



2011 Greenie Weenie All Walk Dressage

Number: _____

Date: _____

Horse: _____

Rider: _____

Competition: _____

<p>Participation: Greenie Weenie is intended for riders and horses new to dressage.</p>
<p>Medium Walk: A free, regular, unconstrained walk of moderate lengthening where horse's hind feet touch the ground in front of footprints of the forefeet.</p>
<p>Free Walk: A gait of relaxation in which the horse is allowed complete freedom to lower and stretch out his head and neck.</p>
<p>Comments: Horses should be ridden on a light but steady contact. Greater importance should be placed upon preparation, correctness and quality of the movements rather than the gaits of the horse and exact execution of the movements at a specific marker.</p>

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

Points

Percent

Name of Judge

Signature of Judge

2011 Greenie Weenie All Walk Dressage Test

REQUIREMENTS
 Medium Walk
 Free Walk
 20 Meter Circle
 Halt through Walk

PURPOSE: To introduce the rider and/or horse to the dressage arena and the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO.

**Points
Coefficient
Total**

TEST	DIRECTIVE IDEAS				Remarks
1 A	Enter medium walk – continue on centerline to C	Straightness on center line. Clear walk rhythm.			
2 C	Turn right	Balance of turn			
3 M-A	Medium walk	Steadiness of walk, clear walk rhythm.			
4 A	Circle right 20 meters	Steadiness of walk, roundness and size of circle.			
5 K-X-M	Change rein	Clear walk rhythm and straightness on diagonal, bend through corners			
6 C	Circle left 20 meters	Steadiness of walk, roundness and size of circle.			
7 H-X-F	Free walk	Complete freedom to stretch neck forward and downward; clear rhythm, straightness on the diagonal, ground cover.			
8 F-A	Medium walk	Willing and balanced transition; clear walk rhythm, bending in corner and turn.			
A	Down centerline	Straightness on center line.			
9 X	Halt, salute	Straightness in halt, willing and balanced transition and halt.			

Leave the arena in free walk. Exit at A.

Collective Marks:

Gaits (freedom and regularity):				
Impulsion (desire to move forward with suppleness of the back and steady tempo):				
Submission (acceptance of steady contact, attention and confidence):	2			
Rider's position (keeping in balance with horse):				
Rider's effectiveness of aids (correct bend and preparation of transitions):				
Geometry and accuracy (correct size and shape of circles and turns):				
Total Points	16			
	0			

FURTHER REMARKS:

SUBTOTAL _____
ERRORS (_____)
TOTAL POINTS _____