

TITLE OVER:

ACT I

ZINDI FALLS IN LOVE

INT. PODCAST STUDIO - DAY

An Oval table with Eight Spaced around Individual Microphones Connected to it sits in the center of a room.

A large banner adorns the wall to one side of the table. The colorful banner is elaborately inscribed with the word Loudmouth.

To the other side of the table is Plexiglas. Behind the glass there is a control booth with a MAN sitting at the controls.

Standing next to the Man is a WOMAN holding a Cat. MINDI IS A TWENTY SOMETHING ADORABLY CUTE VERY PETITE FIT WOMAN.

Sitting at the table behind two separate mics are TWO MEN.

ZEKE IS A TWENTY SOMETHING HANDSOME CONFIDENT FIT MAN.

LOUDMOUTH ALSO TWENTIES IS A SLENDER FEMININE ALSO CONFIDENT FIT MAN.

The Two Men Wear Headphones. Loudmouth Has One Ear Open.

LOUDMOUTH

You are listening to the Loudmouth podcast and I am Loudmouth. I am a professional skateboarder since the age of 13. I have played professional hockey as a goalie. I'm a drummer in a band that has toured the world including the far middle and near east. I have almost made two final tables at the World Series of poker. I'm a graphic artist. My cupcakes have won professional baking competitions. I'm a podcaster with over five-thousand weekly listeners. And ladies I am single. Today we welcome Ezekiel Miller

ZEKE

Please, call me Zeke.

LOUDMOUTH

You got it Zeke.

(MORE)

LOUDMOUTH (CONT'D)

I saw this young lad around campus putting up literature on a club he's starting at school and I read the literature and I was intrigued and that's why he's here. As my audience is well aware I don't shy away from any subjects on the Loudmouth show and that's why I'm so popular. Tell my vast audience a little bit about  
(reading from a flier)  
the objectivists club.

ZEKE

Absolutely, Loudmouth. First let me say what an impressive resume you have.

LOUDMOUTH

It is.

ZEKE

The objectivist club is a group of people who get together and discuss current events. We openly discuss everything and anything and hope to find objective truths we can all agree on.

LOUDMOUTH

(very serious)

You're Jewish, right? Now is this a Jewish thing or can anyone get involved.

(sips coffee)

Zeke gives Loudmouth a Queer Look.

LOUDMOUTH (CONT'D)

Hey you're on the Loudmouth show, that's what I do. I ask the hard questions.

ZEKE

(laughs)

No Loudmouth this is a human thing. Any human can seek to be objective.

LOUDMOUTH

O.K. so give us an example of what a typical meeting might be like?

ZEKE

Sure no problem Loudmouth.

(MORE)

ZEKE (CONT'D)

For example take that woman behind  
the glass there holding the cat.

Mindi's Head Snaps Up staring at Zeke from behind the glass.  
Loudmouth TOO Now focuses close attention on Zeke.

ZEKE (CONT'D)

Subjectively I would say she is the  
most beautiful woman I have ever  
seen in my entire life. I would say  
she is a 10 out of 10. But if I  
were in the objectivist club right  
now I would have to be prepared for  
someone to think differently. Someone  
might say she's a nine. Another  
might say she's a nine and a half.  
At which point we would discuss.  
Each giving our reasons and at the  
end of the meeting we would hopefully  
walk away objectively agreeing to  
the numerical value of just how  
beautiful this woman is.

Mindi tries very hard from behind the glass not to smile.

LOUDMOUTH

OK alright good well I think we got  
an idea of what it is you guys are  
doing and you guys meet what once a  
week, right. OK everyone you'll see  
the Flyers around campus people take  
a looksee and if you're interested  
in objectivity give this Group a  
try. And we will be right back.  
(pushes a button)

ZEKE

I thought we were going 20 minutes?  
I mean I know you talked about  
yourself for the first ten, but still?

LOUDMOUTH

I've been going long lately you're  
gonna do fine trust me 5000 people  
are going to eventually hear this.  
Yeah you got some good publicity.  
(pushes button again  
talks to the booth)  
Alright mark it Billy. Mindi stand  
by I'm going to bring you in a second.

ZEKE

Her name's Mindi?

LOUDMOUTH

Who? Her?

Loudmouth Rolls his chair close to Zeke and Looks Away from the Booth.

LOUDMOUTH (CONT'D)

Hey be careful with her man, she's ANTIFA. They blow shit up.

ZEKE

I'm not looking for her FBI file I just want to know her name.

LOUDMOUTH

Let me tell you a little something about "Mindi". The rumor is, last month she stabbed her cat to death. Some say it was ANTIFA initiation some people think she's just nuts...Pure white cat turned bright red. Picture it.

ZEKE

..She's cute though.

LOUDMOUTH

Hey, I'm not saying don't try to make her. I've been trying to fuck her myself. I'm just saying-keep your eye on the knife drawer.

(pushes the button  
again)

Come on Mindi.

ZEKE

Real quick. I'm working on a book. I'd like to come back when it's done.

LOUDMOUTH

We'll see.

Mindi Enters the Studio Still Holding The Cat. She Approaches Zeke. Zeke Smiles at Mindi and Mindi Smiles Back.

LOUDMOUTH (CONT'D)

Come on sit down I need to get voice levels on you.

Mindi Throws The Cat to Loudmouth. Loudmouth Drops the Cat on The Table.

MINDI

Hold On!

(MORE)

MINDI (CONT'D)  
(to Zeke)  
You ever go to the Common Pub?

ZEKE  
I know where it's at.

MINDI  
Maybe I'll see you there.

Zeke smiles.

LOUDMOUTH  
(just begins)  
OK we are back. Be sure and join us  
next time when we have on a group of  
black evangelicals who believe we  
should be taking down all the statues  
of doctor Martin Luther King jr.  
because he was an adulterer. But  
today we are going to be talking to  
Mindi who's here to encourage everyone  
to rescue a cat. Mindi, tell us a  
little bit about your pussy.

Mindi's Head Rips Around to Loudmouth.

LOUDMOUTH (CONT'D)  
The cat. The pussy cat you brought  
today.

Mindi Slides Into a seat and Puts on a Headset. Mindi Keeps  
One Eye on Zeke as He Slips Out of the Studio.

EXT. COMMON PUB - EVENING

Loudmouth Walks Toward the Pub

INT. COMMON PUB - CONTINUOUS

Mindi sits in a booth across from her GIRLFRIEND.

MINDI'S GIRLFRIEND  
I'm sorry Mindi but you know I can't  
afford it anymore.

MINDI  
I know but we're a team. Mindi and  
Mandy. If you can't afford it I  
can't afford.

MINDI'S GIRLFRIEND  
We're still going to be a team we're  
just not going to live together.

MINDI  
I know. Oh God. Scoot to the edge.

MINDI'S GIRLFRIEND  
What's up?

MINDI  
It's Loudmouth.

They Both Quickly Scoot to the Edge of the Booth as Loudmouth Approaches.

LOUDMOUTH  
Mandy, Mindi.  
(scoots in on Mindi's  
side pushing her  
over)  
What's going on?

Both Women Give A Look of Disapproval.

MINDI'S GIRLFRIEND  
My class load is up this semester  
and I have to stop working. I'm  
moving home.

MINDI  
I can't afford our apartment. I  
need a new roommate or I have to  
move back to my parents.

LOUDMOUTH  
Move in with me.

They Give Each other a Satirical Smile.

LOUDMOUTH (CONT'D)  
And you don't even have to pay rent.  
We'll work something out.

Mindi Stares at Loudmouth. Mandy Stares at Mindi and Shakes Her Head "NO" Sarcastically. Loudmouth Turns to the Girlfriend and She Stops Shaking.

Suddenly Zeke Appears and Stands Next to the Table.

Mandy Stares at Zeke Yearning.

Loudmouth Looks Down and Away Disgusted.

Mindi CLEARS Her Throat and Shakes Her Head "NO" to Her Girlfriend and Mouths the word 'MINE'.

MINDI  
(smiles at Zeke)  
Hi Zeke.

MINDI'S GIRLFRIEND  
(scooting over)  
Sit down.

Mindi looks Cross.

ZEKE  
No thank you. Actually I was just  
on my way to get something to eat.

LOUDMOUTH  
Great idea.  
(to a passing waitress)  
Can we get some menus?

ZEKE  
I'm sure there's nothing here I can  
eat. I've got a place I like.

LOUDMOUTH  
(mumbles)  
High maintenance.

ZEKE  
I like to eat healthy.

MINDI  
(clumsily)  
I'm Vegan.

ZEKE  
Then you've got to try the place I'm  
going. You want to come with?

MINDI  
Yeah.

LOUDMOUTH  
Cool we'll all go.

ZEKE  
Actually, you have to have a  
reservation. I've got a reservation  
for one. They'll squeeze in one  
more but that's about it. This place  
is always extremely busy.

LOUDMOUTH  
Well that's just rude. Then none of  
us will go.

MINDI  
Excuse me would let me out, please.

LOUDMOUTH  
(playfully)  
No I will not.

Mindi STEPS On the Booth Then Up ONTO The Table Then LEAPS  
ONTO The Floor.

MINDI  
(to her Girlfriend)  
I'll be home later we'll pack.

\*

Mindi and Zeke Walk Away. Loudmouth is Completely Disgusted.  
Mandy Watches Them Leave Longingly.

LOUDMOUTH  
You believe this fucking guy!

INT. EMPTY RESTAURANT - NIGHT

Mindi and Zeke sit at a Table for Two. Every Other Table in  
The Restaurant is Empty and Set Up.

ZEKE  
Do you like your Buddha bowl?

MINDI  
I like how busy this place is.

ZEKE  
You want to go back to my place?

Mindi TIGHTLY Surely Nods Her Head Yes.

INT. ZEKE'S KITCHEN - MORNING

Zeke Dressed in Pajama Bottoms Only Puts the Finishing Touches  
On a Tray of Several Drinks.

INT. ZEKE'S BEDROOM - CONTINUOUS

Mindi sits in the middle of Zeke's bed wearing only Zeke's  
pajama top. Her knees are tucked in under the top up to her  
chin.

Zeke enters the room carrying the tray of drinks and sets it  
on a dresser nearby.

ZEKE  
OK, we have coffee and tea both  
regular and decaf with the options  
(MORE)



ZEKE (CONT'D)  
of cream and sugar. We have orange  
juice we have grapefruit juice and  
on the off chance you drink it, we  
have celery juice.

MINDI  
Can I have decaf tea?

ZEKE  
You sure can.

Zeke hands the cup to Mindi and she takes a sip.

MINDI  
I've never had sex like that before.

ZEKE  
Missionary?

MINDI  
(laughs)  
No, I guess I mean I've never really  
had an orgasm before.  
(shutters)  
Not like that.

ZEKE  
Well, you've been doing it with the  
wrong people.

MINDI  
(slightly distressed)  
No doubt...I've got to get going.  
I've got to pack and help my roommate  
pack. We're moving out of our  
apartment.

ZEKE  
Where to?

MINDI  
(dejected)  
I'm going back to my parents. They're  
cool but I like the independence.  
There's some things I'm involved  
with I need...secrecy. I can't tell  
you what they are. I mean not right  
now. Not till I know you better.

ZEKE  
I didn't ask.

MINDI

I know I've come off like a silly school girl but I'm really a very complicated serious woman.

ZEKE

..Move in here?

MINDI

I just met you.

ZEKE

You just met me and we had incredible sex.

MINDI

Well, we can discuss the morality of that some other time but I hope we can agree the commitments are profoundly different. I mean I could have left last night after the sex was over.

ZEKE

Early this morning.

MINDI

(smiles)

Yes, early this morning. I could have left early this morning and the time commitment would have been nothing compared to moving in together.

ZEKE

That is true but objectively speaking you need a place to stay I'm offering you a place to stay and one of the biggest differences couples have is sexual compatibility and we already know we're good to go there.

MINDI

(chuckles)

So, what like we'd be roommates with benefits?

ZEKE

Oh no I couldn't stand to see you with another guy. I'd want us to be exclusive.

MINDI

(intrigued)

Move in? Just like that? What happens if we're not compatible in any other way but sex?

ZEKE

(shrugs)

Then you'll move out.

MINDI

And what happens if we fall in love, are we going to get married?

(Zeke coyly smiles)

I'm sorry I shouldn't have said that. I don't know why I did. I'm not a silly school girl. I swear to Christ.

ZEKE

I don't think you're a silly school girl at all. But there is something about you and I just can't put my finger on it. You know Jesus did say, in heaven there aren't going to be any husbands and wives, we're all going to be brothers and sisters. I just get the feeling you're going to end up being my, *favorite* sister.

MINDI

(mesmerized snaps out of it)

Wait, you're Jewish, you believe in Jesus Christ?

ZEKE

..I quote Jesus Christ..I believe in Ezekiel Miller.

Zeke Leans in and softly Kisses Mindi.

INT. MINDI'S APARTMENT - DAY

Mindi and Her Girlfriend Tape Boxes.

MINDI

Oh my god! It was like a Broadway show. There was a huge opening number and then some dialogue and then another number this time soft and easy and then intermission. Then after refreshments it all started back up. It was like it *meant* something to him. And it wasn't *about* him. It was *about* me.

MINDI'S GIRLFRIEND  
So you're moving in with him?

MINDI  
...Yeah!

MINDI'S GIRLFRIEND  
What about when you have to have  
(whispers)  
"A" meetings?

MINDI  
(sudden rage)  
**I told you never to mention that!**

MINDI'S GIRLFRIEND  
(submissive)  
I'm sorry.

Mindi Takes a box and Heads Out of the Apartment.

MINDI'S GIRLFRIEND (CONT'D)  
(quietly)  
God I am so over you.

EXT. ANIMAL SHELTER - DAY

Zeke and Mindi walk holding Hands out of a parking lot toward the entrance to an Animal Shelter.

MINDI  
Are you sure you don't mind getting  
a cat?

ZEKE  
Yeah I don't mind. I mean I've never  
had a cat but I'm not morally opposed  
to them. I mean if your cat hadn't  
run away you'd be bringing 'em right?

MINDI  
...I don't like to talk about  
Sebastion.

ZEKE  
Why?

MINDI  
I don't want to talk about it, Zeke.

ZEKE  
Yes ma'am.

INT. ANIMAL SHELTER - CONTINUOUS

Zeke and Mindi Enter. Mindi is Greeted by a FAMILIAR STAFF MEMBER.

STAFF MEMBER

HI Mindi!

MINDI

Hi! We're here to adopt a cat. Do you have any kittens?

STAFF MEMBER

We don't have any kittens right now. We have two adult stray males that have been neutered with no known owners and one feral female we haven't spayed just yet and of course we still have Roger. Why don't you think about a dog this time? We've got puppies. Look around. I've got paperwork to do.

The Staff Member briskly Walks Away. Mindi Grabs Zeke's hand and Pulls Him.

MINDI

Roger! Come on.

INT. ANIMAL SHELTER - CONTINUOUS

Mindi Drags Zeke into a Galley area. On the floor near a counter is a Bed with a Very Old Cat Curled Up.

Mindi Kneels and Begins Petting the Cat.

MINDI

They're not sure but they think Roger is in his twenties.

ZEKE

How long do cat's live?

MINDI

The oldest cat ever recorded was almost forty. But usually they die in their mid to late teens. Being in your twenties for a cat, is an accomplishment. That's why they haven't euthanised him. He'll die soon enough, what's the point.

(sighs and continues  
to pet the docile  
old cat)

Let's go look at the strays.

ZEKE

Why don't we adopt Roger.

MINDI

He'll die. He takes meds we'd have to buy and there's going to be trips to the vet.

ZEKE

So..it costs a few dollars. So what? We give him a nice peaceful place to rest and when he's ready he passes. Then we come back and maybe they have a kitten.

MINDI

You would really take on that responsibility?

ZEKE

Mindi, a great number of my relatives were murdered during the holocaust. I understand about the importance of dignity in death.

MINDI

Oh my god I'm so sorry.

ZEKE

There's no reason for you to be sorry. Let's adopt Roger.

Mindi has a Huge Smile as She Jumps into Zeke's Arms and Kisses Him.

INT. COMMON PUB - DAY

Loudmouth Sits in a Booth. Mindi Enters the Restaurant and Loudmouth Waves Her Over.

Mindi Slides into the Booth across From Loudmouth.

LOUDMOUTH

Thanks for meeting me.

MINDI

You made it sound urgent Loudmouth, what's going on?

LOUDMOUTH

It's not the end of the world I just wanted to talk to you about..How's Zeke doing?

MINDI

He's good. What's up?  
(loudmouth falters)  
What is it Loudmouth!?

LOUDMOUTH

I think Zeke's using you.

MINDI

For what, my money or my fame?

LOUDMOUTH

I don't know? Maybe just for sex?

MINDI

Let me put your mind at ease. I've  
never had better sex in my life.  
The man could write a book.

LOUDMOUTH

(unhappy grunt)

Well you know what, he is writing a  
book. He pitched it to me. He's  
working on a book about relationships.  
How people fall in love and how they  
fall out of love. He's using you  
Mindi. He using you for research.

MINDI

You know we adopted a cat together?  
We have a bond now. Roger, from the  
shelter.

LOUDMOUTH

Oh my god, don't you see?

MINDI

What?

LOUDMOUTH

The guys a fucking genius. Roger  
doesn't have long to live. Roger  
dies the bond is gone he has his  
research with you and then he kicks  
you to the curb.

MINDI

Your being ridiculous. Look I know  
you like me, Loudmouth.

LOUDMOUTH

(shaking his head no)

I'm your friend and I'm trying to  
help.

(MORE)

LOUDMOUTH (CONT'D)

I did some research on this  
objectivist bullshit. You know what  
it really means, it means  
conservative, and you know what  
conservative means, it means  
republican, and you know what  
republican means, it means nazi.

MINDI

Zeke is Jewish, Loudmouth. A Jewish  
nazi?

LOUDMOUTH

Jews are the worst kind of nazis!  
Bottom line, you don't know anything  
about this guy Mindi. There is no  
doubt he embraces everything you  
despise. I'm saying, the offer still  
stands you can move in with me.

Mindi is Confused.

LOUDMOUTH (CONT'D)

Look, get him to come to one of my  
circle of trust events. We'll talk  
and I'll listen and I'll get a much  
better understanding of just really  
who he is. I'll check him out for  
you.

MINDI

Zeke's..not a circle of trust kind  
of guy.

LOUDMOUTH

So tell him he'll have a chance to  
get to know some of your friends,  
our group. There's no harm in that.

Mindi Looks Away Seriously Thinking.

INT. PODCAST STUDIO - DAY

Loudmouth Sits at His Spot Every Other Mic has a TRANSVESTITE  
TRANSGENDER Or GAY Or LESBIAN HUMAN BEING. The Studio is  
Standing Room Only with PEOPLE.

LOUDMOUTH

Well Ladies and Gentlemen and  
(to someone in a clown  
suit)

I don't know what you are Stephanie?



THE GROUP  
 (in unison)  
 She's a clown!

Everyone Laughs.

LOUDMOUTH  
 I should have guessed. Star, give  
 us the info one more time.

STAR  
 (TRANSGENDER WOMAN  
 WITH A LONG HOT PINK  
 WIG)  
 This Saturday night at the King and  
 QUEENS hall on third street from  
 seven to one a.m. we have the fourth  
 annual Fabulous Halloween Ball.  
 It's twenty dollars to get in and  
 it's BYO B D D P.

LOUDMOUTH  
 It's worth it folks it's worth every  
 nickel and every dime this party is  
 legendary. I can't make it this  
 year I have to travel but I'm counting  
 on everyone in my audience to attend  
 and tell me the stories. O.k. Star,  
 I know what BYO means, bring your  
 own but what's B D D P?

STAR  
 Bring your own booze drugs date and  
 protection. Although condoms will  
 be available free at the door. We've  
 got door prizes we've got a costume  
 contest for the best individual and  
 best couple. There's going to be a  
 fifty fifty raffle and all proceeds  
 go to support *The* fabulous  
 organization.

LOUDMOUTH  
 I have to say you ladies and gentlemen  
 are always my favorite guests and I  
 have the most fun with you all.

TRANVESTITE  
 (a transvestite leans  
 in around Star and  
 addresses her mic)  
 You helped put us on the map Loudmouth  
 and we owe you big time.

Everyone in the Studio Erupts with Cheers.

LOUDMOUTH  
You heard it people. Strait gay  
queer trans non binary every one is  
welcome and wear a costume and bring  
twenty bucks! Anything else?

STAR  
Just one thing.

Star Leans Over and Kisses Loudmouth on the Lips and Suddenly  
a Wave of Affection Comes Loudmouth's way. They Smother  
Loudmouth with Kisses and Hugs as Everyone Cheers and Hollers.

Thru the commotion Loudmouth Shout Whispers to Star.

LOUDMOUTH  
Listen I want you to do me a favor.

STAR  
Anything Loudmouth, just name it.

LOUDMOUTH  
We'll talk.

Loudmouth disappears under the Group.

INT. LOUDMOUTH'S APT - AFTERNOON

Loudmouth and FOUR OTHER YOUNG MEN Congregate in Chairs and  
a Couch in the Living Area. They Engage in Small Talk.

There's a KNOCK at the Door.

LOUDMOUTH  
Come on in.

Zeke Enters. He Earnestly Waves Hello and Acknowledges  
Everyone There.

ZEKE  
Hey Fellas. Good to see everyone.

LOUDMOUTH  
Guy's this is Zeke, Mindi's friend.  
Zeke this is  
(points)  
Atticus, Bear, Dexter, and Zane.

Zeke Walks Around and Fist Bumps Each One then Sits in an  
Open Seat.

ZEKE  
Thanks for inviting me. I really do  
appreciate it.

LOUDMOUTH

Happy to have you. Let's get started  
guys.

Loudmouth and the Other Four Men Move to the Floor and Sit  
in a Circle. Zeke Just Stares.

ZEKE

I'm comfortable here guys.

LOUDMOUTH

Come on join us. It's called a trust  
circle.

Zeke Shrugs Skeptically but slowly Moves to the Floor.

LOUDMOUTH (CONT'D)

This is a safe space Zeke. There's  
only two rules here. What's said in  
the circle stays in the circle and  
only the person holding the talking  
stick speaks.

(Loudmouth pulls an  
elaborately decorated  
half size wooden  
cane)

Anyone who's not holding the talking  
stick only listens until the talking  
stick is handed to them. A listener  
can reach out in a request for the  
stick but the one holding it doesn't  
have to relinquish it until they've  
finished speaking. Alright let's  
get going. Zeke, why don't you tell  
us a little bit about yourself?

ZEKE

Well my family comes originally from  
the Ukraine.

LOUDMOUTH

No no no.  
(hands the stick to  
Zeke)

ZEKE

(takes the stick)

I'm sorry. I've never done this  
before. So like I was saying both  
on my mom's side and my dad's side  
came from Ukraine. Unfortunately a  
great number of them on both side  
actually were murdered during the  
holocaust.

One of the Men Immediately Gets Up and Leaves the Room Briskly.

Loudmouth Motions for the Stick and Zeke Gives it To Him.

LOUDMOUTH

That's not your fault Zeke. I should have told you. Bear's brother was murdered and that's a trigger word for him. We don't say that word.

Zeke Gestures for the Stick and Loudmouth Hands it Back To Him.

ZEKE

That's a joke, right?

Loudmouth Gestures and Zeke Hands Him the Stick.

LOUDMOUTH

No, Zeke our friend went thru a very traumatic experience and we are trying to help him.

Zeke Gestures and the Stick is Returned.

ZEKE

That truly is sad but this isn't the way to deal with it. You realize you can't just make words disappear? Bear needs real help.

ZANE

Hey, don't attack us!

ZEKE

Oh I'm sorry did I misunderstand the rules. I got the stick.

Zane Gestures for the Stick.

ZEKE (CONT'D)

In a second. Look I know some good therapists that could help Bear. Do you realize you guys have just eliminated a substantial part of Angela Lansbury's career? That's two-hundred sixty-four one hour episodes and four t.v. movies of Murder She Wrote, gone. That's not small potatoes. Poof don't exist.

Zeke Hands the Stick to Zane.

ZANE

Look this is the path we've chosen  
and if you can't respect us and our  
friend then maybe you should leave.

Zeke Gestures for the Stick. Zane Reluctantly Hands it To Him.

ZEKE

You're right. When in Rome. I  
apologize. Try to get Bear back.

Loudmouth Gets Up and Exits. Within a Moment Loudmouth  
Usher's Bear Back into the Room. They both sit back down.

ZEKE (CONT'D)

Bear I apologize...Alright like I  
was saying most of my family  
(pauses thinking)  
were..*forced to pass away*, during  
the holocaust...Oh fuck I can't do  
this.

Zeke Gets Up Leaving the Stick in His Place.

ZEKE (CONT'D)

Bear you need help and I know some  
good people if you're interested.  
The rest of you are just awful  
friends. I know you think you're  
doing the right thing but I assure  
you, you're only making this worse.

Zeke Exits the Apartment Leaving the Group Mystified on the Floor.

INT. ZEKE'S KITCHEN - EVENING

Mindi Sits at the Table Pensively. Her Phone Rings and She  
Activates the Speaker Option.

MINDI

Loudmouth, how'd it go?

LOUDMOUTH (O.S.)

(from a speaker phone)  
Is he there?

MINDI

Not yet. How did it go?

LOUDMOUTH (O.S.)

Not good Mindi. You know we don't  
use the M word around Bear?

MINDI

I know.

LOUDMOUTH (O.S.)

He called Bear a fag Mindi. He said he was weak because he gets triggered from that word. His exact words were, you're a weak fucking faggot.

MINDI

..I don't believe that.

LOUDMOUTH (O.S.)

Ask Bear ask Atticus ask Dexter ask Zane. He's a homophobe Mindi. You want to find out if Zeke's a homophobe or not you take him to the fabulous Halloween ball. I seriously doubt he'll go. But if he does go, be prepared to be embarrassed. I guarantee it. Oh, and he's not welcome around your friends anymore. And I hope you weren't planning to take him to church with you because Zane's on the board and he's making a motion at their next meeting to ban him. I'm sorry Mindi..but I told you.

Loudmouth disconnects.

Mindi is devastated.

INT. ZEKE'S LIVING ROOM - LATER

Mindi sits on the edge of her seat staring at the front door. Suddenly She Jumps as the door opens and Zeke enters. Zeke Stares down at Her and recognizes something's wrong.

ZEKE

This is serious.

MINDI

We need to talk.

ZEKE

O.k., can I sit down?

MINDI

Of course.

Zeke Sits near Mindi.

ZEKE

You seem troubled. Let me put you at ease first. Mindi, there is nothing you can say to me that will make me angry or provoked or unreasonable in any way. I will process whatever you have to say fairly and accurately. And I will respond with generosity and kindness. I promise.

MINDI

....My friends hate you! They never want to see you again.

ZEKE

(laughs)  
That's it.

MINDI

Did you call Bear a fag?

ZEKE

Why would I call Bear a fag?

MINDI

Because we don't say the word murder around him.

ZEKE

Ahh, no Mindi I did not use the F word to anyone today. I did point out to the group they were making a mistake by enabling Bear to believe he could live in a world where certain words don't exist.

MINDI

So you wouldn't mind going with me to the fabulous Halloween ball?

ZEKE

Mind?! I got us tickets already.  
(pulls two stubs from  
his shirt pocket)  
And I already know what we're going as.

MINDI

(confused)  
Well I don't know what you said but my friends don't like you and they don't want to be around you.

ZEKE

Then it works out for everyone, Mindi.  
I don't want to be around them either.  
It's O.k.

MINDI

How is IT O.k.?!

ZEKE

Mindi, you have your friends and I  
have my friends and as our  
relationship grows we'll acquire *both*  
*our* friends. Trust me this is not a  
big deal. Your friends will tolerate  
me when it's necessary and my friends  
will tolerate you.

MINDI

Why would your friends have to  
*tolerate* me? They don't even know  
me.

ZEKE

Well, they don't know you, but from  
what I've told them, they do not  
like you.

MINDI

What have you told them?

ZEKE

Mindi, I don't have any friends.  
But if I ever get any I'll tell them  
lies about you so we can be even.

MINDI

(chuckles)

That's stupid Zeke. This is serious.

(Zeke smiles)

You know you can't come to church  
with me. They've banned you.

ZEKE

You go to church? What Church?

MINDI

I got to the U U church.

ZEKE

The unitarian universalist on cass?  
The one that has the sign out front  
that says, everyone welcome?

MINDI

Yes!



ZEKE

(laughs)

Everyone but me. That's o.k., you'll come to Temple with me. Everyone truly is welcome where I worship.

MINDI

Oh Zeke, what are we going to do?

ZEKE

I'll tell you what we're going to do. We're going to go right now and get what we need for our costumes because we are going to win that couples contest.

MINDI

Please, just promise not to embarrass me.

ZEKE

(whining mockingly)

Oh Mindi. What are we going to do.

EXT. KING AND QUEENS HALL - NIGHT

COLORFULLY DRESSED PEOPLE Mingle around the front door of the Hall.

INT. KING AND QUEENS HALL - CONTINUOUS

An Elaborately Decorated for Halloween Open Space is Filled With HIP COLORFUL PEOPLE.

Mindi and Zeke Dance in the Dance Area as a DJ Spins Music and Lights.

Mindi is Dressed as Marilyn Monroe in a Platinum Blonde Wig and Knee Length White Dress.

Zeke Wears a Suit.

The Music Stops and Star Approaches Mindi Cutting Off Zeke Wildly Swinging Her Hair Across Zeke's Face.

STAR

Hey Girl. Look how cute you are!

MINDI

Hi Star.

(turning Star around)

This is my boyfriend Zeke.

STAR  
(very suspicious look  
offers up her wrist)  
Charmed I'm sure.

Zeke Takes Star's Hand and Kisses it.

ZEKE  
Let me just say I've been watching  
you and looking for your equal tonight  
and I cannot find it. I don't see  
anyone here that could pull off this  
look. Your hair is stunning, your  
dress is stunning. I might not have  
gone with those shoes, but close  
enough.

STAR  
(confused then  
reflective)  
I knew I should have worn the other  
shoes. Well thank you for the  
compliment. I wish I could return  
it. Mindi's adorable but all I see  
on you is a suit. Who are you  
supposed to be?

ZEKE  
We're John F. Kennedy and Marilyn  
Monroe.

Zeke Turns Around to Show the Back of His Head Which is Made  
Up to Look as Though It's Been Blown Off By a Gun Shot.

STAR  
Oh my god that is disgusting.  
(laughing)  
You two are kind of cute. Come with  
me. I've got a job for you.

Star Takes Zeke's Hand and Leads Him to the DJ Area.

The Music Fades as Star Picks Up a Microphone and Addresses  
the Crowd. Zeke Stands next to Her.

STAR (CONT'D)  
People people settle down. We're  
going to draw for the fifty fifty  
winner now and later we'll have the  
costume parade. We sold an amazing  
eighteen-hundred thirty-six dollars.  
Now it's not going to be a true fifty  
fifty because the fabulous  
organization is keeping nine-hundred  
(MORE)

STAR (CONT'D)  
thirty-six but some lucky person is  
going home with nine-hundred dollars.

The Crowd Applauds. Star Grabs a container and shakes it  
up.

STAR (CONT'D)  
And this tall drink of water here is  
going to pull the number.  
(Star moves the  
container to Zeke  
then pulls it back)  
You know before we draw, let me ask  
you a question. Are transgender  
women truly women?

The Crowd Hoots and Hollers. Star Leans the Mic to Zeke's  
Mouth.

ZEKE  
Oh Star, it's not your fault but  
like most people at this point in  
history you're asking the wrong  
question.

STAR  
Am I. What question should I be  
asking?

ZEKE  
The question is not whether  
transgender women are truly women, I  
can't tell anyone who they are. You  
are who you say you are. The question  
is, is that all transgender women  
are is women? Imagine looking at a  
rainbow and being told you're only  
allowed to see one color. It'd be  
pretty boring wouldn't it. Because  
rainbows are a multitude of colors  
and that's what human beings are,  
we're rainbows. We're not just one  
thing. We're a lot of things.  
Personally, I'm a bitch I'm a lover  
I'm a child and I'm a mother I'm a  
sinner and I'm a saint and I *do not*  
feel ashamed. Everyone, be the  
rainbow that you are.

The Crowd Cheers and Star Impressed Moves the Container close  
to Zeke again.

Zeke Pulls a Number and Star Sets the Container down and  
Takes the Number from Zeke. She Kisses Zeke on His Cheek.

The Crowd Continues to Applaud as Zeke Drops back Into the Crowd. Star Begins to Read the fifty fifty number.

Mindi Approaches Zeke and Stares Up Into His Eyes.

MINDI  
Was that for real?

ZEKE  
Mindi, I never say anything I do not believe.

MINDI  
Maybe we are compatible.

Mindi Kisses Zeke Passionately.

INT. LOUDMOUTH'S APT - AFTERNOON

Loudmouth Paces around the Living room Nervously. He Jumps at a Sudden Knock on The Door.

Loudmouth Goes to The Door and Opens It. Star comes in Dressed Casually.

STAR  
Loudmouth what's going on? What's the panic?

LOUDMOUTH  
(sits and pulls Star next to him)  
I heard what happened at the Ball. Listen Star I need you to tell Mindi that everyone hates Zeke. The whole Trans Gay community is lined up against him.

STAR  
Why?

LOUDMOUTH  
I just need you to do this for me Star!

STAR  
Loudmouth, Mindi was there. She saw with her own eyes. Zeke got applause. I can't tell her something different from what she saw with her own eyes?

LOUDMOUTH  
Sure you can! It's called gas lighting!

STAR  
Loudmouth, what's going on.

LOUDMOUTH  
(begins crying)  
I'm in love with her Star. I want  
her to be with me so bad.

STAR  
Oh god.  
(shakes her head)  
Loudmouth this is about a woman?  
Stop crying Loudmouth. I can assure  
you, we're not worth it.

LOUDMOUTH  
I love her so much Star.

Loudmouth Collapses Into Star's Arms. Star Rolls Her Eyes  
and Head.

STAR  
Listen to me Loudmouth. Why don't  
you try the Jay Sebring approach?

LOUDMOUTH  
(sits back up)  
Who's Jay Sebring.

STAR  
He was in love with Sharon Tate and  
then Sharon got with Roman Polanski.  
What Jay did was never give them a  
minutes peace. He was always with  
them.

LOUDMOUTH  
Didn't he get murdered?

STAR  
Yes, he did get murdered, *but if he  
had not been murdered*, Jay's strategy  
was sound! Sooner or later Roman  
was going to fuck up. He was going  
to cheat on Sharon or piss her off  
somehow and she was going to leave  
him and need someone's arms to go  
running to..and that's when Jay get's  
his woman back.

LOUDMOUTH  
(epiphany)  
..Star, that's brilliant.

STAR

Thank you!

EXT. MIDDLE CLASS NEIGHBORHOOD - NIGHT

A Snowy Winter Night. A Car Pulls Up In Front of A House  
WITH CHRISTMAS LIGHTS and Parks.

INT. CAR - CONTINUOUS

Zeke is in the Drivers Seat Mindi in the Passenger. Zeke  
Begins to Exit as Mindi Pulls Him Back.

MINDI

Wait a second.

ZEKE

(waiting)

O.k., man you are really nervous.  
Are you ashamed of me or are you  
ashamed of your parents?

MINDI

I'm not ashamed of anybody. There's  
just something I need to tell you  
about my dad.

A Car Has Driven up and Parked In Front of Them. Loudmouth  
Gets Out and Heads to the House they Are In Front Of.

MINDI (CONT'D)

Is that Loudmouth! Did you invite  
Loudmouth?!

ZEKE

Mindi why would I invite Loudmouth  
the first time I'm going to meet  
your parents? Did you invite him?

MINDI

No, god no, my dad's been on his  
show. He must have invited him.

ZEKE

Or maybe Loudmouth invited himself.

MINDI

Whatever, anyway this is probably  
going to just come up...my dad really  
believes that at some point I'm going  
to kill somebody...Probably a  
boyfriend maybe a female roommate,  
and my dad has a plan to hide the  
body so I get away with it.

ZEKE

..And that's..*just* going to come up?

MINDI

He makes a point to bring it up.  
That's why I stopped bringing boys  
home. He scares them away.

ZEKE

I get it. It's like a warning to  
treat you right.

MINDI

Yeah but....he's serious.

INT. MINDI'S PARENTS HOME - MOMENTS LATER

Mindi Enters with Zeke Right Behind. Loudmouth Sits on a  
Comfortable Couch Near A Christmas Tree Drinking a Beer.

MINDI

Why are you here?

LOUDMOUTH

Hey look at that. I didn't know you  
guys would be here. I'm doing a pre-  
interview for your dad's next  
appearance. You guys are every where  
I am lately. If I didn't know better  
I'd say you're stalking me. But,  
what the hell, we're like the three  
musketeers, right.

Mindi looks at Zeke Annoyed. Zeke Shrugs and Laughs.

Mindi's PARENT'S ENTER.

MINDI'S MOTHER is an Older Version of Mindi. MINDI'S FATHER  
is a TALL Tough Handsome Man.

MINDI

Mom dad, this is Zeke.

ZEKE

(shakes both their  
hands)  
Sir, ma'am.

Loudmouth is Up Next to Everybody Now.

LOUDMOUTH

(reaches up to put  
his arm around Mindi's  
dad's shoulders)  
You grillin in the man cave?

MINDI'S FATHER

(laughs)

Yeah, come on boys.

MINDI'S MOTHER

Come here honey I want to show you something.

Mindi Goes with Her Mother.

INT. INSULATED DECORATED GARAGE - MOMENTS LATER

A Heated Space with a Mix of Tools Tool Boxes Lounging Furniture and a Big Screen T.V. A Large Main Door is Open as Mindi's Father Grills Just Outside in the Cold Night.

A Football Game Plays on the T.V.

Zeke and Loudmouth Sit Next To Each Other On a Couch Sipping Beer. Both stare at Mindi's Father.

LOUDMOUTH

Tough as they come. Retired cop. Was a sharp shooter. They called him in to take out perps in hostage situations. Three for three over a twenty year career. Unfortunately the last perp he killed, bullet went thru him and also killed a hostage. Retired shortly after that. Didn't have the heart for it anymore.

ZEKE

That's an amazing story.

LOUDMOUTH

Oh there's a ton of 'em. Used to hang out with these two other guys. Mindi's Godfather she calls him uncle John and this guy they call the Scarecrow. Anyway one day they were coming back from a conference down south they stopped to eat at a place in Indiana and this biker gang harassed them. *These three guys* kicked the shit out of thirty bikers. Then you know what they did?

ZEKE

No.

LOUDMOUTH

They sat back down and finished their lunch.



ZEKE

Huh.

MINDI'S FATHER

(approaches with a  
tray of meat)

Zeke, are you a carnivore?

ZEKE

(takes a piece and  
eats)

Yes sir. My god this is incredible.

MINDI'S FATHER

Zeke something you need to know about  
Mindi up front. Mindi's got a temper.  
Issues with anger. She gets it from  
me. I wish she didn't. But she  
did. You treat her right though  
there shouldn't be a problem.

ZEKE

I haven't seen this so called temper.

LOUDMOUTH

(smirks)

Are you kidding me, bitch is crazy.

MINDI'S FATHER

Loudmouth.

LOUDMOUTH

My bad.

MINDI'S FATHER

I'm just saying Zeke. Mindi's mother  
and I have always been worried she's  
going to lose it one day and kill  
someone. I don't want that to happen  
but I want you to know if it ever  
does I'll give that person a  
respectful burial. I've got property  
north of here and access to a back  
hoe that can dig forty feet. And  
I've got these graphite pellets that  
shield shapes from ground radar and  
expand to fill space when a body  
decays. If I get to it first the  
body will never be found. I've got  
a whole emergency kit ready to go,  
just in case.

LOUDMOUTH

If it's Zeke, you'll have to read  
from the old testament.

MINDI'S FATHER

I've got old testament new testament  
a guran, I've got it all covered.

Loudmouth and Mindi's Father Chuckle.

ZEKE

With all do respect sir, you're joking  
about hiding a body your daughter  
has murdered?

MINDI'S FATHER

Oh I'm not joking, Zeke. I'm talking  
about protecting my daughter. Do  
you have a daughter?

ZEKE

No sir. I don't have any children.

MINDI'S FATHER

When you have a daughter, you'll  
understand exactly what I'm talking  
about.

Mindi's Father Goes Back to the Grill.

LOUDMOUTH

..I'll take her off your hands, just  
say the word.

TITLE OVER:

ACT II

LOUDMOUTH GETS COCK BLOCKED

EXT. ZEKE'S FRONT PORCH - DAY

A beautiful sunny day. Loudmouth Stands Staring at the Front  
Door. There's a Duffel Bag Sitting at His Feet and an  
Electronic's Bag Slung Over One Shoulder.

LOUDMOUTH

(loudly)

Come on Mindi! I need you guys!  
I'm doing a whole series on how people  
are coping!

INT. ZEKE'S HOUSE - CONTINUOUS

Mindi's Back Leans on the Front Door. She's Wears Only Zeke's Pajama Top.

MINDI  
Go away Loudmouth! There's a pandemic  
going on! I'm not getting hooked up  
to a ventilator for you!

EXT. ZEKE'S FRONT PORCH - CONTINUOUS

LOUDMOUTH  
(dejected)  
Come on Mindi! I don't have the  
virus. I promise!

INT. ZEKE'S HOUSE - CONTINUOUS

MINDI  
When you're vaccinated you can come  
in!

EXT. ZEKE'S FRONT PORCH - CONTINUOUS

LOUDMOUTH  
There is no vaccine yet!

INT. ZEKE'S HOUSE - CONTINUOUS

MINDI  
Come back when there's a vaccine.

EXT. ZEKE'S FRONT PORCH - CONTINUOUS

LOUDMOUTH  
Oh for the love of god! Let me talk  
to Zeke!

INT. ZEKE'S HOUSE - CONTINUOUS

MINDI  
Zeke?!

Zeke Enter the Area Wearing Only His Pajama Bottoms.

ZEKE  
What?

MINDI  
Loudmouth wants to talk to you.

ZEKE  
What Loudmouth!

EXT. ZEKE'S FRONT PORCH - CONTINUOUS

LOUDMOUTH

Zeke, I've got all the equipment! I want to record a show! I want to talk to you about your book idea! The conditions of love! I got masks! We'll stay six feet apart! Come on man!

INT. ZEKE'S HOUSE - CONTINUOUS

ZEKE

Sorry Loudmouth! If it were up to me I'd let you in! Call me on the phone we'll do a phone interview!

MINDI

Go home Loudmouth!

Zeke Begins Tickling Mindi as She Giggles.

EXT. ZEKE'S FRONT PORCH - CONTINUOUS

Loudmouth Puts His Ear to the Door. Anguish Engulfs Him. Loudmouth Steps On His Duffel Bag To Look Thru the Window at the Top of the Door.

INT. ZEKE'S HOUSE - CONTINUOUS

Zeke Continues to Tickle Mindi. As She Squirms Her Pajama Top Lifts and Her Bare Bottom is Exposed.

Loudmouth's Eye's Get Big From the Other Side of The Glass.

EXT. ZEKE'S FRONT PORCH - CONTINUOUS

Loudmouth Slips From His Duffel Bag Almost in Tears. Loudmouth Grabs the Duffel Bag and Descends the Porch.

LOUDMOUTH

FUCKING PANDEMIC! GOD DAMN IT!

INT. ZEKE'S LIVING ROOM - CONTINUOUS

Mindi and Zeke Continue Their Tickle Fight.

MINDI

We have to get dressed. My ex roommate and her new boyfriend are coming over.

ZEKE

For what?

MINDI  
We're making face masks for her  
grandmother's nursing home.

ZEKE  
So they can come over but Loudmouth  
can't?

MINDI  
Didn't we see enough of him before  
the pandemic started?

Zeke Spanks Mindi on Her Behind. Mindi Jumps and Laughs.

MINDI (CONT'D)  
Come on we've got time before they  
get here.

Mindi Spanks Zeke on His Behind Then Runs to The Bedroom.  
Zeke Runs After Her.

INT. ZEKE'S KITCHEN - LATER

Mindi and Her Girlfriend Sit at The Table Sewing Masks.

MINDI'S GIRLFRIEND  
(hesitates)  
I met him..I just met him.

MINDI  
Is it a secret?

MINDI'S GIRLFRIEND  
No I just I don't think you'd  
understand. I met him at church.

MINDI  
I go to church.

MINDI'S GIRLFRIEND  
I know, but my church doesn't sing  
Beatles songs.

MINDI  
What's wrong with Beatles songs?

MINDI'S GIRLFRIEND  
Nothing, so how are you and Zeke  
getting along? Have you told  
him...anything?

MINDI  
You know, nothing political has,  
come up. You heard about the fabulous  
Halloween ball, right?

MINDI'S GIRLFRIEND

I did.

MINDI

If he's good enough for that community  
he's good enough for me.

MINDI'S GIRLFRIEND

(shrugs)

Good.

INT. ZEKE'S LIVING ROOM - CONTINUOUS

Zeke Sits Across From Another YOUNG MAN.

YOUNG MAN

So, you're a democrat?

ZEKE

That's an odd opener?

YOUNG MAN

No, I didn't mean to offend you it's  
just Mandy told me Mindi's pretty  
serious about that.

ZEKE

You can't offend me. I'm a man.

YOUNG MAN

Oh thank God. I thought I was going  
to have to walk on egg shells.

ZEKE

You mean like a list of words you're  
not allowed to say?

YOUNG MAN

(laughs)

Then how do you and Mindi get along?  
Mandy told me Mindi's pretty intense.

ZEKE

People keep telling me that. I  
haven't seen it.

YOUNG MAN

That's why Mandy had to go. They  
used to be a team, Mindi and Mandy.  
But Mandy told me Mindi wouldn't let  
her breathe. You couldn't disagree  
with her. At least not on politics.

ZEKE

I get my politics on the outside.

YOUNG MAN

I get it. Happy wife happy life.  
And if you have to be quarantined  
with someone she's pretty hot. I'm  
just not sure I could live with a  
radical not being one.

ZEKE

Again, Mindi's been pretty reasonable  
with me.

YOUNG MAN

Get her drunk. Speaking of that,  
check this out.

(pulling up a video  
on his phone)

I found these inexpensive wireless  
cameras you can pin to clothes.  
Every time we used to go out Mandy  
would get a buzz and get in these  
hilarious conversations with strangers  
and I'd tell her about them and she  
wouldn't believe me.

The Young Man Plays A Video for Zeke.

Mandy on a Video Talking to TWO YOUNG MEN HOLDING CUPS OF  
BEER AT A LOUD CROWDED PARTY.

MINDI'S GIRLFRIEND (O.S.)

Hey, what's that?

Mandy's Hand Comes In To View and She Pokes One Young Man In  
The Chest.

The Young Man Looks Down and Mandy's Hand Comes Up and Flicks  
His Nose.

Mandy Can Be Heard Laughing Hysterically. The Young Man Is  
Not Impressed.

Zeke Laughs.

YOUNG MAN

It's mostly nonsense but I'm putting  
together a best of video for youtube.

Mindi and Mandy Enter.

MINDI'S GIRLFRIEND

Oh he showed you.

(to Mindi)

He puts a camera on me when we go  
out.

MINDI

Why?

MINDI'S GIRLFRIEND

He says I say and do stuff I don't remember.

MINDI

Yeah, you do get silly when you're drunk.

Mindi and Mandy Sit.

MINDI'S GIRLFRIEND

We made over a hundred masks.

MINDI

I kept some for us.

ZEKE

I'm not wearing a mask, ever.

MINDI

This virus is killing people, Zeke.

ZEKE

Yes, old people, I'm not old.

MINDI

You're going to take a chance?

ZEKE

Mock me, call me a fool, but if I can't have the liberty to be free I'll take death.

MINDI'S GIRLFRIEND

They're dropping like flies at my grandma's nursing home. And the staff is running out of masks.

YOUNG MAN

You guys know what's happening here, right?

(they all shake no)

Hong Kong. It's that simple. The Chinese government started cracking down last summer and people in H K weren't used to it. So BOOM Pandemic!

Mandy Clears Her Throat then Shakes Her Head NO to Her Boyfriend.



MINDI'S GIRLFRIEND

So how are you guys spending your time? You know what we're doing? I pick out a book for him to read and he picks one out one for me then we read each others selection and we spend time discussing.

MINDI

Zeke's writing a book.

ZEKE

I never told you about that.

MINDI

I know. I heard it from Loudmouth. Why *didn't* you mention it?

ZEKE

It's not a secret, it's on hold since the pandemic started. I can't really do any more research right now.

MINDI'S GIRLFRIEND

What's it about?

MINDI

It's about how people fall out of love.

ZEKE

(smiles)

Sort of. You see I started thinking there's five stages of grief why not five stages of Love. But stages sounds clinical so I'm calling them conditions. The title is, the conditions of love. L-con for short. L-con one, two, three, and so on.

The Girls Are Fascinated.

YOUNG MAN

Like the military. Like defense conditions. Def-con?

The Girls Look at Him Annoyed.

MINDI'S GIRLFRIEND

What love condition are you and Mindi in?

Mindi Listens Intently.

ZEKE

Well, everything starts at one obviously. Initial attraction love at first site. That sort of thing. And five is an unbreakable bond. Most couples don't reach five. So one and five have the least amount of variables. One, you're either in or you're out and five you're all in no matter what for eternity. Two three and four is where it gets interesting.

MINDI'S GIRLFRIEND

So *where* are you and Mindi?

ZEKE

It's not that simple. One person could be at one number and the other could be some place else or not on the scale at all.

MINDI

What number are you at, Zeke?

ZEKE

Again not so easy to answer. You see two three and four are also based on time. One and five are not. Two three and four can all be strong loving relationships. Two can be as loving and strong as four, you've just been together a shorter amount of time.

MINDI

You don't seem to want to put a numerical value on your love for me.

ZEKE

(hypnotic)

I fell in love with you the moment I saw you and at that instant I couldn't imagine not trying to bring you into my life. I don't know what our future holds. But right now it seems like nothing else in the world matters, but you and I. All I know is, I love you and I'm in love with you. And I would like to reach love condition five with you.

INT. ZEKE'S LIVING ROOM - DAY

Zeke is Tying His Shoes Getting Ready to Leave. Mindi Enters and Is Also Preparing to Leave.

MINDI  
Where you going?

ZEKE  
I feel bad for Loudmouth. He's  
begging for people to come be on his  
show. I promise to stay six feet  
away from him.

MINDI  
I wish you'd also wear a mask.

ZEKE  
I'll tell him to tell you that I did  
wear a mask. Where are you going?

MINDI  
I've got a meeting..secret.

ZEKE  
(playfully)  
Are you a spy?

MINDI  
(the same)  
Are you?

They embrace and KISS.

INT. PODCAST STUDIO - LATER

Loudmouth Sits at The Table. Zeke Enters.

LOUDMOUTH  
Come on come on, sit down.

Zeke Sits Right Next Loudmouth.

ZEKE  
What do you want to do the show on?

LOUDMOUTH  
Oh, no I don't want to do a show. I  
want to talk to you about Mindi.

ZEKE  
What about her?

LOUDMOUTH

Zeke, I peaked when I was fourteen.  
I mean that was the height of my  
fame. I've done a lot of stuff since  
then but nothing as glamorous as  
touring riding my skateboard. I  
need something..someone to get me  
back on track for doing great things.

ZEKE

I'm not following.

LOUDMOUTH

...Zeke, I want you to let me have  
Mindi.

ZEKE

I'm still not following.

LOUDMOUTH

I want you to walk away from her.  
Break up with her.

ZEKE

Loudmouth, even if I did break up  
with her she's not a pet I can't  
just turn her over to you. You know,  
bring her food bowl water bowl  
sleeping mat and drop her off at  
your door.

LOUDMOUTH

I know. I'd have to convince her.  
But that's never going to happen  
with you in the picture.

ZEKE

You're fucking serious aren't you!

LOUDMOUTH

Oh I'm very serious...Zeke, I'm in  
love with her. I love her. You can  
have any body you want. My options  
are limited.

ZEKE

You know I love her too, Loudmouth.

LOUDMOUTH

Do you? Do you know where she's at  
right now?

Zeke Stares at Loudmouth.

EXT. ALLEY - CONTINUOUS

Mindi Hesitantly Drives Down a Filthy Alley.

Mindi Stops The Car at a Large Roll Up Door Next to a Smaller Door.

Mindi Exits Her Car and Looks Around Cautiously.

Mindi Approaches the Smaller Door and Timidly Knocks.

A SLIDE Opens on The Door and a Pair of Eyes Look Out.

MAN 1 (O.S.)

Are you alone.

Mindi Shakes Her Head Yes.

The Door Slowly Opens.

INT. WAREHOUSE - CONTINUOUS

A Large Darkened Expanse. In one Small Corner a Large Table with a Light Hanging Low over it Reveals A Serious of Drawings and Blue Prints.

THREE MEN WEARING ALL BLACK CLOTHING AND BLACK BOOTS STAND AROUND THE TABLE STARING DOWN AT IT.

Mindi Approaches Them Wearing Similar Clothes that are Way To Large For Her.

MINDI

These don't fit, guys.

MAN 2

We'll order smaller sizes. Come here look at this.

Mindi Approaches the Table and Leans In.

MAN 1

So this is a diagram of the downtown area. We've got plans for each section and generally you'll be involved in everything but specifically we need you for when we torch the library.

MINDI

We're going to burn down the library?

MAN 3

Among other things.  
(MORE)

MAN 3 (CONT'D)

The library is one of the biggest symbols of oppression in this bourgeois wasteland. It's where the middle class comes to learn how to exploit the rest of us.

MAN 2

There's an opening between this wall and this wall behind back. You're the only one small enough to fit. And we need to take this place from the rear.

MINDI

Wherever you need me. When does the revolution start?

MAN 1

Soon. We're just waiting for the right time the right event to react to. These pigs are going to screw up sooner or later and that's when we pounce.

Mindi is Confidently Scared.

INT. PODCAST STUDIO - CONTINUOUS

Loudmouth and Zeke Still Next to each Other.

ZEKE

I don't ask her where she goes and she doesn't have to report to me.

LOUDMOUTH

That's too bad because these ANTIFA fags have some pretty fucked up plans for her. Are you at all interested?

ZEKE

...What?

LOUDMOUTH

...There going to have here squeeze into a tight spot and throw an IED at the main library downtown. Look, you don't want to give her up, fine. But you have to stop her from doing this.

ZEKE

I'm not going to tell her what she can and cannot do.

(MORE)

ZEKE (CONT'D)

And you and I both know she wouldn't listen to me anyway.

LOUDMOUTH

Look, I don't mind if she protests but this is dangerous. If you love her as you say you do you'll try to stop her.

ZEKE

Because I love her, I'm going to let her make her own decisions.

LOUDMOUTH

(stares with contempt)

...Fuck You!

Loudmouth Exits Angrily.

EXT. ZEKE'S FRONT PORCH - DAY

A COURIER DROPS PACKAGES ON THE PORCH.

In a Moment Zeke Opens The Door and Scoops Up The Boxes.

INT. ZEKE'S LIVING ROOM - EVENING

Zeke Watches T.V. Alone.

INT. ZEKE'S BEDROOM - CONTINUOUS

Mindi Lays In Bed Watching Television.

EXT. ZEKE'S FRONT PORCH - MORNING

A COURIER SETS BAGS OF GROCERIES ON THE PORCH.

In a Moment Mindi Collects the Groceries and Heads Back Inside.

FADE TO:

INT. ZEKE'S BEDROOM - NIGHT

Zeke and Mindi lay on the Bed Holding Each Other.

MINDI

You know Loudmouth is texting everyone all you and I have been doing since the pandemic started is having sex.

ZEKE

Sounds about right.

MINDI

This has been great and I really could spend the rest of my life in here with just you and me, but this is going to eventually end. We should use this time. We should do something.

ZEKE

What, read books?

MINDI

You don't know how to read?

ZEKE

I can read! I've got A D D. If I can't finish it in three to five minutes I lose interest.

MINDI

Well we need to do something.

ZEKE

Do what? Everything's closed. Everything. We watch a lot of television and order a lot of stuff on line.

MINDI

Yeah, but, we watch in separate rooms. We rarely watch together.

ZEKE

That's because I don't want to watch cooking shows and you don't want to watch LetterKenny. We wouldn't be reading together?

MINDI

No, but we'd be discussing together. What if, you picked something to watch and I promised to watch the entire program and pay attention and not be on my phone and then I pick something and you promise the same thing? Then we discuss.

ZEKE

..I'm in. And I'll tell you what, you pick first.

MINDI

(jumps up)  
I've got mine.



INT. ZEKE'S LIVING ROOM - MOMENTS LATER

Zeke is comfortable as Mindi Wiends a Remote for the T.V. Frozen On the T.V. Screen is the Poem that is Shown Before the Start of the Movie Into The Wild.

MINDI

You swear you haven't seen this before.

ZEKE

On my honor. I've never even heard of it.

MINDI

O.k., you need to read this first.

ZEKE

Alright, There is a pleasure in the pathless woods, there is a rapture on the lonely shore, there is society where none intrudes, by the deep sea and music in its roar, I love not man the less, but nature more, Lord Byron. That's beautiful

MINDI

I know, right. So all I'm going to tell you about this is, it's a true story and this guy is one of my heroes.

ZEKE

Let's do this.

Mindi Pushes a Button on the Remote and Curls Up Next to Zeke.

INT. ZEKE'S LIVING ROOM - LATER

Music Plays from the T.V. Mindi Presses a Button on the Remote and Freezes the Screen.

The Self Portrait Christopher McCandless Took Next to the Bus in Alaska where he died is On The Screen.

Mindi Reflects for a Moment Then Pulls Away From Zeke A Bit, Excited.

MINDI

So, what did you think? Did you love it?

ZEKE

..I didn't get it. So he ends up dying?

MINDI

Yes!

ZEKE

And this is a true story?

MINDI

Yes!

ZEKE

So, did he did he go there to die, did he want to die? Was it a suicide?

MINDI

No, I don't think he wanted to die. He got trapped by the river he couldn't get back across.

ZEKE

Why would anybody go into the wilderness without any survival training? I mean he could of at least taken a book along to help him. What to eat what not to eat how to preserve that moose he shot.

MINDI

Are you kidding me! Is that what you got out of this?

ZEKE

Yeah, why what did you get out of it?

MINDI

I got a beautiful soul who's trying to be in tune with nature, one with nature. I got a person that we need more of in this world.

ZEKE

Oh no honey. He's a bad example. This man made some very poor choices. Do not emulate his actions.

MINDI

(morally confused and devastated)

Are you, are you, kidding!

(MORE)

MINDI (CONT'D)  
 (slowly going unhinged)  
 He had courage he showed courage to  
 go out there into the wilderness and  
 to live alone and to become one with  
 nature!

ZEKE  
 (sensing impending  
 doom)  
 I guess that's one way to

Mindi gets up Now Very Angry Cutting Zeke Off.

MINDI  
 Screw you, man!

She Goes to the Bedroom Screaming. Zeke Doesn't Move.

MINDI (CONT'D)  
 (from the bedroom)  
**You should have as much courage! I  
 hope you get it one day! I hope you  
 have the courage to go where he went  
 and find out what he found out! We  
 don't know what he came across what  
 truths were revealed to him! Why  
 don't you go there! Why don't you  
 see what truths are there before you  
 criticize!**

Zeke Sits Stunned. Zeke Looks around in Complete Confusion.

ZEKE  
 (humble)  
 It's not criticism it's an  
 observation...Does this mean you're  
 not going to watch Caddy Shack?

Appears in The Doorway.

MINDI  
 (frighteningly  
 threatening)  
**FUCK..YOU!**

Mindi Puts Up Both Her Fists Producing TWO MIDDLE FINGERS.

Mindi Disappears Back Into the Room and Slams The Door Shut.

Zeke Rubs His Face Then Shuttters, Honestly Scared.

INT. ZEKE'S BEDROOM - LATER

Mindi is Still Seething. She Paces Around Furiously Typing into Her Cell Phone. It Goes On and On. A Packed Suitcase Rests on the Bed Next to a Curled Up Roger the Cat.

Finally Mindi Pushes Send and Takes A Deep Breath.

INT. LOUDMOUTH'S APT - MOMENTS LATER

Loudmouth Sits Casually Alone Eating Popcorn and Flipping Thru The Channels On His T.V.

Suddenly His Phone Alerts and He Picks It Up.

Loudmouth Sees The Text is From Mindi and It's Quite Long.

Loudmouth Reads the First Few Sentences and Then Quickly Begins Scrolling the Text Up.

Finally Loudmouth Gets to the End of the Text and Then he Begins Typing. He Types Three Words and Pushes Send.

INT. ZEKE'S BEDROOM - MOMENTS LATER

Mindi is now Sitting on the Edge of the Bed Next to Her Suitcase and a Still Curled Up Sleeping Roger.

Her Phone Alerts and She Looks Down.

A Text From Loudmouth Reads: I Told You.

INT. ZEKE'S LIVING ROOM - LATER

Zeke Sits Quietly. Mindi Slowly Enters.

ZEKE  
Are you o.k.?

MINDI  
(very serious)  
We need to talk.

ZEKE  
(resolved)  
Alright.

MINDI  
Are you a conservative?

ZEKE  
I'm an objectivist.

MINDI  
What's the difference?

ZEKE

I don't know. I don't know what a conservative is. I'm a student of Ayn Rand. I'm an objectivist.

MINDI

You wanna play, let's play. I'm gonna say two words and I want you to tell me the first thing that comes into your mind...Pro Life?

ZEKE

Doesn't bother me.

Mindi Begins Hyperventilating.

MINDI

Oh my god!

ZEKE

Mindi, you're being a bit dramatic. We've been living together almost nine months and now because I don't see a movie the same way you do your whole life is turned upside down? This is a little childish Mindi.

MINDI

O.K. O.K., is this my body!  
(vigorously points to herself)

Do I have the right to do with it as I see fit?! Plain and simple yes or no, what's your answer!?

ZEKE

(passion slowly grows)  
That's a trick question, Mindi. If you're in Esmeralda county Nevada you can sell your body for sex no big deal it's legal..But, if you're in Clark County Nevada, no sir it's not legal to sell your body for sex.

MINDI

I'm not talking about prostitution!

ZEKE

(more passionate)  
I know what you're talking about Mindi. It's not as cut and dry as you're making it.

(MORE)

ZEKE (CONT'D)

Communities decide the standards they want to live with whether it's prostitution or alcohol or drugs or gambling, or fucking dwarf tossing, abortion is no different. My position is, it should be up for a vote state by state, the people should decide. And if that's too radical a position for you then maybe our relationship *has run* its course and maybe you *should* move on.

MINDI

(subdued)

Tell me right now, if it were up for a vote, which way would you vote?

ZEKE

(very soft very loving)

You know what Mindi, this time it's not fuck me..this time...It's fuck you.

Resolute Mindi Drops Back into the Bedroom.

In a Second She's back with Her Suitcase.

MINDI

I'll be back for Roger.

Mindi Exits.

Zeke Sips From A Cup.

INT. LOUDMOUTH'S APT - LATER

Loudmouth Sits Comfortably Staring at His Phone. The Last Message He Sent To Mindi 'I Told You' is at the bottom of the screen.

Loudmouth Pulls The Screen Down Refreshing. Nothing New Appears. Loudmouth Sighs.

A Knock Startles Loudmouth and He Jumps Up.

Loudmouth Opens the Door and Standing on the other side with Her Suitcase is Mindi.

MINDI

Can I come in?

LOUDMOUTH

(concerned)

Of course.

INT. LOUDMOUTH'S APT - CONTINUOUS

Loudmouth takes Mindi's Suitcase into another room.

Mindi Collapses on the Couch. Loudmouth returns and Sits Close to Her.

LOUDMOUTH  
So what happened?

MINDI  
I can't believe I've spent nine months  
living with a man who doesn't respect  
me.

LOUDMOUTH  
And four of those months you've been  
quarantined. I tried to help you  
vet him. Look all that matters now  
is you found out you're not  
compatible. You can stay here as  
long as you like.

Loudmouth Slides Closer and Embraces Mindi. Mindi Lets Him Hold Her.

MINDI  
I appreciate it. It's almost summer.  
Places always open up in the summer.  
I'll find something.

Loudmouth Has Slowly Brought Mindi Closer and He Gives Her a Gentle Peck on the Cheek. Mindi Smiles.

Now Loudmouth Kisses Mindi Full on the Lips. For a Brief Moment Mindi Does Not Resist.

Suddenly Mindi's Eyes Get Big and She Attempts to Pull Back. Loudmouth Does Not Let Her Go. He Kisses Her Harder and Holds Her Closer. He Begins Touching Her Breasts Then Forces His Hand Down Between Her legs.

Mindi Struggles.

Finally Mindi Grabs the Bun of Hair from the Back of Loudmouth's Head Pulling His Face Slightly Away From Hers.

Mindi HEADBUTTS Loudmouth Smashing Her Forehead Into His Nose.

Loudmouth RECOILS Off the Couch.

Mindi Jumps Up.

MINDI (CONT'D)

Jesus Christ Loudmouth! I came here  
because I needed a friend! I came  
here because you're my friend! I  
didn't come here to get raped!  
(Mindi Begins crying)

LOUDMOUTH

Rape? Don't say that! Come on!  
Nobody's raping anybody. I am so  
not a raper.  
(smiles)  
Step brothers?

MINDI

(crying)  
It's not funny Loudmouth. It's not  
funny.

Loudmouth is dejected. Mindi Darts for the Door. Loudmouth  
Takes a Step toward Her.

MINDI (CONT'D)

Don't touch me!

Loudmouth Stops.

Mindi Exits Leaving the Door Open.

Loudmouth Breaks Down Short of Tears. He's Very Disappointed  
in Himself.

EXT. DESERTED STREET - AFTERNOON

Mindi Slowly Drives Down a Deserted Main Street. No One is  
around. All the Stores and Shops are Closed.

Mindi Slows Her Car to Barely Moving. Then the Car Stops  
Completely in the Middle of a Main Street.

Mindi Looks Left and Right Searching for Someone Anyone  
Searching for Something Anything. Nothing is There.

EXT. MINDI'S PARENTS HOUSE - EVENING

Mindi Rolls Up in front of Her Parents Home. She Sees Her  
Parents thru the Front Window Sitting on The Couch Next to  
each Other Watching Television.

Mindi is Sad.

Mindi Picks up Her Phone and Begins Texting Zeke. Mindi  
Types, 'How's Roger?' She Presses Send.



Mindi Stares at Her Phone for a Moment Then Sets it On the Seat Next to Her.

As Soon as She Does a Notification Pops Up.

Mindi Picks Her Phone Back Up and Opens It.

A Selfie Portrait of Zeke Laying on His Back with Roger Curled Up on His Chest is Displayed on the Screen.

Mindi Cracks a Small Smile. She Types Again.

Mindi Types, 'I'll be back tonight. Don't get startled if someone comes in. It's just me.'

Mindi Presses Send.

Within a Moment a Text is Returned Reading Simply, 'O.K.'

Mindi Reclines Her Car Seat and Leans Back Holding Her Phone.

In a Moment Mindi Looks at The Picture of Zeke and Roger again.

INT. ZEKE'S BEDROOM - NIGHT

Zeke Lays on the Bed Facing Away from the Door. Roger Lays Next to Him.

Zeke Hears the Front Door Open as His Eyes Pop Open. He does not move.

Mindi Enters The Bedroom.

She Stands Decisively and Begins Getting Undressed.

In the Silhouetted Darkness a Nude Mindi Puts Zeke's Pajama Top On and Slides into Bed.

Zeke, Eyes Still Open Lays Quietly.

Mindi On Her Side Facing Zeke and Roger. She Stares for a Moment at Both of Them. Mindi Flips To Her Other Side Facing Away From Them.

Mindi Settles In.

INT. ZEKE'S BEDROOM - MORNING

Zeke Stands Putting the Finishing Touches on Being Fully Dressed.

Mindi Still Asleep Next to Roger.

Mindi Stirs and Opens Her Eyes.

ZEKE  
(diplomatic)  
Hey sleepy head.

MINDI  
(still distant)  
What's going on?

ZEKE  
I'm going stir crazy. They said two weeks and now it's four months.  
I've got to find something to do.

MINDI  
Will you stop at Loudmouth's and pick up my suitcase, please.

ZEKE  
I will. I'll be back this afternoon.

MINDI  
I'll be here.

Zeke Approaches Mindi and Bends Down and Kisses Her on the Forehead.

ZEKE  
No matter what happens...I love you.

Mindi Nods Her Head Yes.

Zeke Exits.

INT. LOUDMOUTH'S APT - LATER

Loudmouth Opens His Front Door to Reveal Zeke on the Other Side. Loudmouth is Alarmed.

LOUDMOUTH  
Hey, listen Man, she came on to me,  
I didn't come on to her!

ZEKE  
(entering casually)  
Relax Loudmouth. I'm just here for her suitcase.

LOUDMOUTH  
Yeah yeah, absolutely.

Loudmouth Disappears. Zeke Sits.

Loudmouth Returns with Mindi's Suitcase.

Loudmouth Sits Across From Zeke.

LOUDMOUTH (CONT'D)

So what happened?

ZEKE

She finally found out that I'm not a democrat. I've been avoiding conversations I knew we'd disagree on but when we watched that movie I slipped up. I let my guard down and gave her my natural reaction.

LOUDMOUTH

Which movie.

ZEKE

Into the wild.

LOUDMOUTH

Yeah sure Alexander Supertramp. You didn't like that guy?

ZEKE

It's not that I didn't like him. It's just I didn't think it was a good message, get yourself into life threatening situations without any ability to get out?

LOUDMOUTH

..Yeah *that* was a fatal flaw. I never thought of it like that.

ZEKE

It just seems like the gates are open. It doesn't seem like we can go back.

LOUDMOUTH

It's no secret I'm in love with Mindi. When she showed up at my door yesterday I was ecstatic. Probably too ecstatic. And I would love for you to be out of the way. I would love another chance. But that is not why I'm telling you what I'm about to tell you..You two are in a modern day mixed marriage. It used to be race class culture gender sex, we found away past *all* that. You're in the new frontier. Pro life, pro choice, a house divided cannot stand. I'm afraid your relationship is over, Zeke. You two just don't know it yet.

(MORE)

LOUDMOUTH (CONT'D)  
All that's left to decide, does it  
end with a whimper,  
(whispers ominously)  
or a *bang*?

TITLE OVER:

ACT III

ALL HELL BREAKS LOOSE

INT. ZEKE'S LIVING ROOM - AFTERNOON

Mindi Sits In a Chair Pulled Close to the Television. On the Screen A Looping Video of George Floyd Being Restrained by the Police.

Mindi is Very Tense as She Watches.

The Front Door Opens and Zeke Enters. Zeke Sets Mindi's Suitcase Down and Drops a Backpack Off His Shoulder.

ZEKE  
What's up? What's going on?

MINDI  
You haven't seen? You haven't heard?

ZEKE  
Maybe, what?

MINDI  
The black man that was murdered by  
the police!

ZEKE  
Oh Yeah, I saw that.

MINDI  
AND!

ZEKE  
Well, my first impression is I wish  
one of those three Officers would  
have had the presence of mind to  
perform CPR on that gentleman. They  
may have prolonged his life.

MINDI  
And that's it!

ZEKE

I mean yeah off the top of my head.  
Beyond that I'd like more information.  
I'd like to hear the entire story.  
I'd like to see all the video if  
there is any more.

MINDI

(evil stare)

I should have figured as much from  
you. I've got people coming by  
tonight to drop something off and  
have a quick meeting. I'm going to  
need you to clear out for half an  
hour about nine o'clock.

ZEKE

(laughs)

I'm not going anywhere, Mindi. This  
is my home.

MINDI

And it's not mine? I can't have a  
meeting?

ZEKE

Of course it's yours too. You've  
been here for nine months. You have  
all the meetings you want. What I'm  
telling you is, a *man* does not leave  
his home so strangers can come meet  
with his significant other.

MINDI

So you wouldn't clear out if I was  
having a book club meeting or  
something like that?

ZEKE

I might. I might not. Is that what  
you're having, a book club meeting?

Mindi Jumps Up and Grabs Her Suitcase and Heads to the  
Bedroom.

MINDI

We'll see tonight.

ZEKE

(whispers to himself)

..Bang.

INT. ZEKE'S LIVING ROOM - NIGHT

Zeke Sits On the Couch Working on A Lap Top.

There's a Knock at the Door. Before Zeke Can Rise Mindi Rushes into the Room.

Mindi opens The Door.

THE THREE ANTIFA MEN FROM THE WAREHOUSE ENTER. ALL ARE WEARING THEIR BLACK BUTTON DOWN SHIRTS WITH BLACK PANTS AND BLACK BOOTS.

Mindi Ushers Then into the Living Room. One MAN Holds a Plastic bag and Hands the Bag to Mindi.

MAN 1  
Who's this?

MINDI  
This is my, this is Zeke.

MAN 2  
Take a walk around the block Zeke.

Zeke Chuckles as He Continues On His Lap Top.

Man 3 Pulls Out a Switchblade Knife and Gets Closer to Zeke.

MAN 3  
(activating the knife)  
Did you hear what he said, take a walk!

Zeke Gets Up Slowly. Mindi's Very Nervous.

Without Warning or Hesitation Zeke Disarms the Man of the Knife Kicking it Under the Couch.

Zeke Immediately has the Man He Disarmed in a Secure Head Lock and Puts Serious Pressure on One Of The Man's Arms.

The Man is Completely Incapacitated. The Two Other Men Stunned By Zeke's Actions Now Regroup and Start Toward Zeke.

ZEKE  
Tell 'em to back off! I'll snap your fucking arm in two! Tell them to back off!

MAN 3  
(quite distressed)  
Guys seriously, back off please, please!

The Two Other Men Stand Down.

ZEKE  
(tightens his grip)  
You feel the power? You feel it?

MAN 3  
I do. I do feel it.

ZEKE  
I'm going to let you go but if I  
have to grab you again if I have to  
grab *any of you* there'll be no more  
warnings. I'm just going to start  
snapping shit off and breaking bones.

MAN 3  
O.k. o.k.

Zeke Let's the Man Go. Man 3 Backs Up Next to The Other Two  
Men.

MAN 3 (CONT'D)  
Can I get my knife.

ZEKE  
It's my knife now.

MAN 1  
Mindi let's just meet outside.

The Three Men Turn to Leave.

ZEKE  
Wait, do any of you know the origin  
of the word excruciating?  
(the men stand mute)  
They created the word to express the  
pain Christ experienced while being  
crucified. There wasn't a word that  
existed that was bad enough. Know  
this gentleman, one hair on this  
woman's head gets harmed and they  
will have to invent a new word to  
describe the pain I will reign down  
on you. I kid you not. You've been  
warned.

The Three Men Exit.

Mindi Stands in Awe Submissive.

MINDI  
Can I go outside and meet with them?

ZEKE

Mindi you're a free person in a free land.

Mindi Sets the Bag on the Couch then Exit Out The Front Door.

INT. ZEKE'S LIVING ROOM - CONTINUOUS

Zeke Looks Thru the Bag and Finds A Shirt and Pants in Mindi's size Similar to What the Three Men were Wearing.

Zeke Drops the Outfit and Briskly Walks into the Bedroom.

Within a Moment Zeke Returns and Securely Fashions a Pin on the Lapel of the Shirt.

Zeke Puts the Clothes Back in the Bag.

In a Moment Mindi Returns.

Mindi is Wary around Zeke. She Grabs the Bag.

MINDI

I'm sorry about that. I didn't know they were capable of that.

ZEKE

Sure you did, Mindi. You didn't know what I was capable of.

MINDI

Zeke, I want to be honest with you. I want to tell you my secret.

ZEKE

I don't think you should Mindi.

MINDI

Why not.

ZEKE

Because most likely I'm just going to laugh at you.

MINDI

Why would you laugh at me?

ZEKE

Most people who belong to secret societies, not all but most, do so because they think the world isn't smart enough to handle the truth that's been revealed to them.

(MORE)



ZEKE (CONT'D)

When in reality they're not smart  
enough to see the truth they're  
clinging to is nonsense and they're  
nothing but a bunch of fucking  
hypocritical idiots.

\*

Mindi's Heart Hardens. She Goes to The Bedroom with the Bag.

INT. ZEKE'S LIVING ROOM - LATER

Zeke Still on His Lap Top.

Mindi Appears Dressed in all Black.

MINDI

I'm leaving. I don't know when I'll  
be back.

ZEKE

(sincere)  
Be careful.

Mindi Exits.

As the Door Closes Zeke Pulls Up a New Screen on His lap Top.

The Camera On Mindi's Lapel is Activated and Zeke's Lap Top Screen Now Shows Mindi Getting Into Her Car and Driving Away.

EXT. BUSINESS NEIGHBORHOOD - NIGHT

A Box Van is Parked near a Well Lit Street Corner Near Closed Businesses.

In the Distance Controlled Chaos Can Be Seen and Heard.

PEOPLE Run and Walk Throwing Bottles and Rocks Toward Buildings and Lines Of Police.

Small Fires Burn In Barrels.

Standing At The Open Back Roll Up Door of The Box Van are the 3 Men Dressed in Black From Earlier.

Other MEN AND WOMEN ALL DRESSED IN BLACK ROAM AROUND.

Items are Being Handed Out of the Back of the Box Van to Some Who Escape Into the Night.

Mindi Arrives at The Box Van and Is Greeted By Man 3.

Man 3 Hugs Mindi and She Smiles. Man 3 Pulls A Small Device from the Back of The Van. Then Guides Mindi Away.

MAN 3

Alright here's the deal. You push this button when you're ready to throw it. You'll have seven seconds but do not push the button until you're ready to throw. Once you're in the courtyard you just get it as close as you can to the building I promise you it'll do the rest.

MINDI

I can do it.

MAN 3

O.k. go with these guys right now. They're going to create a distraction. In about twenty minutes once enough cops are gathered out front you head back here and I'll take you to the opening to slip in.

MINDI

(nervous but sure)

O.k.

EXT. BUSINESS NEIGHBORHOOD - CONTINUOUS

ONE VERY LARGE BLACK POLICEMAN IN RIOT GEAR STANDS ALONE IN FRONT OF A BUILDING.

The Group of Protesters All Clad In Black AND Mindi Approach the Lone Cop.

The Policeman Immediately Reaches to His Collar and Activates His Radio.

MINDI'S GODFATHER

I need back up in front of the library  
I got a dozen of these punks headed  
my way.

MAN 2 is Out Front of The Group. He Makes a Swift Move to the Lone Policeman Getting Right in His Face.

MAN 2

Look at you you big gorilla. You know you don't mean nothing to these people all you are is a house nigger.

MINDI'S GODFATHER

What the fuck did you just call me!

Mindi's Godfather Raises His Huge Hand and Places His Palm Over Man 2's Face and Pushes Man 2 Backward Onto His Ass.

Appearing in the Void Where Man 2 was Standing is Mindi. Her Godfather is Amazed.

MINDI'S GODFATHER (CONT'D)

Mindi, is that you!

MINDI

Uncle John?

MINDI'S GODFATHER

Yeah it's your Uncle John. What the hell are you doing here girl?

MINDI

I thought you moved to Florida because it was too cold here?

MINDI'S GODFATHER

I did! And then I moved back because it's too god dammed hot down there. What are you doing here?

MINDI

(in a daze)

I'm protesting the murder of a black man.

MINDI'S GODFATHER

By calling me a nigger? Does your dad know you're here!

MINDI

...No.

MINDI'S GODFATHER

Girl you get your skinny ass home before you get hurt! You hear me!

MINDI

Yes sir.

Mindi Turns Dejected Walking Away.

More Police Arrive as The Protesters Regroup and Begin Verbally Harassing All The Police Now.

EXT. BUSINESS NEIGHBORHOOD - CONTINUOUS

Man 3 Notices Mindi Slowly Walking Away From The Van.

MAN 3

Mindi! Mindi! Where are you going?

INT. ZEKE'S LIVING ROOM - CONTINUOUS

Zeke is Fixated On The Lap Top Screen. We Watch as He Watches What Mindi Sees.

Man 3 Approaches and Stands In Front of Her.

MINDI (O.S.)  
I can't do this.

MAN 3  
Mindi, we need you. I need you.  
You're the only one small enough to  
get into the courtyard.

MINDI (O.S.)  
I can't do this. My father was a  
policeman. I can't fight the police.

MAN 3  
(takes her by the  
shoulders)  
Mindi listen to me...I love you.  
I've been in love with you. This is  
a noble cause but I don't want to do  
this without you. Please, tell me  
you love me too.

Man 3 Begins Kissing Mindi. Mindi Does Not Stop Him.

Zeke is Perplexed by the Scene.

Zeke Turns His Head Away From the Screen.

In a Second He Turns it Back and They Are Still Kissing.

Zeke Turns His Head Away Again.

EXT. DARK BACK STREET - CONTINUOUS

Mindi Follows Man 3 To Where A Brick Fence Meets a Brick  
Wall. A Very Narrow Gap Separates The Two.

Man 3 Hands Mindi the Device From Before. They are Both  
Silent.

Mindi Turns Sideways and Barely Fits Thru The Gap.

EXT. COURTYARD - CONTINUOUS

Mindi Creeps Up Close to the Back Of The Building. She looks  
Around Then Presses The Button and Tosses The Device Toward  
the Building.

Mindi Rushes back to the Opening.

As She Slides Into The Opening A Large BOMB BLAST Pushes Her Thru The Opening To the Ground On The Other Side.

Mindi Gets Up and Looks Around. Man 3 is Nowhere to be Seen.

Mindi Runs away.

INT. ZEKE'S LIVING ROOM - LATER

The Clock Reads 4 AM. Zeke Now Sits with the Chair Close to The T.V. Behind Him on The Table is the Knife From Man 3 Zeke Has Retrievd From under the Couch.

On the Screen is Footage of a Massive Building Fire. A Chyron Rolls Across the Bottom of the Screen.

Chyron: Library Engulfed In Flames. One Fire Fighter Dead Two More Injured.

Mindi Enters The House.

Mindi is Exhausted Filthy and Sweaty.

ZEKE  
Where you been?

Zeke Turns the T.V. Off.

MINDI  
Out.

ZEKE  
Yeah yeah, I saw that.

Zeke Approaches Mindi and Rips the Camera Pin Off Her lapel and Shows it to Her.

MINDI  
You son of a bitch! You taped me.

ZEKE  
No, there's no recording. I just watched. And lucky you. One less piece of evidence.

MINDI  
I didn't do anything.

ZEKE  
You kissed a guy!

MINDI  
He kissed me!

ZEKE

You didn't fucking stop him!...You know a fireman died fighting that fire.

MINDI

(shocked.)

No.

ZEKE

(revelatory serious)

Oh yeah, and you want to know the kicker. He was black.

MINDI

(whimpering)

I didn't do anything.

ZEKE

Listen Mindi we got to talk.

Mindi Sees the Knife on the Table and Lunges for It.

Mindi Activates the Knife. Zeke Takes a Step back.

MINDI

Let's talk Zeke!

ZEKE

Why not, Mindi. Kill me like you killed your cat.

MINDI

(crying)

I didn't kill Sebastian!

ZEKE

Then what happened to him Mindi?

MINDI

My roommate let him out on purpose! Our neighbor saw! She hated me! That's why she lied about needing to move out!...She just didn't want to live with me anymore.

ZEKE

I get her point. Do you know how many times people warned me about you? That there was something wrong with you? I didn't want to believe it Mindi.

(MORE)

ZEKE (CONT'D)

If I thought for a second you were capable of this I would never have given in to the irresistible attraction I had to you. I would have run like crazy.

MINDI

Yeah, well people warned me about you too!

ZEKE

Look Mindi, I hope you have an alibi for tonight, because, I'm not going to go out of my way to jam you up, but if anybody asks me where you were tonight, I'm going to tell them, I don't know. But I know where you weren't, you weren't with me...You went to protest the killing of a black man and you killed another black man. I don't know how you square that circle in your mind, how it makes sense to you, and I don't really care. You're a child Mindi! You're all immature hypocritical children! Albeit violent murdering children. You're children none the less.

MINDI

I'm fighting for a cause! I'm fighting to make this world better!

ZEKE

You're a child...All I know is, one of two things must be true, you're either evil or you're an idiot...And I don't want to be with either one. You and I are over Mindi. I'll take off at daylight you take all the time you need to get out.

Zeke Exits to the Bedroom.

INT. ZEKE'S BEDROOM - CONTINUOUS

Zeke Locks the Door and Sits On The Bed With Head in Hands.

INT. ZEKE'S LIVING ROOM - CONTINUOUS

Mindi Puts The Open Knife on The Table. She Opens a Cabinet and Pulls Out an Almost Full Bottle of Whiskey.

Distraught Disheveled Shaking Crying Mindi Sits Down and Takes a Long Drink From The Bottle.

Coughing Choking and Spitting Just a Bit Mindi Takes Another Long drink.

MINDI  
Fuck you Jew Boy! We're not over!  
We're not over till *I* say we're over!

INT. ZEKE'S BEDROOM - CONTINUOUS

Zeke Jumps Up.

He Throws a Couple Pieces of Clothes in His Backpack.

Zeke Turns Off the Light Then Eases Out of The Open Window.

INT. ZEKE'S LIVING ROOM - CONTINUOUS

Mindi Takes a Last Long Drink From The Whiskey Bottle and Sits a Half Empty Bottle on the Table.

Mindi Picks the Knife Back Up and Walks to the Bedroom Door.

MINDI  
You hear me talking to you! You  
fucking Nazi! You fucking Trump  
lover!

Mindi Tries the Door But It's Locked.

MINDI (CONT'D)  
*Tell me what I can do with my body?!*

Mindi begins Kicking The Door and Kicks It Open.

MINDI (CONT'D)  
TALK TO ME! **YOU ARE GOING TO TALK  
TO ME!**

Provoked by the Silence Mindi Rushes in the Room Flying onto the Bed. Mindi THRUSTS the Knife Four or Five Times.

Exhausted Mindi Goes to the Light Switch.

Turning on the Light Mindi Reveals the Bed is Soaked in Blood as Well as Mindi. Mindi's Face Contorts to Horror.

INT. MINDI'S PARENTS BEDROOM - CONTINUOUS

Mindi's Parents Rest Peacefully as a Cell Phone Rings on a Nightstand. Mindi's Face Adorns the Phone.

Mindi's Father Wakes and Answers the Phone.



MINDI'S FATHER

Hello.

MINDI (O.S.)

(screaming)

DAD DAD, I KILLED HIM! I KILLED  
ZEKE!

MINDI'S FATHER

Don't move! I'll be right there!

MINDI'S MOTHER

(concerned)

What?

MINDI'S FATHER

(looks at her calm)

Code red.

MINDI'S MOTHER

Oh god!

EXT. ZEKE'S FRONT PORCH - LATER

Mindi's Father Holding a Bottle of Bleach a Folded Tarp and  
a Length of Rope Ascends the Porch and Goes Right into the  
House.

INT. ZEKE'S LIVING ROOM - CONTINUOUS

Mindi Sits on the Couch Sobbing Inconsolably.

Mindi's Father Sets His Supplies Down and Picks Her Up by  
the Shoulders.

MINDI'S FATHER

Calm down! Calm down do you hear  
me!

MINDI

(whimpering)

O.k.

MINDI'S FATHER

Where's Zeke?!

MINDI

(sobbing again)

In the bedroom.

Mindi's Father Assumes a Look Of Resignation and Heads to  
the Bedroom.

INT. ZEKE'S BEDROOM - CONTINUOUS

Mindi's Father Enters and Takes a Deep Breath as He Sees The Bed. He Immediately Goes to the Open Window and Closes It Also Closing The Curtains.

He Turns to face The Bed and Without Hesitation He Pulls The Sheet Back to Reveal a Stabbed and Bloodied Deceased Roger.

MINDI'S FATHER  
Mindi! Zeke's not here!

MINDI (O.S.)  
Who is it?

MINDI'S FATHER  
It's a cat!

MINDI (O.S.)  
Oh my god I killed Roger!

INT. ZEKE'S LIVING ROOM - CONTINUOUS

Mindi's Father Returns.

MINDI'S FATHER  
What's going on here Mindi?

MINDI  
I don't know dad. He was in there.

Suddenly Mindi's Godfather Enter from the Front Door. He's dressed in Civilian Clothes.

MINDI'S FATHER  
John, What are you doing here?

MINDI'S GODFATHER  
I'm clocking out and one of our friends tells me they're writing up an arrest and search warrant with her name and *this* address. What are you doing here?

MINDI'S FATHER  
Ahh, she had an episode. Warrant for what?

MINDI'S GODFATHER  
They think she set a fire that killed a fireman tonight.

MINDI'S FATHER  
Fuck, Mindi!

MINDI'S GODFATHER

I've got a private ambulance coming.  
We'll take her down state to willow  
brook. We'll keep her tucked away  
until we can sort all this shit out.

MINDI'S FATHER

Willow Brook? That's a psychiatric  
hospital?

MINDI

(psychotically)

**I'M NOT CRAZY!!!!**

Both Men Turn to Mindi Then Back to Each Other with no  
Reaction.

MINDI'S GODFATHER

Our friend is in charge down there.  
He'll keep her safe until we figure  
it out.

MINDI'S FATHER

Smart, thank you John.

Suddenly TWO PRIVATELY DRESSED AMBULANCE DRIVERS ENTER.

MINDI'S GODFATHER

(to the drivers)

You know what you're doing?

DRIVER 1

Yes sir.

MINDI'S FATHER

Hold on for a second guys. Let me  
speak to my daughter. Do me a favor  
see what you can do for the cat in  
the bedroom.

(points)

The Two Drivers Go to The Bedroom.

MINDI'S FATHER (CONT'D)

Honey, you trust me don't you?

MINDI

I do daddy.

MINDI'S FATHER

And you trust your uncle John?

MINDI

(shakes her head)

Yes.

MINDI'S FATHER

Then I want you to go with him and  
do what he says.

The Drivers Return to the Room.

DRIVER 2

That cat was dead.

MINDI'S FATHER

Yeah I kinda figured.

DRIVER 1

No, he means that cat was dead before  
it was stabbed.

MINDI

Are you sure.

DRIVER 2

Pretty sure.

MINDI'S GODFATHER

Come on baby girl. We have to go.

Mindi's Godfather Extends His Hand and Mindi Takes It.

The Two Drivers Mindi and Her Godfather Exit.

Mindi's Father Grabs the Bleach the Tarp and the Rope and  
Goes Into the Bedroom.

EXT. DESERTED TWO LANE COUNTRY ROAD - DAY

Zeke Slowly Walks Along With His Backpack.

A Vehicle Can Be Heard and Zeke Turns and Begins Hitch Hiking.

A Semi-Truck Moves Over to Give the Pedestrian Room and Then  
Comes To a Stop Just past Zeke.

Zeke Runs to the Truck.

INT. SEMI-TRUCK - CONTINUOUS

The Passenger Door Opens And Zeke Begins to Climb In.

TRUCK DRIVER

Where you going Son?

ZEKE

North.

Zeke Seated Now About to Close the Door.

TRUCK DRIVER  
I got to be honest with you, I got  
the virus.  
(coughs)

ZEKE  
(closing the door)  
I don't fucking care.

INT. SEMI-TRUCK - CONTINUOUS

The Truck Speeds Along.

TRUCK DRIVER  
It's a long ride. I'd really feel  
better if you had something over  
your mouth.

ZEKE  
I don't have any masks.

TRUCK DRIVER  
You got an extra shirt or something  
in that bag?

Zeke Unzips a Side Compartment and Pulls Out a Mask Mindi  
made. Zeke gets Choked Up.

TRUCK DRIVER (CONT'D)  
..Unburden yourself, Son.

INT. LOUDMOUTH'S APT - AFTERNOON

Loudmouth Holds Court With a Group of His Depressed Peers.  
The Boys From His Trust Circle Along With A Couple FEMALES  
Including Mandy.

Loudmouth Sits Alone in a Comfortable Chair.

LOUDMOUTH  
I'm telling you Zeke's dead. He's  
dead and Mindi's in a nut house for  
murdering him.

Bear gets Up and Leaves The Room.

LOUDMOUTH (CONT'D)  
..Sorry Bear.

ZANE  
We don't know Zeke's dead. We know  
Mindi's in the hospital but we don't  
know Zeke is dead.

LOUDMOUTH  
Where's he at!? Huh? How come he's  
not around? Where is he?

MINDI'S GIRLFRIEND  
(loud visibly drunk)  
I'm going to say something!..And I  
don't care who hears me!...I voted  
for Donald trump!  
(whispers)  
Don't tell Mindi.

Mandy Collapses to Her Knees In Front of Loudmouth.  
She Falls Forward With Her Face in Loudmouth's Lap.  
Loudmouth Smiles.

LOUDMOUTH  
Oh yeah.  
Mandy Begins Vomiting Profusely on Loudmouth.  
People Scatter.

LOUDMOUTH (CONT'D)  
Awe Come On!  
INT. HOSPITAL ROOM - DAY  
Mindi Sits in a Chair Wearing Pajamas Staring Out of a Sealed  
Window.  
A MUSCLE BOUND TALL WELL DRESSED BLACK MAN ENTERS.  
Mindi Gives Him a Look Then Looks Back to the Window.

DR. CROWE  
Hey Mindi, I'm doctor Crowe.  
Dr. Crowe Gently Places His Business Card on the Sill In  
Front Of Mindi. Then Sits on the Edge of the Bed Nearby.

DR. CROWE (CONT'D)  
Would you like to talk?

MINDI  
(doesn't look at him  
or the card)  
No.

DR. CROWE  
I have to spend some time with you  
or I can't in good conscious bill  
(MORE)

DR. CROWE (CONT'D)  
your dad's insurance company, which  
I plan on doing. Let's talk about  
why you're here?

MINDI  
(still looking out)  
I'm not crazy.

DR. CROWE  
Oh no no no, you're not here because  
you're crazy. You're here because  
you're stupid.

MINDI  
(looks now)  
Excuse me?

DR. CROWE  
Yeah, you're here because you got  
conned in to starting a fire that  
killed a man and your dad and your  
uncle John are scrambling to get you  
an alibi before the police talk to  
you. As far as the police know you're  
heavily sedated unable to speak to  
anyone.

MINDI  
I didn't do anything but I support  
all the people who protested.

DR. CROWE  
Why would protesting include burning  
down a library?

MINDI  
If you're going to build new you  
have to destroy old. White ideas  
are the problem. You don't know how  
people of color have suffered.

Dr. Crowe Looks Down To His Hand and Laughs.

MINDI (CONT'D)  
You're obviously one of the elites.  
You might as well be white.

DR. CROWE  
Mindi, virtue and evil do not exist  
in human pigmentation. They exist  
in the human brain the human heart  
and in the human soul.

MINDI

I believe in what I'm doing.

DR. CROWE

O.k. o.k., you want to play make believe, you wanna play dress up? I'll play with you. If black people are children who cannot take care of themselves or overcome any obstacles and need help from good hearted superior intelligent people like yourself...in helping black people why was it necessary to kill a black person?

MINDI

(tears bubbling)

That is not fair,

Mindi Looks Down to the Card on The Sill.

MINDI (CONT'D)

Doctor Crowe!...Oh my god, are you the scarecrow?

Dr. Crowe Smiles and Shakes His Head No.

DR. CROWE

I used to be the scarecrow. I'm not any longer.

MINDI

Are all the stories true?

DR. CROWE

Yeah, for good and bad, mostly.

MINDI

So you guys beat up 30 bikers?

DR. CROWE

Well..you really want to hear this?

MINDI

Yeah, my dad wont talk about it.

DR. CROWE

It was a long time ago..You were just a baby. Your dad and your uncle John were fresh out of the Academy just rookie cops and I was in grad school.

(MORE)



DR. CROWE (CONT'D)

We drove down to Atlanta for a law enforcement conference and while we were there we heard this story about this town in Indiana that into the 1960's still had signs that said, black man don't let the sun set while you're in our town. Your dad wanted to drive through on the way back just to take a look so we detoured. It was a podunk piece of nothing town you really kind of felt sorry for anyone who lived there. Anyway just outside of town we stopped at this restaurant to have lunch. There was one motorcycle out front when we pulled up. I'm not even sure it belonged to any of the guys we fought with but that's where the biker gang came from. We're eating lunch and there's a group of guys in the bar celebrating and having a good time. They really weren't hurting anybody. There was nine of them but one guy was really fat so we had no problem rounding that up to 10 and then you know when people retell the story 10 becomes 20 and 20 becomes 30. Your dad keeps staring staring staring at these guys, finally one guy comes over and he really was just interested, is there..do I know you, is there something we can help you with. Then your dad did what your dad used to do back then, he stood up and punched the guy in the face. That's where you get your temper from. All the other guys came running over. It it wasn't even fair I mean we were three young fit bucks and it was a bunch of middle aged out of shape men. It was over really fast. Most of them took one shot just stayed down. It wasn't our proudest moment.

MINDI

And then you sat back down and finished your lunch?

DR. CROWE

(sad)

No, we paid the check as fast as we could and got the fuck out of there....Mindi, when you truly believe

(MORE)

DR. CROWE (CONT'D)  
in your heart that the only thing  
that exists in this world is racism  
I promise you, you're going to find  
it every place you look. The problem  
people of color face in this country  
today, is not this country. The  
problem people of color face in this  
country today, is

Dr. Crowe Slowly Pulls His Hand Up and Points A Finger Toward  
Mindi.

Mindi is Contemplative.

EXT. WIDE RIVER IN THE WILDERNESS - DAY

A MAN STANDS ALONE FLY FISHING IN THE RIVER.

Zeke Slowly Treks Up to A Spot Near The Man. Zeke Looks at  
His Phone and Longitude and Latitude Coordinates are  
Displayed.

Zeke Slowly Turns 360 Degrees In Search of what is not there.

FISHERMAN  
You looking for the bus?

ZEKE  
(startled)  
Yes, yes I am.

FISHERMAN  
It's gone. The state moved it  
somewhere else.

ZEKE  
Why?

FISHERMAN  
Because young people like you kept  
drowning in this river trying to get  
to it.

ZEKE  
(scratches his head)  
Huh?

FISHERMAN  
What were you hoping to find at this  
bus?

ZEKE

A friend of mine told me there might be some truth revealed to me if I came here.

FISHERMAN

I can tell you what that truth is. You came all this way. If you want to know?

ZEKE

I do, very much.

FISHERMAN

Before you give up on what come before you you better understand it. You don't have to love it. You don't even have to like it, but you goddamn well better try to understand it. Cause if you don't, it'll have no mercy on you. It'll drown you. But if you can come to understand it, you might realize, it ain't all bad.

ZEKE

Thank you.

The Fisherman Nods and Zeke Begins Walking Back The Way He came.

INT.MINDI'S FATHER'S GARAGE - DAY

Mindi's Father Sits On The Couch Watching T.V. With The Large Door Open.

A Police Car Pulls Into the Driveway.

Mindi's Godfather Gets Out and Enters The Garage.

MINDI'S GODFATHER

They got him. They're flying him back.

MINDI'S FATHER

There's no way we can get to him?

MINDI'S GODFATHER

No, but even if he denies she was home then it's like we talked about she was at your house. I've seen the videos they have. They are not going to be able to convince anyone that's her.

Resolute Mindi's Father Gets Up and the Two Men Get Into The Police Car. The Garage Door Closes as They Drive Away.

INT. INTERROGATION ROOM - LATER

TWO DETECTIVES ENTER THE ROOM WITH Zeke. Zeke Sits and The Two Men Sit Nearby.

Detective 1 Opens a Binder and Gets Ready to Write.

DETECTIVE 1

Alright Zeke, we appreciate you letting us bring you back.

(smiles)

We don't appreciate you making us fly you first class but that aside we appreciate your cooperation. We know generally what time Mindi left the house based on when she was seen downtown all we want you to confirm is what time she got back home?

ZEKE

...Mindi never left the house.

DETECTIVE 1

No no no no, we don't need what time she left we need what time she got home.

ZEKE

..She never left, so, she didn't come home, because she never left.

DETECTIVE 1

(raises up)

Don't fuck with me you fucking punk!

Detective 2 Holds Him Back.

DETECTIVE 1 (CONT'D)

(calmer)

You really want to do this? You really want to protect an arsonist and a murderer?

Zeke Says Nothing.

DETECTIVE 2

Zeke, we have a lot of evidence.

ZEKE

(calm)

..Then what do you need me for?

Detective 1 Slams His Binder Shut.

DETECTIVE 1

I hope you feel good about yourself.  
You just became an accessory to  
murder. You feel good about that?  
You better watch your ass because  
Karma's a bitch you little fucking  
shit!

ZEKE

I'm Jewish. We don't believe in  
Karma.

DETECTIVE 2

He's right, we don't. But you know  
what we do believe in Zeke? We  
believe in atonement. And we both  
know you got some atoning to do.

INT. NEARBY OUTSIDE INTERROGATION ROOM - CONTINUOUS

Mindi's Godfather Watches a Video Feed as The Two Detectives  
Get Up and Leave The Room.

INT. LOBBY OF POLICE STATION - MOMENTS LATER

Mindi's Father Sits in a Chair.

Mindi's Godfather Comes Out a Nearby Door and Mindi's Father  
Immediately Looks Up.

Mindi's Godfather Holds One Hand Close to His Stomach and  
Puts His Thumb Up. Then He Slips Back Thru the Door.

Mindi's Father Begins Sobbing

INT. HOSPITAL ROOM - DAY

Mindi Still Rests in The Chair.

The Door Opens and Her Father Enters. Mindi runs to Him and  
Embraces Him.

MINDI

I'm so sorry! I'm so sorry dad!

MINDI'S FATHER

(finger to lips)  
Sh Sh Shhh, listen to me. Repeat  
after me. I was with zeke all night.

MINDI

..I was with Zeke all night.

MINDI'S FATHER

Those six words are all you're ever going to say about this from now until the end of time. Do you understand?

MINDI

Yes.

MINDI'S FATHER

Alright, I got a surprise somebody wanted to come with me.

Mandy Enters With Clothes on a Hanger.

MINDI'S FATHER (CONT'D)

You get dressed then let's get the hell out of here.

Mindi's Father Exits.

Mandy hands Mindi The Clothes.

MINDI'S GIRLFRIEND

There's something I need to tell you.

MINDI

Let me go first...I was a terrible friend. I tried to own you, possess you. I've been doing therapy here and I've learned there's a lot of different kinds of slavery. I'm sorry.

MINDI'S GIRLFRIEND

(smiles)

I voted for Donald Trump.

MINDI

Loudmouth told me.

MINDI'S GIRLFRIEND

Damn him!

MINDI

It doesn't matter. I don't want to own anyone anymore. I'm setting you free. I'm setting myself free. I'm setting everyone free.

They Embrace.

EXT. OPEN FIELD - EVENING

A Huge Backhoe Is Parked Idle. A Few Feet Away Mindi's Father Is Digging a Shallow Hole With a Shovel.

He Sets The Shovel Down and Picks Up a Gunny Sack With Roger's Remains Inside.

He Gently Places the Bag in the Hole.

He Makes The Sign of The Cross and Then Begins Covering The Hole With Dirt.

INT. ZEKE'S LIVING ROOM - NIGHT

Zeke Sits on The Couch Reading.

Mindi Enter Thru the Front Door.

Zeke Gets Up and Embraces Her.

MINDI

Why?

ZEKE

I had a truth revealed to me..I know you're not an idiot and I don't think you're evil...So maybe there's hope for us. I just need to try to understand you.

Mindi Smiles and They Hold Each Other Close.

INT. ZEKE'S KITCHEN - LATER

Mindi and Zeke Sit Across From Each Other Quietly Eating.

Mindi's Phone Alerts. She Reads a Text.

MINDI

It's Loudmouth. There's a candle light vigil going on tonight. Real low key. He wants me to go with him.

ZEKE

Go.

MINDI

I'm not going to go. Zeke, I mean I've made changes in me but I still hope for a better world. I'm just not going to burn it down to get there.

ZEKE

Mindi, go, make yourself feel better.  
Make Loudmouth feel better.

MINDI

(shrugs)  
Maybe.

EXT. CITY STREET - LATER

Loudmouth Stands Alone On a Crowded Street. PEOPLE Holding Candles Slowly and Methodically Walk Past Him. It's Quiet and Serene.

Loudmouth's Candle Burns down to His Hand and Burns Him. He Tosses the Remaining Candle.

LOUDMOUTH

Fuck!

Suddenly Mindi Appears next to Loudmouth.

MINDI

Hey You. Where do I get a candle.

LOUDMOUTH

Mine just burned out. This place is Snoozeville. I'm not going to stay.

MINDI

Loudmouth I just got here.

LOUDMOUTH

Let's go back to your place and hang out with Zeke.

MINDI

Alright.

Mindi and Loudmouth Begin walking Away From the Vigil.

Explosions are Heard Behind Them. They Turn To Look and See People Running in Their Direction.

They Begin Running.

They Cross One Intersection.

EXT. CITY STREET - CONTINUOUS

On Another Perpendicular Street A WALL Of Humanity Approaches.

As The Mass of People Stampede Into the Intersection Mindi and Loudmouth Come From the Angled Street Crossing into A Perfect Storm.



INT. ZEKE'S LIVING ROOM - LATER

Zeke Watches T.V. and Sees the Chaos Happening.

There's a Knock at The Front Door.

Zeke Opens The Door and Standing on the Other Side Are Zane Atticus Bear and Dexter.

INT. FUNERAL HOME - LATER

Two White Coffins Angled Together Sit at The Front of a Very Crowded Large Room.

Mindi Rests In One Coffin.

Loudmouth Rests In The Other.

Mindi's Father and Godfather Smile and Laughs With The Three Antifa Men As They All Reminisce About Loudmouth and Mindi.

Title Over:

#### EPILOGUE

AS YE SOW SO SHALL YE REAP

EXT. MAIN STREET DESERTED COLLEGE TOWN - 3AM

A Pub is the Only Lighted Business. Instantly the Pub Goes Dark. The Door to the Pub Opens the Three Antifa Men, Inebriated, Stumble Out. Man 1 Locks up the Pub.

EXT. MAIN STREET DESERTED COLLEGE TOWN - CONTINUOUS

The Three Men Arrive at a Street Corner and Pause Under a Street Light.

AS MAN 1 STEPS OFF THE CURB HIS LIFTED KNEE EXPLODES WITH BLOOD AND BONE AND FLESH.

BEFORE HE CAN COLLAPSE TO THE STREET SCREAMING A KNEE ON MAN 2 NEXT TO HIM EXPLODES SIMILARLY.

MAN 3 LOOKS AROUND FRIGHTENED AND SUDDENLY ONE OF HIS KNEES EXPLODES.

ALL 3 MEN FALL TO THE GROUND SCREAMING.

EXT. MAIN STREET DESERTED COLLEGE TOWN - CONTINUOUS

MAN 3 STRUGGLES TO ACTIVATE HIS CELL PHONE.

MAN 3  
(screaming writhing  
in pain)  
**HELP! HELP! I'VE BEEN SHOT! WE'VE  
BEEN SHOT! OH MY GOD SOMEONE HELP  
US! PLEASE GOD! AAAAHHHHH!**

INT. RUNNING SUV TUCKED IN SOME WOODS - NIGHT

Mindi's Godfather Sits at the Steering Wheel in the Dark SUV  
Calmly Whistling to Himself. He's Over-Dressed in Fishing  
Gear.

He Looks to the Rear-View Mirror Then Pushes a Button and  
the Back Hatch Slowly Opens.

EXT. OUTSIDE THE RUNNING SUV - CONTINUOUS

A FIGURE DRESSED IN BLACK PLACES A LONG-GUN WITH A SILENCER  
ON IT INSIDE THE OPEN SUV FROM THE OUTSIDE.

INT. RUNNING SUV - CONTINUOUS

Mindi's Godfather Pushes the Button Again and the Hatch Slowly  
Closes.

The Passenger Door Opens.

Mindi's Father Climbs in the SUV Pulling a Hood Off as He  
Attaches His Seat Belt.

MINDI'S GODFATHER  
How'd it go?

MINDI'S FATHER  
(thumbs up)  
Three for three.

MINDI'S GODFATHER  
Nice!

Zeke Also Over-Dressed in Fishing Gear LEANS Out of the  
Darkness into the LIGHT From the Back Holding a White Cat  
Between the Two Men in Front. All Are Very Calm.

ZEKE  
...Let's go fishin' Gentlemen.

Mindi's Godfather Shifts into Drive and the SUV Calmly Pulls  
Away.

FADE OUT: