



Samantha H A F E Y



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LINKS

[IMDB](#)

[Actors Access](#)

[Casting networks](#)

[CURRENT SHOW REEL](#)

[Production Company Website](#)

Vocal sample~

[Janis Joplin Tribute~ Channel 10](#)

Screen sample~

[Girl & the Garment](#)

Other casting sites

[Backstage](#)

[Mandy](#)

With a unique intuition and a solid technical foundation of training to support her, Sam has toured to Italy and Germany (Ned Kelly a Rock Opera), been involved in Adelaide international fringe festival (best music weekly award winner multiple years running), as well as Sydney, Warrendyte and Melbourne Fringe and Comedy Festivals. Although she boasts two degrees (BA, theater, BMUS, Contemporary Voice), she believes in every opportunity being a chance for growth, and she has, since graduating, also studied full time dance, Level 1 and 2 in Voice Mechanics (Estill Method), Level 1 in Purna Yoga, and at present she is engaging with Atlantic Theater Company's rigorous training program as a Global perspectives merit scholarship holder. Sam is also the Director and Founder of the Melbourne born eco-feminist production company, Wild Tongues. She has a particular passion for community art and has spent time volunteering for the San Diego non for profit 'Portraits of Music', and most recently became a board member for Californian non-for profit 'The Music Company'.

"Hafey has it all. She does it all."...Taking on such a monolithic figure is an intimidating task, but Hafey handles it with the finesse of an old pro."

~Max Davine

"Samantha Hafey is a standout and gives a dangerously good performance...not shying away from any of the delightfully confronting moments in the show."

~ Maxine Montgomery

"Samantha Hafey is magnificent as the tortured but talented 60s female vocalist still haunting blues lovers today: Janis Joplin."

~ Warryndyte Diary

"Sam Hafey gave a convincing and compelling portrayal of not just the music, but the mindset of the troubled artist and her struggles with fame, addictions, and love."

~Dr d in oz

Awards

Best Music (weekly award) - Adelaide Fringe

Commendation award ~Music Theatre Guild

Best Acting Performance - MUST

Best Character Portrayal - MUST

Best Ensemble - MUST