

Enjoy the 98th Annual

Melfort Music Festival - 2026

Piano - March 16, 17, 18 - CJVR Performing Arts Theatre
Strings - March 16 - Affinity CU Meeting Room
Musical Theatre - March 19 - CJVR Performing Arts Theatre
Voice - March 19 - CJVR Performing Arts Theatre
Spoken Word - March 18 - CJVR Performing Arts Theatre
Band - March 24 - MUCC Band Room

Sefton Memorial Competition

Thursday, March 26, 7:00 pm - CJVR Performing Arts Theatre

Festival Highlights & Awards Program

Thursday, March 26, 7:00 pm - CJVR Performing Arts Theatre

Program - \$6 or available online

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The Melfort Music Festival AGM
will be held at the KVC in September.
Date will be announced through social media.
Anyone interested in attending is welcome!

 **SASK LOTTERIES**

*SMFA is funded through the Lotteries Trust Fund for
Sport, Culture and Recreation.*

Festival Notes

Please Note:

- Photocopying music contravenes copyright laws.
- Please refrain from conversation during performances.
- All cellular phones and other communication devices must be turned off or to silent during performances.
- Any protests must be submitted in writing to the Executive Committee and in **NO CASE** is the adjudicator to be approached. The decision of the Committee is final.
- Regarding the Highlights Concert: not all first-place winners will be chosen to perform and those performing may not necessarily be winning an award. The Highlights Program is intended to be a cross-section of the festival and performers are chosen by the adjudicators only
- Please refrain from distracting the students by taking pictures/video recordings while they are performing.

Committee Members

Executive

President	Dawne Glanville
Vice-President	Victoria Riley
Secretary	Pam Kellington
Treasurer	Tena Vanden Boomen
Entry Secretary	Dawne Glanville

Committees

Program	Janice Mendiuk
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House	Rachelle Heavin
Properties	Katherine Stoll
Patrons & Donors	Pam Kellington
Scholarships & Awards	Victoria Riley
Website	Vacant
Publicity	Jodi Allen-Corbett
Member at Large	Mavis Peters

President's Message

Welcome to our **98th annual Melfort Music Festival!**

We are excited to bring festival performers of all ages from across the North East into our community to showcase their talents and musical abilities! It's always amazing to see how much growth occurs from one year to the next. The hard work from students, parents, and teachers to reach this point does not go unnoticed.

Our supportive audience members recognize the courage it takes to perform, and they are quietly cheering each of you on to do your best. Our wonderful adjudicators are eager to hear the music you'll be performing and are ready to share their own suggestions with you.

"The journey of a thousand miles begins with one step." – Lao Tzu

On behalf of the 2026 Melfort Music Festival Committee, I'd like to wish all musicians *good courage* in your upcoming performances!

We hope you enjoy the journey!

Dawne Glanville

Sefton Memorial Competition

Thursday, March 26, 7:00 pm
CJVR Performing Arts Theatre

1. Jennifer Summach
2. Natalia Stephaniuk

Teachers

The following have participated in the 2026 Melfort Music Festival and we thank them for their contributions:

Adrian Bourgeois	Sheena Mulligan
Heather Friedt	Eugenia Romaido
Brianna Funk	Victoria Riley
Jane Graf	Katherine Stoll
Emma Gillingham	Selene Weisberg
Rebecca Hankins-Vopni	Shawn Vereschagin
Jessica Hanson	Alicia Vopni-Summach
Heather Hare	

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Bernice McCosh	John Tatarynovich
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Gina McAvoy	Wayne & Joyce Claggett
Harvey & Marion Heavin	Doug & Rose Arbogast
John & Janice Mendiuk	Brenda Stewart
Tena Vanden Boomen	Jodi Allen-Corbett
Various Anonymous Donations	

Save the Date

2027 Melfort Music Festival: March 7-19, 2027.

X X X



**SASKATCHEWAN
MUSIC FESTIVAL**
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Performing Arts Competitions

SMFA PRESIDENT'S MESSAGE

FINDING OUR PLACE

2026 brings a lot of change for our family, as we have relocated to Saskatoon from North Battleford. The new routines, people and surroundings are prompting me to consider how we will fit in and contribute to the community.

Likewise, the SMFA board and staff continue to consider how to provide all musicians and spoken word artists comfortable and inspiring places to share their creativity - where each person feels valued and welcomed.

Finding our place in a community is central to the human experience and provides benefits to mental and physical well-being. I hope that every volunteer, participant, teacher and adjudicator find that they are part of something that brings satisfaction and joy, and that the relationships they build are life-giving.

I am honoured to work as president of the SMFA. Board members and staff inspire me with their energy and ideas. At festivals, volunteers amaze me with their commitment, adjudicators give me new strategies, and performers bring me joy!

As each of us finds a place in the vibrant Saskatchewan festival movement, we will do our part to realize the hope of our mentor, Mossie Hancock: "Music for One, Music for All".

Dianne Gryba
SMFA President



 **SASK LOTTERIES**

X X X X

*Congratulations to all the performers
of this year's
Melfort Music Festival*



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Strings



Christina Bakanec

Originally from B.C., cellist Christina Bakanec holds a Bachelor of Music in Performance from the University of Calgary where she studied with renowned teachers from across North America. She also received her ARCT in violoncello while studying at Vancouver Academy of Music. In 2009, she won the opportunity to perform with the Calgary Symphony Orchestra playing Ernest Bloch's Schelomo.

Christina has been a member of the Saskatoon Symphony Orchestra since moving to Kerrobert, SK in 2009. She is also a proud member of the West Central Branch of the SRMTA, participating in many local concerts, fundraisers and Canadian Music Showcases over the past 17 years. In 2019, Christina collaborated with musicians Sindy Yui and Vanessa Klassen to form the Mosaic Trio, performing Brahms' clarinet trio among other works. She also performs and records sacred music with the Uplift Duo, based out of Saskatoon.

Christina runs a private music studio, teaching cello and piano to students of all ages. She is passionate about creating lifelong musicians who experience the joy of performance and creativity. Christina is an avid supporter of composition as a means of personal expression and all her students write yearly compositions as a year-end project! In recent years, Christina has collaborated with local senior vocal students in music festivals as an accompanist.

When she's not teaching or performing, Christina lives on a 4th generation grain farm with her husband and 5 children, keeping very busy with homeschooling, gardening and her second passion, homebirth support.

Strings
Monday, March 16, 9:00 am
Affinity CU Meeting Room
Christina Bakanec

61880 – String Solo, 1st Year of Instruction, 7 years & under

- 1 Tori Rybinski**
____ Lightly Row Traditional
- 2 Hannah Nyazvigo**
____ See the Little Monkeys Vopni

61900 – String Solo, 2nd Year of Instruction, 9 years & under

- 1 Ellie Seabrook**
____ Song of the Wind Traditional

60320 – Violin Repertoire, 7 years & under

- 1 Tori Rybinski**
____ Twinkle Twinkle Little Star Traditional
____ Shortnin Bread Traditional
____ Liza Jane Traditional

60310 – Violin Repertoire, 9 years & under

- 1 Ellie Seabrook**
____ Shortnin Bread Traditional
____ Liza Jane Traditional
____ Bile Them Cabbage Traditional

61301 – String Solo, Recital Piece, 5 years & under (D)

1 Hannah Nyazvigo
_____ Hot Cross Buns Traditional

61740 – String Solo, RCM/CC, Preparatory, any age

1 Ellie Seabrook
_____ Berceuse (RCM) Blachford

61530 – Violin Solo, Canadian Repertoire, 11 years & under

1 Reese Ferré
_____ Snooker Table Norton

61520 – Violin Solo, Canadian Repertoire, 13 years & under

1 Eliza Dubois-Burns
_____ Song for Bedtime Coulthard

2 Alison Summach
_____ Midway Ride Donkin

61280 – Violin Solo, Recital, 11 years & under

1 Gabriel Stoll
_____ Tango Mackay

Break: 10:25 – 10:40 am

60115 – String Solo, Concert Group any method, Book 1 (D)

1 Reese Ferré

____ Perpetual Motion

Suzuki

____ Allegro

Suzuki

61820 – String Solo, RCM/CC Study, Grade 3, any age

1 Eliza Dubois-Burns

____ Who Has Seen the Wind (RCM)

Givens

61830 – String Solo, RCM/CC Study, Grade 2, any age

1 Gabriel Stoll

____ Flash of Lightning

Unknown

60300 – Violin Repertoire, 11 years & under

1 Reese Ferré

____ Rileys

Traditional Irish

____ Curly Hair

Traditional

____ Rubber Dolly

Traditional

61710 – String Solo, RCM/CC, Grade 3, any age

1 Eliza Dubois-Burns

____ Cossacks

Colledge

61960 – String Solo, Fiddle Music, 13 years & under

1 Alison Summach

____ Irish Jig Medley

Traditional

61965 – String Solo, Fiddle Music, 11 years & under

1 Gabriel Stoll

_____ Pelican Reel

Unknown

61988 – Strings Solo, Folk Music, 13 years & under

1 Eliza Dubois-Burns

_____ Country Waltz

Traditional

61990 – Strings Solo, Folk Music, 11 years & under

1 Reese Ferré

_____ All Through the Night

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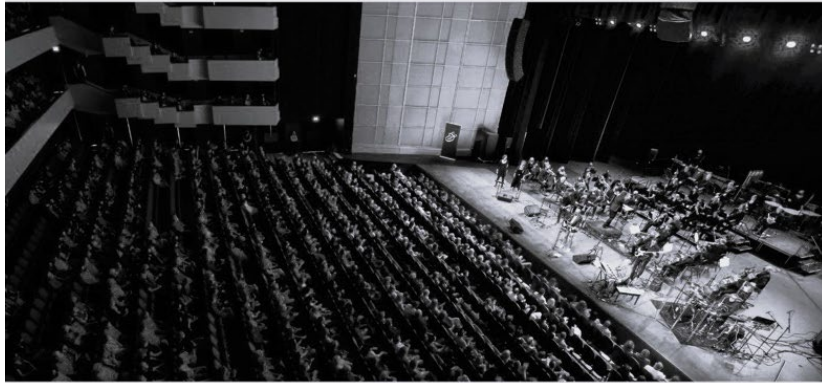
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Strings
Monday, March 16, 1:00 pm
Affinity CU Meeting Room
Christina Bakanec

62071 – String Duet, Sibling Own choice (D)

1 Erika & Ellah Moenga
____How Great Thou Art Traditional

62040 – String Duet, 13 years & under

1 Veronika Halverson & Sadie Funk
____The Oak Tree Hohmann
2 Ellah & Erika Moenga
____Hallelujah Dockery

61270 – Violin Solo, Recital, 13 years & under

1 Eliza Dubois-Burns
____Mazurka Baklanova
2 Alison Summach
____Hungarian Dance Brahms
3 Sadie Funk
____Hunter's Chorus Suzuki
4 Erika Moenga
____Canon in D Pachabel

60119 – String Solo, Concert Group any method, Book 3 (D)

1 Ellah Moenga
____Tam Lyn Traditional
____Mason's Apron Traditional

60290 – Violin Repertoire, 13 years & under

1 Erika Moenga

____ Country Dance Heins
____ Two Rigaudons Rameau
____ Hungarian Dance Brahms

61790 – String Solo, RCM/CC Study, Grade 6, any age

1 Ellah Moenga

____ Spanish Dance (CC) Bohm

61810 – String Solo, RCM/CC Study, Grade 4, any age

1 Erika Moenga

____ Mill Wheel (RCM) Cohen

63103 – String Solo, Sacred Music, Contemporary, 13 years and under (D)

1 Alison Summach

____ 10,000 Reasons Redman, arr. DeCesare

63003 – String Solo, Sacred Music, Traditional Hymns, 13 years & under (D)

1 Ellah Moenga

____ Crown Him With Many Crowns arr. Vernon Taranto Jr.

63001 – String Solo, Sacred Music, Traditional Hymns, 17 years & under (D)

1 Natalia Stephaniuk

____ The Holy City Adams

60090 – Violin Concerto/Concerted Work, 13 years & under

1 Ellah Moenga

_____ Concerto in G Major, third movement

F. Seitz

60070 – Violin Concerto/Concerted Work, 17 years & under

1 Natalia Stephaniuk

_____ Concerto in A minor

Accolay

Break: 3:30 – 3:45 pm

60270 – Violin Repertoire, 17 years & under

1 Jennifer Summach

_____ Sonata: Adagio

Albinoni

_____ Sonata: Allegro

Albinoni

_____ What Child is This

arr. Stirling

61250 – Violin Solo, Recital, 17 years & under

1 Natalia Stephaniuk

_____ Méditation from Thaïs

Massenet

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61260 – Violin Solo, Recital, 15 years & under

1 Abigail Summach
_____ Polish Dance Severn

61660 – String Solo, RCM/CC, Grade 8, and age

1 Natalia Stephaniuk
_____ Fantasia No. 10 Telemann

60540 – Violin Sonata, Baroque, 15 years & under

1 Abigail Summach
_____ Sonata in D minor, 3rd & 4th movements Veracini

60530 – Violin Sonata, Baroque, 17 years & under

1 Natalia Stephaniuk
_____ Sonata in D Major, 3rd & 4th movements Albinoni

61940 – String Solo, Fiddle Music, 17 years & under

1 Jennifer Summach
_____ Blackfoot Jam Warhurst

61950 – String Solo, Fiddle Music, 15 years & under

1 Abigail Summach
_____ Bonaparte's Retreat arr. Marsh

61770 – String Solo, RCM/CC Study, Grade 8, any age

1 Natalia Stephaniuk
_____ Etude spéciale Op.36 Bk1 no. 30 (RCM) Mazas

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Piano

Peggy L'Hoir



Peggy L'Hoir is an enthusiastic and innovative teacher, clinician, collaborative artist, examiner, and composer. At the local, provincial, and national level, her priorities and passions are based upon connection, community, and collaboration.

For over five decades, Peggy has shared her joy of music with students. A firm believer in lifelong learning, she embraces every opportunity to discover more about the art of teaching, performing, and composing.

Peggy believes music can be enjoyed by everyone. This belief has led her in many directions, including: choral/orchestral directing local musicals; keyboard playing in pop/jazz ensembles; composing; spearheading many community and provincial projects such as From Prairie to Pine – Piano Solos by Saskatchewan Composers, CNCM Summer Sizzle Keyboard Kamp and Pedagogy Symposium – Biggar, West Central Contemporary Showcase, and Heart of the City Piano Program.

Peggy has served various organizations including the Sask Arts Board, Biggar Music Festival, Biggar Majestic Theatre, West Central Registered Music Teachers, Alliance for Canadian New Music Projects. She is past president of the Canadian Federation of Music Teachers' and the Saskatchewan Registered Music Teachers' Associations.

With much gratitude to her many colleagues and mentors, over the years Peggy has received the following awards: Queen Elizabeth Diamond Jubilee Medal (2012); RCM 40 Years of Dedicated Service Award (2019); SMFA Adjudicating Excellence Award (2022); CFMTA Hugheen Fergusson Distinguished Teaching Award (2024); and presently, is appreciative and humbled to serve as the CFMTA Honorary President.

Piano
Monday, March 16, 9:00 am
CJVR Performing Arts Theatre
Peggy L'Hoir

50760 – Piano Solo, Sacred Music, 13 years & under

- 1 Ellah Moenga**
____ Blessings Story
- 2 Clayton Taylor**
____ Saviour, Like a Shepherd Lead Us Bradbury
- 3 Taryn Leo**
____ Jesus Christ is Risen Today Traditional

50490 – Piano Solo, Concert Group, 13 years & under

- 1 Erika Moenga**
____ Here I Am to Worship Hughes
____ Beautiful One Hughes
____ Indescribable Reeves and Story

50850 – Piano Solo, Recital Piece, 13 years & under (P)

- 1 Weston Gallant**
____ The Stormy Sea Crosby
- 2 Ellah Moenga**
____ River Flows in You Yiruma

51603 – Piano Solo, RCM/CC, Grade 3, any age

- 1 Clayton Taylor**
____ Mouse Dance (RCM) Metelka
- 2 Erika Moenga**
____ Spain (CC) Poole

3 Aqui Matias

_____Con Tenerezza Tea (CC)

Bouchard

4 Lily Smetaniuk

_____Ragtime Cha-cha (RCM)

Bober

50080 – Piano Solo, Baroque, 13 years & under

1 Ellah Moenga

_____Menuet anh 116

Bach

2 Weston Gallant

_____Mussette in D Major

Bach

51636 – Piano Solo, RCM/CC Classical Period, Grade 3, any age

1 Erika Moenga

_____Allegro (CC)

Mozart

Break: 10:45 – 11:00

50860 – Piano Solo, Recital Piece, 11 years & under

1 Norah Weisberg

_____The Queen's Royal Entrance

Faber

2 Charlie Kember

_____Clap Hands

arr. Bastien

3 Lily Smetaniuk

_____The Elegant Toreador

Bernstein

4 Hudson Taylor

_____Shepherd's Song

Faber & Faber

5 Storm McAdam-Ratt

_____Romance

Bastien

6 Aqui Matias

_____Clowns

Kabalevsky

51140 – Piano Solo, Jazz Style, 11 years & under

1 Eli Pederson

____ Stairway

Norton

2 Storm McAdam-Ratt

____ 1st Inversion Boogie

Bastien

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Piano
Monday, March 16, 1:15 pm
CJVR Performing Arts Theatre
Peggy L'Hoir

50870 – Piano Solo, Recital Piece, 9 years & under

- 1 Owen Smetaniuk**
_____ March (Lydian Mode) Duke
- 2 Tucker Kember**
_____ Cops and Robbers arr. Bastien
- 3 Carter Taylor**
_____ The Horseman's Night Ride Faber & Faber

50780 – Piano Solo, Sacred Music, 7 years & under

- 1 Bexley Ganes Balciunas**
_____ Jesus Loves Me Bradbury

50970 – Piano Solo, Popular, 9 years & under

- 1 Will Michaliew**
_____ The Addam's Family Mizzy
- 2 Tucker Kember**
_____ Ode to Joy Beethoven arr. Bastien
- 3 Carter Taylor**
_____ Lavender's Blue arr. Bastien

51390 – Piano Solo, Canadian Repertoire, 7 years & under

- 1 Ariella Matias**
_____ To Fly Like An Eagle Crosby

51150 – Piano Solo, Jazz Style, 9 years & under

1 Owen Smetaniuk

_____Cool Groove

McLean

51160 – Piano Solo, Jazz Style, 7 years & under

1 Bexley Ganes Balciunas

_____Boogie-Woogie Fever

N. Faber

51170 – Piano Solo, Jazz Style, Novice, any age

1 Will Michaliew

_____What's That Noise

Mier

50880 – Piano Solo, Recital Piece, 7 years & under

1 Ariella Matias

_____Starfish at Night

Crosby

Break: 2:45 - 3:00

51500 – Piano Solo, Saskatchewan Repertoire, 11 years & under

1 Corbin Olson

_____Dinosaur Disco

Janet Gieck

51370 – Piano Solo, Canadian, 11 years & under

1 Jeremy Weisberg

_____Starfish at Night

Crosby-Gaudet

2 Aqui Matias

_____Interlude

Mills

51250 – Piano Solo, 20th or 21st Century Music, 11 years & under

1 Hudson Taylor

_____ Jumping Beans Faber & Faber

2 Ryan Weisberg

_____ Dinosaur Stomp Faber

3 Corbin Olson

_____ March of the Wind Up Tin Soldier Harbridge

50960 – Piano Solo, Popular, 11 years & under

1 Charlie Kember

_____ The Entertainer Joplin, arr. Bastien

2 Aqui Matias

_____ Pink Panther Mancini

3 Jeremy Weisberg

_____ Hedwig's Theme Williams arr. Alfred

50090 – Piano Solo, Baroque, 11 years & under

1 Ryan Weisberg

_____ 16th Century March Anonymous

51800 – Piano Solo, 2nd Year of Instruction, 12 years & over

1 Felicia Powlowski

_____ The Stranger Konowitz, arr. Alfred

50910 – Piano Solo, Popular, Open, any age

1 Felicia Powlowski

_____ The House of the Rising Sun Traditional arr. Alfred

Piano
Monday, March 16, 7:00 pm
CJVR Performing Arts Theatre
Peggy L'Hoir

50810 – Piano Solo, Recital Piece, 17 years & under

1 Natalia Stephaniuk

_____Waltz of the Flowers

Tchaikovsky

50160 – Piano Sonata/Sonatina, Beethoven/Schubert, 28 years and under (P)

1 Helena Chester

_____ Sonata in G Major, Op. 79 No. 25, (2nd & 3rd mov'ts) Beethoven

50170 – Piano Sonata, Beethoven/Schubert, 17 years & under

1 Natalia Stephaniuk

_____ Sonata Op 27 No. 2 First Mov't

Beethoven

51550 – Piano Solo, RCM/CC Grade 9/10, any age (P)

1 Helena Chester

_____ Prelude for the Left Hand, Op.9, No. 1 (RCM)

Scriabin

50350 – Piano Solo, Romantic Music, 17 years & under (P)

1 Natalia Stephaniuk

_____ Nocturne, Op. 9, No. 2

Chopin

51190 – Piano Solo, 20th or 21st Century Music, 28 years and under (P)

1 Helena Chester
_____ The Easy Winners

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Piano
Tuesday, March 17, 9:00 am
CJVR Performing Arts Theatre
Peggy L'Hoir

51230 – Piano Solo, 20th or 21st Century Music, 15 years & under

1 Korbyn Donald
____ Winter Scene Berlin

51210 – Piano Solo, 20th or 21st Century Music, 17 years & under

1 Jennifer Summach
____ Etude Allegro Nakada

51330 – Piano Solo, Canadian Repertoire, 15 years & under

1 Andrea Ramirez
____ Masquerade Niamath
2 Abigail Summach
____ Little Shepherd Jacque
3 Korbyn Donald
____ At the Playground Snowden

51320 – Piano Solo, Canadian Repertoire, 17 years & under (P)

1 Jennifer Summach
____ Far Above the Clouds Coulthard

50070 – Piano Solo, Baroque, 15 years & under

1 Andrea Ramirez
____ Prelude in C minor BWV 999 Bach

51030 – Piano Solo, Contemporary Style, 15 years & under

1 Abigail Summach

____ Whirlwind

Alexander

2 Kendra Johnson

____ Golden Hour

Lawson & Lawson

51020 – Piano Solo, Contemporary Style, 17 years & under

1 Jaxson Ferré

____ Tokka

Obel

Break: 10:30 – 10:45

50830 – Piano Solo, Recital Piece, 15 years & under (P)

1 Kendra Johnson

____ Waltz in A minor

Chopin

2 Miloslava Vasilenko

____ La Séparation

Glinka

51590 – Piano Solo, RCM/CC Grade 6, any age

1 Jaxson Ferré

____ Prayer (RCM)

Gliere

2 Abigail Summach

____ Toccatina (CC)

Elliott

51600 – Piano Solo, RCM/CC Grade 6, any age (P)

1 Kendra Johnson

____ Sarabande (RCM)

Handel

51220 – Piano Solo, 20th or 21st Century Music, 17 years & under (P)

1 Miloslava Vasilenko

_____ The Approaching Storm

Brown

50260 – Piano Solo, Sonata/Sonatina Repertoire, 15 years & under

1 Abigail Summach

_____ Sonatina in A minor

Benda



Piano
Tuesday, March 17, 1:00 pm
CJVR Performing Arts Theatre
Peggy L'Hoir

50820 – Piano Solo, Recital Piece, 15 years & under

- 1 Rayne Ferré**
_____ Joyous Etude Bober
- 2 Andrea Ramirez**
_____ Jamaican Serenade Mould

51624 – Piano Solo, RCM/CC Baroque, Grade 5, any age

- 1 Shaela Stoll**
_____ Little Prelude in C Major, BWV 939 (RCM) Bach

51601– Piano Solo, RCM/CC, Grade 5, any age

- 1 Rayne Ferré**
_____ Harmony of the Angels (RCM) Burgmüller

51614 – Piano Solo, RCM/CC Study, Grade 5, any age

- 1 Shaela Stoll**
_____ Etude on a Pentatonic Scale (RCM) Jiang
- 2 Andrea Ramirez**
_____ Harmony of the Angels (RCM) Burgmüller

50840 – Piano Solo, Recital Piece, 13 years & under

- 1 Catherine Unruh**
____ Counting My Blessings Sapp, Gamble, Schlueter
- 2 Nicole Unruh**
____ Lost Boy Berhe
- 3 Taryn Leo**
____ Little Monster Ferrell
- 4 Rhéal Ferré**
____ Somersault King Schoenmehl
- 5 Alison Summach**
____ Stormy Sea Crosby
- 6 Natalie Halverson**
____ Bagatelle in G Beethoven, arr. N. Faber

51602 – Piano Solo, RCM/CC Grade 4, any age

- 1 Sierra Kuras**
____ Reflections (RCM) Alexander
- 2 Alison Summach**
____ Midnight Sharks (CC) Laliberte
- 3 Rhéal Ferré**
____ Dewdrops (RCM) Maykapar

Break: 3:00 – 3:15

51616 – Piano Solo, RCM/CC Study, Grade 3, any age

- 1 Emma Scott**
____ Left Alone (RCM) Grill
- 2 Reese Ferré**
____ Prelude VII (RCM) Arens

51460 – Piano Solo, Saskatchewan Repertoire, 15 years & under

1 Sierra Kuras

_____Chanson

Harbridge

51350 – Piano Solo, Canadian Repertoire, 13 years & under

1 Alison Summach

_____Masquerade

Niamath

51615 – Piano Solo, RCM/CC Study, Grade 4, any age

1 Selah Johnson

_____Solitude (RCM)

Grill

2 Breanna Stoll

_____The Somersault King (RCM)

Schoenmehl

50940 – Piano Solo, Popular, 15 years & under

1 Sierra Kuras

_____Pink Panther

Mancini

2 Emma Scott

_____Faded

Walker, arr. Steinhauer

51646 – Piano Solo, RCM/CC Romantic Style, Grade 3, any age

1 Reese Ferré

_____Arabesque (RCM)

Burgmüller

51645 – Piano Solo, RCM/CC Romantic Style, Grade 4, any age

1 Breanna Stoll

_____The Happy Farmer, Op. 68, No. 10 (RCM)

Schumann

51240 – Piano Solo, 20th or 21st Century Music, 13 years & under

1 Selah Johnson
____ Enchantment

Hanson



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51520 – Piano Solo, Saskatchewan Repertoire, 7 years & under

1 Dallas Hanson

____ Beautiful Swan Sawatsky

51618 – Piano Solo, RCM/CC Study, Grade 1, any age

1 Easton Little

____ Four Wheel Drive (RCM) Norton

51070 – Piano Solo, Contemporary Style, 7 years & under

1 Raia Halverson

____ I'm a Fine Musician Traditional, adapted

2 Dallas Hanson

____ Crocodile in the Nile Stevens

51380 – Piano Solo, Canadian Repertoire, 9 years & under

1 Bohden Olson

____ To Fly Like An Eagle Crosby

2 Easton Little

____ Niimi Aandeg (Crow Dances) Assiginaak

51810 – Piano Solo, 2nd Year of Instruction, 11 years & under

1 Jack Reynolds

____ Tricky Traffic Garrow

51790 – Piano Solo, 1st Year of Instruction, 7 years & under

1 Octavia Turner

____ Hungry Herbie Hippo Traditional

Break: 10:30 – 10:45

51606 – Piano Solo, RCM Preparatory, any age

1 Theodore Riley

____ Smooth and Crunchy (RCM)

Milne

51605 – Piano Solo, RCM/CC, Grade 1, any age

1 Eli Pederson

____ Mist (RCM)

Poole

2 Jack Reynolds

____ Song of the Dark Woods (RCM)

Siegmeister

51060 – Piano Solo, Contemporary Style, 9 years & under

1 Cedric Funk

____ Sword Dance

Faber & Faber

2 Celia Funk

____ The Horseman's Night Ride

Faber & Faber

51270 – Piano Solo, 20th or 21st Century Music, 7 years & under

1 Mylah Weisberg

____ Shadows

Alexander & Mier

2 Theodore Riley

____ Storms on Saturn

Faber

3 Octavia Turner

____ Chimes

Sheftel

52061 – Piano Duet, Sibling (D)

1 Cedric & Celia Funk

____ A Mysterious Adventure

Bober

2 Norah & Mylah Weisberg

____ Part of Your World

Ashman & Menken, arr. Collins

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Piano & Spoken Word
Wednesday, March 18, 1:15 pm
CJVR Performing Arts Theatre
Peggy L'Hoir

51604 – Piano Solo, RCM/CC, Grade 2, any age

1 Sadie Funk

_____ Turkish Bazaar (RCM)

Mrozinski

2 Victoria Fedorychka

_____ Rhyme Time (RCM)

Milne

51260 – Piano Solo, 20th or 21st Century Music, 9 years & under

1 Tessa Hawker

_____ Mist

Poole

50950 – Piano Solo, Popular, 13 years & under

1 Victoria Fedorychka

_____ The Entertainer

Joplin, arr. Faber

52065 – Piano Duet, Teacher and Student, 15 years & under (D)

1 Brianna Funk & Sadie Funk

_____ Sixteen Going on Seventeen

Rogers & Hammerstein

52050 – Piano Duet, Adult Family Member and Child, 9 years & under

1 Lana & Tessa Hawker

_____ The Chicken Dance

Randall & Thomas, arr. Matz

SPOKEN WORD

21770 – Spoken Word, Sacred Reading, 13 years & under

1 Felix Funk

_____Psalms 34

Bible KJV

20690 – Spoken Word, Solo Poetry, 20th or 21st Century, 9 years & under

1 Cedric Funk

_____I'm Thinking of Writing a Poem Today

Nesbitt

2 Celia Funk

_____The Grumble Family

Montgomery

20660 – Spoken Word, Solo Poetry, 20th or 21st Century, 13 years & under

1 Felix Funk

_____Totally Like Whatever, You Know

Mali

21951 – Spoken Word, Small Group Performance (D)

1 Celia & Cedric Funk

_____Water Striders

Fleischman



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Herbie Hancock

“I see music as fluid architecture.” Joni Mitchell

“Where words fail, music speaks” Hans Christian Andersen

*“I think it's so cool that you can pick up the guitar and create something that didn't exist 5 minutes ago. You can write something that no one's ever heard before. You have music at your fingertips.”
Michelle Branch*

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Congratulations to all competitors and thank you for making the world a better place!

Thursday afternoon, July 16, will be the 10th annual Back Alley Tour. Join us behind the gallery for a day of art, music and creativity.

Musical Theatre, Voice, Spoken Word



Anastasia Winterhalt

Anastasia is an engaging performer, passionate music teacher and was short-listed for the 2014 Lieutenant Governor's Arts Awards "Leadership" Award by the Saskatchewan Arts Board.

Anastasia holds a master's degree in music from the University of Saskatchewan and an Artist Diploma in Opera from the Glenn Gould Professional School. She has performed with Bristol Opera (UK), Saskatoon Opera, Edmonton's Opera NUOVA, Toronto Operetta Theatre and LOOP (Little Opera On the Prairie). Most recently, Anastasia sang the title role in Saskatoon Symphony and Saskatoon Opera's joint production of Menotti's "The Medium." She is looking forward to performing Vivaldi's Gloria in D with the Cecilian Singers and USO in April 2026.

Anastasia has recently joined the board of the Saskatoon Registered Music Teachers' Association and continues to run a very active studio in Saskatoon.

**Musical Theatre and Voice
Thursday, March 19, 9:00 am
CJVR Performing Arts Theatre
Anastasia Winterhalt**

30760 – Voice Solo, Contemporary Style, 15 years & under

- | | |
|----------------------------|---------|
| 1 Gavin Enns | |
| ____ Perfect | Sheeran |
| 2 Abigail Summach | |
| ____ The Call | Spektor |
| 3 Taya Hope Bennett | |
| ____ Lost Boy | Berhe |

30670 – Voice Solo, Popular Music, 15 years & under

- | | |
|-------------------------|--------------------------------|
| 1 Gail Michaliew | |
| ____ Beauty & the Beast | Ashman & Menken |
| 2 Gavin Enns | |
| ____ My Way | Anka, Thibaut, Francois & Rava |

30850 – Voice Solo, Jazz Style, 15 years & under

- | | |
|--------------------------------|---------|
| 1 Abigail Summach | |
| ____ Elizabeth Loves Alexander | Stimson |
| 2 Gail Michaliew | |
| ____ Vienna | Joel |

30860 – Voice Solo, Jazz Style, 13 years & under

- | | |
|--------------------------|------------|
| 1 Madeline Mievre | |
| ____ Singin' the Blues | Rhodenizer |

30950 – Folk Solo or Folk Ballad, 15 years & under

1 Trinity Chester

____ She's Like the Swallow arr. Cassils

2 Taya Hope Bennett

____ All the Pretty Little Horses American Folk Song

30970 – Folk Solo or Folk Ballad, 13 years & under

1 Jason Weisberg

____ Wellerman Traditional, arr. Evans, Phelan

2 Mya Watt

____ One Morning in the Meadow German Folksong

3 Madeline Mievre

____ L'etoile du matin Alsatian Song

4 Alison Summach

____ Harbour Grace arr. Bissell

Break: 10:45 – 11:00

30770 – Voice Solo, Contemporary Style, 13 years & under

1 Jason Weisberg

____ What An Awesome God Wickham, Smith & Mullins

30490 – Voice Solo, Concert Group, 13 years & under

1 Alison Summach

____ The Owls Jenkyns

____ The Tiger Jenkyns

____ Little Spanish Town Jenkyns

30635 – Voice Solo, 20th or 21st Century Music, 13 years & under

1 Mya Watt

_____ Computer Cat

Rhodenizer

40550 – Musical Theatre Solo, Up-tempo, Contemporary, 15 years & under

1 Taya Hope Bennett

_____ Popular

(Sung by Glinda from *Wicked*)

S. Schultz

40370 – Musical Theatre Solo, Up-Tempo, Classic, 15 years & under

1 Abigail Summach

_____ Just You Wait

(Sung by Eliza Doolittle from *My Fair Lady*)

Loewe

40660 – Musical Movie Solo, 15 years & under

1 Taya Hope Bennett

_____ Cruella de Vil

(Sung by Cruella from *101 Dalmatians*)

Leven

2 Abigail Summach

_____ Money, Money, Money

(Sung by Donna from *Mamma Mia*)

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**Musical Theatre and Voice
Thursday, March 19, 1:15 pm
CJVR Performing Arts Theatre
Anastasia Winterhalt**

40790 – Musical Theatre (principals) Unconducted

**1 Jennifer Summach, Abigail Summach, Alison Summach,
Madeline Mievre, Taya Hope Bennett, Mya Watt**

_____ I've Got a Dream Menken
(Sung by Rapunzel, Flynn and the Pug Thugs from *Tangled*)

2 Astrid Schmale, Alison Summach & Adalynn Hersberger

_____ It's the Hard Knock Life Strouse
(Sung by Orphans from *Annie*)

40740 – Musical Theatre Duet, 15 years & under

1 Taya Hope Bennett & Madeline Mievre

_____ Don't Call Me Trailer Trash Murfitt
(Sung by Jo & Rita from *Cowgirls*)

40730 – Musical Theatre Duet, 17 years & under

1 Jennifer & Abigail Summach

_____ I Won't Say I'm in Love Menken
(Sung by Meg & the Muses from *Hercules*)

2 Jennifer & Alison Summach

_____ For Good Schwartz
(Sung by Glinda & Elphaba from *Wicked*)

30050 – Voice Solo, Sacred Repertoire, 11 years & under

1 Astrid Schmale

____ Evening Prayer

Dunhill

30070 – Voice Solo, Sacred Repertoire, 7 years & under

1 Ivory Shepherd

____ When the Saints Go Marching In

Traditional, arr. Kinney

30780 – Voice Solo, Contemporary Style, 11 years & under

1 Astrid Schmale

____ Lost Boy

Berhe

31320 – Voice Solo, RCM/CC, Preparatory, any age

1 Ivory Shepherd

____ A Cookie for Snip

Kurth

30320 – Voice Solo, Art Song, 17 years & under

1 Jennifer Summach

____ Non Posso Vivere

Carissimi

31070 – Voice Solo, Canadian Repertoire, 15 years & under

1 Trinity Chester

____ L'été

Henderson

30460 – Voice Solo, Concert Group, 17 years & under

1 Jennifer Summach

____ Lass From the Low Countree

Niles

____ An Eriskay Love Lilt

Kennedy-Fraser

Break: 3:10 – 3:25

40390 – Musical Theatre Solo, Up-tempo, Classic, 13 years & under

1 Madeline Mievre

_____ One Hundred Easy Ways to Lose a Man Bernstein
(Sung by Ruth from *Wonderful Town*)

2 Alison Summach

_____ I Speak Six Languages Park
(Sung by Finn from *The 25th Annual Putnam County Spelling Bee*)

40290 – Musical Theatre Solo, Ballad, 11 years & under

1 Astrid Schmale

_____ Lavender's Blue Traditional
(Sung by Cinderella from *Cinderella (2015)*)

2 Adalynn Hersberger

_____ Over the Rainbow Arlen
(Sung by Dorothy from *The Wizard of Oz*)

40670 – Musical Movie Solo, 13 years & under

1 Mya Watt

_____ Reflection Wilder
(Sung by Mulan from *Mulan*)

2 Madeline Mievre

_____ Poor Unfortunate Souls Menken
(Sung by Ursula from *The Little Mermaid*)

40680 – Musical Movie Solo, 11 years & under

1 Adalynn Hersberger

_____ A Spoonful of Sugar Sherman
(Sung by Mary Poppins from *Mary Poppins*)

40590 – Musical Theatre Solo, Up-tempo, 11 years & under

1 Astrid Schmale

_____ Blue Hair Iconis
(Sung by Lisa from *The Black Suits*)

40170 – Musical Theatre Solo, Ballad, Modern, 13 years & under

1 Mya Watt

_____ A Change in Me Menken
(Sung by Belle from *Beauty and the Beast*)

40570 – Musical Theatre Solo, Up-tempo, Contemporary, 13 years & under

1 Alison Summach

_____ I Want it Now Bricusse and Newley
(Sung by Veruca Salt from *Willy Wonka and the Chocolate Factory*)



Musical Theatre
Thursday, March 19, 6:00 pm
CJVR Performing Arts Theatre
Anastasia Winterhalt

40650 – Musical Movie Solo, 17 years & under

1 Jennifer Summach

_____ Reflection Wilder
(Sung by Mulan from *Mulan*)

40460 – Musical Theatre Solo, Up-tempo, Modern, 15 years & under

1 Trinity Chester

_____ My New Philosophy Lippa
(Sung by Sally Brown from *You're a Good Man, Charlie Brown*)

40560 – Musical Theatre Solo, Up-Tempo, Contemporary, 15 years & under (P)

1 Lexi Mackin

_____ Big, Blonde and Beautiful Shaiman & Wittman
(Sung by Motormouth Mabel from *Hairspray*)

40130 – Musical Theatre Solo, Ballad, Modern, 17 years & under

1 Jennifer Summach

_____ Home Menken
(Sung by Belle from *Beauty and the Beast: The Broadway Musical*)

40050 – Musical Theatre Solo, Ballad, Classic, 15 years & under

1 Trinity Chester

_____ Feed the Birds Sherman
(Sung by Mary Poppins from *Mary Poppins*)

40060 – Musical Theatre Solo, Ballad, Classic, 15 years & under (P)

1 Lexi Mackin

_____ Sixteen Going on Seventeen Rodgers & Hammerstein
(Sung by Liesel from *The Sound of Music*)

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Band

Gene Aulinger

Gene and his wife Diane have lived in North Battleford since 1988. Gene currently works with the North Battleford City Kinsmen Band, administers an after-school string program, and maintains a private studio of students.



Until his retirement in 2004, Gene was the Music Consultant for the school division. Before his time in the Battlefords', he was a full time Band Director with the Kindersley School Division for fourteen years.

At the University of Wisconsin he completed a B.A. in performance and received his Teaching Credentials. He went on to complete six credits of post grad work at the University of Saskatchewan, then in 1998 he completed a M.M. at Northwestern State University in Louisiana.

Gene has done great work with the board of Saskatchewan Music Educators Association as well as the Saskatchewan Band Association. For his accomplishments with both organizations, he has received the Outstanding Achievement Award, SMEA Honorary Life Membership, and the SBA Distinguished Band Director Award.

Gene has adjudicated festivals and led workshops in Alberta, Saskatchewan, Manitoba, Wisconsin, and Louisiana. During these events, his goal has been to create an appreciation of music and performing. He has recently been a guest performer with the Gallery Singers, the Kinsmen Senior Band, Battlefords Sax Quartet, and Battlefords Clarinet Quartet.

Band
Tuesday, March 24, 9:00 am
MUCC Band Room
Gene Aulinger

9:00 – 10:00am

70320 – Clarinet Solo, Recital, 13 years & under

1 Aaliyah Pooyak

_____ BINGO

American Folk Song arr. Pearson

80200 – Mixed Duet, Open, any age

1 Aaliyah Pooyak and Taryn Leo (clarinet and piano)

_____ Ode an Die Freude, Op.125

Beethoven

10:10 – 11:10am

85720 – School Band, Recital, Grade J

1 MUCC Grade 7 Band

Under the Direction of Shawn Vereschagin

_____ Quest of the Black Knight

Loest

_____ Parade of the Palominos

Shaffer

11:20am – 12:20pm

85700 – School Band, Recital, Grade H

1 MUCC Grade 9 Band

Under the Direction of Adrian Bourgeois

_____ Tell-Tale Heart

_____ Frogs

Story
Standridge

80030 – Concert Band, Recital, Grade D

1 MUCC Grade 9 Band

Under the Direction of Adrian Bourgeois

_____ Peer Gynt Suite, mvmt 1 and 4

_____ Swahili Folk Hymn

Grieg, arr. Curnow
Traditional, arr. Mixon



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PERFORMING ARTS BC



Band
Tuesday, March 24, 1:10 pm
MUCC Band Room
Gene Aulinger

1:10 – 2:10 pm

85710 – School Band, Recital, Grade I

1 MUCC Grade 8 Band

Under the Direction of Adrian Bourgeois

_____ The Distant Castle

_____ All Ye Young Sailors

Swearingen

LaPlante

80035 – Concert Band, Recital, Grade D

1 MUCC Grade 8 Band

Under the Direction of Adrian. Bourgeois

_____ Fires of Mazama

_____ Anasazi

Sweeney

Edmondson

2:20 – 3:20 pm

85630 – School Band, Recital, Grade A

1 MUCC Grade 11/12 Band

Under the Direction of Adrian Bourgeois

_____ TBD

_____ TBD

Band
Tuesday, March 24, 6:30 pm
MUCC Band Room
Gene Aulinger

80130 – Community Band (Open)

1 North East Community Band

Under the Direction of Adrain Bourgeois & Shawn Vereschagin

_____ Centuria Swearingen
_____ On a Hymn Song of Phillip Bliss arr. Holsinger

80135 – Community Band, Recital Pieces (D)

1 North East Community Band

Under the Direction of Adrain Bourgeois & Shawn Vereschagin

_____ Peer Gynt Suites, mvmt 1-4 Grieg, arr Curnow
_____ Cartoon Symphony arr. Clark





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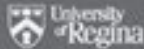
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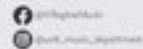
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Awards & Scholarships

All awards & scholarships are selected at the discretion of the adjudicator. Awards are generally limited to one monetary award per person per discipline; excluding, the Sefton Memorial Competition.

(NOTE: Awards are subject to availability.)

Band

Kinette Club of Melfort.....	\$25
Rotary Club of Melfort Award.....	\$100

Piano

Kinette Club of Melfort.....	\$25
Schmiedl Award	\$25
Primary – 6 years & under	
Scotiabank.....	\$25
Early primary – 8 years & under	
Sarah Labossiere Memorial Award.....	\$50
Sacred Music Performance	
Schmiedl Award	\$50
Most promising solo or duet	
Melfort Royal Canadian Legion Award.....	\$50
16 years & under	
Dr. Howard Green Memorial Award.....	\$100
Most promising pianist age15-19	
Molly Howden Memorial Awards.....	TBD

Strings

Saskatchewan Orchestral Association.....	TBD
Scholarships for Beginner, Elementary, Junior, Intermediate & Senior	
Tisdale & District Strings.....	\$25
Tisdale & District Strings.....	\$25

Musical Theatre/Voice

Melfort Knights of Columbus Award	\$35
Musical Theatre	
TJ's Pizza/Jim Mitchell Musical Theatre Award.....	\$50
Bryn-Julson Award	\$75
Canadian Art Song – 13 yrs & over	
Lynne Monsees Memorial Award.....	\$100
Senior Voice	

Open

Kinette Club of Tisdale.....	\$50
Melfort Royal Canadian Legion Award	\$25
11 years & under	
Melfort Royal Canadian Legion Award	\$25
11 years & under	
Melfort Royal Canadian Legion Award	\$25
14 years & under	
Melfort Royal Canadian Legion Award	\$25
14 years & under	
Tower Glass Award	\$30
Melfort Fire Department.....	\$50
Melfort Fire Department.....	\$50
Victoria Malden Memorial Scholarship.....	\$60
Former student of Victoria Malden	
Melfort Knights of Columbus Award	\$100
Rotary Club of Melfort Award.....	\$100
Sefton Scholarship.....	\$100
Sefton Scholarship.....	\$100
Watson Catholic Women's League Scholarship	\$75

Sefton Memorial Competition\$300 + Plaque

This competition focuses on the performer’s poise and overall performance. The award is presented to the most outstanding performer in the competition (any discipline) by a panel of judges. The repertoire must be memorized and graded at an equivalent of RCM Grade 8 or higher. Not available to previous recipients.

Overall Festival Awards

- Band** Middlemiss Trophy
- Piano** MMFA Trophy
- String** MMFA Plaque
- Voice** MMFA Plaque

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Thank You

The Melfort Music Festival Association thanks the following for their contributions to the 2026 Music Festival:

- Kerry Vickar Centre for providing their facility.
- City of Melfort for the reduction in rental fees of the CJVR Performing Arts Theatre and for supporting us with the Saskatchewan Lotteries Community Grant.
- CJVR Radio Station for their broadcast coverage.
- Mel-City Floral & Home for the table arrangements.
- Ultratech for the printing of our program.
- Canalta Hotel for providing adjudicator accommodations.
- Derek Gibson for tuning the pianos.
- Kerry Vickar Centre Box Office and Melfort Public Library for distribution of programs.
- Kim Eskowich for donating his engraving of the awards.
- Cindy's Independent for donating \$100 toward items for the Final Concert Reception.

We greatly appreciate the people who volunteer their time at the door and reception table, those who agree to participate as judges for the Sefton Memorial Competition, as well as those who assist the adjudicators as recording secretaries.

We recognize the importance of contributions from donors, patrons and business sponsors who give anonymously or are listed throughout the program and on our website.

Thank you to all individuals, businesses and organizations who provide awards and scholarships for the performers.

Thank you to the Saskatchewan Lotteries Trust Fund for Sport, Culture, and Recreation who grant funding to all SMFA festivals.

Tomorrow has your name all over it.

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SMFA programs and services reach lands covered by Treaties 2, 4, 5, 6, 8, and 10, the traditional lands of the Cree, Dakota, Dene, Lakota, Nakota and Saulteaux peoples, as well as homeland of the Métis.