

SMFA



SASKATCHEWAN
MUSIC FESTIVAL
ASSOCIATION

Performing Arts Competitions

2025 PROVINCIAL SYLLABUS

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SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION

2025 SYLLABUS

(11.06.24)

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SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION



Established in 1908

Incorporated under the Non-Profit Corporations Act and
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*SMFA programs and services reach lands covered by Treaties 2, 4, 5, 6, 8, and 10,
the traditional lands of the Cree, Dakota, Dene, Lakota, Nakota and
Saulteaux peoples, as well as homeland of the Métis.
Music provides a universal language to build friendships
and new ways of understanding one another. On behalf of the SMFA we make this
acknowledgement as an act of reconciliation and gratitude to those whose language,
ceremonies, footsteps and songs have marked these lands.*

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SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION

HISTORY

**italicized text from Music for One Music for All by Mossie Hancock*

The SMFA is very proud of its place in history as one of the province's oldest cultural organizations. Its structures and programs have been emulated throughout Canada. Inspired by Governor General Earl Grey's vision of a Dominion-wide festival and supported by Fred Chisholm and Frank Laubach, all Saskatchewan music groups were invited to Regina for the first provincial music festival in 1909.

The Association was highly successful in achieving its objectives: to unite musical societies, individual musicians and groups in Saskatchewan into one organization for the purpose of holding annual music festivals.

The annual festival moved to Saskatoon, Prince Albert and then Moose Jaw. Excellent railway service allowed participants, including large ensembles, to come from all parts of the province. Eventually, the size of Saskatchewan (about that of Texas) along with its expanding population and transportation system promoted the creation of district festivals, the first in Unity in 1926. More and more district festivals sprang up, until there were 51 in 2002, including one fully bilingual event at Gravelbourg. Today, there are 44 active volunteer-run District Festivals.

The Concerto Competition (established in 1979) and the Gordon Wallis Opera Competition (established in 2000), administered by the SMFA, are held in alternating years. In addition to cash prizes, the winners are featured as guest soloists with the Regina and Saskatoon Symphony Orchestras.

The celebration of our Anniversaries strengthens the conviction that our festivals continue to provide Music for One...Music for All. In 2009, the SMFA celebrated the 100th Anniversary of the first Provincial Festival with a Centennial Re-enactment Concert held in Regina. In addition, special Centennial classes were heard at the SMFA Provincial Finals, and the Federation of Canadian Music Festivals (FCMF) AGM/Conference and National Music Festival Competitions were held in Saskatoon. SMFA also hosted the FCMF AGM/Conference and National Music Festival Competitions as part of our 110th Anniversary celebrations. It was a moment of great pride when Saskatchewan soprano, Emma Johnson, was chosen as the Grand Award winner that year.

We continue to further strengthen our organization after the global COVID-19 pandemic. As we begin our 116th year, we look for adaptations to engage more Saskatchewan residents to Celebrate the Joy of Youth Performance!

To summarize we will look to the wise words of Ms. Hancock: *We give thanks for the vision and the effort of all of those who brought us this far in the service of music. We believe that the firm foundation on which the Association has been built will support the vision and effort of our present leaders and those of the future.*



SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION

EDITOR'S NOTE



The Saskatchewan Music Festival Association (SMFA) continues to evolve as we move into our 116th festival year. The SMFA board, through strategic planning and willingness to adapt, strives to keep festivals relevant, vibrant and valuable for everyone involved.

Continual modifications to our syllabus classes, class rubrics and regulations are necessary in order to keep up with societal and educational developments. Gone are the days when a box of print music for the many prescribed test pieces recommended in the syllabus was sent from community to community during the festival season.

This year, we have worked to simplify the syllabus so it is more user friendly and less intimidating. We hope these changes will help our festivals be easily accessible for all kinds of artists wishing to share their performances and take advantage of an enriching learning opportunity. We have tried to remove roadblocks and create more possibilities.

Many thanks to the board and especially our president, Jeri Ryba, our executive director, Carol Donhauser, and administrative assistant Nancy Toppings for their collaborative work on this document.

Our goal is to embrace performers of every age, race, and gender, providing them with a welcoming platform for their artistic expression. Together we will “celebrate the joy”!

Dianne Gryba, Syllabus Committee Chair



SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION

ACKNOWLEDGEMENTS

The Saskatchewan Music Festival Association (SMFA) acknowledges the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, which provides substantial funding to the Provincial Association in support of our many community and provincial programs.



The SMFA gratefully acknowledges the generous financial assistance provided annually by our sponsors, donors, and friends throughout the province.

We are thankful for the countless volunteers who so generously donate their time and talents to make our festivals successful.

SPECIAL ACKNOWLEDGEMENTS

Stephen Nicholson, cover photos

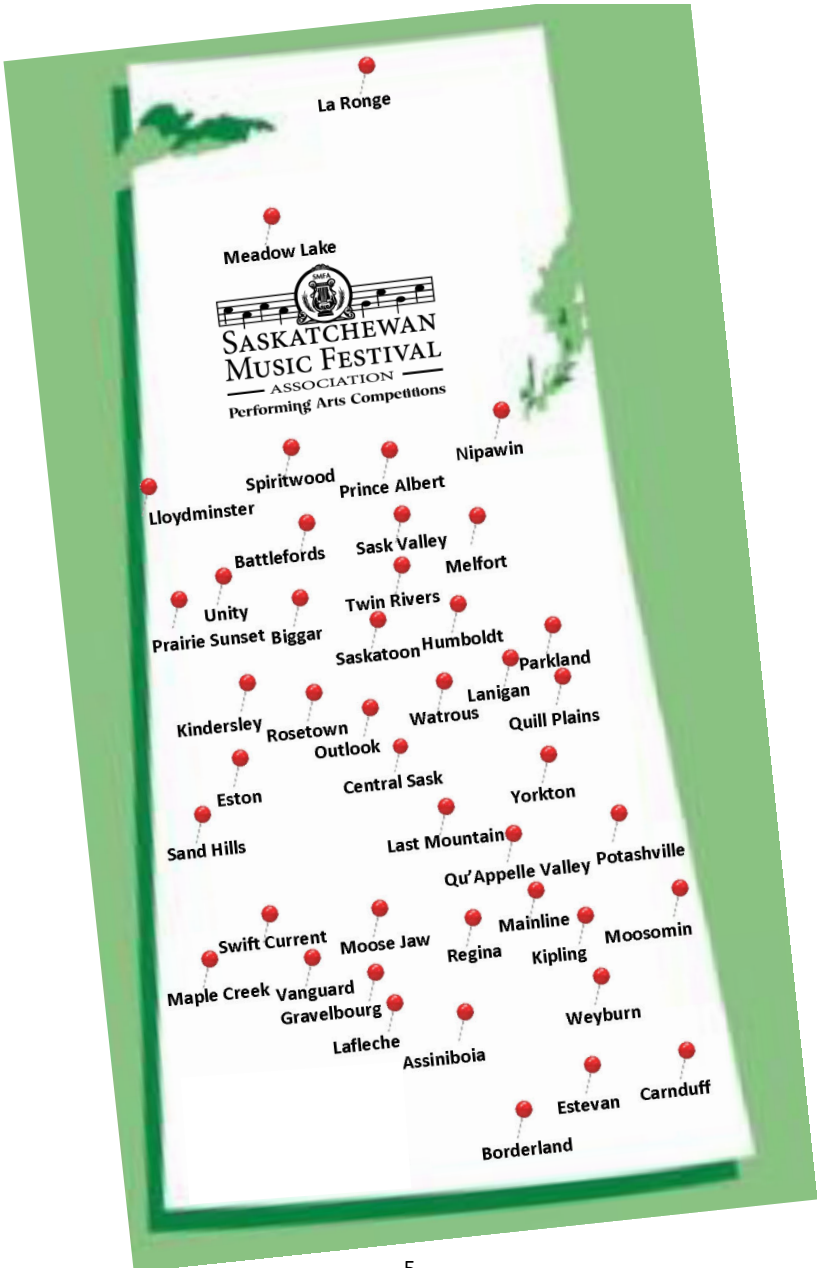
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SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION

AFFILIATED MEMBERS OF THE SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION

The Saskatchewan Music Festival (SMFA) offers performance opportunities, feedback from professional musicians, and awards. It supports and enhances music education in Saskatchewan. Participants can win over \$200,000 in prizes and may advance to compete at Provincial Finals and the Canada West Performing Arts Festival.



REGULATIONS

GENERAL

1. It is the responsibility of all participants to read, understand, and adhere to the regulations. Any breach of regulations may result in disqualification from the competition.
2. Adjudicators' decisions regarding performances, marks, placings, and scholarships are final. Contact with an adjudicator by a teacher, parent, or competitor should be limited during the competition.
3. The District Festival President and one other committee member, along with the President of the Provincial Association, constitute a Grievance Committee to act at any festival, should the need arise. Unresolved protests may be submitted in writing to the Provincial Office c/o the SMFA President, along with a \$50 fee.

ENTRY REQUIREMENTS

1. The Saskatchewan Music Festival is open to any *non-professional musician who:
 - i. lives or principally studies in the province of Saskatchewan, with the inclusion of Lloydminster, Alberta, OR
 - ii. studies outside of the province and has competed in a Saskatchewan Music Festival/Competition within the preceding 5 years OR
 - iii. lives within 100 km of any Saskatchewan border (District Festival entry only, not eligible for Provincial competitions)

**A non-professional musician is defined as a person whose principal means of livelihood is not obtained by the performance of music in the particular discipline in which they are competing.*

2. Eligible competitors may enter any District Festival. District Scholarship restrictions may apply. A competitor may represent only one province at the Canada West Performing Arts Festival.
3. A competitor may enter any class provided their age does not exceed the maximum age stated. The age of a competitor shall be considered as at December 31 of the year preceding the current festival year. In order to proceed to Provincial Finals, the age of competitor shall not exceed 28 years nor 22 years for Canada West Competition. Exception: Provincial Choral Classes. The term "Open" has no upper or lower age limit.
4. Competing bands and choirs are allowed to use only bona fide members of at least two months consecutive standing up to the time of performing at any one festival, with the exception of Band Class 80140.
5. District Festivals reserve the right to refuse entries due to local conditions, facilities, or equipment limitations (e.g. Piano Concertos require two pianos). Please make your requests at least one month prior to the closing date of entries and preferably by December 31.
6. Entry forms and fees must be submitted by the closing date. Late entries may be subject to a late fee or rejected entirely. Refunds will not be considered after the closing date. Changes after the entry close date will only be permitted with authorization by the District Festival committee.

REGULATIONS

ENTRY FEES

1. Entry fees, as listed below are maximum fees that may be charged per class.

District Festival Maximum Entry Fees:

Solo: \$50/entry | Small Ensemble (6 or less): \$75

Bands, Choirs, and Large Ensembles: \$150

Note: Entry fees are determined by each District Festival and are published on the SMFA website (www.smfa.ca).

SYLLABUS INFORMATION

The SMFA Syllabus is the official guide for competition in Saskatchewan Music Festivals as set out by the Provincial Board of Directors of SMFA. Users should be aware of all pertinent information (e.g. rules and regulations, syllabus changes and updates). The following can be found on the SMFA website at www.smfa.ca:

- General Competition and Scholarship Regulations
- Syllabus Revisions/Updates and Glossary of Terms
- Competition Information
 - Concerto and Wallis Opera Competition
 - Provincial Finals
 - Canada West Performing Arts Festival
- District Festival Information including: locations, contacts, festival dates, entry closing dates, entry forms, entry fees, scholarship restrictions, and regulations.

1. Following is the division of disciplines used by SMFA:

Choral	Piano	Woodwind
Spoken Word	Organ	Brass
Voice	Strings	Percussion
Musical Theatre	Guitar	Band/Ensemble School

2. Provincial classes are identified with the letter **(P)**. Before entering, be sure to read the "Provincial Class Regulations" on Page 9 and 10.
3. Canada West Classes can be found starting on page 50. This is a three level competition (District, Provincial, and Canada West). Students wanting the opportunity to participate in this competition must first enter these classes at their District Festival. More information can be found on page 11.
4. District Festivals may add additional classes to a supplementary listing, known as an addendum, and will assign these classes a competition number, followed by the letter (D) for District Festival after the class title. The intent of addendum classes is to supplement, not duplicate, those already found in the Syllabus. Addendum classes will follow SMFA general regulations unless otherwise approved by SMFA as an exception. The addendum must be published at least 30 days in advance of the entry close date and posted on the SMFA website.
5. Written requests for additional classes may be sent to the District Festival well in advance of festival dates. Such requests will be given consideration and the person making the request will be informed of the decision.
6. When an entry does not conform to the rubric of the class entered in the Syllabus or District Festival addenda, it shall be marked with an "A" to signify 'for adjudication only' and no mark or scholarship will be awarded. If needed, local committees can assist entrants in finding the appropriate categories.
7. Syllabus suggestions for the upcoming year may be sent via email to the SMFA Board of Directors, c/o Provincial Office, before May 31.

REGULATIONS

SELECTIONS AND PERFORMANCE

1. Competitors may not perform the same selection(s) for any festival performance/competition two years in a row, with the exception of the Piano and Violin Senior Performance Classes 50380 & 60000 and the Non-Competitive Workshop Classes.
2. The same selection may not be used in more than one class in the same festival, with the exception of the Canada West Performing Arts Festival Classes and the Non-Competitive Workshops Classes.
3. Solo competitors are not eligible to enter more than one class bearing the same title in any one District Festival. For example:
 - i. A competitor entering “Class 50060 - Piano Solo, Baroque (17 years & under)” cannot enter “Class 50070 - Piano Solo, Baroque (15 years & under)”. The exception to this rule is lieder classes, where competitors may enter once as a pianist and once as vocalist.

A competitor may enter a provincial **(P)** designated class **and** its corresponding non-provincial class – e.g.: Class 50850 - Piano Solo, Recital Piece (13 years & under) **(P)** and Class 50840, Piano Solo, Recital Piece (13 years & under) with different repertoire.

Duet and ensemble entrants may enter in a class bearing the same title when at least one participant changes.

4. Unless otherwise stated in the Syllabus, the term “own choice, one selection” implies a work or portion(s) of a work, not exceeding the specified time limit. One selection indicates a composition written as a single movement, or one movement of a multi-movement composition. All long repeats (over sixteen measures) may be omitted. The repetition of very short sections may be observed to preserve the structure of the composition. All *da capos* and *dal segnos* should be observed.
5. Vocal selections may be performed in any suitable key (adhering to copyright regulations).
6. Memory work is encouraged in District Festivals and is mandatory at the Provincial level, with the exception of the Choral, Brass, Woodwind, and Percussion Classes, and the pianist in Lieder Class. Memory work is mandatory in all levels of Canada West competitions, with the exception of Chamber and Choral classes.
7. Visual or verbal prompting of competitors is not allowed except for conducted performances.
8. Any acoustic instrument or digital piano may be used for accompaniment. Entries in School classes may purchase and use professionally recorded accompaniment tracks. Recorded digital audio for percussion is acceptable when published in the score.
9. No amplification equipment, including microphones, is to be used, except for digital audio in percussion classes.
10. It is the responsibility of the user to ensure copyright laws are being followed and will be strictly observed. An original or authorized copy of competitor’s music must be provided. Music downloaded from www.imslp.org is permitted. Please write the full URL of the work being performed on the first page of all parts and copies being used. Anyone using music and literature downloaded from the internet must be prepared to show authorization from the publisher or proof of purchase. Use of unauthorized, altered or photocopied copyright music will result in disqualification (no adjudication, mark nor scholarship consideration).
11. Please number the first bar of each line of the score for the adjudicator. For band/ensembles, full scores are preferred; cued conductor or miniature scores are acceptable. Please number each fifth line in Spoken Word selections.
12. In order to prevent distractions, respect privacy, and adhere to copyright laws, SMFA strictly prohibits unsanctioned audio/video recording, live streaming or photography during competitive performance.

REGULATIONS

MARKING

1. The following table indicates the method of evaluation:

Rating	Mark	Performance Standard
A ⁺	or 90 & above	signifies superior performance
A	or 85 to 89	signifies distinction
A ⁻	or 80 to 84	signifies definite merit

Marks/ratings below 80/A⁻ (minus) will no longer be assigned.

2. The winner and runner-up of each class will receive numeric marks which may be announced. While marks may be used for administrative purposes, other performers will be given a letter rating on the adjudication sheets and public postings.
3. Two types of certificates will be issued. An 'Honour' certificate will be awarded to all winners and a 'Merit' certificate will be awarded to the runner-up in each class. In the case of a tie, a certificate will be presented to both entrants.

DISTRICT FESTIVAL SCHOLARSHIP REGULATIONS

1. District Festivals are responsible for setting their own criteria for scholarships and awards.
2. SMFA recommends that in order to qualify for a district festival scholarship or award, each individual named on the entry form will have entered and competed in at least two classes in the same discipline.
3. The District Festival's Scholarship/Award restrictions must be published on the festival page found on the SMFA website, at least 30 days prior to the entry close date.
4. It is the responsibility of the adjudicator to choose scholarship winners. Members of District Festival committees whose family members or students are eligible for scholarships **must not attend** the final scholarship meeting of the adjudicator and scholarship committee.

PROVINCIAL CLASS REGULATIONS

An annual Provincial Competition will be held for qualifying students (District Winners) entered in Provincial Classes.

INFORMATION FOR DISTRICT FESTIVALS

1. Qualified District Winners will be notified within 24 hours following the scholarship meeting.
2. A list of District Winners, signed by the Adjudicator, must be sent to the Provincial Office immediately following each scholarship meeting.
3. An accurate record of all competitors entered in Provincial Classes, including name, contact information, and marks, must be maintained.

ELIGIBILITY FOR ENTRY TO PROVINCIAL FINALS

1. Competitors must:
 - i. fully comply with the regulations.
 - ii. enter and compete in at least two solo classes in the same discipline in which they are recommended in at their District Festival. For those classes, instrumentalists must compete on the same instrument, with the exception of percussion, where performers play more than one percussion instrument. This rule does not apply to the pianist in the lieder class. Musical Theatre and Voice are considered separate disciplines.

REGULATIONS

- iii. obtain a mark of **87** or higher **and** place first or second in the class. **TWO (2)** qualified entrants will be eligible to advance to Provincial Finals from each District Festival in every Provincial Scholarship Class. In classes where multiple selections are performed, the combined mark must average **87** or higher. A mark of **87** or higher is also required in the Canada West Classes to be eligible to advance to the Provincial level. Alternates with qualifying marks in Provincial and Canada West Classes will be contacted by Provincial Office.
 - iv. not exceed 28 years of age (except for Adult Choral Classes) or 22 years of age in Canada West Classes.
 - v. provide their own accompanist, page-turner, and instrument (piano being the exception).
2. Competitors are eligible to be a District Winner for Provincial Finals from one or more District Festivals, providing they are not in the same Provincial scholarship class. If a competitor is recommended in the same provincial class from multiple district festivals, they are required to represent the festival where they first became eligible. Competitors must disclose previous recommendations to the festival committee as soon as they are notified. The committee will not disclose this information to the adjudicator until the scholarship meeting.

PROVINCIAL PERFORMANCE REGULATIONS

1. Memory work is mandatory at the Provincial level with the exception of Choral, Brass, Woodwind, Percussion and the pianist in Lieder Class. Canada West Chamber and Choral Classes are also an exception to this rule.
2. Selections in Provincial piano classes, 17 years & under, must be of Grade/Level 8 or higher. The adjudicator will rule on the level of difficulty on any ungraded selections.
3. Competitors must provide an original score or authorized copy of their music before performing. Number the first bar of each line in the scores and each fifth line of the Spoken Word selections.
4. The maximum performance time is 30 minutes unless a time limit is specified in the rubric. All movements must have been performed in the same Provincial Class at the District Festival. Some exceptions may apply (e.g. Canada West Classes).

CHORAL CLASSES REGULATIONS

1. Choirs advancing to Provincial Final Competitions must:
 - i. submit an audio recording in MP3/MP4 format for adjudication. High quality recordings may be done during the District Festival performance or any time before the entry deadline and submitted with entry form.
 - ii. Submit recordings with no acoustic or electronic compensation, filtering or other enhancement.
 - iii. Submit complete original music score for each selection, containing choral parts and accompaniment, in the correct key, for the adjudicators. The first measure of each line in the score must be numbered.

REGULATIONS

PROVINCIAL LEVEL OF CANADA WEST PERFORMING ARTS FESTIVAL REGULATIONS

1. Competitors wishing to represent Saskatchewan at the Canada West Performing Arts Festival (CWPAF) must first enter these classes at the District level. First place and second place District Festival winners, receiving a mark of **87** or higher, are eligible to enter the Provincial level. Each District Festival is allowed two District Winners to the Provincial Finals for each of the Saskatchewan Canada West Classes. Alternates will be contacted by the Provincial Office. Team Saskatchewan, chosen by the adjudicators at the Provincial Final Competition, will have the opportunity to compete at the Canada West Performing Arts Festival.
2. The CWPAF Competition is a separate competition from Provincial Finals. Competitors may enter a CWPAF Class without entering a Provincial Class. Repertoire performed in a Provincial Class may be repeated in CWPAF Classes.
3. Competition is open to *non-professional Saskatchewan musicians who are 22 years or younger as of December 31 preceding the festival.

**A non-professional musician is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which they are competing.*

4. Competition groups are as follows:
 - 13 & under
 - 17 & under
 - 22 & under

Age of competitors will be calculated as of December 31 of the previous year.

Competitors must:

1. read and comply fully with all CWPAF rules. Competitors are strongly encouraged to read the Canada West Performing Arts Festival Rules & Syllabus in its entirety. This document can be found at <https://www.canadawestfestival.ca/festival-details>.
2. enter a CWPAF Class only in the province in which they live or principally study. If studying outside the province they must have competed in a Saskatchewan Music Festival/Competition within the preceding five years.
3. obtain a mark of **87** or higher at the District Festival.
4. perform a well-rounded program comprised of at least two works representing various styles and periods. Individual movements of multi-movement works may be included. Memory is mandatory with the exception of Chamber and Choral. Competitors advancing from the District level to Provincial level, or Provincial level to the Canada West Performing Arts Festival will be permitted to make the following changes to their program:
 - add unlimited repertoire (time limits must be strictly observed)
 - replace or remove ONE selection only
5. adhere to time limits, which include introductions, breaks between selections, applause, and any costume changes. The first tuning, before the program begins, is not included in the timing. Time limits are strictly enforced and going over time will result in disqualification.

Notwithstanding any other provision in these Regulations, the Saskatchewan Music Festival Association's Board of Directors shall be the final and binding decision-making authority on all matters pertaining to competitions administered by the SMFA.

NON-COMPETITIVE CLASSES

These classes are intended for participants who prefer to enter the festival for a performance and adjudication experience. No marks will be assigned.

WORLD MUSIC CLASSES

Some examples of popular forms of world music include the various forms of non-European classical music (e.g. Chinese guzheng music, Indian raga music, Tibetan chants), Eastern European folk music (e.g. the village music of the Balkans, The Mystery of the Bulgarian Voices), Nordic folk music, Latin music, and Indonesian music. Own choice, any instrument, one selection. Time limit: 10 minutes.

Non-Competitive World Music
10100..... Open, any age

RECITAL CLASSES

Non-Competitive Recital Classes

Own choice, one selection. Time limit: 10 minutes.

Non-Competitive Solo, Recital
10110..... Choral, Open, any age
10120..... Spoken Word, Open, any age
10130..... Musical Theatre, Open, any age
10140..... Voice, Open, any age
10150..... Piano, Open, any age
10160..... Organ, Open, any age
10170..... String, Open, any age
10180..... Guitar, Open, any age
10190..... Woodwind, Open, any age
10200..... Brass, Open, any age
10210..... Percussion, Open, any age
10220..... Band/Ensemble, Open, any age

WORKSHOP/MASTERCLASSES

Non-Competitive Workshop/Masterclasses

Own choice, one selection.

Non-Competitive Workshop/Masterclass
10310..... Choral, Open, any age
10320..... Spoken Word, Open, any age
10330..... Musical Theatre, Open, any age
10340..... Voice Open, any age
10350..... Piano, Open, any age
10360..... Organ, Open, any age
10370..... String, Open, any age
10380..... Guitar, Open, any age
10390..... Woodwind, Open, any age
10400..... Brass, Open, any age
10420..... Percussion, Open, any age
10430..... Band/Ensemble, Open, any age

CHORAL CLASSES

In order to qualify for Provincial Final Competitions, choirs must:

- enter provincial (P) designated classes at a District Festival
- place first or second in the class with a qualifying mark of **87** or higher

Competitors may enter a provincial (P) designated class and its corresponding non-provincial class, with different repertoire. For more information see Provincial Regulations on pages 9-10.

PROVINCIAL CHORAL SCHOLARSHIP CLASSES

1. Choral Open: 20110, 20130, 20150, 20310, 20330, 20350, 20370, 20390, 20410
2. Choral Children/Youth Open: 20170, 20190, 20210, 20230, 20250, 20270, 20290

Minimum number of singers constituting a choir is 8, except where specifically stated otherwise. In classes limited by an upper age, the average age/grade of participants must fall within the age/grade category entered. All choral repertoire may be accompanied or a capella.

Open Choral Classes

These classes are open to all choirs and choruses (places of worship, communities, schools, service clubs, organizations, etc.) though participation is assumed to occur during non-school hours. In classes limited by an upper age, 5% of the members may exceed the age limit by not more than two years. Own choice, two contrasting selections.

- 20100..... Adult Chorus, SAB/SATB
Open, any age
- 20110..... Adult Chorus, SAB/SATB
Open, any age (P)
- 20120..... Adult Chorus, Upper Voices
Open, any age
- 20130..... Adult Chorus, Upper Voices
Open, any age (P)
- 20140..... Adult Chorus, Lower Voices
Open, any age
- 20150..... Adult Chorus, Lower Voices
Open, any age (P)

- 20160..... Youth Chorus, SAB or SATB,
19 years & under
- 20170..... Youth Chorus, SAB or SATB,
19 years & under (P)
- 20180..... Youth Chorus, Upper/Treble
Voices, 19 years & under
- 20190..... Youth Chorus, Upper/Treble
Voices, 19 years & under (P)
- 20200..... Youth Chorus, Lower Voices
19 years & under
- 20210 Youth Chorus, Lower Voices
19 years & under (P)

- 20220..... Youth Chorus, Upper/Treble
Voices, 16 years & under
- 20230..... Youth Chorus, Upper/Treble
Voices, 16 years & under (P)
- 20240..... Youth Chorus, Lower Voices
16 years & under
- 20250..... Youth Chorus, Lower Voices
16 years & under (P)

- 20260..... Children's Chorus,
12 years & under
- 20270..... Children's Chorus,
12 years & under (P)
- 20280..... Children's Chorus,
8 years & under
- 20290..... Children's Chorus,
8 years & under (P)

Repertoire Classes

Own choice of two contrasting selections. A translation of texts in languages other than English must be supplied.

- 20300..... Folk Song, Adult/Youth Chorus
- 20310..... Folk Song, Adult/Youth Chorus
(P)
- 20320..... Repertoire from Outside North
America, Adult/Youth Chorus
- 20330..... Repertoire from Outside North
America, Adult/Youth Chorus (P)

Own choice, two or more selections by one composer intended as a set or cycle of pieces. May include folk song settings provided they are part of an intended set, and may be extracted from a set as necessary to comply with 15 minute time limit.

- 20340..... Choral Set/Cycle, Adult/Youth
Chorus
- 20350..... Choral Set/Cycle, Adult/Youth
Chorus (P)

CHORAL CLASSES

Own choice of two selections by Canadian composers. Folk song settings are not permitted in this class.

20360..... Canadian Music, Adult/Youth Chorus

20370..... Canadian Music, Adult/Youth Chorus (P)

Own choice of two selections by 20th or 21st Century composers. Folk song settings are not permitted in this class.

20380..... 20th/21st Century Music, Adult/Youth Chorus

20390..... 20th/21st Century Music, Adult/Youth Chorus (P)

Own choice, four selections forming a varied and artistically satisfying programme. Time limit: 20 minutes.

20400..... Concert Group, Adult/Youth Chorus

20410..... Concert Group, Adult/Youth Chorus (P)

Own choice of two selections featuring composers of the Black, Indigenous and People of Colour community.

20420..... Celebration of Composers, Adult/Youth Chorus

Own choice, two selections.

20430..... French Language, Adult/Youth Chorus
Adult/Youth Chorus

Own choice of two selections featuring glee club, show, or vocal jazz choirs.

20440..... Contemporary Music, Adult/Youth Chorus

Community Choral Classes

Own choice, two contrasting selections.

20450..... Senior Citizens' Chorus

For any groups of children who, because of little or no experience, feel unable to enter other choral classes. Own choice of two contrasting selections.

20460..... Children's Chorus, Novice

20470..... Kindergarten or Preschool Chorus

4 to 16 performers. Time limit: 10 minutes of varied entertainment of own choice vocal/choral music.

20480..... Fireside Vocal Ensemble, Conducted or Unconducted

Own choice, two contrasting selections. This class is for persons with disabilities.

20490..... Open Choral Class

Community Ensemble Classes

The following classes may be entered by any community group, including schools, and may include any combination of choral singing, wind, rhythm, and string instruments. Piano accompaniment may be used. Own choice, one or two selections.

Community Ensemble

20500..... Open, any age

20510..... 17 years & under

20520..... 13 years & under

20530..... Open B, any age

This class is for persons with disabilities.

SPOKEN WORD CLASSES

In order to qualify for Provincial Final Competitions, competitors must:

- enter provincial (P) designated classes at a District Festival
- place first or second in the class with a qualifying mark of **87** or higher

Competitors may enter a provincial (P) designated class and its corresponding non-provincial class, with different repertoire. For more information see Provincial Regulations on pages 9-10.

PROVINCIAL SPOKEN WORD SCHOLARSHIP CLASSES

3. Spoken Word Concert Group (28 years & under): 21820
4. Spoken Word Concert Group (17 years & under): 21850
5. Spoken Word Poetry/Prose (17 years & under): 20630, 20750, 20910, 21030, 21140, 21250
6. Spoken Word Poetry (15 years & under): 20650, 20770, 20930, 21050, 21160
7. Spoken Word Prose (15 years & under): 21270
8. Spoken Word Poetry (13 years & under): 20670, 20790, 20950, 21070, 21180
9. Spoken Word Prose (13 years & under): 21290

All selections must be taken from published sources, except for Story Telling Solo Classes, Solo Poetry Own Composition, and Public Speaking Classes and be appropriate for the age of the performer and the expected audience. Duplication of copyright material will not be accepted without written permission from publisher. The SMFA Speech Arts Resource Manual is available from the Provincial Office. This manual contains examples for most categories and ages as well as further suggested choices and their sources. Royal Conservatory Speech Syllabus and Saskatchewan Anthology lists are also good references.

Solo Poetry Classes

Own choice, one selection by a 20th or 21st Century poet.

Spoken Word, Solo Poetry,
20th or 21st Century

- 20600..... Open, any age
20610..... 19 years & under
20620..... 17 years & under
20630..... 17 years & under (P)
20640..... 15 years & under
20650..... 15 years & under (P)
20660..... 13 years & under
20670..... 13 years & under (P)
20680..... 11 years & under
20690..... 9 years & under
20700..... 7 years & under

20710..... Speech Students, any age.

*This class is intended for Speech
Therapy Students.*

*Own choice, one selection of poetry from the
19th Century or earlier.*

Spoken Word, Solo Poetry,
19th Century or earlier

- 20720..... Open, any age
20730..... 19 years & under
20740..... 17 years & under
20750..... 17 years & under (P)
20760..... 15 years & under
20770..... 15 years & under (P)
20780..... 13 years & under

20790..... 13 years & under (P)

20800..... 11 years & under

20810..... 9 years & under

20820..... 7 years & under

20830..... Speech Students,
any age.

*This class is intended for Speech
Therapy Students.*

Own choice, two sonnets with a similar theme.

Spoken Word, Sonnet Sequence

- 20840..... Open, any age
20850..... 19 years & under
20860..... 17 years & under
20870..... 15 years & under

Canadian Poetry Classes

Own choice, one selection by a Canadian poet.

Spoken Word, Canadian Poetry

- 20880..... Open, any age
20890..... 19 years & under
20900..... 17 years & under
20910..... 17 years & under (P)
20920..... 15 years & under
20930..... 15 years & under (P)
20940..... 13 years & under
20950..... 13 years & under (P)
20960..... 11 years & under
20970..... 9 years & under
20980..... 7 years & under

SPOKEN WORD CLASSES

Own Composition Classes

Own choice of an original poem written by the performer.

Spoken Word, Solo Poetry,
Own Composition

- 21000..... Open, any age
- 21010..... 19 years & under
- 21020..... 17 years & under
- 21030..... 17 years & under (P)
- 21040..... 15 years & under
- 21050..... 15 years & under (P)
- 21060..... 13 years & under
- 21070..... 13 years & under (P)
- 21080..... 11 years & under
- 21090..... 9 years & under
- 21100..... 7 years & under

Saskatchewan Poetry Classes

Own choice, one selection by a Saskatchewan poet.

Spoken Word, Solo Poetry,
Saskatchewan Poet

- 21110..... Open, any age
- 21120..... 19 years & under
- 21130..... 17 years & under
- 21140..... 17 years & under (P)
- 21150..... 15 years & under
- 21160..... 15 years & under (P)
- 21170..... 13 years & under
- 21180..... 13 years & under (P)
- 21190..... 11 years & under
- 21200..... 9 years & under
- 21210..... 7 years & under

Prose Classes

“Prose” refers to any literature that is not a poem or a play. Selections may be from any published book of fiction or nonfiction and may be a complete short work (such as a short story or children’s book) or an excerpt from a longer work. An introduction may be used to fill in any necessary details. (e.g., using Anne of Green Gables by Lucy Maude Montgomery: “So far in our story, the little orphan girl, Anne, has been mistakenly sent to a couple who wanted to adopt a little boy.”). The brief introduction will not be included in the timing of the performance. Cuts may be made to the piece, if they do not interfere with the author’s intent, in order to fit the time limits or to help the excerpt stand alone. Prose selections are not staged or costumed, and are performed with minimal movement. Own choice, one selection.

Spoken Word, Prose

- 21220..... Open, any age
Time limit: 10 minutes
- 21230..... 19 years & under
Time limit: 8 minutes
- 21240..... 17 years & under
Time limit: 8 minutes

- 21250..... 17 years & under (P)
Time limit: 8 minutes
- 21260..... 15 years & under
Time limit: 8 minutes
- 21270..... 15 years & under (P)
Time limit: 8 minutes
- 21280..... 13 years & under
Time limit: 7 minutes
- 21290..... 13 years & under (P)
Time limit: 7 minutes
- 21300..... 11 years & under
Time limit: 6 minutes
- 21310..... 9 years & under
Time limit: 5 minutes
- 21320..... 7 years & under
Time limit: 5 minutes

Story Telling Classes

Stories may be taken from fairy tales, fables, and folk stories of any tradition or culture and should not be recited word-for-word but should be told in your own words, without notes, and using eye contact with the audience. A detailed outline of the story should be given to the adjudicator. Own choice, one selection.

Spoken Word, Traditional Story Telling

- 21330..... Open, any age
Time limit: 7 minutes
- 21340..... 19 years & under
Time limit: 6 minutes
- 21350..... 17 years & under
Time limit: 6 minutes
- 21360..... 15 years & under
Time limit: 5 minutes
- 21370..... 13 years & under
Time limit: 4 minutes
- 21380..... 11 years & under
Time limit: 3 minutes
- 21390..... 9 years & under
Time limit: 3 minutes
- 21400..... 7 years & under
Time limit: 3 minutes

Stories are to be told in a language other than English or French. The detailed outline of the story must be given to the adjudicator in English. Own choice, one selection.

Spoken Word, Story Telling,
Multicultural

- 21410..... Open, any age
Time limit: 7 minutes
- 21420..... 19 years & under
Time limit: 6 minutes
- 21430..... 17 years & under
Time limit: 6 minutes
- 21440..... 15 years & under
Time limit: 5 minutes
- 21450..... 13 years & under
Time limit: 4 minutes
- 21460..... 11 years & under
Time limit: 3 minutes
- 21470..... 9 years & under
Time limit: 3 minutes
- 21480..... 7 years & under
Time limit: 3 minutes

SPOKEN WORD CLASSES

Scene Classes

Selections should be appropriate for the age of the performer and the expected audience. Selections may be staged with costumes and minimal props and sets. Own choice, one selection from a play excluding Shakespeare.

Spoken Word, Solo Scene
21490..... Open, any age
21500..... 19 years & under
21510..... 17 years & under
21520..... 15 years & under
21530..... 13 years & under
21540..... 11 years & under
21550..... 9 years & under

Own choice of one scene from a play by William Shakespeare.

Spoken Word, Solo Shakespeare Scene
21560..... Open, any age
21570..... 19 years & under
21580..... 17 years & under
21590..... 15 years & under
21600..... 13 years & under
21610..... 11 years & under

Own choice of one scene from a play by William Shakespeare acted by two individuals depicting two different characters.

Spoken Word, Duologue Shakespeare Scene
21620..... Open, any age
21630..... 19 years & under
21640..... 17 years & under
21650..... 15 years & under

Public Speaking Classes

Participants are expected to prepare their own speeches. Presentations are not memorized but should be delivered extemporaneously (speaking from a written or memorized general outline, but not having the exact wording in front of you, or in memory). The use of unobtrusive notes will be allowed. A written outline of the speech is to be provided for the adjudicator. Own choice, one selection.

Spoken Word, Public Speaking
21660..... Open, any age
 Time limit: 7 minutes
21670..... 19 years & under
 Time limit: 5 minutes
21680..... 17 years & under
 Time limit: 5 minutes
21685..... 15 years & under
 Time limit: 5 minutes
21690..... 13 years & under
 Time limit: 5 minutes
21700..... 11 years & under
 Time limit: 3 minutes
21710..... 9 years & under
 Time limit: 3 minutes
21720..... 7 years & under
 Time limit: 3 minutes

Sacred Reading Classes

Own choice, one selection. Memorization is optional.

Spoken Word, Sacred Reading
21730..... Open, any age
21740..... 19 years & under
21750..... 17 years & under
21760..... 15 years & under
21770..... 13 years & under
21780..... 11 years & under
21790..... 9 years & under
21800..... 7 years & under

Solo Concert Group Classes

Competitors must perform a continuous memorized program connected by theme, using a variety of solo scene, prose, and poetry. The performance will include introductions before and between selections as needed to create a unified performance. Costumes and props should be limited to simple items. Own choice. Selections must fit within the allotted time limit

Spoken Word, Solo Concert Group
21810..... Open, any age
 Time limit: 12-20 minutes
21820..... 28 years & under (P)
 Time limit: 12-20 minutes
21830..... 19 years & under
 Time limit: 7-15 minutes
21840..... 17 years & under
 Time limit: 7-15 minutes
21850..... 17 years & under (P)
 Time limit: 12-20 minutes
21860..... 15 years & under
 Time limit: 6-14 minutes
21870..... 13 years & under
 Time limit: 5-10 minutes

Choral Concert Group Classes

Ensembles must perform a continuous memorized program of two or more selections connected by theme, using a variety of prose and poetry. The performance will include introductions before and between selections as needed to create a unified performance. Costumes and props should be limited to simple items.

Spoken Word, Choral Concert Group
21880..... 19 years & under
 Time limit: 12-20 minutes
21890..... 17 years & under
 Time limit: 12-20 minutes
21900..... 15 years & under
 Time limit: 7-15 minutes
21910..... 13 years & under
 Time limit: 7-15 minutes
21920..... 11 years & under
 Time limit: 6-14 minutes
21930..... 9 years & under
 Time limit: 5-10 minutes
21940..... 7 years & under
 Time limit: 4-8 minutes

CONCOURS D'ART ORATOIRE

Récitation d'un Poème en Solo

Au choix de une selection.

Poème, en solo

- 21960..... ouvert, tout âge
- 21970..... 19 ans et moins
- 21980..... 17 ans et moins
- 21990..... 15 ans et moins
- 22000..... 13 ans et moins
- 22010..... 11 ans et moins
- 22020..... 9 ans et moins
- 22030..... 7 ans et moins

Vers Individuels

Au choix de une selection.

Vers Individuels

- 22040..... ouvert, tout âge
- 22050..... 19 ans et moins
- 22060..... 17 ans et moins
- 22070..... 15 ans et moins
- 22080..... 13 ans et moins
- 22090..... 11 ans et moins
- 22100..... 9 ans et moins
- 22110..... 7 ans et moins

Classes de l'art traditionnel du récit

Dans le cadre de ces classes, on accepte des récits tirés de contes de fées, de fables et de contes populaires de toutes traditions et cultures. L'histoire NE DOIT PAS être mémorisée : elle doit être racontée dans vos propres mots, sans notes, tout en maintenant bien le contact visuel avec le public. Un résumé détaillé de l'histoire ou du récit doit être soumis au juge préalablement. Choix d'une sélection par concurrent ou concurrente.

Récit de conte traditionnel

- 22120..... ouvert, tout âge
Limite de temps: 7 minutes
- 22130..... 19 ans et moins
Limite de temps: 7 minutes
- 22140..... 17 ans et moins
Limite de temps: 7 minutes
- 22150..... 15 ans et moins
Limite de temps: 6 minutes
- 22160..... 13 ans et moins
Limite de temps: 4 minutes
- 22170..... 11 ans et moins
Limite de temps: 3 minutes
- 22180..... 9 ans et moins
Limite de temps: 3 minutes
- 22190..... 7 ans et moins
Limite de temps: 3 minutes

Récit du texte en prose

Choisir un passage descriptif d'un livre préféré ou un extrait qui comprend un narrateur aussi bien que des personnages qui prennent la parole. Le plus souvent ce sera un extrait sélectionné d'une histoire plus longue. Essayer de trouver une sélection qui se raconte bien en extrait autonome, avec un début, un milieu et une fin. Commencer la présentation avec une introduction qui donne des détails nécessaires au préalable, p.ex. «Ceci est un extrait d'Élise et Beethoven de K.E. Olsen. Élise Poirier, musicienne de grand talent, fait des plans avec ses amis pour se rendre en Europe pour un concours de piano. » [OR] p.ex. « Ceci est un extrait des Misérables de Victor Hugo. Cosette, pauvre enfant confiée à un couple d'aubergistes cruels, les Thénardier, rêve d'une vie ailleurs. » On peut faire des coupures tout en respectant les intentions de l'auteur. Pour un débit naturel, on coupe, par exemple, des phrases comme

« dit-il », tout en faisant une distinction appropriée entre les voix des interlocuteurs. Pour la cohérence de l'extrait on peut enlever la mention de personnages qui ne figurent pas essentiellement dans la sélection. On exclut la mise en scène d'un extrait, en se limitant à des gestes sobres, naturels et spontanés sans l'utilisation de costumes ou de déguisements.

Choix d'une sélection par concurrent ou concurrente

Prose

- 22200..... ouvert, tout âge
Limite de temps: 8 minutes
- 22210..... 19 ans et moins
Limite de temps: 8 minutes
- 22220..... 17 ans et moins
Limite de temps: 8 minutes
- 22230..... 15 ans et moins
Limite de temps: 8 minutes
- 22240..... 13 ans et moins
Limite de temps: 7 minutes
- 22250..... 11 ans et moins
Limite de temps: 6 minutes
- 22260..... 9 ans et moins
Limite de temps: 5 minutes
- 22270..... 7 ans et moins
Limite de temps: 5 minutes

VOICE CLASSES

In order to qualify for Provincial Final Competitions, competitors must:

- enter provincial (P) designated classes at a District Festival
- place first or second in the class with a qualifying mark of 87 or higher

Competitors may enter a provincial (P) designated class and its corresponding non-provincial class, with different repertoire. For more information see Provincial Regulations on pages 9-10.

PROVINCIAL VOICE SCHOLARSHIP CLASSES

10. Voice Solo Oratorio (28 years & under): 30090, 30110
11. Voice Solo Operatic (28 years & under): 30180
12. Voice Solo French Art Song (28 years & under): 30390
13. Voice Solo Concert Group (28 years & under): 30440
14. Voice Solo Canadian (28 years & under): 31040
15. Voice Solo Recital (28 & years under): 30520
16. Voice Solo Concert Group (22 years & under): 30445
17. Voice Solo Recital (22 & years under): 30525
18. Voice Solo and Piano Lieder (28 years & under): 31530
19. Voice Solo Concert Group (17 years & under): 30470
20. Voice Solo Folk Song/Ballad (17 years & under): 30940
21. Voice Solo Recital (17 years & under): 30550
22. Voice Solo Folk Song/Ballad (15 years & under): 30960
23. Voice Solo Recital (15 years & under): 30570
24. Voice Solo Folk Song/Ballad (13 years & under): 30980
25. Voice Solo Recital (13 years & under): 30590

Sacred Music Classes

Own choice, one selection. A translation of texts, in languages other than English, must be provided. Arranged spirituals could be included in the following classes.

Voice Solo, Sacred Repertoire
30000..... Open, any age
30010..... 19 years & under
30020..... 17 years & under
30030..... 15 years & under
30040..... 13 years & under
30050..... 11 years & under
30060..... 9 years & under
30070..... 7 years & under

Oratorio/Sacred Aria Classes

Own choice, one selection. Aria to be selected from repertoire by J. S. Bach from the passions, cantatas, masses, or other concerted works with a sacred or liturgical text or theme, intended originally to be accompanied by an orchestra.

Voice Solo, J. S. Bach
30080..... Open, any age
30090..... 28 years & under (P)

In the following classes, selection to be chosen from oratorios, cantatas, masses, motets and other concerted sacred works. Selection must be drawn from works with a sacred, Biblical, or liturgical text or theme, intended originally to be accompanied by orchestra.

Voice Solo, Oratorio/Sacred Aria
30100..... Open, any age
30110..... 28 years & under (P)
30120..... 19 years & under
30130..... 17 years & under
30140..... 15 years & under

Voice Duet, Oratorio
30150..... 18 years & over
30160..... 17 years & under

VOICE CLASSES

Opera/Operetta Classes

Own choice, one selection. Please include the name of the opera. Aria is to be sung in the original language.

Voice Solo, Operatic

30170..... Open, any age

30180..... 28 years & under (P)

30190..... 19 years & under

30200..... 17 years & under

30210..... 15 years & under

Own choice, one selection. Limited sets and/or props, costumes and choreography are allowed. Live props may not be used, except in the case of an accompanist saying character lines published in the music. Spoken passages are allowed only if published in the music supplied by the competitor. In all cases however, the singing, rather than the staging, is of first importance. Originality in performance and interpretation is encouraged. Please include the name of the Operetta.

Voice Solo, Operetta

30220..... Open, any age

30230..... 19 years & under

30240..... 17 years & under

30250..... 15 years & under

30260..... Voice Duet, Operetta,
Open, any age

30270..... Voice Duet, Opera,
Open, any age

30280..... Opera Ensemble (principals),
Unconducted,
3 to 6 Voices, Open, any age

30290..... Operetta Ensemble (principals),
Unconducted,
3 to 6 Voices, Open, any age

Art Song Classes

Own choice, one selection. The Art Song was a creation of the late 18th and early 19th centuries and continues into the 20th and 21st centuries. Composers such as Mozart, Schubert, Brahms, Schumann, Britten, Quilter, Barber, Bernstein, Rorem, Coulthard, and Fleming were inspired to write music to enhance existing poetry. The Art Song is to be sung in the original language of the poem. No "pop" repertoire allowed.

Voice Solo, Art Song

30300..... Open, any age

30310..... 19 years & under

30320..... 17 years & under

30330..... 15 years & under

30340..... 13 years & under

30350..... 11 years & under

30360..... 9 years & under

30370..... 7 years & under

Own choice, one selection.

30380..... Voice Solo, French Language Art
Song, Open, any age
French Mélodie repertoire

30390..... Voice Solo, French Language.
Art Song, 28 years & under (P)
French Mélodie repertoire

30400..... Voice Solo, German Language
Art Song, Open, any age

30410..... Voice Solo, Italian Language Art
Song, Open, any age

30420..... Voice Solo, Spanish Language
Art Song, Open, any age

Concert Classes

Own choice of complementary group of songs related by composer, musical style or textual theme. Competitors will be judged on the discrimination shown in their selections, on the program group arrangement with regard to contrast, key, etc., as well as on technique and interpretation. Selections from song cycles are permitted in this class; Opera/oratorio arias and pop repertoire are not permitted. Competitors may title their song group.

Voice Solo, Concert Group

30430..... Open, any age

Time limit: 15 minutes.

30440..... 28 years & under (P)

Time limit: 15 minutes.

30444..... 22 years & under

Time limit: 15 minutes.

30445..... 22 years & under (P)

Time limit: 15 minutes.

30450..... 19 years & under

Time limit: 10 minutes.

30460..... 17 years & under

Time limit: 10 minutes.

30470..... 17 years & under (P)

Time limit: 10 minutes.

30480..... 15 years & under

Time limit: 10 minutes.

30490..... 13 years & under

Time limit of 10 minutes.

30500..... 11 years & under

Time limit: 10 minutes.

VOICE CLASSES

Recital Classes

Own choice, one selection, any language. Folk (including Spirituals), Pop, and Musical Theatre selections are not permitted in these classes.

Voice Solo, Recital Piece
30510..... Open, any age
30520..... 28 years & under (P)
30524..... 22 years & under
30525..... 22 years & under (P)
30530..... 19 years & under
30540..... 17 years & under
30550..... 17 years & under (P)
30560..... 15 years & under
30570..... 15 years & under (P)
30580..... 13 years & under
30590..... 13 years & under (P)
30600..... 11 years & under
30610..... 9 years & under
30620..... 7 years & under
30630..... Novice, any age

Popular Music Classes

Own choice, one selection from any era. Repertoire from RCM/CC popular music lists is allowed, including "stand and sing" musical theatre selections performed without costumes and/or staging.

Voice Solo, Popular Music
30640..... Open, any age
30650..... 19 years & under
30660..... 17 years & under
30670..... 15 years & under
30680..... 13 years & under
30690..... 11 years & under
30700..... 9 years & under
30710..... 7 years & under
30720..... Novice, any age

Contemporary Style Classes

Contemporary music refers to any music composed relatively recently (suggested guideline from 2000 to present), regardless of style or genre. Own choice, one selection.

Voice Solo, Contemporary Style
30730..... Open, any age
30740..... 19 years & under
30750..... 17 years & under
30760..... 15 years & under
30770..... 13 years & under
30780..... 11 years & under
30790..... 9 years & under
30800..... 7 years & under
30810..... Novice, any age

Jazz Style Classes

Own choice, one selection. Scat singing is encouraged.

Voice Solo, Jazz Style
30820..... Open, any age
30830..... 19 years & under
30840..... 17 years & under
30850..... 15 years & under
30860..... 13 years & under
30870..... 11 years & under
30880..... 9 years & under
30890..... 7 years & under
30900..... Novice, any age

Folk Song and Folk Ballad Classes

In the following classes, arranged and composed folk songs, folk ballads, spirituals, modern folk, and music from other cultures may be sung, as well as those of unknown origin. As many of these songs have numerous verses, 3 or 4 well-chosen verses will be sufficient. If a language other than English is being sung, a detailed outline or translation in English must be provided to the adjudicator. A cappella singing is encouraged. Own choice, one selection.

Folk Song or Folk Ballad
30910..... Open, any age
30920..... 19 years & under
30930..... 17 years & under
30940..... 17 years & under (P)
30950..... 15 years & under
30960..... 15 years & under (P)
30970..... 13 years & under
30980..... 13 years & under (P)
30990..... 11 years & under
31000..... 9 years & under
31010..... 7 years & under
31020..... Novice, any age

Canadian Classes

Own choice, one selection of an Art Song by a 20th or 21st Century Canadian Composer. Folk (including Spirituals), Pop, and Musical Theatre selections are not allowed in these classes.

Voice Solo, Canadian Repertoire
31030..... Open, any age
31040..... 28 years & under (P)
31050..... 19 years & under
31060..... 17 years & under
31070..... 15 years & under
31080..... 13 years & under
31090..... 11 years & under

VOICE CLASSES

- 31100..... 9 years & under
- 31110..... 7 years & under
- 31120..... Novice, any age

Saskatchewan Classes

Own choice, one selection of an Art Song by a 20th or 21st Century Saskatchewan Composer. Folk (including Spirituals), Pop, and Musical Theatre selections are not allowed in these classes.

Voice Solo, Saskatchewan Repertoire

- 31130..... Open, any age
- 31140..... 19 years & under
- 31150..... 17 years & under
- 31160..... 15 years & under
- 31170..... 13 years & under
- 31180..... 11 years & under
- 31190..... 9 years & under
- 31200..... 7 years & under
- 31210..... Novice, any age

Conservatory Classes

Selections must be chosen from the current Royal Conservatory of Music or Conservatory Canada Syllabi. Selections from the RCM/CC "Popular Music" repertoire lists are not allowed. Please state on entry form which school of music syllabus was used. Own choice, one selection.

Voice Solo, RCM/CC

- 31220..... Grade 10, any age
- 31230..... Grade 9, any age
- 31240..... Grade 8, any age
- 31250..... Grade 7, any age
- 31260..... Grade 6, any age
- 31270..... Grade 5, any age
- 31280..... Grade 4, any age
- 31290..... Grade 3, any age
- 31300..... Grade 2, any age
- 31310..... Grade 1, any age
- 31320..... Preparatory, any age

Ensemble Classes

Own choice, one selection.

Voice Duet

- 31330..... Open, any age
- 31340..... 19 years & under
- 31350..... 17 years & under
- 31360..... 15 years & under
- 31370..... 13 years & under
- 31380..... 11 years & under
- 31390..... 9 years & under
- 31400..... 7 years & under

Voice Duet, Parent and Child

- 31410..... 15 years & over
- 31420..... 14 years & under

Voice Trio

- 31430..... Open, any age
- 31440..... 17 years & under
- 31450..... 13 years & under

Voice Quartet

- 31460..... Open, any age
- 31470..... 17 years & under
- 31480..... 13 years & under

31490..... Voice Quintet, Open, any age

Open to 2 or more members of the same family. Maximum of 6 minutes of varied entertainment of own choice music. At least one part must be sung; the remaining parts may be instrumental, not necessarily restricted to the piano.

31500..... Family Music, Open, any age

Open to 2 or more members of the same family and one (only) non-family member. Maximum of 6 minutes of varied entertainment of own choice music. At least one part must be sung.

31510..... Family Music Plus One, Open, any age

Lieder Classes

Lied is 19th, 20th, and 21st Century Music in which the voice and piano share equally in enhancing and illustrating the meaning of the poetry. Examples can be found in the works of Schubert, Schumann, Brahms, Wolf, Mahler, Liszt, R. Strauss, Berg, and Schoenberg. Lieder are to be sung in the original language (German). Pianist and singer must conform to age restrictions and will receive joint adjudication. Own choice, one selection.

Lieder, Voice and Piano Ensemble

- 31520..... Open, any age
- 31530..... 28 years & under (P)
- 31540..... 17 years & under

MUSICAL THEATRE CLASSES

In order to qualify for Provincial Final Competitions, competitors must:

- enter provincial **(P)** designated classes at a District Festival
- place first or second in the class with a qualifying mark of **87** or higher

Competitors may enter a provincial **(P)** designated class and its corresponding non-provincial class, with different repertoire. For more information see Provincial Regulations on pages 9-10.

PROVINCIAL MUSICAL THEATRE SCHOLARSHIP CLASSES

26. Musical Theatre Ballad Classic/Modern (28 years & under): 40010, 40110
27. Musical Theatre Ballad Contemporary (28 years & under): 40210
28. Musical Theatre Up-Tempo Classic/Modern (28 years & under): 40330, 40420
29. Musical Theatre Up-Tempo Contemporary (28 years & under): 40510
30. Musical Theatre Ballad Classic/Modern (17 years & under): 40040, 40140
31. Musical Theatre Ballad Contemporary (17 years & under): 40240
32. Musical Theatre Up-Tempo Classic/Modern (17 years & under): 40360, 40450
33. Musical Theatre Up-Tempo Contemporary (17 years & under): 40540
34. Musical Theatre Ballad Classic/Modern (15 years & under): 40060, 40160
35. Musical Theatre Ballad Contemporary (15 years & under): 40260
36. Musical Theatre Up-Tempo Classic/Modern (15 years & under): 40380, 40470
37. Musical Theatre Up-Tempo Contemporary (15 years & under): 40560
38. Musical Theatre Ballad Classic/Modern (13 years & under): 40080, 40180
39. Musical Theatre Ballad Contemporary (13 years & under): 40280
40. Musical Theatre Up-Tempo Classic/Modern (13 years & under): 40400, 40490
41. Musical Theatre Up-Tempo Contemporary (13 years & under): 40580

*The use of limited sets and/or props, costumes and choreography is allowed and spoken passages are permitted if published in the musical score provided. The use of live props is only allowed, where an accompanist speaks character lines that are in the music as part of the song. Originality in interpretation is encouraged. In all cases, the singing, rather than the staging, is of first importance. Operettas/light opera (e.g. Romberg, Johann Strauss, Lehar, Offenbach, Gilbert & Sullivan) are not allowed. Opera/Operetta classes can be found on page 20. **Stand-alone repertoire and selections from revues are permitted in all Musical Theatre classes except for Canada West Classes.** If applicable, please provide the title of the production.*

Musical Theatre Standard Repertoire (dates refer to the year the musical was first staged or published in the case of stand-alone repertoire)

- **Classic (1920 – 1964)** – Composers such as Berlin, Kern, Gershwin, Porter, Rodgers & Hart, Weill, Rodgers & Hammerstein, Lerner & Loewe, Bock & Harnick
- **Modern (1965 – 1999)** – Composers such as Kander & Ebb, Schwartz, Finn, Jason Robert Brown
- **Contemporary (2000 – present)** – Composers such as Carner & Gregor, Pasek & Paul, Scott Alan, Kerrigan and Lowdermilk, Drew Gasparini, Jonathan Reid Gealt, & Andrew Lippa

When repertoire could be considered either ballad or up-tempo, this may be part of the adjudicator's consideration when choosing the winners. As well, selections should be age appropriate for the performer and the expected audience.

Ballad Classes

Own choice, one selection.

Musical Theatre Solo, Ballad, Classic

- 40000..... Open, any age
40010..... 28 years & under **(P)**
40020..... 19 years & under
40030..... 17 years & under
40040..... 17 years & under **(P)**
40050..... 15 years & under
40060..... 15 years & under **(P)**
40070..... 13 years & under
40080..... 13 years & under **(P)**

Musical Theatre Solo, Ballad, Modern

- 40100..... Open, any age
40110..... 28 years & under **(P)**
40120..... 19 years & under
40130..... 17 years & under
40140..... 17 years & under **(P)**
40150..... 15 years & under
40160..... 15 years & under **(P)**
40170..... 13 years & under
40180..... 13 years & under **(P)**

MUSICAL THEATRE CLASSES

Musical Theatre Solo, Ballad,
Contemporary

- 40200..... Open, any age
- 40210..... 28 years & under (P)
- 40220..... 19 years & under
- 40230..... 17 years & under
- 40240..... 17 years & under (P)
- 40250..... 15 years & under
- 40260..... 15 years & under (P)
- 40270..... 13 years & under
- 40280..... 13 years & under (P)

Own choice, one selection. Selections from any era of Musical Theatre repertoire, Broadway, or Off Broadway may be used in the following classes.

Musical Theatre Solo, Ballad

- 40290..... 11 years & under
- 40300..... 9 years & under
- 40310..... 7 years & under

Up-Tempo Classes

Own choice, one selection.

Musical Theatre Solo, Up-tempo, Classic

- 40320..... Open, any age
- 40330..... 28 years & under (P)
- 40340..... 19 years & under
- 40350..... 17 years & under
- 40360..... 17 years & under (P)
- 40370..... 15 years & under
- 40380..... 15 years & under (P)
- 40390..... 13 years & under
- 40400..... 13 years & under (P)

Musical Theatre Solo, Up-tempo,
Modern

- 40410..... Open, any age
- 40420..... 28 years & under (P)
- 40430..... 19 years & under
- 40440..... 17 years & under
- 40450..... 17 years & under (P)
- 40460..... 15 years & under
- 40470..... 15 years & under (P)
- 40480..... 13 years & under
- 40490..... 13 years & under (P)

Musical Theatre Solo, Up-tempo,
Contemporary

- 40500..... Open, any age
- 40510..... 28 years & under (P)
- 40520..... 19 years & under
- 40530..... 17 years & under
- 40540..... 17 years & under (P)
- 40550..... 15 years & under
- 40560..... 15 years & under (P)
- 40570..... 13 years & under
- 40580..... 13 years & under (P)

Own choice, one selection. Selections from any era of Musical Theatre repertoire, Broadway, or Off Broadway may be used in the following classes

Musical Theatre Solo, Up-tempo

- 40590..... 11 years & under
- 40600..... 9 years & under
- 40610 7 years & under

Musical Movie Classes

Selections from musical movie productions, animated or non-animated, may be used in the following classes. The selection must have been sung by characters within the production. Movie theme music is not allowed. Please provide the title of production on the entry form.

Own choice, one selection.

Musical Movie Solo

- 40630..... Open, any age
- 40640..... 19 years & under
- 40650..... 17 years & under
- 40660..... 15 years & under
- 40670..... 13 years & under
- 40680..... 11 years & under
- 40690..... 9 years & under
- 40700..... 7 years & under

Ensemble Classes

Selections from any era of Musical Theatre repertoire, Broadway, or Off Broadway may be used in the following classes. Own choice, one selection.

Musical Theatre Duet

- 40710..... Open, any age
- 40720..... 19 years & under
- 40730..... 17 years & under
- 40740..... 15 years & under
- 40750..... 13 years & under
- 40760..... 11 years & under
- 40770..... 9 years & under
- 40780..... 7 years & under

Own choice selection. Three to six voices.

40790..... Musical Theatre (principals)
Unconducted

PIANO CLASSES

In order to qualify for Provincial Final Competitions, competitors must:

- enter provincial (P) designated classes at a District Festival
- place first or second in the class with a qualifying mark of **87** or higher

Competitors may enter a provincial (P) designated class and its corresponding non-provincial class, with different repertoire. For more information see Provincial Regulations on pages 9-10.

PROVINCIAL PIANO SCHOLARSHIP CLASSES

42. Piano Bach (28 years & under): 50010
43. Piano Sonata (28 years & under): 50160, 50200
44. Piano Romantic (28 years & under): 50320
45. Piano French Music (28 years & under): 50410
46. Piano Concerto (28 years & under): 50540
47. Piano 20th/21st Century (28 years & under): 51190
48. Piano Canadian/Saskatchewan (28 years & under): 51290, 51420
49. Piano Bach (17 years & under): 50030
50. Piano Sonata (17 years & under): 50180, 50220
51. Piano Romantic (17 years & under): 50350
52. Piano French Music (17 years & under): 50430
53. Piano Concerto (17 years & under): 50570
54. Piano 20th/21st Century (17 years & under): 51220
55. Piano Canadian/Saskatchewan (17 years & under): 51320, 51450
56. Piano Recital (15 years & under): 50830
57. Piano Canadian/Saskatchewan (15 years & under): 51340, 51470
58. Piano Recital (13 years & under): 50850
59. Piano Canadian/Saskatchewan (13 years & under): 51360, 51490
60. Piano Conservatory (Grade 9/10): 51550
61. Piano Conservatory (Grade 8): 51570
62. Piano Conservatory (Grade 6): 51600

Note: Selections in Provincial piano classes, 17 years & under, must be of Grade/Level 8 or higher.

Baroque Classes

“Baroque” refers to music composed from approximately 1600 to 1750. Own choice, one selection or one movement from a multi-movement work. For multi-movement works such as the Suites and Partitas, it is acceptable to perform the complete work OR any number of movements.

Piano Solo, J. S. Bach
 50000..... Open, any age
 50010..... 28 years & under (P)
 50020..... 17 years & under
 50030..... 17 years & under (P)

Piano Solo, Baroque
 50040..... Open, any age
 50050..... 19 years & under
 50060..... 17 years & under
 50070..... 15 years & under
 50080..... 13 years & under
 50090..... 11 years & under
 50100..... 9 years & under
 50110..... 7 years & under

Own choice, one selection of two or more movements.

Piano Solo, Baroque Suite
 50120..... Open, any age
 50130..... 17 years & under
 50140..... 13 years & under

Sonata/Sonatina Classes

Own choice, one movement, from any Beethoven or Schubert Sonata.

Piano Sonata, Beethoven/Schubert
 50150..... Open, any age
 50160..... 28 years & under (P)
 50170..... 17 years & under
 50180..... 17 years & under (P)

Own choice, one movement, from any Haydn or Mozart Sonata.

Piano Sonata, Haydn/Mozart
 50190..... Open, any age
 50200..... 28 years & under (P)
 50210..... 17 years & under
 50220..... 17 years & under (P)

PIANO CLASSES

Own choice, one or more movements from the Classical period.

Piano Solo, Sonata/Sonatina Repertoire

- 50230..... Open, any age
Time limit: 15 minutes
50240..... 19 years & under
Time limit: 15 minutes
50250..... 17 years & under
Time limit: 12 minutes
50260..... 15 years & under
Time limit: 12 minutes
50270..... 13 years & under
Time limit: 10 minutes
50280..... 11 years & under
Time limit: 8 minutes
50290..... 9 years & under
Time limit: 6 minutes
50300..... 7 years & under
Time limit: 6 minutes

Repertoire Classes

Own choice, one selection from works in the Romantic tradition (including Chopin).

Piano Solo, Romantic Music

- 50310..... Open, any age
Time limit: 15 minutes
50320..... 28 years & under (P)
Time limit: 15 minutes
50330..... 19 years & under
Time limit: 12 minutes
50340..... 17 years & under
Time limit: 12 minutes
50350..... 17 years & under (P)
Time limit: 12 minutes
50360..... 15 years & under
Time limit: 10 minutes
50370..... 13 years & under
Time limit: 10 minutes

Own choice, one selection.

Piano Solo, Spanish Music

- 50380..... Open, any age
50390..... 17 years & under

Own choice, one selection, from composers of the French Impressionist era only (e.g. Debussy, Bizet, Fauré, Satie).

Piano Solo, French Music

- 50400..... Open, any age
50410..... 28 years & under (P)
50420..... 17 years & under
50430..... 17 years & under (P)

Concert Classes

Competitors are to perform a varied program from the standard piano repertoire which may include a complete sonata. The purpose of this class is to allow serious senior piano students the opportunity to present a polished, complete program. Previous years' work will be accepted part of this class, although selections performed in this class may not be entered for competition

in any other class. Time limit: minimum 20 minutes, maximum 35 minutes.

Piano Senior Performance Class

- 50440..... Open, any age

Own choice. Concerto, Sonata or Sonatina movements (with the exception of D. or A. Scarlatti), are not allowed in Classes 50450 to 50520. It is suggested that these classes consist of music that is connected by a theme, period or composer.

Piano Solo, Concert Group

- 50450..... Open, any age
Time limit: 20 minutes
50460..... 19 years & under
Time limit: 15 minutes
50470..... 17 years & under
Time limit: 15 minutes
50480..... 15 years & under
Time limit: 15 minutes
50490..... 13 years & under
Time limit: 10 minutes
50500..... 11 years & under
Time limit: 10 minutes
50510..... 9 years & under
Time limit: 10 minutes
50520..... 7 years & under
Time limit: 10 minutes

Concerto Classes

Own choice, one selection, one or more movements or a complete work of any standard piano concerto - classical, romantic, or modern. Orchestral part to be played on second piano. Where a second piano is not available, a digital piano/keyboard will be acceptable. Time limit: 30 minutes.

Concerto for Piano and Orchestra

- 50530..... Open, any age
50540..... 28 years & under (P)
50550..... 19 years & under
50560..... 17 years & under
50570..... 17 years & under (P)
50580..... 15 years & under
50590..... 13 years & under
50600..... 11 years & under

Own choice from concerted works not in regular three-movement concerto (sonata) form; may include variations, etc. Orchestral part to be played on second piano.

Piano and Orchestra Concerted Work

- 50610..... Open, any age
50620..... 19 years & under
50630..... 17 years & under

PIANO CLASSES

Own Composition Classes

Own choice, one selection.

Piano Solo, Own Composition

- 50640..... Open, any age
- 50650..... 19 years & under
- 50660..... 17 years & under
- 50670..... 15 years & under
- 50680..... 13 years & under
- 50685..... 11 years & under
- 50690..... 9 years & under
- 50700..... 7 years & under
- 50710..... Novice, any age

Sacred Music Classes

Sacred Music Classes are intended for music appropriate for part of a religious service. Own choice, one selection (Sacred, Contemporary Worship, Hymns).

Piano Solo, Sacred Music

- 50720..... Open, any age
- 50730..... 19 years & under
- 50740..... 17 years & under
- 50750..... 15 years & under
- 50760..... 13 years & under
- 50765..... 11 years & under
- 50770..... 9 years & under
- 50780..... 7 years & under

Recital Classes

Own choice, one selection. Concerto, Sonata/Sonatina movements and popular selections are not allowed. Pop selections should be entered in the Pop Recital Classes.

Piano Solo, Recital Piece

- 50790..... Open, any age
Time limit: 10 minutes
- 50800..... 19 years & under
Time limit: 10 minutes
- 50810..... 17 years & under
Time limit: 10 minutes
- 50820..... 15 years & under
Time limit: 10 minutes
- 50830..... 15 years & under (P)
Time limit: 10 minutes
- 50840..... 13 years & under
Time limit: 6 minutes
- 50850..... 13 years & under (P)
Time limit: 6 minutes
- 50860..... 11 years & under
Time limit: 5 minutes
- 50870..... 9 years & under
Time limit: 3 minutes
- 50880..... 7 years & under
Time limit: 3 minutes
- 50890..... 5 years & under
Time limit: 3 minutes
- 50900..... Novice, any age
Time limit: 3 minutes

Popular Classes

Own choice, one selection, from any era.

Piano Solo, Popular

- 50910..... Open, any age
Time limit: 10 minutes
- 50920..... 19 years & under
Time limit: 10 minutes
- 50930..... 17 years & under
Time limit: 10 minutes
- 50940..... 15 years & under
Time limit: 10 minutes
- 50950..... 13 years & under)
Time limit: 6 minutes
- 50960..... 11 years & under
Time limit: 5 minutes
- 50970..... 9 years & under
Time limit: 3 minutes
- 50980..... 7 years & under
Time limit of 3 minutes
- 50990..... Novice, any age
Time limit: 3 minutes

Contemporary Style Classes

Contemporary music refers to any music composed relatively recently (suggested guideline from 2000 to present), regardless of style or genre. Own choice, one selection.

Piano Solo, Contemporary Style

- 51000..... Open, any age
Time limit: 10 minutes
- 51010..... 19 years & under
Time limit: 10 minutes
- 51020..... 17 years & under
Time limit: 10 minutes
- 51030..... 15 years & under
Time limit of 10 minutes
- 51040..... 13 years & under
Time limit: 6 minutes
- 51050..... 11 years & under
Time limit: 5 minutes
- 51060..... 9 years & under
Time limit: 3 minutes.
- 51070..... 7 years & under
Time limit: 3 minutes
- 51080..... Novice, Any age
Time limit: 3 minutes

Jazz Style Classes

Own choice, one selection. Repertoire could be chosen from composers like Norton, Springer, Vandall and Mier.

Piano Solo, Jazz Style

- 51090..... Open, any age
Time limit: 10 minutes
- 51100..... 19 years & under
Time limit: 10 minutes
- 51110..... 17 years & under
Time limit: 10 minutes
- 51120..... 15 years & under
Time limit of 10 minutes
- 51130..... 13 years & under
Time limit: 6 minutes

PIANO CLASSES

- 51140..... 11 years & under
Time limit: 5 minutes
- 51150..... 9 years & under
Time limit: 3 minutes
- 51160..... 7 years & under
Time limit: 3 minutes
- 51170..... Novice, any age
First time festival participant
Time limit: 3 minutes

20th or 21st Century Music Classes

Own choice, one selection from original compositions written in the Modern/Contemporary Idiom. This does not include transcriptions, arrangements or abridged versions of popular music. Modern/Contemporary compositions have their roots in the classical traditions of Western art music but could also be influenced by jazz, pop, rock or folk music. (e.g. composers like Louie, Archer, Kabalevsky, Starer and Tsitsaros).

Piano Solo, 20th or 21st Century Music

- 51180..... Open, any age
Time limit: 10 minutes
- 51190..... 28 years & under (P)
Time limit: 10 minutes
- 51200..... 19 years & under
Time limit: 10 minutes
- 51210..... 17 years & under
Time limit: 10 minutes
- 51220..... 17 years & under (P)
Time limit: 10 minutes
- 51230..... 15 years & under
Time limit: 10 minutes
- 51240..... 13 years & under
Time limit: 6 minutes
- 51250..... 11 years & under
Time limit: 5 minutes
- 51260..... 9 years & under
Time limit: 5 minutes
- 51270..... 7 years & under
Time limit: 3 minutes

Canadian Classes

Own choice, one selection by a Canadian composer.

- 51280..... Open, any age
Time limit: 10 minutes
- 51290..... 28 years & under (P)
Time limit: 10 minutes
- 51300..... 19 years & under
Time limit: 10 minutes
- 51310..... 17 years & under
Time limit: 10 minutes
- 51320..... 17 years & under (P)
Time limit: 10 minutes
- 51330..... 15 years & under
Time limit: 8 minutes
- 51340..... 15 years & under (P)
Time limit: 8 minutes
- 51350..... 13 years & under
Time limit: 6 minutes

- 51360..... 13 years & under (P)
Time limit: 6 minutes
- 51370..... 11 years & under
Time limit: 5 minutes
- 51380..... 9 years & under
Time limit: 5 minutes
- 51390..... 7 years & under
Time limit: 3 minutes
- 51400..... 5 years & under
Time limit: 3 minutes

Saskatchewan Classes

Own choice, one selection by a Saskatchewan composer.

Piano Solo, Saskatchewan Repertoire

- 51410..... Open, any age
Time limit: 10 minutes
- 51420..... 28 years & under (P)
Time limit: 10 minutes
- 51430..... 19 years & under
Time limit: 10 minutes
- 51440..... 17 years & under
Time limit: 10 minutes
- 51450..... 17 years & under (P)
Time limit: 10 minutes
- 51460..... 15 years & under
Time limit: 10 minutes
- 51470..... 15 years & under (P)
Time limit: 10 minutes
- 51480..... 13 years & under
Time limit: 6 minutes
- 51490..... 13 years & under (P)
Time limit: 6 minutes
- 51500..... 11 years & under
Time limit: 5 minutes
- 51510..... 9 years & under
Time limit: 3 minutes
- 51520..... 7 years & under
Time limit: 3 minutes

Conservatory Classes

Own choice, one selection chosen from the current Royal Conservatory of Music or Conservatory Canada Syllabi. For reference purposes, please state on entry form which school of music syllabus was used.

Piano Solo, RCM/CC

- 51540..... Grade 9/10 any age
- 51550..... Grade 9/10 any age (P)
- 51560..... Grade 8, any age
- 51570..... Grade 8, any age (P)
- 51580..... Grade 7, any age
- 51590..... Grade 6, any age
- 51600..... Grade 6, any age (P)
- 51610..... Grade 5, any age
- 51620..... Grade 4, any age
- 51630..... Grade 3, any age
- 51640..... Grade 2, any age
- 51650..... Grade 1, any age
- 51660..... Preparatory, any age

PIANO CLASSES

Own choice, one selection.

Piano Solo, RCM/CC Study
51670..... Grade 9/10, any age
51680..... Grade 8, any age
51690..... Grade 7, any age
51700..... Grade 6, any age
51710..... Grade 5, any age
51720..... Grade 4, any age
51730..... Grade 3, any age
51740..... Grade 2, any age
51750..... Grade 1, any age

First Year of Instruction Classes

Own choice, one selection.

Piano Solo, 1st Year of Instruction
51760..... 11 years & over
51770..... 10 years & under
51780..... 8 years & under
51790..... 6 years & under

Second Year of Instruction Classes

Own choice, one selection.

Piano Solo, 2nd Year of Instruction
51800..... 11 years & over
51810..... 10 years & under

Music for Young Children Classes

Own choice, one selection. These classes are for adjudication only.

Piano Solo, MYC,
51820..... Moonbeam 3, any age (A)
51830..... Sunbeam 3/Moonbeam 2,
any age (A)
51840..... Sunbeam 2/Moonbeam 1,
any age (A)
51850..... Sunbeam 1/Sunshine 2,
any age (A)
51860..... Sunshine 1, any age (A)

Anthem Classes

One verse of a patriotic song, in an arrangement suitable for public singing that will include an introductory chord. Examples could include O Canada, Vice Regal Salute, God Save the King, or a National Anthem from any country.

Piano Solo, Patriotic Anthem
51870..... Open, any age

Accompanist Classes

These classes are to encourage the development of accompanying skills. Each competitor must provide his/her own soloist. The soloist may be a singer or an instrumentalist (but not another pianist). This performance may not be entered in another discipline. Own choice, one selection.

Accompanist Class

51880..... Open, any age
51890..... 17 years & under
51900..... 13 years & under

Duet Classes

Own choice, one selection. Where a second piano is not available, a digital piano/keyboard will be acceptable. Competitors may be required to provide the second instrument.

Duo-Piano, 2 pianos, 2 performers

51910..... Open, any age
51920..... 17 years & under
51930..... 15 years & under
51940..... 13 years & under

Own choice, one selection. One piano, four hands.

Piano Duet, Recital Piece

51950..... Open, any age
51960..... 17 years & under
51965..... 15 years & under
51970..... 13 years & under
51980..... 11 years & under
51990..... 9 years & under
52000..... 7 years & under

Piano Duet, Parent and Child

52010..... Open, any age
52020..... 15 years & under
52030..... 13 years & under
52040..... 11 years & under
52050..... 9 years & under
52060..... 7 years & under

ACCORDION CLASSES

Own choice, one selection.

Accordion Solo, Recital Piece

53000..... Open, any age
53010..... 17 years & under
53020..... 13 years & under

ORGAN CLASSES

PIPE ORGAN CLASSES

Students wishing to enter Pipe Organ Classes must apply for permission to do so from the District Festival committee approximately one month prior to the closing date for entries. Entries may be refused due to instrument availability.

Where District Festivals are unable to provide a Pipe Organ, but able to provide a 32-Note pedal Classical Organ, students may enter the following classes designated as 'Pipe Organ'. Participants wishing to play in the Pipe Organ classes may play on either a Pipe or Electronic Church organ, providing the instrument has sufficient keys and pedals to accommodate the piece being played. It is recommended that the instrument have 61-note manuals and a minimum 25-note pedal board (32-note pedal board AGO, concave not flat, preferred).

Repertoire Classes

Own choice, one selection. Baroque Classes are intended for music composed approximately 1600 to 1750, including music by J. S. Bach, Handel, Telemann, etc. or in a definite Baroque style by later composers.

Pipe Organ Solo, Baroque Period
54000..... Open, any age
54010..... 17 years & under
54020..... 15 years & under
54030..... 13 years & under
54040..... 1st or 2nd year of instruction,
any age

Own choice, one selection. Classical Classes are intended for music composed approximately 1750 to 1830, including music by C. P. E. Bach, Mozart, etc. and pieces in a definite Classical style by later composers.

Pipe Organ Solo, Classical Period
54050..... Open, any age
54060..... 17 years & under
54070..... 15 years & under
54080..... 13 years & under
54090..... 1st or 2nd year of instruction,
any age

Own choice, one selection. Romantic Classes are intended for music composed approximately 1830 to 1900, including music by Schubert, Schumann, Chopin, Mendelssohn, Brahms, Grieg, etc.

Pipe Organ Solo, Romantic Period
54100..... Open, any age
54110..... 17 years & under
54120..... 15 years & under
54130..... 13 years & under
54140..... 1st or 2nd year of instruction,
any age

Recital Classes

Own choice, one selection. No "pop" repertoire allowed.

Pipe Organ Solo, Recital Piece
54150..... Open, any age
54160..... 17 years & under
54170..... 15 years & under
54180..... 13 years & under
54190..... 1st or 2nd year of instruction,
any age

20th or 21st Century Classes

The following classes are intended for selections from works in the modern idiom. No "pop" repertoire allowed. Own choice, one selection.

Pipe Organ Solo, 20th/21st Century
54200..... Open, any age
54210..... 17 years & under
54220..... 15 years & under
54230..... 13 years & under
54240..... 1st or 2nd year of instruction,
any age

Canadian Classes

Own choice, one selection by a Canadian composer.

Pipe Organ Solo, Canadian
54250..... Open, any age
54260..... 17 years & under
54270..... 15 years & under
54280..... 13 years & under
54290..... 1st or 2nd year of instruction,
any age

ORGAN CLASSES

Sacred Classes

Hymn Repertoire Classes are intended for a four-part hymn, from a recognized hymn book, as for congregational singing. Performance to include an introduction and two verses, the second verse to have an alternate registration. Own choice, one selection.

Pipe Organ Solo, Hymn Repertoire
54300..... Open, any age
54310..... 17 years & under
54320..... 15 years & under
54330..... 13 years & under
54340..... 1st or 2nd year of instruction,
any age

Sacred Music Classes are intended for a selection appropriate for prelude or postlude as part of a religious service. Own choice, one selection.

Pipe Organ Solo, Sacred Music
54350..... Open, any age
54360..... 17 years & under
54370..... 15 years & under
54380..... 13 years & under
54390..... 1st or 2nd year of instruction,
any age

STRING CLASSES

In order to qualify for Provincial Final Competitions, competitors must:

- enter provincial (P) designated classes at a District Festival
- place first or second in the class with a qualifying mark of 87 or higher

Competitors may enter a provincial (P) designated class and its corresponding non-provincial class, with different repertoire. For more information see Provincial Regulations on pages 9-10.

PROVINCIAL STRING SCHOLARSHIP CLASSES

63. Strings Concerto and Sonata (28 years & under): 60010, 60910
64. Strings Recital (28 years & under): 61190
65. Strings Concerto and Sonata (17 years & under): 60020, 60920
66. Strings Recital (17 years & under): 61200
67. Strings Concerto and Sonata (15 years & under): 60030, 60930
68. Strings Recital (15 years & under): 61210
69. Strings Concerto and Sonata (13 years & under): 60040, 60940
70. Strings Recital (13 years & under): 61220

Concert Classes

Competitors are to perform a varied program from the standard violin repertoire; this could include a complete sonata or concerto. The purpose of this class is to allow serious senior violin students the opportunity to present a polished, complete program. Previous years' work will be accepted as part of this class, although selections performed in this class may not be entered for competition in any other class at the current festival. The time limit is a minimum of 20 minutes to a maximum of 45 minutes.

Violin Senior Performance Class
60000..... Open, any age

Concerto Classes

Own choice, one movement. *Orchestral part to be played on the piano.*

Strings Concerto/Concerted Work
60010..... 28 years & under (P)
Time limit: 20 minutes
60020..... 17 years & under (P)
Time limit: 20 minutes
60030..... 15 years & under (P)
Time limit: 12 minutes
60040..... 13 years & under (P)
Time limit: 8 minutes

Own choice, one or two movements.
Orchestral part to be played on the piano.
Time limit of 45 minutes.

Violin Concerto/Concerted Work
60050..... Open, any age
60060..... 19 years & under
60070..... 17 years & under
60080..... 15 years & under
60090..... 13 years & under
60095..... 11 years & under
60100..... 9 years & under
60110..... 7 years & under

Viola, Cello, or Double Bass
Concerto/Concerted Work (Open)
60120..... Open, any age
60130..... 19 years & under
60140..... 17 years & under

Viola Concerto/Concerted Work
60150..... 15 years & under
60160..... 13 years & under
60170..... 11 years & under
60180..... 9 years & under
60190..... 7 years & under

Cello or Double Bass
Concerto/Concerted Work
60200..... 15 years & under
60210..... 13 years & under
60220..... 11 years & under
60230..... 9 years & under
60240..... 7 years & under

Repertoire Classes

Own choice, one selection. *Concerto, Sonata, and Sonatina movements are not allowed in Recital Classes.*

Violin Repertoire
60250..... Open, any age
Time limit: 25 minutes
60260..... 19 years & under
Time limit: 25 minutes
60270..... 17 years & under
Time limit: 25 minutes
60280..... 15 years & under
Time limit: 25 minutes
60290..... 13 years & under
Time limit: 20 minutes
60300..... 11 years & under
Time limit: 15 minutes
60310..... 9 years & under
Time limit: 15 minutes
60320..... 7 years & under
Time limit: 15 minutes

STRING CLASSES

Viola, Cello, or Double Bass Repertoire

- 60330..... Open, any age
Time limit: 25 minutes
60340..... 19 years & under
Time limit: 25 minutes
60350..... 17 years & under
Time limit: 25 minutes

Viola Repertoire

- 60360..... 15 years & under
Time limit: 25 minutes
60370..... 13 years & under
Time limit: 20 minutes
60380..... 11 years & under
Time limit: 15 minutes
60390..... 9 years & under
Time limit: 15 minutes
60400..... 7 years & under
Time limit: 15 minutes

Cello Repertoire

- 60410..... 15 years & under
Time limit: 25 minutes
60420..... 13 years & under
Time limit: 20 minutes
60430..... 11 years & under
Time limit: 15 minutes
60440..... 9 years & under
Time limit: 15 minutes
60450..... 7 years & under
Time limit: 15 minutes

Double Bass Repertoire

- 60470..... 15 years & under
Time limit: 25 minutes
60480..... 13 years & under
Time limit: 20 minutes
60490..... 11 years & under
Time limit: 15 minutes
60500..... 9 years & under
Time limit: 15 minutes

Baroque Sonata Classes

The term Baroque Sonata is understood to mean a Sonata written in the Baroque style even if written by a modern composer (i.e.: Healey Willan). Such works are usually of four short movements "slow, fast, slow, fast" and do not include extended forms such as Rondeaux. Own choice, two contrasting movements from a Baroque sonata.

Violin Sonata, Baroque

- 60510..... Open, any age
60520..... 19 years & under
60530..... 17 years & under
60540..... 15 years & under
60550..... 13 years & under
60560..... 11 years & under
60570..... 9 years & under
60580..... 7 years & under

Viola, Cello, or Double Bass, Sonata, Baroque

- 60590..... Open, any age
60600..... 19 years & under
60610..... 17 years & under

Viola Sonata, Baroque

- 60620..... 15 years & under
60630..... 13 years & under
60640..... 11 years & under
60650..... 9 years & under
60660..... 7 years & under

Cello Sonata, Baroque

- 60670..... 15 years & under
60680..... 13 years & under
60690..... 11 years & under
60700..... 9 years & under
60710..... 7 years & under

Double Bass Sonata, Baroque

- 60720..... 15 years & under
60730..... 13 years & under

Bach Sonata Classes

Own choice, two contrasting movements from any of the "Six Bach Sonatas and Partitas for Solo Violin".

Bach Solo, Violin, Unaccompanied

- 60750..... Open, any age
60760..... 19 years & under
60770..... 17 years & under
60780..... 15 years & under
60790..... 13 years & under
60800..... 11 years & under
60810..... 9 years & under
60820..... 7 years & under

Own choice, one movement from either the "Six Suites for Violoncello" or the "Six Bach Sonatas and Partitas for Solo Violin".

Bach Solo, Viola or Cello, Unaccompanied

- 60830..... Open, any age
60840..... 19 years & under
60850..... 17 years & under
60860..... 15 years & under
60870..... 13 years & under
60880..... 11 years & under
60890..... 9 years & under
60900..... 7 years & under

STRING CLASSES

Sonata Classes

Own choice, one or two movements.

Strings Solo, Sonata

60910..... 28 years & under (P)
Time limit: 15 minutes

60920..... 17 years & under (P)
Time limit: 15 minutes

60930..... 15 years & under (P)
Time limit: 15 minutes

60940..... 13 years & under (P)
Time limit: 15 minutes

Own choice, one or two movements. Baroque sonatas are not allowed. In Classes 61150, 61160, 61170 and 61180, joint adjudication will be received.

Violin and Piano Sonata

60950..... Open, any age

60960..... 19 years & under

60970..... 17 years & under

60980..... 15 years & under

60990..... 13 years & under

61000..... 11 years & under

61010..... 9 years & under

61020..... 7 years & under

Viola, Cello, or Double Bass and Piano Sonata

61030..... Open, any age

61040..... 19 years & under

61050..... 17 years & under

Viola and Piano Sonata

61060..... 15 years & under

61070..... 13 years & under

61080..... 11 years & under

61090..... 9 years & under

Cello and Piano Sonata

61100..... 15 years & under

61110..... 13 years & under

61120..... 11 years & under

61130..... 9 years & under

61140..... 7 years & under

Violin and Piano Sonata, Duo

61150..... Open, any age

Viola and Piano Sonata, Duo

61160..... Open, any age

Cello and Piano Sonata, Duo

61170..... Open, any age

Double Bass and Piano Sonata, Duo

61180..... Open, any age

Recital Classes

Own choice, one selection. Concerto, Sonata, and Sonatina movements are not allowed in Recital Classes.

Strings Solo, Recital

61190..... 28 years & under (P)
Time limit: 10 minutes

61200..... 17 years & under (P)
Time limit: 8 minutes

61210..... 15 years & under (P)
Time limit: 8 minutes

61220..... 13 years & under (P)
Time limit: 8 minutes

Violin Solo, Recital

61230..... Open, any age
Time limit: 10 minutes

61240..... 19 years & under
Time limit: 8 minutes

61250..... 17 years & under
Time limit: 8 minutes

61260..... 15 years & under
Time limit: 8 minutes

61270..... 13 years & under
Time limit: 8 minutes

61280..... 11 years & under
Time limit of 6 minutes

61290..... 9 years & under
Time limit: 6 minutes

61300..... 7 years & under
Time limit: 6 minutes

Viola, Cello, or Double Bass Solo, Recital

61310..... Open, any age
Time limit: 10 minutes

61320..... 19 years & under
Time limit: 10 minutes

61330..... 17 years & under
Time limit: 8 minutes

Viola Solo, Recital

61340..... 15 years & under
Time limit: 8 minutes

61350..... 13 years & under
Time limit: 8 minutes

61360..... 11 years & under
Time limit: 6 minutes

61370..... 9 years & under
Time limit: 6 minutes

61380..... 7 years & under
Time limit: 6 minutes

Cello Solo, Recital

61390..... 15 years & under
Time limit: 8 minutes

61400..... 13 years & under
Time limit: 8 minutes

61410..... 11 years & under
Time limit: 6 minutes

61420..... 9 years & under
Time limit: 6 minutes

61430..... 7 years & under
Time limit: 6 minutes

STRING CLASSES

- Double Bass Solo, Recital
61440..... 15 years & under
Time limit of 8 minutes
61450..... 13 years & under
Time limit of 8 minutes
61460..... 11 years & under
Time limit of 6 minutes
61470..... 9 years & under
Time limit of 6 minutes

Canadian Classes

Own choice, one selection by a Canadian composer.

- Violin Solo, Canadian Repertoire
61480..... Open, any age
Time limit: 20 minutes
61490..... 19 years & under
Time limit: 20 minutes
61500..... 17 years & under
Time limit: 16 minutes
61510..... 15 years & under
Time limit of 16 minutes
61520..... 13 years & under
Time limit of 16 minutes
61530..... 11 years & under
Time limit: 12 minutes
61540..... 9 years & under
Time limit: 12 minutes
61550..... 7 years & under
Time limit: 12 minutes

- Viola, Cello, or Double Bass Solo,
Canadian Repertoire
61560..... Open, any age
Time limit: 20 minutes
61570..... 19 years & under
Time limit: 20 minutes
61580..... 17 years & under
Time limit: 16 minutes
61590..... 15 years & under
Time limit: 16 minutes
61600..... 13 years & under
Time limit: 16 minutes
61610..... 11 years & under
Time limit: 12 minutes
61620..... 9 years & under
Time limit: 12 minutes
61630..... 7 years & under
Time limit: 12 minutes

Conservatory Classes

In the following classes, selections must be chosen from the current Royal Conservatory of Music or Conservatory Canada Syllabi. For reference purposes, please state on entry form which school of music syllabus was used. Own choice, one selection.

- String Solo, RCM/CC
61640..... Grade 10, any age
61650..... Grade 9, any age
61660..... Grade 8, any age
61670..... Grade 7, any age
61680..... Grade 6, any age
61690..... Grade 5, any age
61700..... Grade 4, any age
61710..... Grade 3, any age
61720..... Grade 2, any age
61730..... Grade 1, any age
61740..... Preparatory, any age

- String Solo, RCM/CC Study,
61750..... Grade 10, any age
61760..... Grade 9, any age
61770..... Grade 8, any age
61780..... Grade 7, any age
61790..... Grade 6, any age
61800..... Grade 5, any age
61810..... Grade 4, any age
61820..... Grade 3, any age
61830..... Grade 2, any age
61840..... Grade 1, any age
61850..... Preparatory, any age

First Year of Instruction Classes

Own choice, one selection.

- String Solo, 1st Year of Instruction
61860..... 11 years & over
61870..... 9 years & under
61880..... 7 years & under

Second Year of Instruction Classes

Own choice, one selection.

- String Solo, 2nd Year of Instruction
61890..... 11 years & over
61900..... 9 years & under
61910..... 7 years & under

STRING CLASSES

Fiddle/Folk Music Classes

Own choice, one selection or medley.

String Solo, Fiddle/Folk Music
61920..... Open, any age
61930..... 19 years & under
61940..... 17 years & under
61950..... 15 years & under
61960..... 13 years & under
61970..... 11 years & under
61980..... 9 years & under
61990..... 7 years & under

Ensemble Classes

Own choice, one selection. Accompanied or unaccompanied.

String Duet
62000..... Open, any age
62010..... 19 years & under
62020..... 17 years & under
62030..... 15 years & under
62040..... 13 years & under
62050..... 11 years & under
62060..... 9 years & under
62070..... 7 years & under

String Quartet
62080..... Open, any age

Own choice, one selection. Any combination of String instruments. Maximum of six players.

String Ensemble
62090..... Open, any age
62100..... 19 years & under
62110..... 17 years & under
62120..... 15 years & under
62130..... 13 years & under
62140..... 11 years & under

Own choice, one selection.

Pianoforte Trio; Violin, Cello, Piano
62150..... Open, any age

GUITAR CLASSES

In order to qualify for Provincial Final Competitions, competitors must:

- enter provincial (P) designated classes at a District Festival
- place first or second in the class with a qualifying mark of **87** or higher

Competitors may enter a provincial (P) designated class and its corresponding non-provincial class, with different repertoire. For more information see Provincial Regulations on pages 9-10.

PROVINCIAL GUITAR SCHOLARSHIP CLASSES

71. Classical Guitar Recital (28 years & under) Scholarship Class: 65220
72. Classical Guitar Concerto (28 years & under) Scholarship Class: 65410
73. Classical Guitar Recital (17 years & under) Scholarship Class: 65250
74. Classical Guitar Concerto (17 years & under) Scholarship Class: 65440

Guitar solos are to be performed with no plectrum and no amplification. Nylon-string is recommended to retain the spirit of the classical style.

Repertoire Classes

Own choice, two or three short selections, which may include movements from a multi-movement work, within the time limit.

Classical Guitar Repertoire

- 65000..... Open, any age
Time limit: 30 minutes
- 65010..... 19 years & under
Time limit: 20 minutes
- 65020..... 17 years & under
Time limit: 20 minutes
- 65030..... 15 years & under
Time limit: 20 minutes
- 65040..... 13 years & under
Time limit: 20 minutes
- 65050..... 11 years & under
Time limit: 15 minutes
- 65060..... 9 years & under
Time limit: 15 minutes
- 65070..... 7 years & under
Time limit: 15 minutes

Own choice, one selection.

Classical Guitar Solo, Baroque

Transcription

- 65080..... Open, any age
- 65090..... 19 Years & under
- 65100..... 17 Years & under
- 65110..... 15 years & under
- 65120..... 13 years & under
- 65130..... 11 years & under
- 65140..... 9 years & under
- 65150..... 7 years & under

Sonata Classes

Own choice, one movement.

Classical Guitar Sonata

- 65160..... Open, any age
- 65170..... 19 years & under
- 65180..... 17 years & under
- 65190..... 15 years & under
- 65200..... 13 years & under

Recital Classes

Own choice, one selection. Movements from Concertos, Sonatas and Sonatinas are not allowed in Recital Classes.

Classical Guitar Solo, Recital

- 65210..... Open, any age
- 65220..... 28 years & under (P)
- 65230..... 19 years & under
- 65240..... 17 years & under
- 65250..... 17 years & under (P)
- 65260..... 15 years & under
- 65270..... 13 years & under
- 65280..... 11 years & under
- 65290..... 9 years & under
- 65300..... 7 years & under

Canadian Classes

Own choice, one selection by a Canadian composer.

Classical Guitar Solo, Canadian Repertoire

- 65310..... Open, any age
- 65320..... 19 Years & under
- 65330..... 17 Years & under
- 65340..... 15 years & under
- 65350..... 13 years & under
- 65360..... 11 years & under
- 65370..... 9 years & under
- 65380..... 7 years & under

GUITAR CLASSES

Concerto Classes

Own choice, one movement.

Concerto/Concerted Work for Classical Guitar and Orchestra

- 65400..... Open, any age
- 65410..... 28 years & under (P)
- 65420..... 19 years & under
- 65430..... 17 years & under
- 65440..... 17 years & under (P)
- 65450..... 15 years & under

Conservatory Classes

In the following classes, selections must be chosen from the current Royal Conservatory of Music or Conservatory Canada Syllabi. For reference purposes, please state on entry form which school of music syllabus was used. Own choice, one selection.

- Classical Guitar Solo, RCM/CC
- 65460..... Grade 10, any age
 - 65470..... Grade 9, any age
 - 65480..... Grade 8, any age
 - 65490..... Grade 7, any age
 - 65500..... Grade 6, any age
 - 65510..... Grade 5, any age
 - 65520..... Grade 4, any age
 - 65530..... Grade 3, any age
 - 65540..... Grade 2, any age
 - 65550..... Grade 1, any age
 - 65560..... Preparatory, any age

Own choice, one selection.

Classical Guitar Solo, RCM/CC Study

- 65570..... Grade 9/10, any age
- 65580..... Grade 7/8, any age
- 65590..... Grade 6, any age
- 65600..... Grade 5, any age
- 65610..... Grade 4, any age
- 65620..... Grade 3, any age
- 65630..... Grade 2, any age
- 65640..... Grade 1, any age
- 65650..... Preparatory, any age

Own choice, one selection.

Classical Guitar Solo

- 65660..... 1st year of instruction, any age
- 65670..... 2nd year of instruction, any age

Ensemble Classes

Own choice, one selection.

Classical Guitar Duet

- 65680..... Open, any age
Time limit: 10 minutes
- 65690..... 19 years & under
Time limit: 8 minutes
- 65700..... 17 years & under
Time limit: 8 minutes
- 65705..... 15 years & under
Time limit: 8 minutes
- 65710..... 13 years & under
Time limit: 6 minutes

Three or more players in which the principal instrument is guitar. Any grade level. Own choice, one or two selections. Time limit of 10 minutes.

Classical Guitar Ensemble

- 65720..... Open, any age

Miscellaneous String Classes

The following classes are open for string instruments such as ukulele, harp, classroom guitar, and autoharp, which do not have specific sections in the syllabus. Piano accompaniment is optional. Please state instrument when submitting entry form. Own choice, one or two selections not to exceed 4 minutes.

Miscellaneous String Solo

- 65730..... Open, any age
- 65740..... 19 years & under
- 65750..... 17 years & under
- 65760..... 15 years & under
- 65770..... 13 years & under
- 65780..... 11 years & under
- 65790..... 9 years & under
- 65800..... 7 years & under

Own choice, one or two selections.

Harp Solo

- 65810..... Open, any age
- 65820..... 19 years & under
- 65830..... 17 years & under
- 65840..... 15 years & under
- 65850..... 13 years & under
- 65860..... 11 years & under
- 65870..... 9 years & under
- 65880..... 7 years & under

WOODWIND CLASSES

In order to qualify for Provincial Final Competitions, competitors must:

- enter provincial (P) designated classes at a District Festival
- place first or second in the class with a qualifying mark of 87 or higher

Competitors may enter a provincial (P) designated class and its corresponding non-provincial class, with different repertoire. For more information see Provincial Regulations on pages 9-10.

PROVINCIAL WOODWIND SCHOLARSHIP CLASSES

75. Classical Woodwind Concerto and Sontata (28 years & under): 70010, 70080
76. Classical Woodwind Recital (28 years & under): 70150
77. Classical Woodwind Concerto and Sonata (17 years & under): 70040, 70110
78. Classical Woodwind Recital (17 years & under): 70180

Concerto Classes

Own choice. One movement only. Orchestral part to be played on the piano.

Concerto/Concerted Work for Woodwind and Orchestra

- 70000..... Open, any age
 70010..... 28 years & under (P)
 70020..... 19 years & under
 70030..... 17 years & under
 70040..... 17 years & under (P)
 70050..... 15 years & under
 70060..... 13 years & under

Sonata Classes

Own choice. One movement only.

Sonata for Woodwind and Piano

- 70070..... Open, any age
 70080..... 28 years & under (P)
 70090..... 19 years & under
 70100..... 17 years & under
 70110..... 17 years & under (P)
 70120..... 15 years & under
 70130..... 13 years & under

Recital Classes

Own choice, one selection. Concerto, Sonata, or Sonatina movements are not allowed in Recital Classes.

Woodwind Solo, Recital

- 70140..... Open, any age
 Time limit: 10 minutes
 70150..... 28 years & under (P)
 Time limit: 10 minutes
 70160..... 19 years & under
 Time limit: 8 minutes
 70170..... 17 years & under
 Time limit: 8 minutes
 70180..... 17 years & under (P)
 Time limit: 8 minutes

Piccolo Solo, Recital

- 70190..... 15 years & under
 Time limit: 8 minutes

- 70200..... 13 years & under
 Time limit: 6 minutes
 70210..... 11 years & under
 Time limit: 5 minutes
 70220..... 9 years & under
 Time limit: 3 minutes

Flute Solo, Recital

- 70230..... 15 years & under
 Time limit: 8 minutes
 70240..... 13 years & under
 Time limit: 6 minutes
 70250..... 11 years & under
 Time limit: 5 minutes
 70260..... 9 years & under
 Time limit: 3 minutes

Oboe Solo, Recital

- 70270..... 15 years & under
 Time limit: 8 minutes
 70280..... 13 years & under
 Time limit: 6 minutes
 70290..... 11 years & under
 Time limit: 5 minutes
 70300..... 9 years & under
 Time limit: 3 minutes

Clarinet Solo, Recital

- 70310..... 15 years & under
 Time limit: 8 minutes
 70320..... 13 years & under
 Time limit: 6 minutes
 70330..... 11 years & under
 Time limit: 5 minutes
 70340..... 9 years & under
 Time limit: 3 minutes

Bass Clarinet Solo, Recital

- 70350..... 15 years & under
 Time limit: 8 minutes
 70360..... 13 years & under
 Time limit: 6 minutes
 70370..... 11 years & under
 Time limit: 5 minutes

WOODWIND CLASSES

Bassoon Solo, Recital

- 70380..... 15 years & under
Time limit: 8 minutes
70390..... 13 years & under
Time limit of 6 minute
70400..... 11 years & under
Time limit of 5 minutes

E^b Alto Saxophone Solo, Recital

- 70410..... 15 years & under
Time limit: 8 minutes
70420..... 13 years & under
Time limit: 6 minutes
70430..... 11 years & under
Time limit: 5 minutes
70440..... 9 years & under
Time limit: 3 minutes

B^b Tenor Saxophone Solo, Recital

- 70450..... 15 years & under
Time limit: 8 minutes
70460..... 13 years & under
Time limit: 6 minutes
70470..... 11 years & under
Time limit: 5 minutes
70480..... 9 years & under
Time limit: 3 minutes

E^b Baritone Saxophone Solo, Recital

- 70490..... 15 years & under
Time limit: 8 minutes
70500..... 13 years & under
Time limit: 6 minutes
70510..... 11 years & under
Time limit: 5 minutes
70520..... 9 years & under
Time limit: 3 minutes

Canadian Classes

Own choice, one selection by a Canadian composer.

Woodwind Solo, Canadian Repertoire

- 70530..... Open, any age
Time limit: 10 minutes
70540..... 19 years & under
Time limit: 10 minutes
70550..... 17 years & under
Time limit: 8 minutes
70560..... 15 years & under
Time limit: 8 minutes
70570..... 13 years & under
Time limit: 6 minutes
70580..... 11 years & under
Time limit: 5 minutes
70590..... 9 years & under
Time limit: 3 minutes

Conservatory Classes

In the following classes, selections must be chosen from the current Royal Conservatory of Music or Conservatory Canada Syllabi. For reference purposes, please state on entry form which school of music syllabus was used. Own choice, one selection.

Woodwind Solo, RCM/CC

- 70600..... Grade 10, any age
70610..... Grade 9, any age
70620..... Grade 8, any age
70630..... Grade 7, any age
70640..... Grade 6, any age
70650..... Grade 5, any age
70660..... Grade 4, any age
70670..... Grade 3, any age
70680..... Grade 2, any age
70690..... Grade 1, any age
70700..... Preparatory, any age

Woodwind Solo, RCM/CC Study

- 70710..... Grade 10, any age
70720..... Grade 9, any age
70730..... Grade 8, any age
70740..... Grade 7, any age
70750..... Grade 6, any age
70760..... Grade 5, any age
70770..... Grade 4, any age
70780..... Grade 3 any age
70790..... Grade 2 any age
70800..... Grade 1, any age
70810..... Preparatory, any age

Own choice, one selection.

Woodwind Solo

- 70820..... 1st year of instruction,
any age
70830..... 2nd year of instruction,
any age

Ensemble Classes

Own choice, one selection.

Woodwind Duet

- 70840..... Open, any age
70850..... 19 years & under
70860..... 17 years & under
70870..... 15 years & under
70880..... 13 years & under
70890..... 11 years & under

Own choice, one selection. Any combination of Woodwind instruments. Maximum of six players.

Woodwind Ensemble

- 70900..... Open, any age
70910..... 19 years & under
70920..... 17 years & under
70930..... 15 years & under
70940..... 13 years & under
70950..... 11 years & under

WOODWIND CLASSES

Recorder Classes

Piano accompaniment is optional. Please state instrument voice(s) when submitting entry form. Own choice, one selection, not to exceed 5 minutes.

Recorder Solo, Any voicing
71000..... Open, any age
71010..... 19 years & under
71020..... 17 years & under
71025..... 15 years & under
71030..... 13 years & under
71040..... 11 years & under
71050..... 9 years & under
71060..... 7 years & under

Recorder Duet
71070..... Open, any age
71080..... 17 years & under
71085..... 15 years & under
71090..... 13 years & under
71100..... 11 years & under
71110..... 9 years & under
71120..... 7 years & under

Own choice, two contrasting selections, not to exceed 10 minutes.

Recorder Ensemble
71130..... Open, any age
71140..... 17 years & under
71150..... 15 years & under
71160..... 13 years & under
71170..... 11 years & under
71180..... 9 years & under
71190..... 7 years & under

Native American Flute Classes

Own choice, two selections.

Native American Flute Ensemble
71200..... Open, any age
71210..... 19 years & under
71220..... 17 years & under
71230..... 15 years & under
71240..... 13 years & under
71250..... 11 years & under
71260..... 9 years & under
71270..... 7 years & under

Miscellaneous Woodwind Classes

The following classes are open for other woodwind instruments, which do not have specific sections in the syllabus. Piano accompaniment is optional. Please state instrument when submitting entry form. Own choice, one selection not to exceed 4 minutes.

Miscellaneous Woodwind Solo
71300..... Open, any age
71310..... 19 years & under
71320..... 17 years & under
71330..... 15 years & under
71340..... 13 years & under
71350..... 11 years & under
71360..... 9 years & under
71370..... 7 years & under

BRASS CLASSES

In order to qualify for Provincial Final Competitions, competitors must:

- enter provincial (P) designated classes at a District Festival
- place first or second in the class with a qualifying mark of 87 or higher

Competitors may enter a provincial (P) designated class and its corresponding non-provincial class, with different repertoire. For more information see Provincial Regulations on pages 9-10.

PROVINCIAL BRASS SCHOLARSHIP CLASSES

79. Provincial Brass Concerto and Sonata (28 years & under): 72010, 72080
 80. Provincial Brass Recital (28 years & under): 72150
 81. Provincial Brass Concerto and Sonata (17 years & under): 72040, 72110
 82. Provincial Recital (17 years & under): 72180

Concerto Classes

Own choice, one movement. Orchestral part to be played on the piano.

Concerto for Brass and Orchestra

- 72000..... Open, any age
 72010..... 28 years & under (P)
 72020..... 19 years & under
 72030..... 17 years & under
 72040..... 17 years & under (P)
 72050..... 15 years & under
 72060..... 13 years & under

Sonata Classes

Own choice, one movement.

Sonata for Brass and Piano

- 72070..... Open, any age
 72080..... 28 years & under (P)
 72090..... 19 years & under
 72100..... 17 years & under
 72110..... 17 years & under (P)
 72120..... 15 years & under
 72130..... 13 years & under

Recital Classes

Own choice, one selection. Concerto, Sonata, or Sonatina movements are not allowed in the Recital Classes.

Brass Solo, Recital

- 72140..... Open, any age
 Time limit: 10 minutes
 72150..... 28 years & under (P)
 Time limit: 10 minutes
 72160..... 19 years & under
 Time limit: 8 minutes
 72170..... 17 years & under
 Time limit: 8 minutes
 72180..... 17 years & under (P)
 Time limit: 8 minutes

Trumpet or Cornet Solo, Recital

- 72190..... 15 years & under
 Time limit: 8 minutes
 72200..... 13 years & under
 Time limit: 6 minutes

- 72210..... 11 years & under
 Time limit: 5 minutes
 72220..... 9 years & under
 Time limit: 3 minutes

French Horn Solo, Recital

- 72230..... 15 years & under
 Time limit: 8 minutes
 72240..... 13 years & under
 Time limit: 6 minutes
 72250..... 11 years & under
 Time limit: 5 minutes
 72260..... 9 years & under
 Time limit: 3 minutes

Baritone or Euphonium Solo, Recital

- 72270..... 15 years & under
 Time limit: 8 minutes
 72280..... 13 years & under
 Time limit: 6 minutes
 72290..... 11 years & under
 Time limit: 5 minutes
 72300..... 9 years & under
 Time limit: 3 minutes

Trombone Solo, Recital

- 72310..... 15 years & under
 Time limit: 8 minutes
 72320..... 13 years & under
 Time limit: 6 minutes
 72330..... 11 years & under
 Time limit: 5 minutes
 72340..... 9 years & under
 Time limit: 3 minutes

Tuba Solo, Recital

- 72350..... 15 years & under
 Time limit: 8 minutes
 72360..... 13 years & under
 Time limit: 6 minutes.
 72370..... 11 years & under
 Time limit: 5 minutes.

BRASS CLASSES

Canadian Classes

Own choice, one selection by a Canadian composer.

- Brass Solo, Canadian Repertoire
72380..... Open, any age
Time limit: 10 minutes
72390..... 19 years & under
Time limit: 8 minutes
72400..... 17 years & under
Time limit: 8 minutes
72410..... 15 years & under
Time limit: 8 minutes
72420..... 13 years & under
Time limit: 6 minutes
72430..... 11 years & under
Time limit: 5 minutes
72440..... 9 years & under
Time limit: 3 minutes

Conservatory Classes

In the following classes, selections must be chosen from the current Royal Conservatory of Music or Conservatory Canada Syllabi. For reference purposes, please state on entry form which school of music syllabus was used. Own choice, one selection.

- Brass Solo, RCM/CC
72450..... Grade 10, any age
72460..... Grade 9, any age
72470..... Grade 8, any age
72480..... Grade 7, any age
72490..... Grade 6, any age
72500..... Grade 5, any age
72510..... Grade 4, any age
72520..... Grade 3, any age
72530..... Grade 2, any age
72540..... Grade 1, any age
72550..... Preparatory, any age

- Brass Solo, RCM/CC Study
72560..... Grade 10, any age
72570..... Grade 9, any age
72580..... Grade 8, any age
72590..... Grade 7, any age
72600..... Grade 6, any age
72610..... Grade 5, any age
72620..... Grade 4, any age
72630..... Grade 3, any age
72640..... Grade 2, any age
72650..... Grade 1, any age
72660..... Preparatory, any age

Own choice, one selection.

- Brass Solo
72670..... 1st year of instruction,
any age
72680..... 2nd year of instruction,
any age

Ensemble Classes

Own choice, one selection.

- Brass Duet
72690..... Open, any age
72700..... 19 years & under
72710..... 17 years & under
72720..... 15 years & under
72730..... 13 years & under
72740..... 11 years & under

Own choice, one selection. Any combination of Brass instruments. Maximum of six players.

- Brass Ensemble
72750..... Open, any age
72760..... 19 years & under
72770..... 17 years & under
72780..... 15 years & under
72790..... 13 years & under
72800..... 11 years & under

Miscellaneous Brass Classes

The following classes are open for other brass instruments, which do not have specific sections in the syllabus. Piano accompaniment is optional. Please state instrument when submitting entry form. Own choice, one selection not to exceed 4 minutes.

- Miscellaneous Brass Solo
72810..... Open, any age
72820..... 19 years & under
72830..... 17 years & under
72840..... 15 years & under
72850..... 13 years & under
72860..... 11 years & under
72870..... 9 years & under
72880..... 7 years & under

PERCUSSION CLASSES

In order to qualify for Provincial Final Competitions, competitors must:

- enter provincial (P) designated classes at a District Festival
- place first or second in the class with a qualifying mark of **87** or higher

Competitors may enter a provincial (P) designated class and its corresponding non-provincial class, with different repertoire. For more information see Provincial Regulations on pages 9-10.

PROVINCIAL PERCUSSION SCHOLARSHIP CLASSES

83. Percussion Concerto and Sonata (28 years & under): 74010, 74070
84. Percussion Recital (28 years & under): 74140
85. Percussion Concerto and Sonata (17 years & under): 74040, 74100
86. Percussion Recital (17 years & under): 74170

Concerto Classes

Own choice, one movement.

Concerto/Concerted Work for Percussion and Orchestra
74000..... Open, any age
74010..... 28 years & under (P)
74020..... 19 years & under
74030..... 17 years & under
74040..... 17 years & under (P)
74050..... 15 years & under

Sonata Classes

Own choice, one movement.

Percussion Sonata
74060..... Open, any age
74070..... 28 years & under (P)
74080..... 19 years & under
74090..... 17 years & under
74100..... 17 years & under (P)
74110..... 15 years & under

Recital Classes

Own choice, one selection. No Concerto, Sonata, or Sonatina movements allowed.

Percussion Solo, Recital
74130..... Open, any age
Time limit: 10 minutes
74140..... 28 years & under (P)
Time limit: 10 minutes
74150..... 19 years & under
Time limit: 8 minutes
74160..... 17 years & under
Time limit: 8 minutes
74170..... 17 years & under (P)
Time limit: 8 minutes

Snare Drum Solo, Recital
74180..... 15 years & under
Time limit: 8 minutes
74190..... 13 years & under
Time limit: 6 minutes
74200..... 11 years & under
Time limit: 5 minutes
74210..... 9 years & under
Time limit: 3 minutes

Timpani Solo, Recital
74220..... 15 years & under

Time limit: 8 minutes
74230..... 13 years & under
Time limit of 6 minutes
74240..... 11 years & under
Time limit: 5 minutes
74250..... 9 years & under
Time limit: 3 minutes

Mallet Solo, Recital
74260..... 15 years & under
Time limit: 8 minutes
74270..... 13 years & under
Time limit: 6 minutes
74280..... 11 years & under
Time limit: 5 minutes
74290..... 9 years & under
Time limit: 3 minutes

Multiple Percussion Solo, Recital
74300..... Open, any age
Time limit: 10 minutes.
74310..... 19 years & under
Time limit: 10 minutes
74320..... 17 years & under
Time limit: 8 minutes
74330..... 15 years & under
Time limit: 8 minutes
74340..... 13 years & under
Time limit of 6 minutes
74350..... 11 years & under
Time limit: 5 minutes
74360..... 9 years & under
Time limit: 3 minutes

Canadian Classes

Own choice, one selection by a Canadian Composer.

Percussion Solo, Canadian Repertoire
74370..... Open, any age
Time limit: 10 minutes
74380..... 19 years & under
Time limit: 8 minutes
74390..... 17 years & under
Time limit: 8 minutes

PERCUSSION CLASSES

- 74400..... 15 years & under
Time limit: 8 minutes
74410..... 13 years & under
Time limit: 6 minutes
74420..... 11 years & under
Time limit: 5 minutes

Conservatory Classes

In the following classes, selections must be chosen from the current Royal Conservatory of Music Syllabus.

Own choice, one selection.

- Percussion Solo, RCM
74430..... Grade 10, any age
74440..... Grade 9, any age
74450..... Grade 8, any age
74460..... Grade 7, any age
74470..... Grade 6, any age
74480..... Grade 5, any age
74490..... Grade 4, any age
74500..... Grade 3, any age
74510..... Grade 2, any age
74520..... Grade 1, any age

Own choice, one selection.

- Percussion Solo, RCM Study
74530..... Grade 10, any age
74540..... Grade 9, any age
74550..... Grade 8, any age
74560..... Grade 7, any age
74570..... Grade 6, any age
74580..... Grade 5, any age
74590..... Grade 4, any age
74600..... Grade 3, any age
74610..... Grade 2, any age
74620..... Grade 1, any age

Own choice, one selection.

- Percussion Solo
74630..... 1st year of instruction,
any age
74640..... 2nd year of instruction,
any age

Ensemble Classes

Own choice, one selection.

- Percussion Ensemble
74650..... Open, any age
74660..... 19 years & under
74670..... 17 years & under
74680..... 15 years & under
74690..... 13 years & under
74700..... 11 years & under

Indigenous Drum/Song Classes

In the following classes, competitors may play on the Big Drum or Hand Drum and may perform either a Traditional (no sung words, vocalization with drums) or Contemporary (modern song words with drums) selection. Competitors must supply their own drums. Own choice, one selection.

Indigenous Drum/Song Solo

- 74710..... Open, any age
Time limit: 10 minutes
74720..... 19 years & under
Time limit: 10 minutes
74730..... 17 years & under
Time limit: 10 minutes
74740..... 15 years & under
Time limit: 8 minutes
74750..... 13 years & under
Time limit: 6 minutes

Indigenous Drum/Song Group

- 74760..... Open, any age
Time limit of 10 minutes.
74765..... 19 years & under
Time limit of 10 minutes.
74770..... 17 years & under
Time limit of 10 minutes.
74780..... 15 years & under
Time limit of 8 minutes.
74790..... 13 years & under
Time limit of 8 minutes.
74800..... 11 years & under
Time limit of 6 minutes.

Handbell Classes

Own choice, two selections. Piano accompaniment optional.

- Handbell, Solo
75000..... Open, any age

- Handbell Choir
75010..... Open Age
75020..... 19 years & under
75030..... 17 years & under
75040..... 15 years & under
75050..... 13 years & under
75060..... 11 years & under
75070..... 1st Year of Instruction

BAND/ENSEMBLE CLASSES

BAND/ENSEMBLE CLASSES

Concert Band Classes

Concert Band classes are designed for highly organized experienced bands under the sponsorship of community clubs or parent organizations. This includes extracurricular, after-school bands, auditioned or non-auditioned.

Grade indications, listed below, should correspond to the grade levels of the majority of students.

Concert Band, Grade A

Experienced, approximately Grade 11/12.

Concert Band, Grade B

Approximately Grade 9/10.

Concert Band, Grade C

Approximately 3rd year of instruction.

Concert Band, Grade D

Approximately 2nd / 3rd year of instruction.

Own choice, two selections.

Concert Band, Recital

80000..... Grade A

80010..... Grade B

80020..... Grade C

80030..... Grade D

Orchestra Classes

Own choice, two selections. Conductors should, if possible, provide a full score for the adjudicator, or the cued conductor's score. Piano optional.

String Orchestra,

80040..... Grade A, Community or School,
any age

80050..... Grade B, Community or School,
any age

80060..... Grade C, Community or School,
any age

Orchestra, Community or School

80070..... Grade A, any age

80080..... Grade B, any age

80090..... Grade C, any age

80100..... Grade D, any age

80110..... Beginners, any age.

Any instruments. Not more than 2 years of study.

80120..... Orchestra, National Music

Copy of music, with the list of instrumentation, to be provided with the entry form.

Community Band Classes

Own choice. Time limit of 10 minutes.

80130..... Community Band (Open)

80140..... Community Band (Youth)

Majority of players must be under 21 years of age and may be "imported" professional or amateur musicians.

Brass Band Classes

Own choice. Time limit of 10 minutes.

80150..... Brass Band (Open)

Own choice. Time limit of 10 minutes. Majority of players to be under 21 years of age.

80160..... Brass Band (Youth)

National Anthem Classes

One verse of O Canada, in an arrangement suitable for public singing that will include an introductory chord.

80170..... Band or Orchestra, Canadian
National Anthem (Open)

One verse of a patriotic song, in an arrangement suitable for public singing that will include an introductory chord. Examples could include the Vice Regal Salute, God Save the King, or a National Anthem from a country other than Canada.

80180..... Band or Orchestra, Patriotic
Anthem (Open)

Ensemble Classes

Own choice. Time limit of 10 minutes. Any combination of instruments exclusive of combinations already provided for in the Syllabus. Not less than three nor more than six instruments, with or without piano. This ensemble may include drums.

80190..... Small Ensemble

Own choice. Time limit of 10 minutes. Any combination of instruments exclusive of combinations already provided for in the Syllabus.

80200..... Mixed Duet

Family Music Classes

Own choice. Time limit of 10 minutes of varied entertainment. This class is open to two or more members of the same family and one (only) non-family member. Instruments must be stated on the entry form.

80210..... Family Music Plus One,
Instrumental, Open

SCHOOL CLASSES

In order to qualify for Provincial Final Competitions, competitors must:

- enter provincial **(P)** designated classes at a District Festival
- place first or second in the class with a qualifying mark of **87** or higher

Competitors may enter a provincial **(P)** designated class and its corresponding non-provincial class, with different repertoire. For more information see Provincial Regulations on pages 9-10.

School groups and soloists are free to enter classes within specific disciplines as well as the following school classes.

PROVINCIAL SCHOOL SCHOLARSHIP CLASSES

87. School Choral Music: 85150, 85170, 85190

SCHOOL CHORUS CLASSES

- *Select School Chorus: special school choral groups whose members have been chosen or auditioned.*
- *Classroom Chorus: all students in the school classroom, or possibly all students in either grade in a split class, whose members are not auditioned.*
- *School Chorus: any type of vocal ensemble membership within the school including Select Choruses, Classroom Choruses, variations of these types, etc.*
- *School Choruses may be directed by persons other than the teacher of the class and may use professionally recorded accompaniment.*
- *Minimum number of singers constituting a choir is 8, except where specifically stated otherwise. In classes limited by an upper age, the average age/grade must fall within the age/grade category entered.*

Select School Chorus Classes

Own choice, two selections.

Select School Chorus

85100..... Grades 12 & under
85110..... Grades 9 & under
85120..... Grades 6 & under
85130..... Grades 3 & under

School Chorus Classes

Own choice, two selections.

School Chorus,

85140..... Grades 12 & under
85150..... Grades 12 & under **(P)**
85160..... Grades 9 & under
85170..... Grades 9 & under **(P)**
85180..... Grades 6 & under
85190..... Grade 6 & under **(P)**
85200..... Grades 3 & under

Own choice, two selections.

School, SATB Chorus

85210..... Grades 12 & under
85220..... Grades 9 & under
85230..... Grades 6 & under

School Singing Games

Singing Games involve ensemble singing with appropriate gestures and actions, moving in patterns, or dancing. Own choice, two selections.

Singing Games

85240..... Grades 6 & under
85250..... Grades 3 & under
85260..... Grades 1 & under

SCHOOL STRINGS

Miscellaneous School String Classes

The following classes are open for string instruments such as ukulele, harp, classroom guitar, and autoharp, which do not have specific sections in the syllabus. Piano accompaniment is optional. Please state instrument when submitting entry form. Own choice, one or two selections not to exceed 4 minutes.

Miscellaneous School String Solo

85270..... Grades 12 & under
85280..... Grades 9 & under
85290..... Grades 6 & under
85300..... Grades 3 & under

The following classes may be used by schools whose music program includes string instruments as noted above. Any combination means: any single classroom, any combination of two or more classrooms, or any students, in the grades outlined in the class title. Own choice, one or two selections.

Miscellaneous School String Ensemble

85310..... Grades 12 & under
85320..... Grades 9 & under
85330..... Grades 6 & under
85340..... Grades 3 & under

SCHOOL CLASSES

SCHOOL WIND

The following classes may be used by schools whose music program includes tonettes, song flutes, or any other similar wind instruments. Piano accompaniment may be used. The conductor may be a teacher or student. The term any combination means any single classroom, any combination of two or more classrooms, or any students, in the grades outlined in the class title. Own choice, one or two selections.

School, Miscellaneous Wind Ensemble
85350..... Grades 12 & under
85360..... Grades 9 & under
85370..... Grades 6 & under
85380..... Grades 3 & under

Recorder Classes

Own choice, one selection, not to exceed 5 minutes. Piano accompaniment is optional.

Recorder Solo, Any voicing
85390..... Open, any age
85400..... 19 years & under
85410..... 17 years & under
85420..... 13 years & under
85430..... 11 years & under
85440..... 9 years & under
85450..... 7 years & under

Recorder Duet
85460..... Open, any age
85470..... 17 years & under
85480..... 13 years & under
85490..... 11 years & under
85500..... 9 years & under
85510..... 7 years & under

Own choice, two contrasting selections, not to exceed 10 minutes.

Recorder Ensemble
85520..... Open, any age
85530..... 17 years & under
85540..... 15 years & under
85550..... 13 years & under
85560..... 11 years & under
85570..... 9 years & under
85580..... 7 years & under

SCHOOL PERCUSSION

Rhythm Ensemble

Own choice, one or two selections.

School Rhythm Ensemble
85590..... Grades 12 & under
85600..... Grades 9 & under
85610..... Grades 6 & under
85620..... Grades 3 & under

SCHOOL BAND

Classroom Band classes provide a category for bands within the school system. These classes are available to avoid competition between School Bands and highly organized, experienced Concert Bands outside the school systems under the sponsorship of service clubs and other organizations.

Grade indications, listed below, should correspond to the grade levels of the majority of students. Highly developed bands, outside the school system, should enter the Concert Band category.

School Band, Grade A - Experienced Collegiate (Grades 11/12)

School Band, Grade B - Grade 11 or Collegiate Band of Grades 9, 10, 11 and/or 12 students who lack experience to compete in Grade A

School Band, Grade C - Grades 9/10

School Band, Grade D - Grade 9

School Band, Grade E - Beginner (High School)

School Band, Grade F - Students in 2nd and/or 3rd year of instruction, who have regularly scheduled rehearsals together

School Band, Grade G - Students in 2nd and/or 3rd year of instruction who do NOT have regularly scheduled rehearsals together

School Band, Grade H - Students from one school, 3rd year of instruction

School Band, Grade I - Students from one school, 2nd year of instruction

School Band, Grade J - Beginner Band, 1st year of instruction

Own choice, two selections.

School Band, Recital

85630..... Grade A

85640..... Grade B

85650..... Grade C

85660..... Grade D

85670..... Grade E

85680..... Grade F

85690..... Grade G

85700..... Grade H

85710..... Grade I

85720..... Grade J

School Jazz Ensemble

Own choice, two selections. Nine players or more.

School, Jazz Large Ensemble

85730..... Grade A

85740..... Grade B

85750..... Grade C

85760..... Grade D

SCHOOL CLASSES

Own choice, two selections. Eight or fewer players.

School, Jazz Ensemble
85770..... Grade A
85780..... Grade B
85790..... Grade C
85800..... Grade D

School Mixed Ensemble

The following classes may include any combination of choral singing, wind, rhythm and string instruments. Piano accompaniment may be used. Own choice, one or two selections.

School, Mixed Ensemble
85810..... Grades 12 & under
85820..... Grades 9 & under
85830..... Grades 6 & under
85840..... Grades 3 & under

SCHOOL SPOKEN WORD

Own choice, one selection of a poem, a passage of prose or monologue. These classes are intended for students who wish to present a solo performance and are coached by a classroom teacher.

“Prose” refers to any literature that is not a poem or a play. Selections may be from any published book of fiction or nonfiction and may be a complete short work (such as a short story or children’s book) or an excerpt from a longer work. Prose selections are not staged or costumed, and are performed with minimal movement.

School, Solo Spoken Word
85850..... Grade 8
85860..... Grade 7
85870..... Grade 6
85880..... Grade 5
85890..... Grade 4
85900..... Grade 3
85910..... Grade 2
85920..... Grade 1
85930..... Kindergarten

School Choral Speech

Own choice, two selections. Ensembles will use various voice combinations and contrasts to bring out the meaning or tonal beauty of a poem or a passage of prose.

School, Choral Speech
85940..... Grades 11/12
85950..... Grades 9/10
85960..... Grade 8
85970..... Grade 7
85980..... Grade 6
85990..... Grade 5
86000..... Grade 4
86010..... Grade 3
86020..... Grade 2
86030..... Grade 1

Choix de Récitation en Choeur

Au choix de deux selections. Le Bureau de direction de l’Association du festival de musique de la Saskatchewan est heureux d’ajouter à son programme un concours d’art oratoire en français.

Récitation en choeur
86040..... 11e année et/ou 12e année
86050..... 9e année et/ou 10e année
86060..... 8e année
86070..... 7e année
86080..... 6e année
86090..... 5e année
86100..... 4e année
86110..... 3e année
86120..... 2e année
86130..... 1e année

CANADA WEST CLASSES

Students wishing to represent Saskatchewan at the [Canada West Performing Arts Festival \(CWPAF\)](#) must first enter these classes at the District level. District Festivals are allowed two District Winners, receiving a **mark of 87 or higher**, to the Provincial Finals for each of the Canada West Classes. Alternates will be contacted by the Provincial Office.

Competitors will:

1. read and comply fully with all CWPAF rules and enter a CWPAF Class only in the province in which they live or principally study. If studying outside the province they must have competed in a Saskatchewan Music Festival/competition within the preceding five years.
2. perform a well-rounded program, from memory, comprised of at least two works by different composers/authors representing various styles and periods. Individual movements of multi-movement works may be included.
3. be permitted to make only the following changes to their program when advancing to any level:
 - add unlimited repertoire (adhering to time limits)
 - replace or remove ONE selection only
4. introduce themselves, their repertoire and their accompanist (if applicable) adhering to time limits, which include introductions, breaks between selections, applause, and any costume changes (not first tuning). Time limits are strictly enforced and going over time will result in disqualification.

Team Saskatchewan will chosen by the adjudicators at Provincial Finals. Travel awards will be provided after the CWPAF.

CANADA WEST CLASSICAL VOICE

- 90000.....13 years & under (P)
Time Limit: 15 minutes
- 90010.....17 years & under (P)
Time Limit: 20 minutes
- 90020.....22 years & under (P)
Time Limit: 25 minutes

CANADA WEST PIANO

- 90100..... 13 years & under (P)
Time Limit: 20 minutes
- 90110.....17 years & under (P)
Time Limit: 25 minutes
- 90120.....22 years & under (P)
Time Limit: 35 minutes

CANADA WEST STRING

- 90200.....13 years & under (P)
Time Limit: 20 minutes
- 90210.....17 years & under (P)
Time Limit: 25 minutes
- 90220.....22 years & under (P)
Time Limit: 35 minutes

CANADA WEST WOODWIND

- 90300.....17 years & under (P)
Time Limit: 20 minutes
- 90310.....22 years & under (P)
Time Limit: 25 minutes

CANADA WEST BRASS

- 90400.....17 years & under (P)
Time Limit: 20 minutes
- 90410.....22 years & under (P)
Time Limit: 25 minutes

CANADA WEST CLASSICAL GUITAR

- 90500.....13 years & under (P)
Time Limit: 15 minutes
- 90510.....17 years & under (P)
Time Limit: 20 minutes
- 90520.....22 years & under (P)
Time Limit: 25 minutes

CANADA WEST SPEECH ARTS & DRAMA

- 90600.....13 years & under (P)
Time Limit: 15 minutes
- 90610.....17 years & under (P)
Time Limit: 20 minutes
- 90620.....22 years & under (P)
Time Limit: 25 minutes

CANADA WEST MUSICAL THEATRE

- 90700.....13 years & under (P)
Time Limit: 15 minutes
- 90710.....17 years & under (P)
Time Limit: 20 minutes
- 90720.....22 years & under (P)
Time Limit: 25 minutes

CANADA WEST CHAMBER

Memorization not required.

- 90800.....17 years & under (P)
Time Limit: 25 minutes
- 90810.....22 years & under (P)
Time Limit: 35 minutes

CANADA WEST COMMUNITY/SCHOOL CHORAL

Entries judged by recording. Memorization not required.

- 90900.....Age 13 & under (P)
- 90910.....Age 16 & under (P)
- 90920.....Age 20 & under (P)



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