

# Colum Parke Morgan

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## Movement Coach & Certified Acting Teacher

ACTOR & EDUCATOR • DUAL-CITIZEN (IRELAND) • MFA (US & EUROPE) • MIND-MAPPING CREATIVE

### PUBLISHED AUTHOR

My first book answers every speaker's question, "What do I do with my hands?"

*Your Visual Connection; 6 Gesture Types for Holding the 4th Wall*

(an Amazon #1 seller, released in 2023)

## PROFESSIONAL TEACHING EXPERIENCE

### (AIDAS) Académie Internationale Des Arts du Spectacle, Versailles, France

2024

- ♦ Coaching vocal projection and singing techniques
- ♦ Company Organizer: transfer and set-up of (movable) stage
- ♦ Company member of acting troupe and mentor for young actors

### CALIFORNIA POLYTECHNIC STATE UNIVERSITY (CALPOLY), College of Liberal Arts, San Luis Obispo, California

2024

#### Lecturer of Theatre Arts (student # 20+)

- ♦ Theatre History II (1800 - 21st century)
- ♦ Canvas use to organize homework, quizzes, and communicate with students

### ALLAN HANCOCK COLLEGE, Department of Fine Arts, Santa Maria, California

2023 - 2024

#### Lecturer/Professor of Theatre Arts (student # 20+)

- ♦ Theatre History - Beginning Acting - Advanced Acting
- ♦ Created performances while learning theatre history
- ♦ Canvas use to organize homework, quizzes, and communicate with students

### BERKELEY REPERTORY (Tony Award 1997), School of Theatre, Berkeley, California

2020 - 2023

#### Instructor (student # 10+)

- ♦ Teaching mask work and biomechanics to post-graduate and professional student body
- ♦ COVID adjustment: Acting on camera - **sold-out classes led to publishing my book**

### ZACH THEATRE EDUCATION, Austin, Texas

2016 - 2019

#### Instructor (student # 20+)

- ♦ Teaching introductory & advanced theatre skills for college preparation
- ♦ Designed 90 min. lesson plans focusing on Stanislavsky based techniques

### FARCE & COMEDY TECHNIQUE WORKSHOP, Austin Texas

2016

#### Instructor (student # 30+)

- ♦ Period movement & character creation
- ♦ Comedy techniques in the style of Farce

### ACTOR'S GYM (Paris), Paris, France

2011 - 2016

#### Organizer-Instructor (student # 12+)

- ♦ Scene work using American and European playwrights
- ♦ Studio classes given at world renowned *Éspace Saint Roche*, Paris

### BILINGUAL ACTING WORKSHOP, Paris, France

2015 - 2016

#### Instructor (student # 15+)

- ♦ Meisner basics (repetition, etc.) with an (+) added movement component (neutral mask, biomechanics etc.)
- ♦ Personalized lesson-plan based on commercial needs of professional adult actors

**(PCPA) PACIFIC CONSERVATORY OF THE PERFORMING ARTS, Santa Maria, CA** 2007 – 2009  
**Movement Instructor** (student # 35+)

- ♦ Taught movement classes for 1st & 2nd year students
- ♦ Curriculum included contact improv, storytelling, and movement fundamentals

**SOLVANG VISITORS BUREAU, Santa Lucia Project, Solvang, CA** 2008  
**Collaborator/Writer**

- ♦ Devised theater around community business and organizations incorporating neighborhood landscape
- ♦ Managed production budget and directed cast and artists

• **UNIVERSITY GRADUATE FELLOWSHIP**

**UNIVERSITY OF TEXAS-AUSTIN, Department of Dance and Theatre, Austin, TX** 2005 – 2007  
**Graduate Student Instructor** (student # 20+)

- ♦ General Education Theatre classes for non-majors
- ♦ Designed curriculum with focus on public speaking and body language

## ADVANCED TRAINING & CERTIFICATIONS

**Commedia dell'Arte - [Antonio Fava](#), Reggio Emilia, Italy** 2024

- ♦ Physical movement (and history) for all characters in Commedia
- ♦ Canovaccio method used for devising theatre
- ♦ *Maestro [Antonio Fava](#) acted with [Dario Fo](#) and has published multiple books on Commedia dell'Arte*

**Commedia dell'Arte - [Carlo Boso](#), Versailles, France** 2024

- ♦ Built multiple shows in Versailles, for performances in Venice
- ♦ *Maestro [Carlo Boso](#) worked at [Piccolo Teatro \(Milano\)](#) with [Giorgio Strehler](#) and [Paolo Grassi](#)*
- ♦ Created AIDAS (Versailles) with [Danuta Zarazik](#)

**[Frantic Assembly](#) workshop, New York City, NY** 2019

- ♦ Physical ensemble building in the [Frantic Assembly](#) method
- ♦ Devising theatre using Frantic Assembly method

**Resistant Stretching - [Genius of Flexibility](#) - Level 1 training, Santa Barbara, CA** 2016

- ♦ [Bob Cooley](#) is a published author and expert in body-centered work
- ♦ Level 1 training: principles of (assisted) resistance stretching

**Acting Teacher Certification - [True Acting Institute](#), Salem, OR** 2014

- ♦ Led through a 2 year Meisner course
- ♦ [Larry Silverberg](#) studied with Sanford Meisner
- ♦ Published author including the *Meisner Approach Workbooks*

**[Lessac Voice Training](#), The Gaiety School of Acting - The National Theatre School of Ireland, Dublin, Ireland** 2014

- ♦ [Robin Carr](#) is Master teacher of the Lessac method
- ♦ Robin Carr trained with Arthur Lessac
- ♦ Intensive voice training in the fundamentals

**[Lecoq-based Training](#) - [London International School of Performing Arts \(LISPA\)](#), London, England** 2011

- ♦ Sesame Approach to Drama Therapy
- ♦ Dramatic Storytelling / Melodrama
- ♦ Dramatic Space / Platform work
- ♦ Training every day, over a 3-week period: total of 45 hours per module

**Theatrical Biomechanics of Meyerhold - [Gennadi Bogdanov](#), Perugia, Italy** 2011 – 2013

- ♦ Master [Gennadi Bogdanov](#), was taught by Meyerhold's key-collaborator and disciple, [Nikolai Kustov](#)
- ♦ Completion of both Levels 1 & 2 (advanced training of ideas and principles)
- ♦ Study of Meyerhold's études and exercises

<b>Analysis of Movement - <u>Norman Taylor</u>, London, England</b>	<b>2011 – 2013</b>
<ul style="list-style-type: none"> <li>◆ <a href="#">Norman Taylor</a> taught alongside <a href="#">Jacques Lecoq</a> from 1983 – 1999</li> <li>◆ Studied rhythms, counter-rhythms, and articulation</li> <li>◆ Studied the twenty movement (mime) études that Norman co-developed with Lecoq</li> <li>◆ Neutral Mask exercises developed by Lecoq</li> <li>◆ Privately mentored by Norman</li> </ul>	
<b>Michael Chekhov Technique - <u>Hugh O’Gorman</u>, Paris, France</b>	<b>2012</b>
<ul style="list-style-type: none"> <li>◆ <a href="#">Hugh O’Gorman</a>: a faculty member of the Michael Chekhov Association</li> <li>◆ Psychological gesture, body centers, energies, and projection</li> </ul>	
<b><u>(GITIS) Russian Theatre Training - NIPIA (née IUGTE), Austria / Italy</u></b>	<b>2009 – 2012</b>
<ul style="list-style-type: none"> <li>◆ History and theories of Russian theatre traditions</li> <li>◆ <a href="#">Sergei Ostrenko</a> is a <u>graduate of GITIS (Moscow)</u> and former student of <a href="#">Eugenio Barba</a></li> <li>◆ Actor training in techniques of K. Stanislavsky / M. Chekhov / V. Meyerhold</li> <li>◆ Directing methods of Active Analysis &amp; Method of Physical Actions</li> </ul>	
<b><u>Corporeal Mime - Theatre de l’Ange Fou, London, England</u></b>	<b>2011</b>
<ul style="list-style-type: none"> <li>◆ <a href="#">Steven Wasson</a> and <a href="#">Corinne Soum</a> were the last assistants of <a href="#">Etienne Decroux</a></li> <li>◆ Workshop in the Decroux fundamentals &amp; études</li> </ul>	
<b>TEFL &amp; TESOL Drama Certified, <u>TEFL Paris</u>, Paris, France</b>	<b>2011</b>
<ul style="list-style-type: none"> <li>◆ Objective-focused lesson plans <u>using drama to teach English</u> to non-native speakers</li> <li>◆ ESL training for recent <u>America immigrant on F-1 Visas</u></li> </ul>	
<b>Lecoq Training - <u>École Internationale de Théâtre Jacques Lecoq</u>, Paris, France</b>	<b>2010</b>
<ul style="list-style-type: none"> <li>◆ Student of (LEM) Le Laboratoire d’Etude du Mouvement - for the study of movement</li> <li>◆ Study of Neutral mask, acrobatics, movement analysis, play, mime, and devising</li> <li>◆ Teachers: <a href="#">François Lecoq</a>, <a href="#">Jos Houben</a>, and <a href="#">Paola Rizzi</a></li> </ul>	

## PROFESSIONAL INTERNSHIPS

<b>Wright/Laird Casting Agency, Kansas City, MO</b>	<b>2001 – 2002</b>
<ul style="list-style-type: none"> <li>◆ Administrative Assistant to <a href="#">Heather Laird</a></li> <li>◆ Assisted in castings, reading, office work, auditions, etc.</li> <li>◆ Commercial clients: <a href="#">H&amp;R Block</a>, <a href="#">Coleman</a>, <a href="#">Missouri Lottery</a>, <a href="#">Hallmark Cards</a> and <a href="#">Russell Stover Candies</a>.</li> <li>◆ <u>Booked work in print &amp; voice-over ads</u></li> </ul>	

## MASTER OF FINE ARTS (MFA) DEGREES

<b>Integral Movement and Performance Practice (IMPP) - <u>Thomas Prattki</u> - <a href="#">arthaus.berlin</a>, Berlin, Germany</b>	<b>2014 - 2015</b>
<ul style="list-style-type: none"> <li>◆ Lecoq pedagogy: masks (neutral, half-mask, character, laval, red-nose)</li> <li>◆ Jungian principles: individuation, shadow, active imagination, archetypes, et al.</li> <li>◆ Advanced Devising methods / Collaborative practices</li> <li>◆ Embodied Dramaturgy</li> <li>◆ <a href="#">Thomas Prattki</a> studied with <a href="#">Jacques Lecoq</a> and was pedagogical director from 1999-2003</li> </ul>	
<b>University of Texas at Austin, Department of Theater and Dance, Austin, TX</b>	<b>2004 – 2007</b>
<ul style="list-style-type: none"> <li>◆ <u>“Top 8 Graduate Schools in MFA Acting”, U.S. News &amp; World Report (2004)</u></li> <li>◆ Master of Fine Arts in Acting: <u>American Realism and Classical Text</u></li> <li>◆ Movement Training: Pilates, Feldenkrais, Laban</li> <li>◆ <u>Acting Techniques</u>: Sanford Meisner, Uta Hagen, and Robert Lewis</li> <li>◆ <a href="#">Franchelle Dorn</a> - Shakespeare</li> <li>◆ <a href="#">Barney Hammond</a> - Voice training in methods of Cecily Berry and Patsy Rodenburg</li> <li>◆ <a href="#">Pamela Christian</a> - Accents/Dialects</li> <li>◆ <a href="#">Jill Dolan</a> - Pedagogy</li> </ul>	

# BACHELOR OF FINE ARTS (BFA) DEGREE

University of Kansas-Lawrence, Department of Fine Arts

1997 – 2002

- ♦ Bachelor of Fine Arts in Vocal Performance and Theatre Art, with *minor in Italian*
- ♦ National Honors Society Member (GPA 3.86)
- ♦ Languages studied: Italian, German, French
- ♦ [Simon Carrington & John Stevens](#) - Voice Studies
- ♦ [Paul Meier \(IDEA webpage\)](#) - Shakespeare text, dialects & accents
- ♦ [Marianne Kubick](#) - Biomechanics, period movement, Viewpoints, and stage combat

## PERFORMANCE EXPERIENCE

**Houston Boy's Choir (1986 - 1988)**

**Texas Teen Male Vocalist - winner (1997)**

**Vocal Scholarship (rare) to study with Dr. John Stephens & Simon Carrington, at Univ. of Kansas (Lawrence)**

**World traveler - singer on Radisson Seven Seas *Mariner*, and Costa cruise ships *Victoria* (2002-2004)**

## MUSICAL THEATRE

Production	Role	Location	Director
<u>Paris, France</u>			
NEW! The Improvised Musical	*improvised	Théâtre Essaïon	*improvised
<i>Beauty and the Beast</i>	Big, et al.	Compagnie OZ (2013)	Christian Ericson
<i>Little Red Riding Hood</i>	Big, et al.	Compagnie OZ (2014)	Christian Ericson
<i>Cinderella</i>	Big, et al.	Compagnie OZ (2015)	Christian Ericson
<u>United States</u>			
<i>Singin' In The Rain</i>	R.F. Simpson	Zach Theatre	Abe Reybold
<i>Les Miserables</i>	Enjolras	<u>Pacific Conservatory of the Performing Arts</u>	Roger DeLaurier
<i>Spit Fire Grill</i>	Caleb	PCPA	Valerie Rachelle
<i>Godspell</i>	Jesus	PCPA	Mark Booher
<i>White Christmas</i>	Bob Wallace	PCPA	Valerie Rachelle
<i>Company</i>	Robert (Bobby)	PCPA	Valerie Rachelle
<i>Kiss Me Kate</i>	Philip/Stooge	PCPA	Michael Lafleur
<i>Just Kidding</i>	Lead	<u>The Great American Melodrama</u>	Eric Hoit
<i>Christmas Extravaganza</i>	Principle	TGAM	Eric Hoit
<i>Call of the Wild</i> (premiere)	Francois	University of Kansas	Marianne Kubik
<i>School House Rock Live</i>	Principle	Seem-To-Be Players	Ric Averil
<i>Reliable Junk</i>	Principle	Seem-To-Be-Players	Ric Averil

## LEGIT THEATRE

Production	Role	Location	Director
<u>Paris, France</u>			
<i>Scaramouches &amp; J. Bonanza</i>	Il Dottore	AIDAS (Versailles)	Carlo Boso
<i>Word for Word: Yousuf Karsh</i>	Principle	Mona Bismarck American Center	Susan Harloe
<i>Unto the Valley of the Black Pig</i>	Father O'Leary	Irish Cultural Centre (Paris)	Cinémorph
(multiple) American Fridays	Principle	Big Funk Co.	Various
(multiple) <i>Youngblood</i> play series	Principle	Big Funk Co.	Various
<u>United States</u>			
<i>Seminar</i>	Leonard	Jarrott Productions	Bryan Bradford
<i>Indian Ink</i>	Eldon Pike	Austin Shakespeare Co.	Ann Ciccolella
<i>Much Ado About Nothing</i>	Don Pedro	Austin Shakespeare Co.	Ann Ciccolella
<i>A Midsummer Night's Dream</i>	Duke Theseus	<u>Pacific Conservatory of the Performing Arts</u>	Patricia Troxel
<i>Imaginary Invalid</i> (premier adaptation)	Thomas	PCPA	Roger Delaurier
<i>The Bride of Frankenstein</i>	Dr. Frankenstein	<u>The Great American Melodrama</u>	Eric Hoit

<i>The Wicklow Wedding</i>	Feaney	TGAM	Eric Hoit
<i>Twelfth Night</i>	Orsino	State Theatre (TX)	Paul Mullins
<i>Minus Tide (premier)</i>	Tim	Rude Mechanicals (TX)	Ellie McBride
<i>24 Hour Play Series</i>	Principle	William Inge Festival (KS)	Roger Moon
<i>Between This Breath and You</i> (with Naomi Wallace)	Fakhri Yonu	Cohen New Works Festival '07	Corey Atkins
<i>The Way of the World</i>	Fainall	University of Texas	Jesse Berger
<i>Summer People</i>	Basov	University of Texas	Johanna McKeon
<i>Macbeth</i>	Macduff	University of Texas	Ken Albers
<i>"Once Upon A Time ..."</i>	<i>Inuksuit</i>	Cohen New Works Festival '07	<b>-Solo Show-</b>

## • COMMERCIAL EXPERIENCE

Client	Role	Production Company/Director
<u>Paris, France</u>		
Valerian SAS	Officer	dir. <b>Luc Besson</b>
L'Histoire de l'amour	Various	dir. <b>Radu Milhaileanu</b>
Le Bureau des Légends	CIA Agent	The Oligarchs Productions/Canal +
Synergia	Various	<b>Airbus</b> - Toulouse division
English Language Instructional	Various	La Birba
<u>United States</u>		
Missouri Lottery	Principle	<b>Barkley Evergreen &amp; Partners</b>
Brown Community College	Principle	Unknown

## • VOICE-OVER & RADIO

Client	Role	Production Company
Paris Radio Lab; 1 <sup>st</sup> episode	Principle	<b>Paris Radio Lab</b>
Le Roi du Shopping	TV contestant	SAS Dubbing Brothers
Tops Markets	Principle	<b>Barkley Evergreen &amp; Partners</b>
Blue Bunny Ice Cream	Principle	<b>Barkley Evergreen &amp; Partners</b>
Laird Noller Auto	Principle	Laser 105.9
Advanced Home Care	Principle	Laser 105.9
Lawrence Home Builders	Principle	Laser 105.9

## PROFESSIONAL ASSOCIATIONS

Actors Equity Association (AEA)

Association of Theatre Movement Educators (ATME)

National Alliance of Acting Teachers

## REFERENCES

### Teaching - Pedagogy

#### **Allan Hancock College**

John Hood

**Chair, Department of Fine Arts**

**Santa Maria, CA.**

1-805-922-6966, ext. 3705

Email: [jhood@hancockcollege.edu](mailto:jhood@hancockcollege.edu)

#### **Berkeley Repertory, School of Theatre.**

MaryBeth Cavanaugh

**Director of Classes - Berkeley Rep.**

Berkeley, California

(510) 647-2972

Email: [mcavanaugh@berkeleyrep.org](mailto:mcavanaugh@berkeleyrep.org)

### Actor - Performance

#### **Austin Shakespeare Co.**

Ann Ciccolella

**Artistic Director**

Austin, TX

(512) 680-6599

Email: [annc212@gmail.com](mailto:annc212@gmail.com)

#### **Académie Int'l des Arts du Spectacles**

Carlo Boso (comm. French/Italian)

**Artistic Director**

Versailles, France

(+33) 650 12 43 38

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