

Eagle Focus Media Presents
A Eddie Eniel Film

Get Up

Directed, Written, Produced, and Edited by
Eddie Eniel

Jonah Cuozzo
Cinematographers Rob Striffler
Production Designer Fumi Matsuura
VFX Artem Kapture
Music Jamie Ballantine

eaglefocusmedia.com

Get Up

Directed, Written, & Edited By:
Eddie Eniel

Genre: Drama/Inspirational

Total Runtime: 11:26

Year: 2023

Country: USA

Contact Info.



Eddie Eniel

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Website: <https://www.eaglefocusmedia.com>

IMDb: <https://www.imdb.com/name/nm11158139/>

What is it about?



Logline

A paralyzed and bedridden teenager finds hope after hearing an inner voice telling him to get up; he not only fights against his condition but also against an evil voice that wants him dead.

Short Synopsis

Lucas has been paralyzed since the age of 15 and has been bedridden for 16 months. His mother Lauren feeds, bathes, and takes care of him. One day after his mother finishes bathing him, he takes the Bible and reads Mark 11: 23,24. He hears an inner voice that tells him to "Get up." He takes courage and slowly starts to get off his bed and drag his feet. The next day he wakes up early and tries again to walk. This time he walks freely and is completely healed. He shows up to Lauren who is amazed at seeing her son walk for the first time in a year and a half.

After eating breakfast, Lucas goes to the house porch and after a while, he hears an evil voice that quotes a Bible scripture that ends by saying "And today thou shall surely die." He believes he will die and when Lauren comes to the porch, he subtly says goodbye to her. He dies and goes to hell, screams to God for help, and returns to the porch. He hears the spirit's inner voice quotes from the bible "With long life will I satisfy him and show him my salvation." Lucas takes courage rebukes the evil voice and runs as a sign of victory.

Story Map

Act I: Setup

Lucas Miller has a deformed heart and an incurable blood disease. Because of this condition, he has been bedridden for a year and a half.

After his mother bathes him in his room, he decides to read a passage from the Bible

Afterwards he hears an inward voice that tells him "Get up." Although a bit bewildered and hesitant at first, he takes courage and begins to put his feet on the floor and slowly starts to walk.

Act II: Confrontation

After two days of walking by himself, he decides to go out and have breakfast with his mother, who is very surprised to see him walking.

After breakfast he goes out to the porch to get some fresh air and be out of the house.

He hears a dark voice that quotes a Bible verse that says: "And today thou shall surely die!"

Lucas dies and goes to hell. Lucas screams to God for help.

Act III: Resolution

Lucas comes back from hell. He then hears again the first inner voice that tells him: "With long life will I satisfy him and show him my salvation."

Lucas then takes courage and tells the evil voice to shut up, and that he is healed and not going to die. He stands up from the chair and starts to run and jump.

Director / Writer Statement

I normally listen to motivational speakers like Tony Robbins, Les Brown, Nick Vujicic, Jim Rohn, etc. One day I heard the real-life story/testimony of Kenneth E. Hagin. It was very impactful to me to know how he was healed from an incurable blood disease and paralysis.

In this story adaptation the main character's name is Lucas. Lucas reads from The Bible, Mark 11: 23,24 - Truly I tell you, if anyone says to this mountain, 'Go, throw yourself into the sea,' and does not doubt in their heart but believes that what they say will happen, it will be done for them. ²⁴ Therefore I tell you, whatever you ask for in prayer, believe that you have received it, and it will be yours.

Lucas then hears an inward voice that tells him "Get Up." He acts on faith and begins to walk. This act of faith inspired me to tell this story.

I hope this story can be as impactful and helpful to others as it has been to me!



MAIN CREW BIOS



Director, Writer, Producer: Eddie Eniel

Eddie Eniel is an award-winning director, producer, actor, and writer. He was born in Puerto Rico and currently lives in Orlando FL. He holds a BA in Jazz and Classical Music from Florida International University. In February 2018 he began to study cinematography at the Center for Cinematography, Arts and TV (CCAT) and graduated in December 2019.

While at CCAT he directed several short films. He won the Film Field Day competition two years in a row, the second of which won in almost every category.

His first short *El Esposo Perfecto/The Perfect Husband* won awards and nominations for Best Action, Best Thriller, and Best Short Film. The film also made Eddie Eniel an award-winning actor.

His other short film *Attraction Man* has also won many nominations and awards at film festivals all over the world. See IMDb for a full list of projects Eddie has worked on.

Link:

<https://www.imdb.com/name/nm11158139/>



Script Supervisor: Samantha Furtak

"Samantha Furtak is a Canadian filmmaker from Bermuda. She has her Bachelor's in Film and is currently pursuing her Masters in Film at Full Sail University. Driven by the story, her work reflects both fictional and non-fictional themes. She uses filmmaking as a tool to put her ideas into reality through both the directional and editorial cut. She has a background in photography which helps her in designing each frame. The story is in the details and she works to make those details POP!"



1st AD: Saliym Fitch

During my journey so far, I have worked in many different capacities such as, directing, producing, videography, editing for documentaries, operating the audio board in the 91.3 WVST Radio Station, running the soundboard during the Monday Night Jazz Sessions at Virginia State University in Trojan Corner, as well as being the Executive Sound Engineer for two live bands at Dutchess Community College. I have also had experience of working with the student activities department and the different student teams to facilitate and promote memorable events on my college campus. In addition I have extensive knowledge in Avid Protools 10/11, & 12 Garage band, Logic, Reason, Soundtrack Pro, Adobe Audition, And Sony Acid Pro, and a few other different software that revolve around music and production. I am also proficient with video editing and production, with Adobe Premiere Pro, and Final Cut Pro.



1ST AC

Rob Striffler is a multifaceted individual known for his diverse roles as a loving husband, dedicated father, inspiring coach, passionate teacher, creative YouTuber, and aspiring filmmaker. Balancing a myriad of responsibilities, he thrives in connecting with people in every aspect of his life. As a coach and a teacher, he is dedicated to nurturing young minds and fostering a love for learning, while his YouTube channel showcases his unique storytelling skills. Striffler's enduring aspiration to become a filmmaker shines through his work, underlining his commitment to sharing captivating narratives and creating a meaningful impact.

CAST BIOS



Eniel Gabriel as Lucas

Eniel Gabriel was born in “Nyack” New York. Both his parents are in the performing arts. His mother Gabriela Santiago is a violinist. His father Eddie Eniel started his performing career as a musician/percussionist and is also an award-winning actor and filmmaker.

Eniel has been involved in music his whole life starting at age four. He performed when he was seven years old in the theater play “El Mejor Regalo,” in December 2012, portraying a Teddy Bear that played the drums. The play was accompanied by the Puerto Rico Philharmonic Orchestra.

He joined the Ridge Community High School Band in 2019 and was in it until he graduated High School in 2023. He worked as a production assistant in the award-winning film “Attraction Man.”



Catherine Olsen as Lauren

Catherine Olsen is an American Actress and Model known for "Royal Façade" 2023, "Horizon" 2022, and "Winter, Spring, Summer or fall" 2022. She won 2nd place as the lead actress in "Long Overdue" at the Utah 48 hour Film Festival in 2022 and has trained and worked with some of the best acting coaches and directors in the industry.

Catherine developed her love and passion for acting and writing as a young child, often writing her own scripts and creating characters with anything and anyone who was willing. She is a hopeless romantic and has a deep passion for period films and documentaries.

CREDIT LIST

Directed, Produced, Edited By
Eddie Eniel

Cast

Eniel Gabriel, as Lucas
Catherine Olsen, as Lauren

Cinematographer
Jonah Cuozzo

1st AD
Saliym Fitch
Vaibhavi Bansal, 2nd Unit

Script Supervisor
Samantha Furtak

Production Designer
Fumi Matsuura

CREDIT LIST CONT.

Camera Department

Rob Striffler, Cam Op, 2nd Unit DP

Ludwin Moreno, 1st AC

Mauricio Mejia, 2nd AC

Gaffer

Vladimir Velazquez

Q

Grip

Luis Garcia - Key Grip

Pierre Roskivenson

Music By

Jamie Ballantyne

Sound Department

Ricky Robinson, Recordist

Andres Erazo, Recordist

Gabriel Rivas, Boom Op.

Dagniel Mantilla, Boom Op.

CREDIT LIST CONT.

DIT/Wrangler
Charles Knox

Production Assistant
Alessandra Staffetti

VFX Artist
Artem Kaptur

Special Thanks to
Kyle Frazer
Marcella Willbanks
Aron Canada

Thanks, Above all to
God
For the gift of creativity.

Jesus Christ
For his awesome faith principles.

Stills

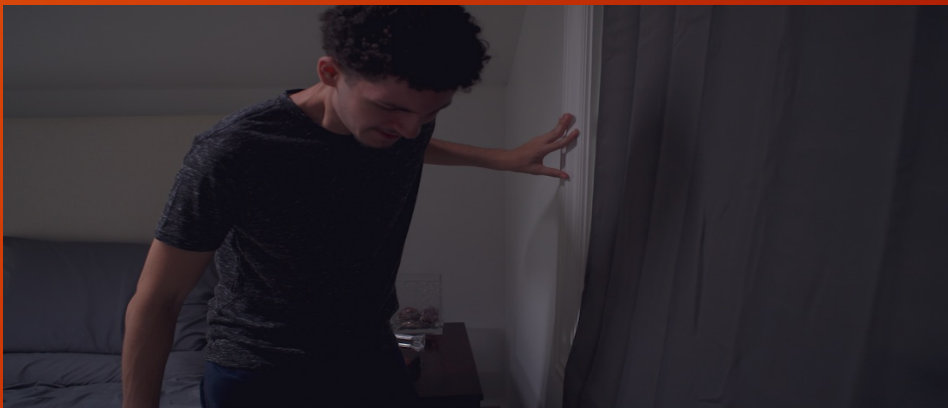


Lauren bathes her paralyzed son Lucas



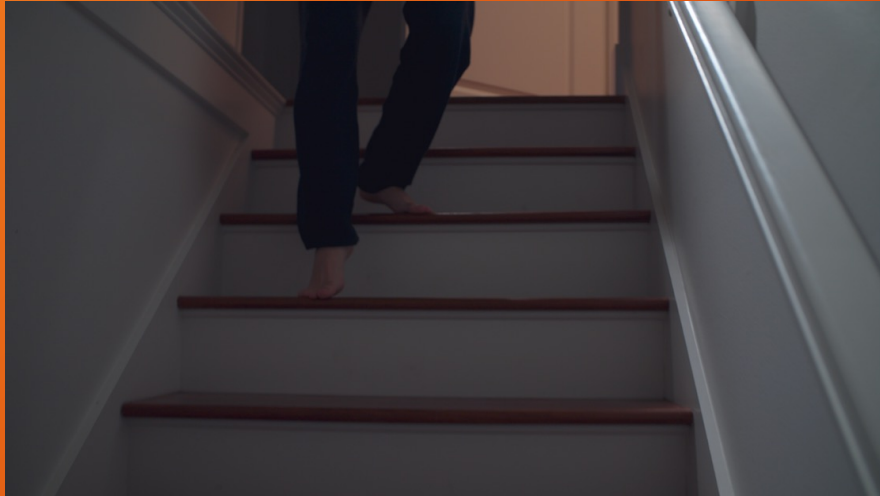
Scene 1 L

Lucas reads Mark 11:23,24 from the Bible



Lucas takes courage and walks after more than a year

Stills Cont.



The next day Lucas walks down the stairs.



Lauren sees Lucas walking.



Lucas hears an evil voice.

Stills Cont.

SCENE 7J



Lucas dies.



Lucas goes to hell.

SCENE 9D



Lucas comes back to life and reads a Bible passage with the promise of long life.

Pre-Vis Stills



Lucas paralised.



Lucas tries to move his toes.



Lucas checks that Lauren is not around.

Pre-Vis Stills Cont.



Lucas walks to Lauren.



Lucas dies and his soul levitates.



Lucas comes back from hell.

Pre-Vis Video



https://youtu.be/tZHYt_JrayE?si=Sf6gqgtH4fE0DhVb



<https://youtu.be/lquWabjJVGM>



<https://youtu.be/nVWsxk8dnw0>

BTS Stills



Getting ready for the God's Eye View Shot



Eddie Talks to actors in kitchen scene.



Eddie helps set up the jib at soundstage

BTS Stills Cont.



Going over the script with DP Jonah



Hell Scene shot at Soundstage



Eddie with his son and actor Eniel

Technical Specks

Country USA

Total Running Time: 11:26

Aspect Ratio: 16:9

Type: Digital

Language: English

Digital Acquisition: Digital Cinema

Camera: Sony FX3, Sony A7SIII

Lens Manufacturer: Sony

Lenses: Sony Prime Lenses, Sony Zoom Lense 70-200mm

Editing System: Avid Media Composer

Finishing System: DaVinci Resolve

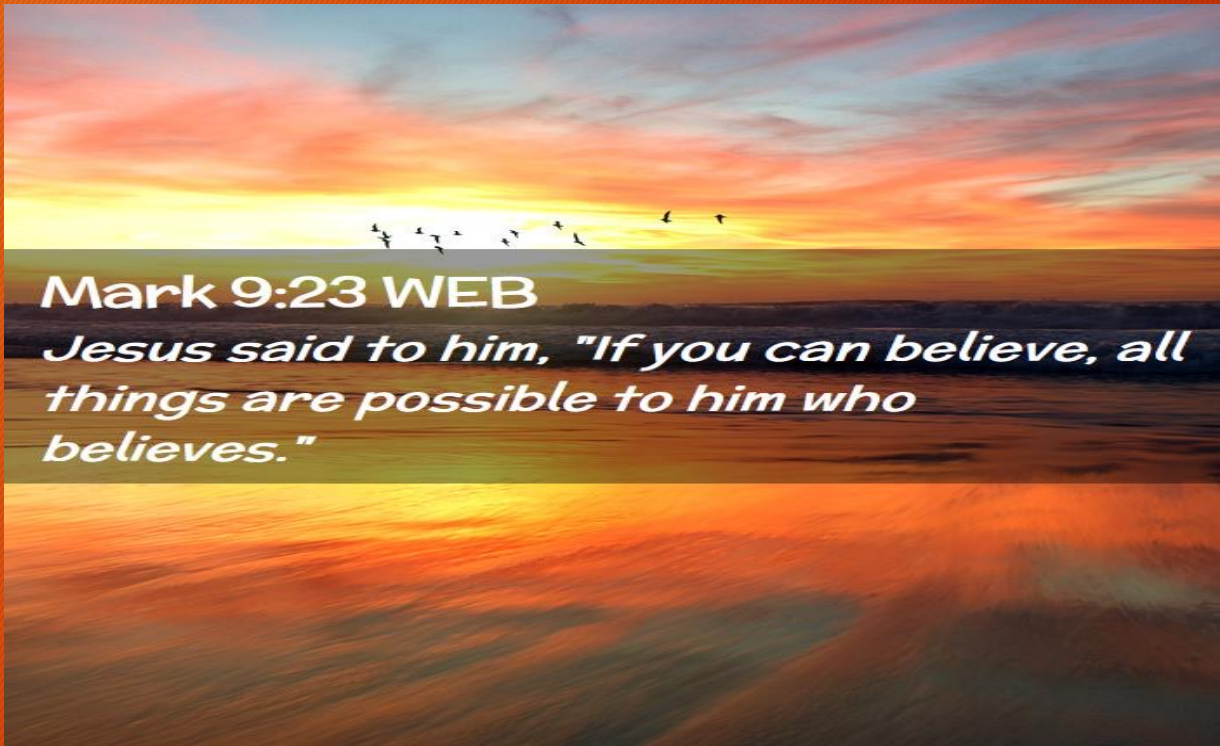
Sound: 5.1 Dolby Digital

Codex & Format: Apple ProRes 444, H.264

Production Notes

- Get Up was shot with multiple cameras. Not that all of them shot at the same time rather, they were all set up and ready to go. One with the Steadicam, one with the gimbal, and one set on the tripod. This helped save set-up time being that it had elaborate rigging setups and lots of camera movement.
- This was the first principal role of actor Eniel Gabriel
- Actress Catherine Olsen traveled twice from Utah to act on the film with locations in Orlando, FL.
- This is Eddie Eniel's first film in the drama genre.
- Eddie bought a gib in order to get the proper angle he wanted in the Hell Scene.
- 3D Artist Artem Kaptur did the animation for the Hell Scene that was shot using a greenscreen.

Quote



Mark 9:23 WEB

Jesus said to him, "If you can believe, all things are possible to him who believes."

Get Up Press Release

FOR IMMEDIATE RELEASE:

Saturday, November 18, 2023 – Get Up tells the story of a teenager who has an incurable blood disease and has been paralyzed for a year and a half. After reading a Bible passage from Mark 11:23,24 his faith is activated, and he takes action by beginning to walk.

This is an adaptation of the true-life story of Kenneth E. Hagen. Eddie often listens to motivational speakers and one day he heard the testimony of Kenneth E. Hagen. It impacted him in a positive way, and he was motivated to act in faith in areas of his personal life. When it came time to prepare his thesis film, he thought this would be a great story to tell.

Eddie normally makes films in the action genre however, because of the impact left on him by this story he decided to write and produce this film. He hopes that this film can have a positive impact on people who see it as it made an impact on him.

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