

Colum Parke Morgan

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Movement Coach & Certified Acting Teacher

ACTOR & EDUCATOR • DUAL-CITIZEN (IRELAND) • MFA (US & EUROPE) • MIND-MAPPING CREATIVE

PUBLISHED AUTHOR

My first book answers every speaker's question, "What do I do with my hands?"

Your Visual Connection; 6 Gesture Types for Holding the 4th Wall

(an Amazon #1 seller, released in 2023)

PROFESSIONAL TEACHING EXPERIENCE

LAB FOR MASK & MOVEMENT THEATRE, New York City, New York 2025
Founder & Lead Instructor (student # 15)

- ♦ Mask and movement theatre work grounded in European techniques
- ♦ Emphasizing physicality, presence, and expressive storytelling

CITY COLLEGE of NEW YORK (CCNY), New York City, New York 2025
Adjunct Professor (student # 20+)

- ♦ Principles of physical theatre and movement of the body as a tool for performance
- ♦ Physical dexterity and integration of physicality into character creation and scene work
- ♦ Laban Movement Analysis, biomechanics, and other movement methodologies

CALIFORNIA POLYTECHNIC STATE UNIVERSITY (CALPOLY), College of Liberal Arts, San Luis Obispo, California 2024
Lecturer of Theatre Arts (student # 20+)

- ♦ Theatre History II (1800 - 21st century)
- ♦ Canvas use to organize homework, quizzes, and communicate with students

ALLAN HANCOCK COLLEGE, Department of Fine Arts, Santa Maria, California 2023 - 2024
Lecturer/Professor of Theatre Arts (student # 20+)

- ♦ Theatre History - Beginning Acting - Advanced Acting
- ♦ Canvas use to organize homework, quizzes, and communicate with students

BERKELEY REPERTORY (Tony Award 1997), School of Theatre, Berkeley, California 2020 - 2023
Instructor (student # 10+)

- ♦ Teaching mask work and biomechanics to post-graduate and professional student body
- ♦ COVID adjustment: Acting on camera - **sold-out classes led to publishing my book**

ZACH THEATRE EDUCATION, Austin, Texas 2016 - 2019
Instructor (student # 20+)

- ♦ Teaching introductory & advanced theatre skills for college preparation
- ♦ Designed 90 min. lesson plans focusing on Stanislavsky based techniques

FARCE & COMEDY TECHNIQUE WORKSHOP, Austin Texas 2016
Instructor (student # 30+)

- ♦ Period movement & character creation
- ♦ Comedy techniques in the style of Farce

ACTOR'S GYM (Paris), Paris, France 2011 - 2016
Founder & Lead Instructor (student # 12+)

- ♦ Scene work using American and European playwrights
- ♦ Studio classes given at world renowned *Éspace Saint Roche*, Paris

BILINGUAL ACTING WORKSHOP, Paris, France**2015 – 2016****Instructor** (student # 15+)

- ♦ Meisner basics (repetition, etc.) with an (+) added movement component (neutral mask, biomechanics etc.)
- ♦ Personalized lesson-plan based on commercial needs of professional adult actors

(PCPA) PACIFIC CONSERVATORY OF THE PERFORMING ARTS, Santa Maria, CA**2007 – 2009****Movement Instructor** (student # 35+)

- ♦ Taught movement classes for 1st & 2nd year students
- ♦ Principles of physical theatre and movement, including contact improv and storytelling

SOLVANG VISITORS BUREAU, Santa Lucia Project, Solvang, CA**2008****Collaborator/Writer**

- ♦ Devised theater around community business and organizations incorporating neighborhood landscape
- ♦ Managed production budget and directed cast and artists
- ♦

• **UNIVERSITY GRADATE FELLOWSHIP****UNIVERSITY OF TEXAS-AUSTIN, Department of Dance and Theatre, Austin, TX****2005 – 2007****Graduate Student Instructor** (student # 20+)

- ♦ General Education Theatre classes for non-majors
- ♦ Designed curriculum with focus on public speaking and body language

ADVANCED TRAINING & CERTIFICATIONS**Commedia dell'Arte - Antonio Fava, Reggio Emilia, Italy****2024**

- ♦ Physical movement (and history) for all characters in Commedia
- ♦ Canovaccio method used for devising theatre
- ♦ *Maestro* [Antonio Fava](#) acted with [Dario Fo](#) and has published multiple books on Commedia dell'Arte

Commedia dell'Arte - Carlo Boso, Versailles, France**2024**

- ♦ Built multiple shows in Versailles, for performances in Venice
- ♦ *Maestro* [Carlo Boso](#) worked at Piccolo Teatro (Milano) with [Giorgio Strehler](#) and [Paolo Grassi](#)
- ♦ Created AIDAS (Versailles) with [Danuta Zarazik](#)

Frantic Assembly workshop, New York City, NY**2019**

- ♦ Physical ensemble building in the [Frantic Assembly](#) method
- ♦ Devising theatre using Frantic Assembly method

Resistant Stretching - Genius of Flexibility - Level 1 training, Santa Barbara, CA**2016**

- ♦ [Bob Cooley](#) is a published author and expert in body-centered work
- ♦ Level 1 training: principles of (assisted) resistance stretching

Acting Teacher Certification - True Acting Institute, Salem, OR**2014**

- ♦ Led through a 2 year Meisner course
- ♦ [Larry Silverberg](#) studied with Sanford Meisner
- ♦ Published author including the *Meisner Approach Workbooks*

Lessac Voice Training, The Gaiety School of Acting - The National Theatre School of Ireland, Dublin, Ireland**2014**

- ♦ [Robin Carr](#) is Master teacher of the Lessac method
- ♦ Robin Carr trained with Arthur Lessac
- ♦ Intensive voice training in the fundamentals

Lecoq-based Training - London International School of Performing Arts (LISPA), London, England**2011**

- ♦ Sesame Approach to Drama Therapy
- ♦ Dramatic Storytelling / Melodrama
- ♦ Dramatic Space / Platform work
- ♦ Training every day, over a 3-week period: total of 45 hours per module

Theatrical Biomechanics of Meyerhold - Gennadi Bogdanov, Perugia, Italy	2011 – 2013
<ul style="list-style-type: none"> ♦ Master Gennadi Bogdanov, was taught by Meyerhold's key-collaborator and disciple, Nikolai Kustov ♦ Completion of both Levels 1 & 2 (advanced training of ideas and principles) ♦ Study of Meyerhold's études and exercises 	
Analysis of Movement - Norman Taylor, London, England	2011 – 2013
<ul style="list-style-type: none"> ♦ Norman Taylor taught alongside Jacques Lecoq from 1983 – 1999 ♦ Studied rhythms, counter-rhythms, and articulation ♦ Studied the twenty movement (mime) études that Norman co-developed with Lecoq ♦ Neutral Mask exercises developed by Lecoq ♦ Privately mentored by Norman 	
Michael Chekhov Technique - Hugh O'Gorman, Paris, France	2012
<ul style="list-style-type: none"> ♦ Hugh O'Gorman: a faculty member of the Michael Chekhov Association ♦ Psychological gesture, body centers, energies, and projection 	
<u>(GITIS) Russian Theatre Training</u> - NIPIA (née IUGTE), Austria / Italy	2009 – 2012
<ul style="list-style-type: none"> ♦ History and theories of Russian theatre traditions ♦ Sergei Ostrenko is a graduate of GITIS (Moscow) and former student of Eugenio Barba ♦ Actor training in techniques of K. Stanislavsky / M. Chekhov / V. Meyerhold ♦ Directing methods of Active Analysis & Method of Physical Actions 	
<u>Corporeal Mime</u> - Theatre de l'Ange Fou, London, England	2011
<ul style="list-style-type: none"> ♦ Steven Wasson and Corinne Soum were the last assistants of Etienne Decroux ♦ Workshop in the Decroux fundamentals & études 	
TEFL & TESOL Drama Certified, <u>TEFL Paris</u>, Paris, France	2011
<ul style="list-style-type: none"> ♦ Objective-focused lesson plans <u>using drama to teach English</u> to non-native speakers ♦ ESL training for recent <u>America immigrant on F-1 Visas</u> 	
Lecoq Training - <u>École Internationale de Théâtre Jacques Lecoq</u>, Paris, France	2010
<ul style="list-style-type: none"> ♦ Student of (LEM) Le Laboratoire d'Etude du Mouvement - for the study of movement ♦ Study of Neutral mask, acrobatics, movement analysis, play, mime, and devising ♦ Teachers: François Lecoq, Jos Houben, and Paola Rizzi 	

PROFESSIONAL INTERNSHIPS

Wright/Laird Casting Agency, Kansas City, MO	2001 – 2002
<ul style="list-style-type: none"> ♦ Administrative Assistant to Heather Laird ♦ Assisted in castings, reading, office work, auditions, etc. ♦ Commercial clients: H&R Block, Coleman, Missouri Lottery, Hallmark Cards and Russell Stover Candies. ♦ <u>Booked work in print & voice-over ads</u> 	

MASTER OF FINE ARTS (MFA) DEGREES

Integral Movement and Performance Practice (IMPP) - Thomas Prattki - arthaus.berlin, Berlin, Germany	2014 - 2015
<ul style="list-style-type: none"> ♦ Lecoq pedagogy: masks (neutral, half-mask, character, laval, red-nose) ♦ Jungian principles: individuation, shadow, active imagination, archetypes, et al. ♦ Advanced Devising methods / Collaborative practices / Embodied Dramaturgy ♦ Thomas Prattki studied with Jacques Lecoq and was pedagogical director from 1999-2003 	
University of Texas at Austin, Department of Theater and Dance, Austin, TX	2004 – 2007
<ul style="list-style-type: none"> ♦ Master of Fine Arts in Acting: <u>American Realism and Classical Text</u> ♦ <u>Acting Techniques</u>: Sanford Meisner, Uta Hagen, and Robert Lewis ♦ Franchelle Dorn - Shakespeare ♦ Barney Hammond - Voice training in methods of Cecily Berry and Patsy Rodenburg ♦ Jill Dolan - Pedagogy 	

BACHELOR OF FINE ARTS (BFA) DEGREE

University of Kansas-Lawrence, Department of Fine Arts

1997 – 2002

- ♦ Bachelor of Fine Arts in Vocal Performance and Theatre Art, with *minor in Italian*
- ♦ National Honors Society Member (GPA 3.86)
- ♦ Languages studied: Italian, German, French
- ♦ [Simon Carrington & John Stevens](#) - Voice Studies
- ♦ [Paul Meier \(IDEA webpage\)](#) - Shakespeare text, dialects & accents
- ♦ [Marianne Kubick](#) - Biomechanics, period movement, Viewpoints, and stage combat

PERFORMANCE EXPERIENCE

Houston Boy's Choir (1986 - 1988)

Texas Teen Male Vocalist - winner (1997)

Vocal Scholarship (rare) to study with Dr. John Stephens & Simon Carrington, at Univ. of Kansas (Lawrence)

World traveler - singer on Radisson Seven Seas *Mariner*, and Costa cruise ships *Victoria* (2002-2004)

MUSICAL THEATRE

Production	Role	Location	Director
Paris, France			
NEW! The Improvised Musical	*improvised	Théâtre Essaïon	*improvised
<i>Beauty and the Beast</i>	Big, et al.	Compagnie OZ (2013)	Christian Ericson
<i>Little Red Riding Hood</i>	Big, et al.	Compagnie OZ (2014)	Christian Ericson
<i>Cinderella</i>	Big, et al.	Compagnie OZ (2015)	Christian Ericson
United States			
<i>Singin' In The Rain</i>	R.F. Simpson	Zach Theatre	Abe Reybold
<i>Les Miserables</i>	Enjolras	<u>Pacific</u> <u>Conservatory of the Performing Arts</u>	Roger DeLaurier
<i>Spit Fire Grill</i>	Caleb	PCPA	Valerie Rachelle
<i>Godspell</i>	Jesus	PCPA	Mark Booher
<i>White Christmas</i>	Bob Wallace	PCPA	Valerie Rachelle
<i>Company</i>	Robert (Bobby)	PCPA	Valerie Rachelle
<i>Kiss Me Kate</i>	Philip/Stooge	PCPA	Michael Lafleur
<i>Just Kidding</i>	Lead	<u>The Great American Melodrama</u>	Eric Hoit
<i>Christmas Extravaganza</i>	Principle	TGAM	Eric Hoit
<i>Call of the Wild</i> (premiere)	Francois	University of Kansas	Marianne Kubik
<i>School House Rock Live</i>	Principle	Seem-To-Be Players	Ric Averil
<i>Reliable Junk</i>	Principle	Seem-To-Be-Players	Ric Averil

LEGIT THEATRE

Production	Role	Location	Director
Paris, France			
<i>Scaramouches & J. Bonanza</i>	Il Dottore	AIDAS (Versailles)	Carlo Boso
<i>Word for Word: Yousuf Karsh</i>	Principle	Mona Bismarck American Center	Susan Harloe
<i>Unto the Valley of the Black Pig</i>	Father O'Leary	Irish Cultural Centre (Paris)	Cinémorph
(multiple) <i>American Fridays</i>	Principle	Big Funk Co.	Various
(multiple) <i>Youngblood</i> play series	Principle	Big Funk Co.	Various
United States			
<i>Seminar</i>	Leonard	Jarrott Productions	Bryan Bradford
<i>Indian Ink</i>	Eldon Pike	Austin Shakespeare Co.	Ann Ciccolella
<i>Much Ado About Nothing</i>	Don Pedro	Austin Shakespeare Co.	Ann Ciccolella
<i>A Midsummer Night's Dream</i>	Duke Theseus	<u>Pacific</u> <u>Conservatory of the Performing Arts</u>	Patricia Troxel
<i>Imaginary Invalid</i> (premier adaptation)	Thomas	PCPA	Roger Delaurier
<i>The Bride of Frankenstein</i>	Dr. Frankenstein	<u>The Great American Melodrama</u>	Eric Hoit

<i>The Wicklow Wedding</i>	Feaney	TGAM	Eric Hoit
<i>Twelfth Night</i>	Orsino	State Theatre (TX)	Paul Mullins
<i>Minus Tide (premier)</i>	Tim	Rude Mechanicals (TX)	Ellie McBride
<i>24 Hour Play Series</i>	Principle	William Inge Festival (KS)	Roger Moon
<i>Between This Breath and You</i> (with Naomi Wallace)	Fakhri Yonu	Cohen New Works Festival '07	Corey Atkins
<i>The Way of the World</i>	Fainall	University of Texas	Jesse Berger
<i>Summer People</i>	Basov	University of Texas	Johanna McKeon
<i>Macbeth</i>	Macduff	University of Texas	Ken Albers
<i>"Once Upon A Time ..."</i>	<i>Inuksuit</i>	Cohen New Works Festival '07	-Solo Show-

• COMMERCIAL EXPERIENCE

Client	Role	Production Company/Director
<u>Paris, France</u>		
Valerian SAS	Officer	dir. Luc Besson
L'Histoire de l'amour	Various	dir. Radu Milhaileanu
Le Bureau des Légends	CIA Agent	The Oligarchs Productions/Canal +
Synergia	Various	Airbus - Toulouse division
English Language Instructional	Various	La Birba
<u>United States</u>		
Missouri Lottery	Principle	Barkley Evergreen & Partners
Brown Community College	Principle	Unknown

• VOICE-OVER & RADIO

Client	Role	Production Company
Paris Radio Lab; 1 st episode	Principle	Paris Radio Lab
Le Roi du Shopping	TV contestant	SAS Dubbing Brothers
Tops Markets	Principle	Barkley Evergreen & Partners
Blue Bunny Ice Cream	Principle	Barkley Evergreen & Partners
Laird Noller Auto	Principle	Laser 105.9
Advanced Home Care	Principle	Laser 105.9
Lawrence Home Builders	Principle	Laser 105.9

PROFESSIONAL ASSOCIATIONS

Actors Equity Association (AEA)

Association of Theatre Movement Educators (ATME)

National Alliance of Acting Teachers

REFERENCES

Teaching - Pedagogy

Allan Hancock College

John Hood

Chair, Department of Fine Arts

Santa Maria, CA.

1-805-922-6966, ext. 3705

Email: jhood@hancockcollege.edu

Berkeley Repertory, School of Theatre.

MaryBeth Cavanaugh

Director of Classes - Berkeley Rep.

Berkeley, California

(510) 647-2972

Email: mcavanaugh@berkeleyrep.org

Actor - Performance

Austin Shakespeare Co.

Ann Ciccolella

Artistic Director

Austin, TX

(512) 680-6599

Email: annc212@gmail.com

Académie Int'l des Arts du Spectacles

Carlo Boso (comm. French/Italian)

Artistic Director

Versailles, France

(+33) 650 12 43 38

Email: carlotheatre@gmail.com