



BEEES & BLOSSOMS

ENVIRONMENTAL EDUCATION

PRESENTATIONS • WORKSHOPS • INCURSIONS

FACT SHEET

ABOUT US



Clancy Lester

"The Bee Man"

Clancy grew up nature obsessed in country Victoria, and the rare time spent indoors was glued to the TV watching David Attenborough, Steve Irwin and Nat Geo. He fell in love with native bees in North-East Arnhem Land, NT where he lived on country with Yolngu First Nations and learned how they are so important culturally, yet sadly declining like most insects globally.

He aims to educate the public about our native pollinators and provide ways to get involved such as recommending native flowering plants for gardens or building nesting habitat like bee hotels.

MISSION

To turn knowledge into action. We teach communities about native pollinators and give a platform to Indigenous knowledge, and build native bee habitat together.

We give young people a real voice in policy spaces. I'm advocating for levels of governments to embed native biodiversity and First Nations knowledge into climate policy and urban planning. Small actions - planting natives, installing bee hotels, recognising the seasons - are how we respond to the climate crisis.

Workshops combines conservation, education, and sustainability, all centered around native bee/pollinator biodiversity

VISION

Every school, council and backyard integrating native habitat and First Nations ecological knowledge into its planning.

Young people at the table where decisions get made.

Cities that buzz with native bees, bloom with native plants, and prove we can build something stronger when culture and community come together.

PARTNERS:



SESSION STYLES



SCHOOL INCURSIONS

Incursions with school groups from Early learning and primary school age, to high school and university groups



WORKSHOPS

Hands on conservation sessions with community groups, local councils and corporate



SPEAKING OPPORTUNITIES

Slides to educate about plants, pollinators and the environment for every occasion - council meetings, conferences, corporate, local community groups



SCREENINGS

Enquire to host a '7Seasons' Documentary screening, best accompanied by a panel afterwards



INCURSION/WORKSHOPS FAQ

HOW LONG DOES A SESSION GO FOR?

It is pretty flexible, however a typical session would have a 30-40 minute interactive presentation which is followed by a 60-90 minute hands on activity.

WHAT CAN THE PRESENTATION COVER?

1. Biodiversity of plants/animals tailored to local area
2. Threats to our ecosystems
3. Indigenous Knowledge and Care for Country
4. Best plants pollinators
5. Animal and biodiversity conservation
6. Being a scientist

WHAT CAN THE HANDS ON ACTIVITY COVER?

1. Citizen Science and iNaturalist with a bioblitz
2. Native bee hotel building
3. Native flowers, grasses and tress planting session
4. Bush walk

HOW MANY PARTICIPANTS PER SESSION

For a presentation, there is no maximum.

For a practical session up to 25 participants is best.

COST \$\$\$

Enquire for a quote by including if you are community, council or corporate. Detail the number of participants, the date and time, the location.



TYPES OF BEE HOTELS



CAVITY NESTING BEES (TYPE 1)

Bundles of hollow stems, reeds and bamboo bee hotels: Using bamboo, hollow reeds, and/or dead flower stems, cut them to around 200mm lengths and jam them into a pvc pipe, empty tin can, or even a plastic bottle.



CAVITY NESTING BEES (TYPE 2)

Drilled Hardwood Bee Hotels: Using native hardwood such as eucalyptus that is cut to around 200mm lengths, drill holes with extra-long timber drill bits. Vary the drill bits from 3-9mm in diameter to cater for a range of different sized native bees.



GROUND NESTING BEE BLOCKS

Using a mix of clay and sand, pack into something like concrete besser blocks or any durable container. Use the tip of a pencil or a stick to poke small holes and place them horizontally on the ground in an area that receives plenty of sun, usually the northern aspect of a building/garden.



A YOUTH-LED DOCO '7SEASONS'

'7Seasons' celebrates Indigenous knowledge and the young people at the forefront of climate action. The doco aims to restore our connection to nature, and our connection to each other delving into the climate crisis in Melbourne, spotlighting the Wurundjeri and Boonwurrung wisdom



Clancy Lester
"The Bee Man"

I'm Clancy Lester, Australia's native bee nerd. I build habitats, run workshops, and ask hard questions about how we're showing up for **our environment** and **our future**.



Max Shannon
"MaxShannonMedia"

I'm Max, and I've produced video content for a large variety of both corporate and private companies, but wanted **something of my own** to really make my mark in the documentary space with '7Seasons'.



A DOCUMENTARY BY

**BEEES &
BLOSSOMS**
AND MAXSHANNONMEDIA

THANK YOU!

Every small action—planting a native flower, learning about pollinators, or spreading the word—makes a big difference. Your support fuels our work, and we're so grateful to have you as part of this *buzzing* community.

Together, we're building a future where native bees are celebrated, protected, and supported. Thank you for being part of this journey!



BeesAndBlossoms 



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**MORE THAN 100 TOTAL
SESSIONS AUSTRALIA WIDE!**

Australia

Brisbane

Perth

Melbourne

Adelaide

