\_ Colors of the Wind (from *Pocahontas*)

Menken, arr. Coates

**20531 – Piano Duet (14 years & under)**

**1 Kendra Johnson & Max Schmale**

\_\_\_\_\_ The Phantom of the Opera

Weber, arr. Tingley

**Break: 10:45 – 11:00**

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**20324 – Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (15 years & under)**

**1 Jaxson Ferré**

\_\_\_\_\_ The Spy

Faber

**20326 – Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (13 years & under)**

**1 Evelyn Houston**

\_\_\_\_\_ Snowflake Rag

Faber

**2 Rayne Ferré**

\_\_\_\_\_ Bird in the Bebop

Rossi

**20428 – Piano Solo, Contemporary Idioms/Popular Music, Grade 2, Any age**

**1 Sierra Kuras**

\_\_\_\_\_ Pirate Dance

Harbridge

**20417 – Piano Solo, RCM/CC Study, Grade 2, Any age**

**1 Evelyn Houston**

\_\_\_\_\_ Etude in D Minor (RCM)

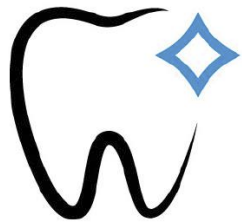
Gurlitt

**20416 – Piano Solo, RCM/CC Study, Grade 3, Any age**

**1 Jaxson Ferré**

\_\_\_\_\_ Left Alone (RCM)

Grill



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## Vocal, Musical Theatre, Spoken Word



### **Lynette Sawatsky**

Lynette Sawatsky was born in Langham, Saskatchewan, and began her musical training at the age of four, being part of the first group of students at Yamaha Music Studios in Saskatoon. She completed her A.R.C.T. (Performer's) in piano during her grade twelve year while studying with Walter Thiessen. She holds a Bachelor of Education (elementary) degree with great distinction, earning the U of S

President's medal for graduating with the highest average of any student at her fall convocation.

Lynette has taught both group and private lessons, worked as a music specialist in the Saskatoon Public System, and participated as a guest piano clinician and adjudicator throughout Saskatchewan. Lynette currently directs a group of enthusiastic youngsters from core neighbourhoods during a lunch hour choir program in her community.

Lynette's piano compositions have been selected as festival test pieces in Saskatchewan, Ontario, and New Brunswick and have recently been added to Conservatory Canada's contemporary idioms list. Her elementary collection, *Waddle & Quack*, is on Music for Young Children's supplemental list.

Lynette has an active piano studio in Saskatoon where she resides with her husband and children. In her leisure time, she enjoys drinking coffee with friends, playing Scrabble, and going for long walks along the beautiful South Saskatchewan River.

**Spoken Word, Vocal, Musical Theatre  
Wednesday, March 6, 1:00 pm  
CJVR Performing Arts Theatre  
Lynette Sawatsky**

**95205 – Prose (14 years & under)**

**1 Isaac Friedt**

\_\_\_\_\_Psalm 139

The Holy Bible, CSB

**95043 – Solo Poetry, 19<sup>th</sup> Century or earlier (16 years & under)**

**1 Eli Friedt**

\_\_\_\_\_The Charge of the Light Brigade

Tennyson

**95049 – Solo Poetry, 19<sup>th</sup> Century or earlier (10 years & under)**

**1 Sadie Funk**

\_\_\_\_\_Casey at the Bat

Thayer

**95405 – Sacred Reading (14 years & under)**

**1 Isaac Friedt**

\_\_\_\_\_Hebrews 1:1 – 2:3a

Holy Bible, NIV

**95029 – Solo Poetry, 20<sup>th</sup> or 21<sup>st</sup> Century (10 years & under)**

**1 Taryn Leo**

\_\_\_\_\_There Was Once a Puffin

Jaques

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**95027 – Solo Poetry, 20<sup>th</sup> or 21<sup>st</sup> Century (12 years & under)**

**1 Felix Funk**

\_\_\_\_\_Macavity: The Mystery Cat T.S. Eliot

**95023 – Solo Poetry, 20<sup>th</sup> or 21<sup>st</sup> Century (16 years & under)**

**1 Eli Friedt**

\_\_\_\_\_The Embarrassing Episode of Little Miss Muffet Carryl

**95033 – Solo Poetry, 20<sup>th</sup> or 21<sup>st</sup> Century (6 years & under)**

**1 Octavia Turner**

\_\_\_\_\_My Fish Can Ride A Bicycle Prelutsky

**2 Dallas Hanson**

\_\_\_\_\_I Did Not Eat Your Ice Cream Prelutsky

**3 Bohden Olson**

\_\_\_\_\_My Family's Sleeping Late Today Prelutsky

**95031 – Solo Poetry, 20<sup>th</sup> or 21<sup>st</sup> Century (8 years & under)**

**1 Corbin Olson**

\_\_\_\_\_I Should Have Stayed In Bed Today Prelutsky

**2 Celia Funk**

\_\_\_\_\_My Kitty Likes My Goldfish Nesbitt

**3 Cedric Funk**

\_\_\_\_\_Smart Silverstein

**Break: 2:30 – 2:45**

**90223 – Musical Movie Solo (16 years & under)**

**1 Katie Toews**

\_\_\_\_\_ Part of Your World Ashman & Menken  
(Sung by Ariel from *The Little Mermaid*)

**15528 – Vocal Solo, Contemporary, Grade 2, Any Age**

**1 Gavin Enns**

\_\_\_\_\_ The Bare Necessities Gilkyson

**90203 – Musical Theatre Solo, Sondheim (17 years & under)**

**1 Katie Toews**

\_\_\_\_\_ On the Steps of the Palace Sondheim  
(Sung by Cinderella from *Into the Woods*)

**15603 – Vocal Duet (16 years & under)**

**1 Gavin Enns and Katie Toews**

\_\_\_\_\_ True Colors Kelly & Steinberg



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## Band

### Glen Gillis

Glen Gillis, Professor of Music, conducts the Concert Band and several other ensembles at the University of Saskatchewan. He teaches conducting, saxophone, and music education courses, and works with graduate students in the music education and performance streams. Dr. Gillis is a Conn-Selmer Artist/Clinician and has performed in North America, Continental Europe, Iceland, and China as well as over fifty conferences such as the World Saxophone Congress, the Saxophone Symposium, and the North American Saxophone Alliance Biennial and Regional



Conferences. Recently he and his collaborative partner, Duo Gillis Cunningham (DGC), were selected and presented a lecture/performance at the TEDx Usask 2023.

As an educator his career began in the Saskatoon Public Schools where his concert and jazz ensembles received numerous awards and noted for their advanced musical performances. At the university level his career continued in Missouri and Oklahoma where he conducted concert/jazz bands and the Lawton Philharmonic. Upon returning to Canada, he directed the U of S Wind Orchestra from 2001-2010 and released three commercial albums in 2005, 2007, and 2009, and guest conducted the Saskatoon Symphony Orchestra on four occasions. In 2005 he created the North Saskatchewan Wind Symphony, a community ensemble comprised of some of the finest wind and percussion players from Saskatoon and the surrounding area.

As a scholar, he has written many articles that appear in the Canadian Music Educator and Canadian Winds on various subjects about conducting, woodwind pedagogy, and music education. He has contributed to The Encyclopedia of Music in Canada, Teaching Music through Performance in Band (Vol. X), and Teaching Music through Performance in Middle School Band. He has presented research papers or clinics at several international and national music conferences.

To date Dr. Gillis has composed 13 works for wind band at the grade 2-4 levels and over 30 works for saxophone at the grade 4-6 levels. As a member of SOCAN (Society of Composers, Authors, and Music Publishers of Canada), his diverse performance career and musical experience has spanned for nearly four decades in the realms of classical and jazz, with many published compositions for saxophone, and wind band. He released SaxSpectrum (2009), SaxSpectrum 2 (2014) and SaxSpectrum 3 (2021 double album) through the MSR Classics label performing and displaying many of his compositions and commissioned works, all world premiere recordings. SaxSpectrum 2 also received a nomination for the 2015 Instrumental Recording of the Year from the Western Canadian Music Awards. In 2020 he co-released an album with didgeridooist, Dr. James Cunningham on DGC Sonic Eclipse through Hoot/Wisdom Recordings (Boca, Raton, Florida). He can also be heard on didgeridoo.diversions (Hoot/Wisdom Recordings 2007) and Devotion (Ice Music Press 2015).

In the last four decades Dr. Gillis has commissioned numerous works for classical saxophone and has collaborated with many artist musicians, conductors, and composers. He has matriculated many saxophone students at the high school and college level who have received provincial and national awards. As an original member of the Saskatoon Saxophone Quartet, he leads the ensemble that performs for special functions in and around Saskatoon.

He earned a Bachelor of Music in Music Education degree from the University of Saskatchewan, a Master of Music degree from Northwestern University, and a PH.D. from the University of Missouri.

**Band**  
**Monday, March 11, 10:00 am**  
**MUCC Band Room**  
**Glen Gillis**

**10:07 – 11:09am**

**80039 – School Band, Grade J**

**1 MUCC Grade 7 Band**

Under the Direction of Adrian Bourgeois

\_\_\_\_\_ Renaissance Fair

\_\_\_\_\_ Five Note Concert

Sheldon  
Bourgeois

**80059 – School Band, Recital Pieces, Grade J**

**1 MUCC Grade 7 Band**

Under the Direction of Adrian Bourgeois

\_\_\_\_\_ Kick Start!!

\_\_\_\_\_ Siege

Swearingen  
Meeboer

**11:18 am – 12:20 pm**

**80033 – School Band, Grade D**

**1 MUCC Grade 9 Band**

Under the Direction of Adrian Bourgeois

\_\_\_\_\_ Abandoned Treasure Hunt

\_\_\_\_\_ Frogs

Grice  
Standridge

**80053– School Band, Recital Pieces, Grade D**

**1 MUCC Grade 9 Band**

Under the Direction of Adrian. Bourgeois

\_\_\_\_\_ Olde English

\_\_\_\_\_ Zia

Swearingen

Owens



**Band**  
**Monday, March 11, 1:00 pm**  
**MUCC Band Room**  
**Glen Gillis**

**1:10 – 2:12 pm**

**80038 – School Band, Grade I**

**1 MUCC Grade 8 Band**

Under the Direction of Adrian Bourgeois

\_\_\_\_\_ Fires of Mazama

Sweeney

\_\_\_\_\_ Land of the Pharaohs

Milford

**80058 – School Band, Recital Pieces, Grade I**

**1 MUCC Grade 8 Band**

Under the Direction of Adrian Bourgeois

\_\_\_\_\_ The Tempest

Smith

\_\_\_\_\_ Star Wars

Williams, arr. Strommen

**2:17 – 3:19 pm**

**80030 – School Band, Grade A**

**1 MUCC Grade 11/12 Band**

Under the Direction of Adrian Bourgeois

\_\_\_\_\_ Arrows

Hazo

\_\_\_\_\_ When the Stars Began to Fall

Allen

**80050 – School Band, Recital Pieces, Grade A**

**1 MUCC Grade 11/12 Band**

Under the Direction of Adrian Bourgeois

\_\_\_\_\_ The Witch and the Saint

\_\_\_\_\_ Earthdance

Reineke  
Sweeney

**Band**  
**Monday, March 11, 6:30 pm**  
**MUCC Band Room**  
**Glen Gillis**

**80200 – Community Band, Adult**

**1 North East Community Band**

Under the Direction of Adrian Bourgeois

\_\_\_\_\_ Prelude and Fugue in B flat Major

\_\_\_\_\_ Sands of the Sahara

Bach, arr. Moehlmann  
Neeck

**80199 – Community Band, Open (D)**

**1 North East Community Band**

Under the Direction of Adrain Bourgeois

\_\_\_\_\_ Arts du Cirque

\_\_\_\_\_ Chansons pour Enfants

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## Awards & Scholarships

**All awards & scholarships are selected at the discretion of the adjudicator.** Awards are generally limited to one monetary award per person per discipline; excluding, the Sefton Memorial Competition.

(NOTE: Awards are subject to availability.)

### Band

<b>Kinette Club of Melfort</b> .....	<b>\$25</b>
<b>Bourgmusic Award</b> .....	<b>\$50</b>
<b>Rotary Club of Melfort Award</b> .....	<b>\$100</b>

### Piano

<b>Kinette Club of Melfort</b> .....	<b>\$25</b>
<b>Schmiedl Award</b> .....	<b>\$25</b>
Primary – 6 years & under	
<b>Scotiabank</b> .....	<b>\$25</b>
Early primary – 8 years & under	
<b>Dynasty Twin Cinema Award</b> .....	<b>\$40</b>
Movie Soundtrack class – 14 years & under	
<b>Dynasty Twin Cinema Award</b> .....	<b>\$60</b>
Movie Soundtrack class – 15 years & over	
<b>Schmiedl Award</b> .....	<b>\$50</b>
Most promising solo or duet	
<b>Melfort Royal Canadian Legion Award</b> .....	<b>\$50</b>
16 years & under	
<b>Order of the Eastern Star, Accession Chapter No. 96 Award</b> ....	<b>\$100</b>
Solo – 14 years & under	
<b>Molly Howden Memorial Awards</b> .....	<b>TBD</b>

## Strings

<b>Saskatchewan Orchestral Association</b> .....	TBD
Scholarships for Beginner, Elementary, Junior, Intermediate & Senior	
<b>Tisdale &amp; District Strings</b> .....	\$25
<b>Tisdale &amp; District Strings</b> .....	\$25

## Musical Theatre/Vocal

<b>TJ's Pizza/Jim Mitchell Musical Theatre Award</b> .....	\$50
<b>Lynne Monsees Memorial Award</b> .....	\$100
Senior Voice	

## Open

<b>Melfort Royal Canadian Legion Award</b> .....	\$25
11 years & under	
<b>Melfort Royal Canadian Legion Award</b> .....	\$25
11 years & under	
<b>Melfort Royal Canadian Legion Award</b> .....	\$25
14 years & under	
<b>Melfort Royal Canadian Legion Award</b> .....	\$25
14 years & under	
<b>Tower Glass Award</b> .....	\$30
<b>Melfort Fire Department</b> .....	\$50
<b>Melfort Fire Department</b> .....	\$50
<b>Victoria Malden Memorial Scholarship</b> .....	\$60
Former student of Victoria Malden	
<b>Melfort Knights of Columbus Award</b> .....	\$100
<b>Rotary Club of Melfort Award</b> .....	\$100
<b>Sefton Scholarship</b> .....	\$100
<b>Sefton Scholarship</b> .....	\$100
<b>Watson Catholic Women's League Scholarship</b> .....	TBD

**Sefton Memorial Competition .....\$300 + Plaque**

This competition focuses on the performer’s poise and overall performance. The award is presented to the most outstanding performer in the competition (any discipline) by a panel of judges. The repertoire must be memorized and graded at an equivalent of RCM Grade 8 or higher. Not available to previous recipients.

**Overall Festival Awards**

- Band** ..... Middlemiss Trophy
- Piano** ..... MMFA Trophy
- String** ..... MMFA Plaque
- Vocal** ..... MMFA Plaque

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- City of Melfort for the reduction in rental fees of the CJVR Performing Arts Theatre and for supporting us with the Saskatchewan Lotteries Community Grant.
- CJVR Radio Station for their broadcast coverage.
- Birds of Paradise Florist and Pets for the table arrangements.
- Ultratech for the printing of our program.
- Canalta Hotel for providing adjudicator accommodations.
- Bruce Gibson for tuning the pianos.
- Kerry Vickar Centre Box Office and Melfort Public Library for distribution of programs.
- Kim Eskowich for donating his engraving of the awards.
- Prairie North Coop for their \$500.00 '*Do Some Good*' Donation

We greatly appreciate the people who volunteer their time at the door and reception table, as well as those who assist the adjudicators as recording secretaries.

We recognize the importance of contributions from donors, patrons and business sponsors who give anonymously or are listed throughout the program and on our website.

Thank you to all individuals, businesses and organizations who provide awards and scholarships for the performers.

Thank you to the Saskatchewan Lotteries Trust Fund for Sport, Culture, and Recreation who grant funding to our festival.