

Cazorla+Saleme

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PRESS COMPILATION

MY9 NEW JERSEY NOW

2024

“NEWARK ARTIST COLLABORATION” AUDIBLE, ARTISTS INTERVIEW

HOST MARK BONAMO

WOMEN HISTORY MONTH, MARCH 2024



NEWARK PUBLIC LIBRARY

2024

“CELEBRATE WOMEN’S HISTORY MONTH”

With Limited Edition Library Cards

Celebrate

Women's History Month with Limited Edition Library Cards

During the month of March, receive the Newark Public Library's exclusive limited edition library cards featuring the latest artists from Audible's Newark Artist Collaboration, including Shoshanna Weinberger, Danielle Scott and Kelley Prevard, along with a special children's card featuring the work of Cazorla + Saleme.



Danielle Scott



Kelley Prevard



Shoshanna Weinberger



Cazorla + Saleme



newark artist
collaboration | audible



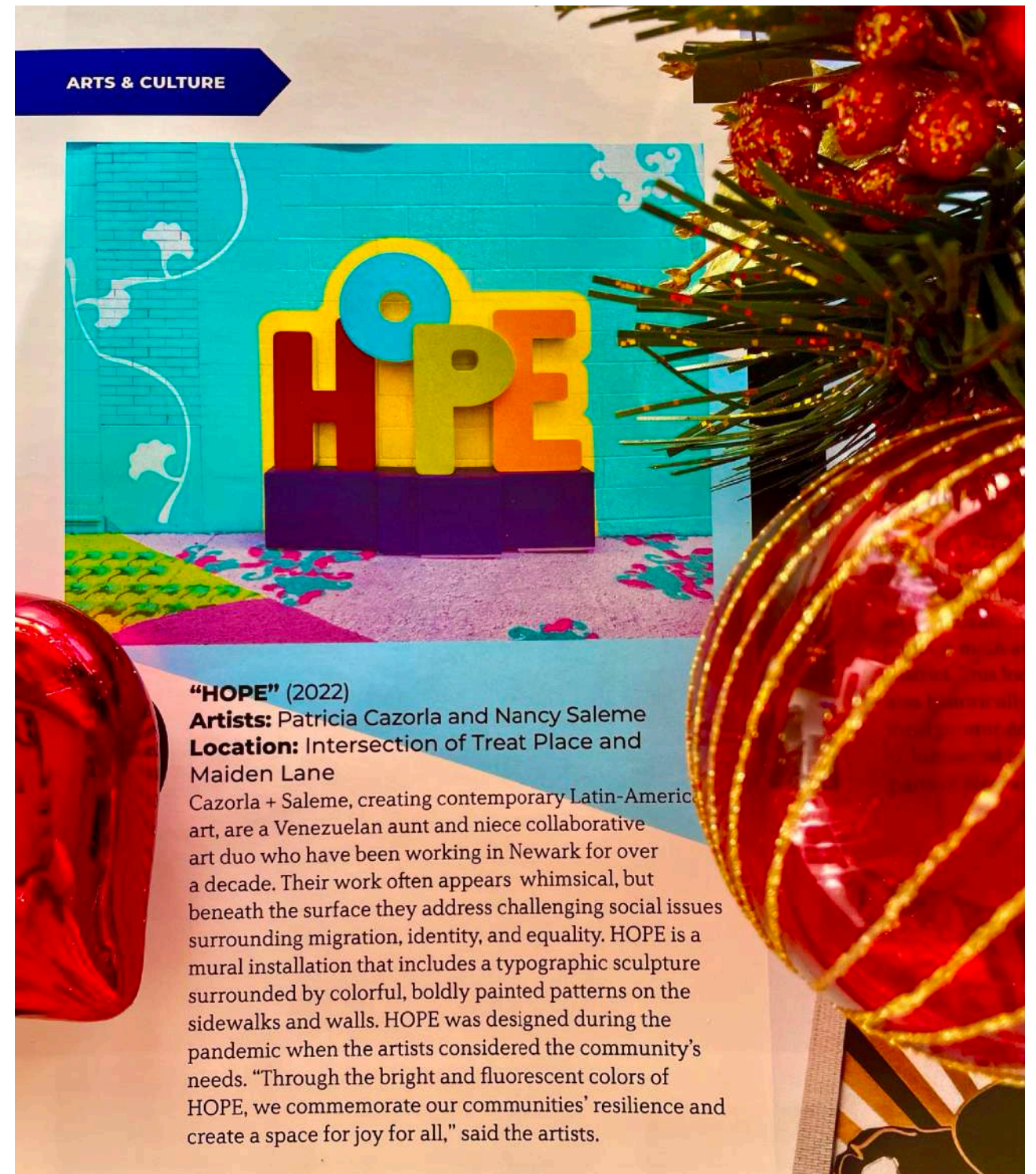
DESTINATION NEWARK

FALL 2023

“NEWARK IS FOR ARTISTS”

Newark’s Vibrant Cultural Diversity Swaddles the City in Prolific Street Art
by Rachel Fawn Alban

10 NEW MUST-SEE MURALS



ARTS & CULTURE



“HOPE” (2022)

Artists: Patricia Cazorla and Nancy Saleme

Location: Intersection of Treat Place and Maiden Lane

Cazorla + Saleme, creating contemporary Latin-American art, are a Venezuelan aunt and niece collaborative art duo who have been working in Newark for over a decade. Their work often appears whimsical, but beneath the surface they address challenging social issues surrounding migration, identity, and equality. HOPE is a mural installation that includes a typographic sculpture surrounded by colorful, boldly painted patterns on the sidewalks and walls. HOPE was designed during the pandemic when the artists considered the community's needs. “Through the bright and fluorescent colors of HOPE, we commemorate our communities’ resilience and create a space for joy for all,” said the artists.



The spoken book company Audible collaborates with Newark artists to create large-scale artworks in the company's downtown neighborhood, from a comic-book mural, to historically inspired billboards, to child-friendly sculptural seating at the Newark Public Library. Audible's international headquarters are in Newark, and their goal is, according to founder Don Katz, "to have a representation on the walls of the beauty of the city, the artistic depth of the city."

Of the more than 20 artists involved in the project, we hear from YENDOR team Malcolm Rolling and Hans Lundy, aunt and niece team Nancy Saleme and Patricia Cazorla, Eirini Linardaki, and Noelle Lorraine Williams. Also interviewed are Newark Public Library director Joslyn Bowling Dixon, Fortress of Solitude owner Jose Robles, and Newark Artist Collaboration coordinator Rebecca Pauline Jampol.

Produced by Susan Wallner for State of the Arts. Videography by Joe Conlon. Production assistance by Isaiah McClain. Photographs by Rachel Fawn Alban, courtesy of the Newark Artist Collaboration.



Audible and the Newark Artist Collaboration



Audible and the Newark Artist Collaboration



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Audible and the Newark Artist Collaboration



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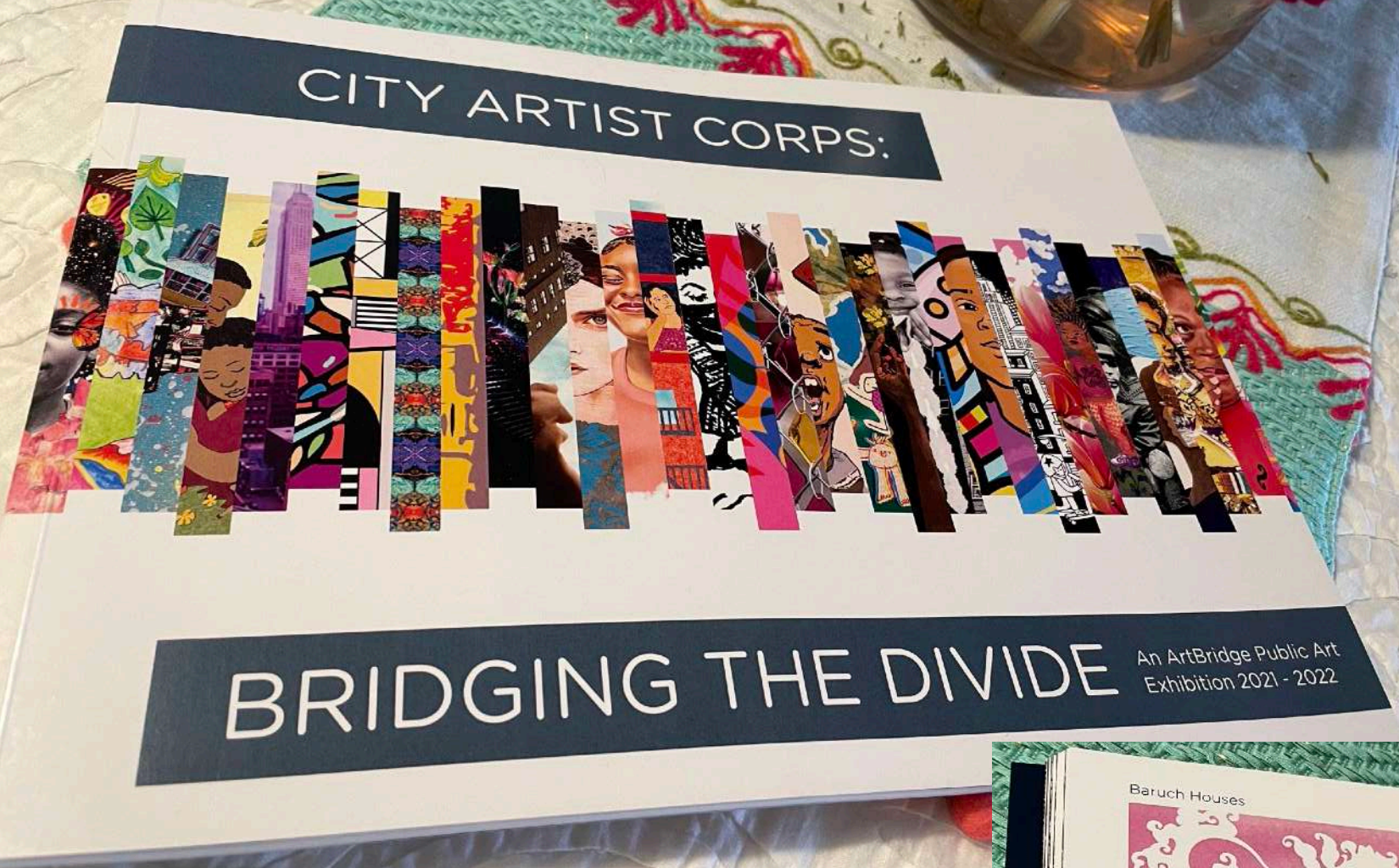


Healing Walls

New York City Health + Hospitals
Community Mural Project

This book commemorates the three-year Community Mural Project, a flagship of the New York City Health + Hospitals Arts in Medicine program. Supported by the Laurie M. Tisch Illumination Fund, the Community Mural Project is designed to encourage creativity, lower stress, build trust, and increase engagement between hospital staff and members of their surrounding community. The murals also create spaces for joy as well as healing for patients and frontline medical workers who are always under enormous stress and were hit especially hard during the COVID-19 pandemic. A diverse group of applicants collaborated with artists to create murals that reflect the community's cultural diversity and warmth.





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2022***
**Baruch Houses,
NYCHA, LES, New
York, ARTBRIDGE**



PANEL DISCUSSION
The Alien Element: Identity & Integrity

Wednesday, March 10, 2021 | 5:00 – 7:00 pm online

Patricia Cazorla | Claudia Coca | Sherezade García
Cecilia Mandrile | Nancy Saleme | Elizabeth Thompson



Installation View of the Exhibition "Alien Nations", Lehman College Art Gallery / City University of New York,
February 7th, 2017– May 6th, 2017.



Installation View of the Exhibition "Alien Nations 2020", Carole A. Fewell Gallery, Coral Gables Museum.
December 1st, 2020– March 14th, 2021.

Moderated by Lili Domínguez, Director of Education,
and Yuni Villalonga, Chief Curator, Coral Gables Museum

2021



RUTGERS | The Feminist Art Project

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The Alien Element: Identity and Integrity

March 10, 2021 - March 10, 2021

Coral Gables Museum

285 Aragon Avenue
Coral Gables, FL

Time

5:00pm – 7:00 pm

Phone Number

(305) 603-8067

Contact

ingrid@CoralGablesMuseum.org

Website

<https://coralgablesmuseum.org/event/panel-discussion-the-making-of-the-art-of-compassion-from-conception-to-exhibition/>

Description

Participating Artists: Patricia Cazorla, Claudia Coca, Sherezade García, Cecilia Mandrile, Priscilla Monge, and Nancy Saleme

Moderated by: Lili Domínguez, Director of Education, and Yuni Villalonga, Chief Curator, Coral Gables Museum

Does alienation play a role in the way we choose our identity? Is there such a thing as “artistic identity?” if so, is it the same as “personal identity?” How does being identified as a woman adds or deters from artistic identity? These and other timely questions will be answered from the perspective of a group of artists that were part of the 2017 exhibition “Alien Nations” at Lehman College Art Gallery, City University of New York, or are currently exhibiting their work at the Coral Gables Museum, as part of the second edition of that show, “Alien Nations 2020”, curated by Bartholomew Bland and Yuni Villalonga.

This program is a collaboration between the Coral Gables Museum and Lehman College Art Gallery.

PANEL DISCUSSION
The Alien Element: Identity & Integrity
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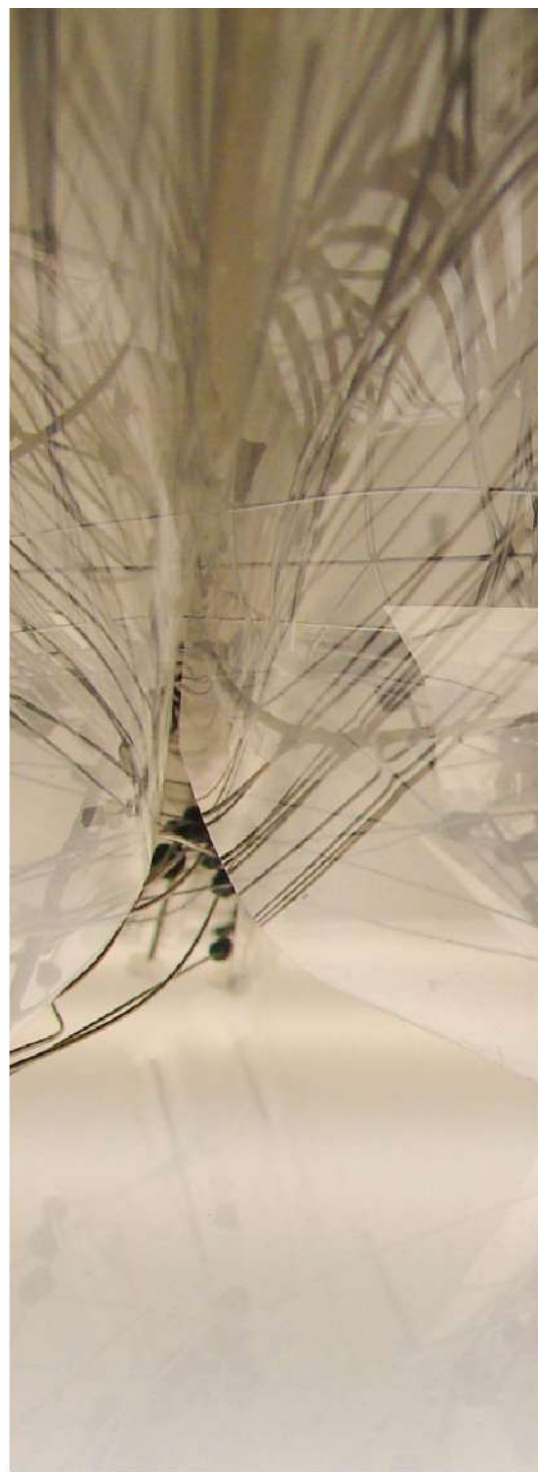
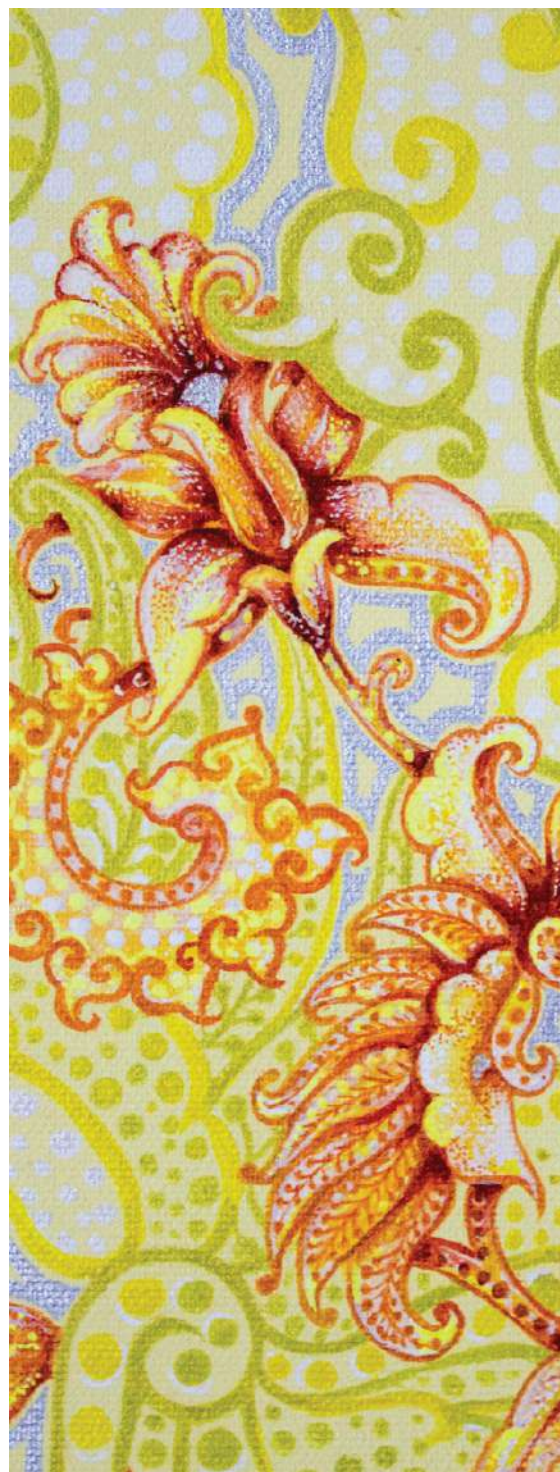


Moderated by Lili Domínguez, Director of Education,
and Yuni Villalonga, Chief Curator, Coral Gables Museum



The Alien Element: Identity and Integrity

2020



WHERE DO WE GO FROM HERE?

Works by Patricia Cazorla
Nancy Saleme
Cheryl Wing-Zi Wong

September 24 - October 18, 2020

The Clemente
107 Suffolk Street, #312
New York, NY 10002

Gallery Hours:
Thursday - Saturday, 2:30PM - 6:30PM

The
Clemente

2020



RUTGERS | The Feminist Art Project

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Where Do We Go From Here?

September 24, 2020 - October 18, 2020

The Clemente

107 Suffolk Street, #312
New York, NY

Time

Thursday- Saturday: 2:30pm - 6:30pm

Phone Number

(212) 260-4080

Contact

info@theclementecenter.org

Website

<https://mailchi.mp/8e00c15b2931/join-us-this-sat-oct-17-afternoon-via-zoom-art-dance-and-storytelling-3335286?e=a369dfa347>

Description

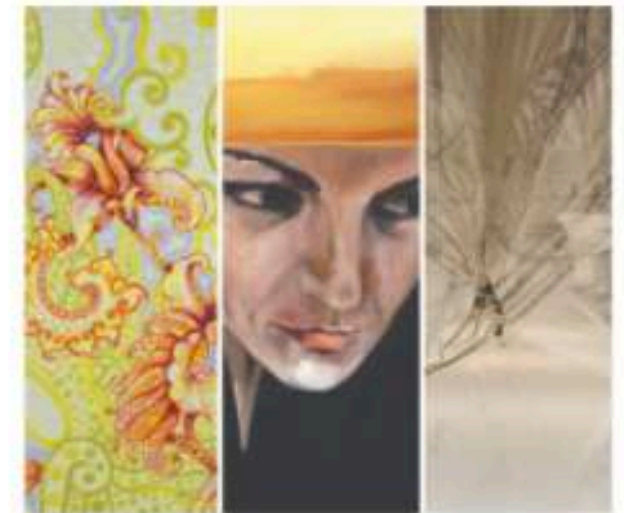
Following up from the exhibition 'WHAT REALLY DEFINES US? IT'S COMPLICATED...' currently, on view at Chinese American Arts Council, WHERE DO WE GO FROM HERE is the second edition highlighting the works of artists Patricia Cazorla, Nancy Saleme, and Cheryl Wing-Zi Wong. This exhibition captures a series of anecdotes from three women artists of color- self-reflections and the outer world gaze through portraiture, studies of color and light through culturally-tied pattern-making, and musings of spatial worlds imagined through dioramas and disappearing monuments through photography.

WHERE DO WE GO FROM HERE aims to remind us of the journeys of our pre-pandemic states of mind, connect us to these different places and memories, and to reconsider the quotidian with optimism.

Artists: Patricia Cazorla, Nancy Saleme, and Cheryl Wing-Zi Wong

Event Type

Exhibition



Where Do We Go From Here?

2020

Join us on our ZOOM **tertulia**latina live from

The Clemente

WHEN: Saturday, October 17th, 2020; 4:30 pm - 6:00 pm EST

HOW: Join us on ZOOM



PATRICIA CAZORLA

Visual Artist



NANCY SALEME

Visual Artist



CHERYL WING-ZI WONG

Visual Artist- Architect



**LUIS A LARA
MALVACIAS**

Trans-Disciplinary Artist



**MARTHA RUIZ-
PERILLA**

Storyteller



Chinese American Arts Council

GALLERY 456

In late February earlier this year, we inaugurated our Three-person show exploring immigrant labor and identity

‘WHAT REALLY DEFINES US? IT’S COMPLICATED’
at the Chinese-American Arts Council / Gallery 456.

While we expected the show to be one-month in duration, we never expected the pandemic to strike, or for the world to fall apart. Nine months later, we’re grateful that our beautiful exhibition is still being hosted all year by [@caacarts](#)

The show is on view by appointment, M-F 1-5PM, with the artists present this Friday from 1-4PM. (Gallery 456 is also celebrating its 45th anniversary this year!) You can also catch our exhibition walk-through virtually this Friday 12/11 at 4:30 PM EST via IG Live [@patcazorla](#)

IG Live
@patcazorla

Friday, Dec.11 @ 4:30 pm

A special exhibition walk-through

**WHAT REALLY DEFINES US?
...IT’S COMPLICATED**

Cheryl Wing-Zi Wong
Patricia Cazorla
Nancy Saleme



Chinese American Arts Council
GALLERY 456



CAZORLA & SALEME

INTERNET

RECLAIMED, REIMAGINED Online Exhibition

Curated by David Rios Ferreira, Kris Racaniello,
Jacob Rhodes, Caroline Kim



Featuring:
Kiki Aranita
Daphne Arthur
John-Michael Byrd
Patricia Cazorla
& Nancy Saleme
Anna Cone
Krystal DiFronzo
Sami Mordecai Elderazi
Amalia Galdona Broche
Kat Geng
Amber Heaton
Marina Heintze
Marilyn Holsing
Case Jernigan
Sung Hwa Kim
Gabrielle Erika Lyons
Michelle Lynne Mayer
Ana Milenkovic
Daniel Morowitz
Deborah L. Morris
Anne Muntges
Daniela Puliti
Julie Marie Seibert
Lea Simoniello
Emma Steinkraus
Lauren West
Sasha Zaitseva

www.fieldprojectsgallery.com/online

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Field Projects

fieldprojects Check out our ONLINE EXHIBITION branch of RECLAIMED, REIMAGINED
Selected by curators David Rios Ferreira, Kristen Racaniello, Jacob Rhodes, Caroline Kim.
<http://www.fieldprojectsgallery.com/reclaimed-reimagined-online>

Featuring: Kiki Aranita, Daphne Arthur, John-Michael Byrd, Patricia Cazorla & Nancy Saleme, Anna Cone, Krystal DiFronzo, Sami Mordecai Elderazi, Amalia Galdona Broche, Kat Geng, Amber Heaton, Marina Heintze, Marilyn Holsing, Case Jernigan, Sung Hwa Kim, Gabrielle Erika Lyons, Michelle Lynne Mayer, Ana Milenkovic, Daniel Morowitz, Deborah L. Morris, Anne Muntges, Daniela Puliti, Julie Marie Seibert, Lea Simoniello, Emma Steinkraus, Lauren West, Sasha Zaitseva

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NOVEMBER 11, 2020

Add a comment... Post



chashama • Following
New York City, N.Y.

chashama Chashama Studio Artist Nancy Saleme has been chosen to exhibit her work at the Copelouzos Family Art Museum in Greece! One of the pieces, shown here as she works in her home studio, is titled "Color Prohibido / Forbidden Yellow", 2020, 35cm x 35cm / 13.75 x 13.75 inches made with acrylic, permanent markers and ink on canvas
Featured Photo by Chashama Studio

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JULY 24, 2020

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chashama • Following

chashama "A self-portrait is always an interesting subject, an unavoidable self-reflection." Chashama Studio Artist Patricia Cazorla speaks about her large scale work.
Other works from Cazorla, oversize charcoal drawings, are on view currently at the Chinese American Arts Council, celebrating its 45th anniversary this year.
Discover more of her work on Instagram @patcazorla and through her website www.cazorlaandsaleme.com

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SEPTEMBER 3, 2020

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PATRICIA CAZORLA & NANCY SALEME

[WEBSITE](#) | [EMAIL P.C.](#) | [EMAIL N.S.](#) | [CV](#)


Nancy Saleme and Patricia Cazorla are a Latinx collaborative, aunt and niece, collaborative artist duo.

We decided to blend our visions about ten years ago. We create, along with our studio work, public art projects that vary from 2D, 3D, and ground murals to sculptures and installations. Our work is inspired by the working-class immigrant community, where we see ourselves reflected and affected by their hardships. We firmly believe that art can widen perspectives and educate communities. Our primary goal is to create work that is accessible and empowering for all.

Conveying joy and beauty are integral components of our art. The most essential and characteristic element in our work is the use of color. The colors we use are always specific to each project. We view the artwork as a source of light.

We have been awarded public art commissions by museums and not-for-profit organizations to create community-engaged







gallery_aterro • Following
Gallery Aterro


gallery_aterro #nancysaleme & #patriciacazorla are aunt & niece working as a collaborative duo to achieve ambitious community-responsive public art projects nationally. They have worked in Newark for almost ten years at #galleryaterro as studio residents, contributing their extraordinary sense of scale and color to everything they touch. Here's to the transformative power of beauty. And to accessible artist workspaces in every community. #newarkarts #njarts #jerseyarts #arristrunspace


patcazorla Eternally grateful to a




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OCTOBER 3, 2020

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Post


INSIDE ART WITH ARTISTS PATRICIA & NANCY: PAINTED WINDOW DESIGN

MAKE TOGETHER – PART 1

Patricia Cazorla & Nancy Saleme are an aunt and niece artist team passionate about public art. They hope their work can educate communities around social justice

cazorlaandsaleme.com

Watch Patricia and Nancy work in their studio to complete their project, Lighting the Road bit.ly/lightingroad. Together they create a mural installed in New York City's Port Authority Bus Terminal.

Let's make window art inspired by Patricia and Nancy with your own window paint.

- Gathering a few small bowls.

(CONTINUED)




cmomnyc • Follow


cmomnyc Change your view by painting on your window for Artsy Thursday! Create window paintings inspired by Patricia Cazorla & Nancy Saleme, CMOM's artists-in-residence in our new exhibit Inside Art.

Painting and art appreciation helps children develop new points of view about themselves and their world.

(@patcazorla @threadingtrends)

#cmomnyc #cmomathome #dailydose #funwhilelearning #artsythursday #keepcreating #thursdaymotivation #changeyourview #painting #art







 Liked by **threadingtrends** and **29 others**

MAY 14, 2020

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Post



Unit 6

The Natural World



BIG Idea

Humans and the natural world are connected in many ways.

Our installation “Flying High for Equality” will be featured this year 2021 on a new edition of Vista Higher Learning’s ESL text book for children.



Art Review: Slow Art

November 8, 2019 / in header, Latest News, Visual Arts / by Tris McCall

So how long does it take you to see an art show, anyway? Do you linger in front of each canvas, or do you jet through the exhibition with a tail wind? Since there's no clock at a gallery presentation, you're free to set your own pace. But if it's a really engaging experience, the art has a way of establishing its own rhythm—and if you listen carefully, you may slip into time with the beat.

The participants in the “**Slow Art**” show at the **Village West Gallery** (331 Newark Avenue) have done quite a bit of thinking about time and speed and the peculiar velocity of perception. This lovely, temperate, occasionally apprehensive show introduces those reflections politely. That stands to reason: Slow art ought to be soft-spoken.

The artists approach the theme with the quiet reverence it deserves. Painter **Anki King** represents time as a dark substance, something slippery as oil, seeping through interlaced fingers at the end of a pair of frail and ghostly arms. In “Gather,” the painting that welcomes visitors to the gallery, time threatens to escape from the clutches of its possessor in a great black rush. Other works in the show cushion that same anxiety through repetition. **Megan Klim**'s dense folds of gauze, **Patricia Cazorla** and **Nancy Salerme**'s shaded, near-oceanic waves of blue ink, **Jimbo Blachly**'s strata of thin horizontal lines in watercolor, and co-curator and gallery owner **Robinson Holloway**'s elaborately decorated sofa: These artworks radiate diligence, accomplishment, time logged, a tough job well done. Meticulousness, they seem to suggest, is a response to the tick of the clock. If the artist can get properly lost in her task, she might be able to still those hands.

“Slow Art” asks the viewer to pause and reflect, respect the inner rhythms of the works on view, and indulge in the luxury of contemplation. But if you want to follow the call of these works and others like them, you'll have to make an appointment to see the exhibition. The Village West Gallery—which is itself an elegant space and one that prompts quiet reflection—doubles as the ground floor of Robinson Holloway's home. (Ms. Holloway's cats are part of the permanent collection here.) It's as big and bright as many of the dedicated exhibition spaces downtown, and it demonstrates again that anybody with the taste, a coherent aesthetic sensibility, and a few wide, white walls can put on a show worth seeing.

Holloway and her co-curator **Diana Schmertz** have attracted twenty artists to the “Slow Art” show, which will be on view until December 6. That's a “JC Friday,” and the gallery will be open for a reception that night.

If you're a Downtown resident or a rock fan, there's a decent chance you've stumbled upon a bit of this exhibition already. Village West is just a stone's throw from White Eagle Hall, and concertgoers waiting in line may have noticed **David Baskin**'s assortment of 160 oval-shaped containers in the gallery's street-facing window. “Dove Bottles” turns the front of the house into a great abacus: The bottles are candy colored and easy to count, and if you surrender to the piece (recommended), you're likely to find some intriguing patterns amidst the plastic. Like much of “Slow Art,” Baskin's installation is a quiet charmer—it's quirky and homespun, but it isn't overly ingratiating, and it doesn't lead with cleverness. The same might be said for **Sharela Bonfield**'s hand-embroidered “selfies” rendered on ten inch pieces of felt. These images of the artist, assembled stitch by sedulous stitch, glow with quotidian beauty.



ARTS & CULTURE

Two Local Artists Among
Nine Women to Lead
Hospital-Based Mural
Project in NYC

An art initiative to bring together communities chose nine females
artists to create murals in NYC hospitals.

ISABEL GARCIA, 30 JULY
2019

NEW YORK



Isabel Garcia
img282@nyu.edu

As part of [NYC Health+Hospitals’ Arts in Medicine](#) program, nine female artists will lead community-based mural projects at eight hospitals throughout New York City starting August 1. The new Community Murals Project, made possible by the Laurie M. Tisch Illumination Fund and the Mayor’s Fund to Advance New York City, aims to encourage creativity and build trust and engagement between NYC hospitals and their communities.

By incorporating art in medicine it can alter the approach to healing, said First Lady of New York City, Chirlane McCray, in a press release. Vibrant colors, the imagination running wild, meaningful stories told through visual arts can all distract and reduce pain and frustration one might experience in a hospital, whether sick or nervously anticipating results in the waiting room.



Project Title: Threading A Dream.

Nancy Saleme, who is based in Williamsburg, along with Patricia Cazorla, will be working with a hospital in Bellevue. Collaborating since 2010, [Saleme and Cazorla](#) are a sculptor and painter duo with a background in creating [public art that engages](#) people with their surroundings.

Their artwork consists of multimedia drawings translated into sculptures and 3D murals on flat areas, like walls. “We find our passion in public art and strongly believe that art can widen perspective and educate a community,” they [said in a statement](#). “Our main goal is to create work that is accessible and empowering for all.”

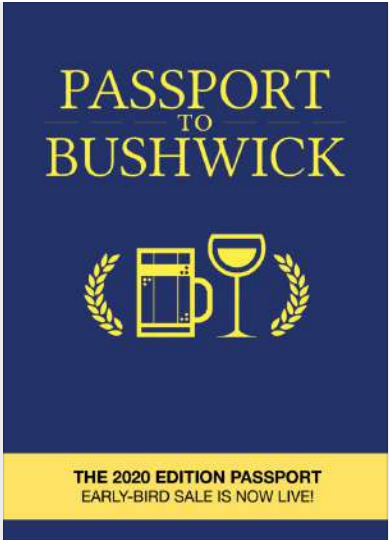
Bushwick-based artist, [Kelie Bowman](#), will be collaborating with a hospital in Coney Island. “I’m definitely looking toward projects that have outreach to a more general public, and this is such a great combination of both my mural practice and art organization skills,” says Bowman, who has a background in [urban mural making](#) and is a co-founder and director of [Cinders Gallery](#), a project-focused non-profit art organization based in Brooklyn.

Bowman describes her work as sacred geometry similar to a kaleidoscope. She plans to speak with the hospital community about patterns and colors that excite them and relate to their heritage. “I think intrinsically murals are very healing,” says Bowman. “Obviously hospitals can be really intense spaces and art can definitely bring beauty to a space that can often be really heavy.”

Eric Wei, MD, MBA, Vice President and Chief Quality Officer of NYC Health + Hospitals, and Chair of the Art Advisory Council, points out how the arts promote healing in many ways. “The arts help celebrate shared history and culture, promote physical healing, reduce stress and support mental health,” he said in a press release. “With the Community Murals Project and the other programs in our Arts in Medicine initiative we’re able to expand our long tradition of arts in healthcare to more NYC Health + Hospitals’ patients, staff and neighborhoods.”

By creating this initiative NYC Health + Hospitals hope to bring a positive cultural and social experience and relief at life’s scariest moments.

Follow [NYC Health + Hospitals](#), [Nancy Saleme](#), [Kelie Bowman](#) on Instagram.



Children's Museum of Manhattan

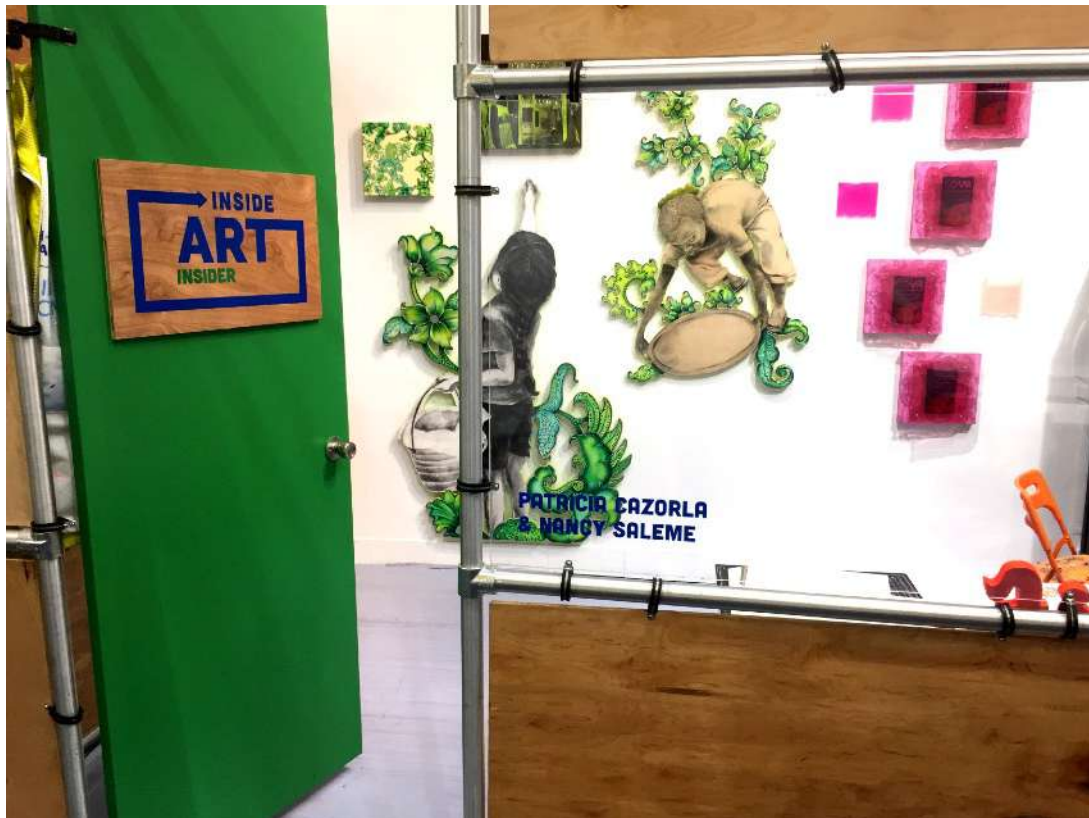
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Grown-Up Art, but It's Still Playtime

A children's museum shelves the traditional hands-off rule so that kids can be kids.

By LAUREL GRAEBER

On a recent visit to an exhibition, I broke what is usually a museum's most immutable rule. I touched the art.

No shocked guards stopped me or shooed away the many smaller patrons who were doing the same. Granted, this was the Children's Museum of Manhattan. But unlike many displays for the young, this one, "Telling stories of Southern black girlhood," features work by 11 artists. The museum's résumé includes the work of 11 artists.



17 LAST CHANCE
Telling stories of Southern black girlhood.
BY SALAMISHAH TILLET



19 BOOKS
Results for scientist to novelist.
BY MJ FRANKLIN

14 SHOW US YOUR WALL
Letting unheralded artists shine.
BY JORI FINKEL



Weekend Arts II

The New York Times

Fine Arts | Listings

so... needed to be... physically engage with... aesthetically engage with," said David Rios, the museum's director of public programs and curator of "Inside Art."

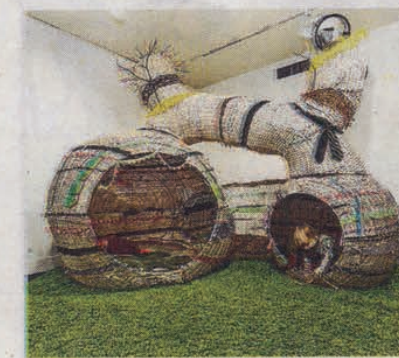
Much of the work was commissioned, but one piece came almost unaltered from its appearance at an art center in Baltimore. That installation, Julie Ann Nagle's "Slumber Underground: Interspecies Burrow," is based on scans of a groundhog's tunnels. Made of bird and wasp nests, rattan and other materials, the crawl-in burrow contains small felt sculptures of soil bacteria.

"I wanted to make a piece about empathy with nature," said Ms. Nagle, whose installation includes a video of the groundhog's habitat. (You even glimpse the furry critter.)

Tamara Kostianovsky contributed a hands-on version of one of her signature tree stump sculptures of recycled fabric. Carlos Jesus Martinez Dominguez did a graffiti mural in which kids can search for all seven variations of his name.

Only two works are under glass: Leah Tinari's "Limitless," a series of portraits of extraordinary American women, from Sojourner Truth to Abby Wambach, and Roberto Visani's "Rainbow Assembly," a sculpture of laser-cut acrylic that could injure little hands. (The show offers a cardboard version for visitors to assemble.)

The work gets "well loved," Ms. Bushara said, which means that its creators have to live near enough to repair damage. But the museum also chose local artists so they could lead public programs. A multicultural group, they have been charged with forming a neighborhood within the museum, not just as demographers would define it, but as Mister Rogers would have, too.



Top, inside Joiri Minaya's "Spandex Installation #6 (Labyrinth)." The maze is made of stretch fabric printed in tropical patterns that allude to the Caribbean's complex history. Above, Julie Ann Nagle's "Slumber Underground: Interspecies Burrow" was inspired by a groundhog's habitat on her parents' rural property.

we'll start to have performances." Borinquen Gallo's "Be(e) Sanctuary," an artificial hive built of plastic debris, is itself a neighborhood project, made with fellow Bronx residents.

Visitors to "Inside Art" have stations to make their own work and can collaborate with three other artists who have studios

Inside Art

An open-ended run at the Children's Museum of Manhattan; 212-721-1223, cmom.org.

within the space.

installation that includes light bulbs they paint to express their identities. Nancy Saleme and Patricia Cazorla, an aunt-and-niece team, will work with children on "The Shape of My Food," a sculptural installation connected not only to the joy of eating but also, Ms. Cazorla said, to subjects like land use and migrants' rights.

Mr. Rios wanted children to be exposed to the participating artists' philosophies and activism. For the exhibition labels, the artists "were challenged to write about their work as if they were explaining it to a 5-year-old," he said. The museum added questions: "When have you felt left out?" "What do you find beautiful?"

The description of Damien Davis's "Little Penny Collector," a huge, seemingly abstract wooden jigsaw puzzle, does not tell all. The label does note that the work was inspired by a 5-year-old boy "who would walk around his neighborhood looking for pennies." What it does not say is that the child is George Monroe, a survivor of the brutal 1921 massacre in Tulsa, Okla., where white mobs, some with aerial bombs, murdered hundreds of black residents. Visitors encounter the work as an innocuous-looking brain teaser whose cutouts evoke coins and an airplane.

But if "Inside Art" serves its purpose, the show will start children on an evolving jour-

8 More Thi

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THANK YOU

For many years the NYC Health + Hospitals system has offered the arts as a tool for healing. Thanks to the generosity and vision of the **Laurie M Tisch Illumination Fund**, we have been able to expand our groundbreaking Arts in Medicine program to bring the power of the arts to more people who would not otherwise experience their benefits.

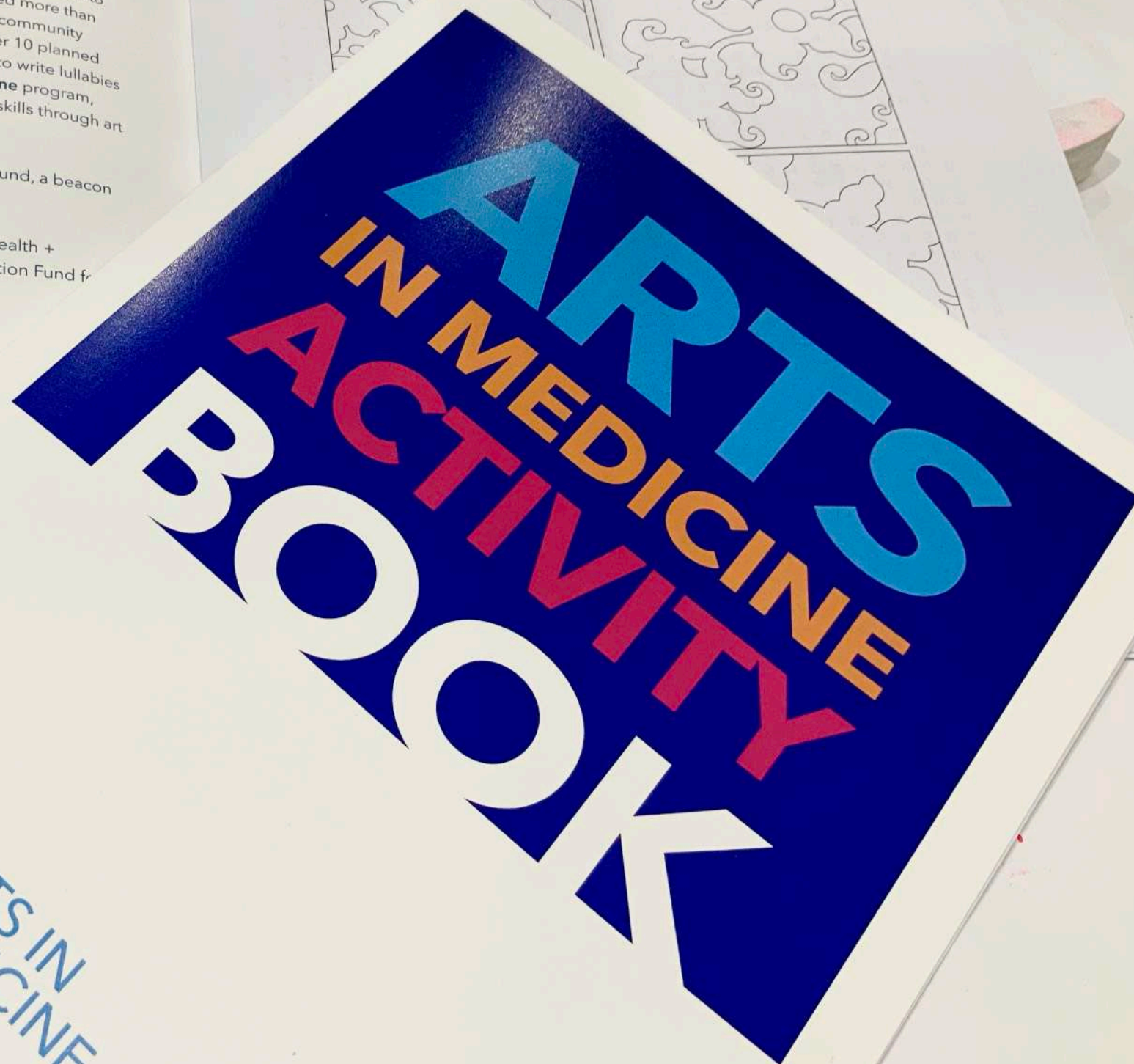
Our programs utilize a number of artistic disciplines—from visual arts to music and poetry—to improve health outcomes for patients and their families, healthcare workers and for the communities we serve. **SoulCollage®**, a mindful collage-making process to decrease stress and increase compassion among participants, has reached more than 1000 staff members. **Community Murals** are bringing staff, patients, and community members together to create vibrant murals across 8 facilities, with another 10 planned for 2020. Expecting and new parents work with Carnegie Hall musicians to write lullabies for their children through the **Lullaby Project**, and in the **HHArt of Medicine** program, new managerial employees are learning communication and diagnostic skills through art observation training.

All of this would not be possible without the Laurie M Tisch Illumination Fund, a beacon for access and opportunity in New York City.

On behalf of every patient, employee, and community member at NYC Health + Hospitals, we thank the leadership and staff at the Laurie M Tisch Illumination Fund for their continued support of our Arts in Medicine program.



Bellevue Blossoms | Bellevue | Patricia Cazorla and Nancy Salerno



NYC
HEALTH+
HOSPITALS

ARTS IN
MEDICINE



Color Therapy

PHILANTHROPIST LAURIE TISCH'S ILLUMINATION FUND ENCOURAGES HEALTH AND HEALING THROUGH ART

Galerie

Illumination Fund founder Laurie Tisch in front of artist Ruth Litoff's floral installation *Ruth's Dream* at Bellevue, which is part of the NYC Health + Hospitals system.

On a brilliant autumn day, an animated group gathered in the garden at McKinney Hospital in Brooklyn for a painting party. As they worked on a series of panels for an outdoor mural, residents of the nursing home chatted alongside doctors, nurses, neighborhood community members, and the philanthropist Laurie Tisch, who made the project possible. Through her Illumination Fund, Tisch contributed \$1.5 million to launch Arts in Medicine, an array of new and expanded programs that use art to benefit patients and staff throughout the NYC Health + Hospitals public health-care system, which is the largest in the country.

"It's taking what really smart and dedicated people have developed and making it bigger and more accessible," says Tisch, whose recent grant is one of 13 made so far under the umbrella of her \$10 million initiative, Arts in Health, announced last year.

Well-known in New York's cultural world, Tisch first made her mark in arts education with her stewardship of the Children's Museum of Manhattan in the 1980s, then followed up that success with her efforts to restore arts programs to New York City public schools through the Center for Arts Education in the late 1990s. A collector of American art, she has been a trustee at the Whitney Museum for some two decades and is vice chairman of the board at Lincoln Center.

With her Illumination Fund, founded in 2007, Tisch is committed to leveling the playing field for all New Yorkers, whether that means providing healthy food across the five boroughs or focusing on how the arts can be used as a tool for healing. Another program she supports is Arts & Minds: Begun at the

PHILANTHROPY



Clockwise from right: Tisch painting the mural *Bellevue Blossoms*, designed by artists Patricia Cazorla and Nancy Saleme. A detail of the mural *Materials of Relaxation* (1939–41) by David Margolis at Bellevue hospital. The mural encompasses several panels.

THOMAS LOOF

Studio Museum in Harlem, it guides dementia patients and their caregivers through discussions about artworks—something that was personal for Tisch, whose mother suffered from memory issues before her death in 2017. "Based on this experience with my mother, I found the program so compelling," she says.

The vibrant carnival-themed mural at McKinney, designed by artist Peach Tao with input from patients, staff, and local residents, is one of eight new communal paintings at hospitals across the city (with eight more planned for 2020). These community projects aim to boost morale and civic pride in their host institutions, where staff burnout is a chronic problem. The murals join NYC Health + Hospitals' collection of more than 4,000 works, first commissioned by the Works Progress Administration in the 1930s, which include pieces by such talents as Charles Alston, Romare Bearden, and Keith Haring.

"The donation not only brought a spotlight back on the art collection but is really showing how we could leverage it," says Eric Wei



"The donation from Laurie Tisch not only brought a spotlight back on the art collection but is really showing how we could leverage it," says Eric Wei, M.D., vice president and chief quality officer of NYC Health + Hospitals, who oversees the Arts in Medicine program. That leverage includes new audio tours of the collection, accessible via smartphone to family members in waiting rooms and patients walking the halls. Additionally, Tisch is helping fund the restoration of many preexisting murals that are in dire need of cleaning and repair.

It's just the latest in a multitiered approach to bringing innovative programs to public hospitals without affluent boards and splashy galas. "The mission of the fund," says Tisch, "is always grounded in access and opportunity."

thelmtif.org —HILARIE M. SHEETS



17 SEP **THEY CREAT TOGETHER**
Posted at 09:47h in **ENGLISH** by B K

WORDS: MIA MEDAKOVIĆ-TOPALOVIĆ
PHOTO CREDITS: ALLIANCE AND ALEXANDRE AYER

PATRICIA CAZORLA & NANCY SALEME, VENEZUELAN/AMERICAN – AWARD-WINNING ARTISTS, ARE PAINTER AND SCULPTOR COLLABORATIVE DUO, WHOSE ART PRACTICE IS VERSATILE AND BROAD. THE ARTISTS SHARE A PASSION FOR PUBLIC ART AND FIRMLY BELIEVE THAT ART CAN WIDEN PERSPECTIVES AND EDUCATE COMMUNITIES. THEIR PRIMARY GOAL IS TO CREATE ARTWORKS THAT ARE ACCESSIBLE TO AND EMPOWERING FOR ALL.

PAINTER PATRICIA CAZORLA AND SCULPTOR NANCY SALEME ARE AUNT AND NIECE COLLABORATIVE DUO WHO BEGAN WORKING TOGETHER IN 2010. THEIR WORK FOCUSES ON SOCIAL JUSTICE ISSUES. THEY HAVE BOTH EARNED A BACHELOR DEGREE IN FINE ARTS AND ARE LIVING IN NY SINCE 1996.

CAZORLA AND SALEME HAVE BEEN AWARDED EXHIBITIONS, COMMISSIONS, RESIDENCIES, AND GRANTS INSIDE, AND OUTSIDE OF USA.



WHEN DID YOU DECIDE TO WORK TOGETHER?

It was in the year 2010 when the state of Arizona in the US enacted two laws addressing immigration, SB 1070 and HB 2162. These laws increased the power of local law enforcement and as a result imposing federal immigration laws. It was the first time in over 15 years living in New York that we witnessed discrimination towards immigrants at a government level. We could no longer stay indifferent to social justice issues that affect everyone. We started our research and readings when we realized that the most vulnerable community was the migrant farm worker. People of all ages from 5 years old to over 75, mostly undocumented immigrants from Mexico and Central America, harvest the US land. They are families who move around working in different states depending on harvesting season. They have been threaded like invisible people who feed us every day and currently facing an unknown fate. This was the beginning of a long art trajectory that wishes to bring light to injustice in our modern society, specifically immigration.

WHAT IS THE PRIMARY GOAL OF YOUR ART?

Nancy and I have numerous goals with different shapes and meanings that are constantly evolving according to our social and political atmosphere. We are truly care that our work is universal in the sense that can reach communities from any cultural or social backgrounds. In other words, we want the viewer that encounters our artwork to feel comfortable and included. This is one of the motives for us to make public art and be inspired by pop art in our formal decisions. As immigrants ourselves we confront and address various immigration issues in our art.



DO YOU THINK THAT ART CAN CHANGE THE WORLD?

Absolutely! It awakens feelings of tolerance among communities through creative moments. Culture and the Arts are those areas that talk about our fragility as individuals. It is such an essential asset to our society. It is such a dominant force that could bring a minute of joy to that person who has experienced it, possibly carrying a feeling of hope.

YOUR PUBLIC ART PRACTICE INVOLVES COLLABORATION, INTERACTION WITH MANY LAYERS OF THE COMMUNITY. ARE YOU SATISFIED WITH YOUR SOCIAL INFLUENCES?

For instance, after various bilingual workshops that we facilitated in Sheboygan WI, through our Art in Public Spaces residency at the John Michael Kohler Arts Center, we were very excited about how the community responded. We had about 30 people from Venezuela who were thrilled to meet other artists from the same country and make art with their family in their mother language. Creating connections and relationships with communities and between the communities is an important influence that we enjoy in our co-creating process.

YOU ARE BOTH IMMIGRANTS AND IN YOUR VISUAL ART ARE INSPIRED BY IMMIGRANT COMMUNITIES WHAT DO YOU WANT TO PRESENT IN YOUR INSTALLATIONS?

We have done several projects over the years that reflect our feeling on immigration and the current political climate surrounding it in the US and Venezuela. To mention a few projects, our 3D-mural Brocados was tied to the history of immigrant women in North Philadelphia who help to raise the textile industry of that city. For this site, we juxtaposed the image of an oversized seamstress surrounded by the cityscape, creating a complex geometrical composition in bright colors. For the Port Authority of NY & NJ terminal, we created a more personal piece. Lighting the Road depicts a bucolic crop field populated by migrant farm workers. This mural creates a striking contrast with the atmosphere of this urban transportation hub, bringing a message of hope and light to the thousands of everyday commuters. More recently, we completed Flying High for Equality, an installation of a flock of sculptural sparrows as a metaphor for society's ongoing struggle for equality. Finally, Once You Hear Me, You Won't Forget Me, our largest 3D mural to date, depicts the imagined journey of a coquí, a small frog native of Puerto Rico. Underneath this piece's whimsical appearance, the narrative reflects on New York's Puerto Rican diaspora. The common theme of these pieces is justice and equality for vulnerable communities.

HOW PEOPLE REACT WHEN THEY SEE YOUR ARTWORKS?

Omg! We have had the enormous fortune to experience true love for our art. Last year, our public art piece "Flying High for Equality", an installation of a flock of giant sculptural sparrows at Joyce Kilmer Park in the Bronx brought real joy to the community. People of all ages reacted to the work in different ways; children hugged or kissed the birds constantly, adults admired the colorful creatures that were suddenly wandering in the park. We receive so many compliments and blessings from residents every time we visit the park. This summer we created Ararauna, a 400-foot road mural dedicated to our native Venezuela. The work was located in the heart of New York City, on Broadway, covering two blocks from 39th to 40th and 40th to 41st Street. We were commissioned by the Garment District Alliance NYC and the NYC Department of Transportation. Ararauna depicted a kind of giant tapestry made of designs inspired by the tropical forest, the Caribbean Sea, and the blue-and-gold macaw. This piece was created as a tribute of the exodus Venezuela is suffering right now. Tourists and New Yorkers welcomed Ararauna amazingly. Some people were taken by its aesthetics and others by the story and meaning behind it. There were endless selfies and photographs taken, visitors wanted a piece of Time Square, and with it a little part of our soul as well.

YOUR ARTWORKS TOGETHER BRING FABULOUS RESULTS. WILL, YOU CONTINUE WITH THIS IDEA TO WORK TOGETHER AND DO YOU LIKE MAYBE TO WORK ALONE AS A SCULPTOR OF A PAINTER?

Thank you. Throughout all these eight years, Nancy and I have been exhibiting and creating individual artworks while emerging as a collaborative artist team. Indeed, we have still many bridges to cross and many places to take our collaborations. The last time we exhibited in Europe was in the south of Spain, but we would like to create many permanent or semi-permanent public art pieces for the gorgeous cities of this continent.

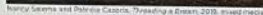


NEWARK ARTS 2018

NEW ARK ARTS



connectingcommunities



ART IN PUBLIC SPACES

Two new works in the Art in Public Spaces project highlight the notion that place can have significant influence on artistic outcomes, something the *Live/Work* exhibition series also explores.

Prism, Emitting Abstracted Radiant Light (PEARL), by artist and architect Michael Moore of tres bios workshop in Colorado, arose from ideas surrounding encounters with water in Sheboygan County. It is an interactive sculpture situated on Sheboygan's City Green.

Threading a Dream, by Nancy Saleme and Patricia Cazorla of Venezuela and the U.S., reflects the importance of the area's busy landscape in the lives of residents. This vibrantly colored mural is installed on the south-facing facade of Mead Public Library.

At the core of all Connecting Communities projects are community members coming together to connect with their own creativity and artists engaging in a collaborative exchange of ideas with the public.

In fall 2017 Moore met with community members. He posed one question to them: What experience have you had with wild animals in Shelbyyan County? It got people thinking about animals in a fast-growing city environment and the wildlife found in protected natural areas as well as the presence of animals in the Arts Center's collection.

Those community conversations led Moore to explore the intimate, almost magical moment when a person and a wild animal first encounter each other and recognize they are in the same space. Those moments of sudden awareness were clearly important to the experience.

The resulting sculpture, *PEARL*, is meant to be physically accessed by the visitor. Surrounded by small "moranars" of soil, the central orb emits and reflects light through glass that transmits multiple colors of light. The transmitted light of the interior and the refracted exterior light of the orb are always in flux, changing with the position of the sun, the movement of the observer, and the fluidity of the air. It is the subtleties of these changes that creates a phenomenal experience.

"It is like a point of beginning and end....what is already present but could [revisit] a rainbow of color," said Moore.

He also notes how PEARL complements another work located on the CI campus: a recording studio and, on special occasions, opens into a performance space and allowing the viewer in. MIKE emits sound, is opaque, and has a think they have the potential to make for a good couple."

The collaboration that brought about *Threading a Dream* began in spring 2011, with Moore and Moore. Moore, a multi-media artist, and Moore, a multi-media artist, began their collaboration in spring 2011, with Moore and Moore. Moore, a multi-media artist, and Moore, a multi-media artist, began their collaboration in spring 2011, with Moore and Moore.



Read more about Connecting Communities at cc.org/cc

made possible with support from the National
Fredrick Corneli Kohler Charitable Trust. Additional support
from the Wisconsin Regional Council of Carpenters
Restaurant, Northern Wisconsin Master Gardener Volunteers, and Paradise
Nimby Trout, Sheboygan County.

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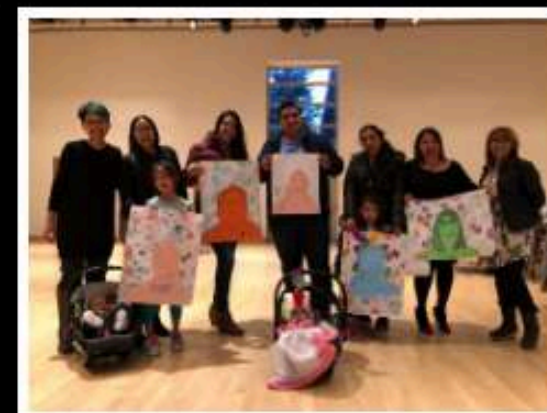


PATRICIA CAZORLA AND NANCY SALEME

Nancy Saleme and Patricia Cazorla are a Venezuelan aunt and niece artist team. They are passionate about public art and firmly believe art can widen perspectives and educate communities. They currently live and work in New York City, NY.

They have been collaborating for the last seven years, although their partnership goes farther back. They create artwork that is accessible and empowering for all, since they share a strong passion for social justice. They draw inspiration from the migrant working-class community, and their public art practice involves interaction with many layers of the community and a belief that art and artists should be socially engaged. They have been awarded public art commissions by museums and nonprofit organizations with the goal of activating cultural programming in underserved neighborhoods. They work in a range of different mediums like sculpture, painting, drawing, and digital painting.

During spring 2018, Saleme and Cazorla visited Sheboygan. During this research visit, they engaged the community through bilingual (Spanish and English), free workshops and artist lectures. They met a part of the Sheboygan community, including the Latinx, and fell in love with the city and its community.





FOOD BARS & NIGHTLIFE ART & CULTURE THINGS TO DO MADE IN NYC NATURE & WELLNESS NEWS

Home > Art & Culture > A Garden Inspired Street Mural Has Popped Up In The Garment District

ART & CULTURE / CAITLIN HORSFIELD / JUNE 8, 2018

A Garden Inspired Street Mural Has Popped Up In The Garment District



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Garment District unveils new Broadway Urban Garden & 400-foot-long road mural



Cazorla and Saleme, a collaborative duo of visual artists, drew inspiration from their native Venezuela to create the Ararauna walk project.



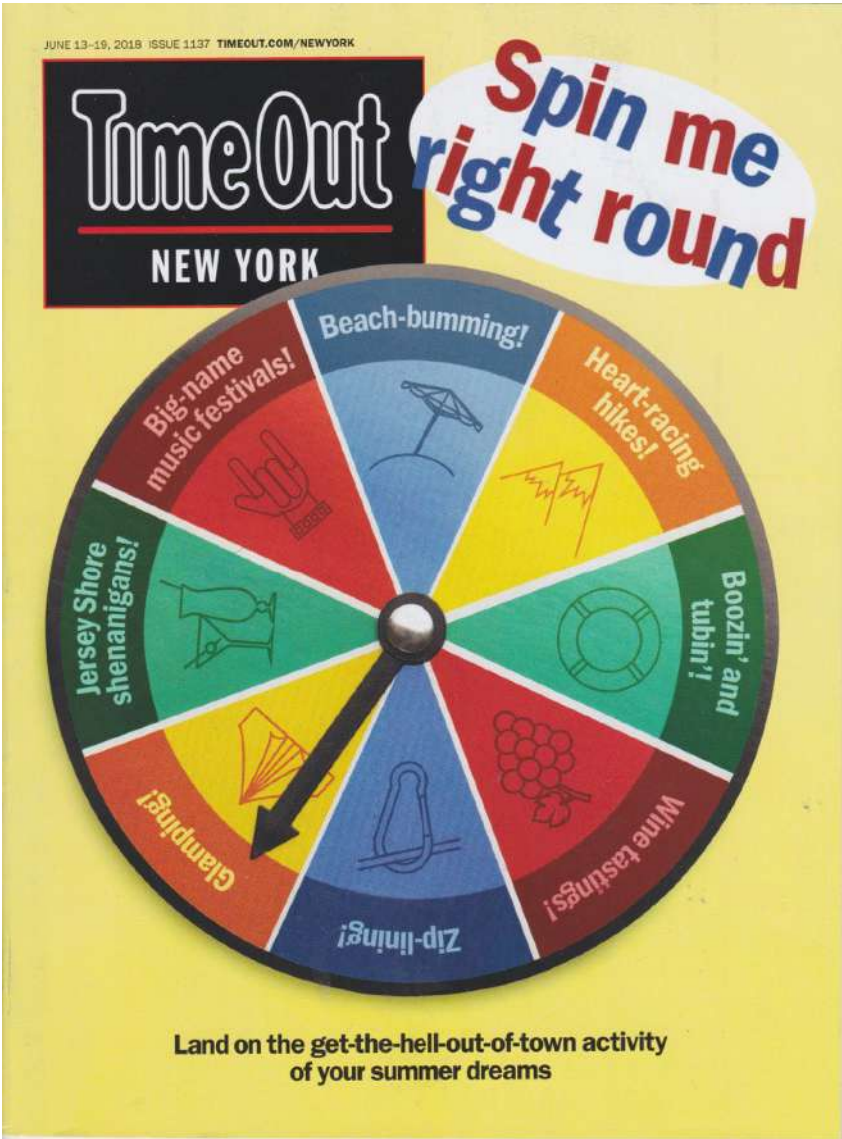
NEW YORK, NY.- [The Garment District Alliance](#) held a ceremony to commemorate the official return of 'Garment District Urban Garden,' an expanded plazas program that converts two blocks of Broadway into public space and will feature various amenities and activities for New Yorkers and visitors alike to enjoy this summer. The reception also celebrated the unveiling of Ararauna, a 400-foot-long painted mural on Broadway that will create a space for meditation and reflection at the Urban Garden.

"Last year's 'Garment District Urban Garden' was a tremendous hit, and we are thrilled to once again offer pedestrians opportunities to enjoy even more wonderful experiences in our community," said Barbara A. Blair, president of the Garment District Alliance. " From free weekly outdoor yoga classes, to the UrbanSpace Garment District food market to the stunning Ararauna mural and beyond, the 'Garment District Urban Garden' creates a summertime oasis on Broadway, and we encourage all New Yorkers and visitors alike to enjoy the public space this season."

'Garment District Urban Garden' will provide additional space for the public to experience an array of summer programming in the heart of the Garment District along Broadway through July 27th. The blocks that have been converted into public space are 39th to 41st Streets. The expanded summer plazas program will feature café tables and chairs, planters, birch trees, turf and more, as well as the wildly popular UrbanSpace Garment District food market, the new Ararauna mural, and free yoga classes every Wednesday evening presented by the Garment District Alliance in partnership with Momentum Wellness.



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City Life

Edited by Clayton Guse
@claytonguse

FIVE THINGS

New Yorkers are talking about



2

A stretch of Broadway has been transformed into an urban garden, and it's lovely.

→ Broadway between 39th and 40th Streets, Garment District. Through July 13.



1

Williamsburg waterfront gets an upgrade

On Sunday, a new waterfront park opened at the former site of the Domino Sugar Factory. Dubbed Domino Park, the space is the anchor of a massive redevelopment currently underway in the area. The park includes Tacocina, a new food-and-beverage concept from Danny Meyer, and an ice cream stand from Van Leeuwen. There's also a bocce court, a volleyball court and a 450-foot-long elevated catwalk. It's time to play!

3

1,679

people died by suicide in New York State in 2016, according to data from the Centers for Disease Control and Prevention. New Yorkers Kate Spade and Anthony Bourdain both took their own lives last week. If you or anyone you know needs support or a listening ear, the National Suicide Prevention Lifeline is an excellent resource. Dial 1-800-273-8255.

4

"A thing I've learned this year is that you can cry just about anywhere in public and people will not bother you! Who knew!"

@Piltter

5

Same march, new route

The route of the NYC Pride March typically begins in midtown and finishes in the West Village, but this year it's getting a makeover: The new path will start at 16th Street and Seventh Avenue and end in the Flatiron District. Why the change? Organizers are getting ready for 2019's WorldPride, which is expected to draw two to three times the usual level of attendance.



DISCOVER! Find out what's going on right now in NYC at timeout.com/newyork.

Time Out New York June 13-19, 2018

2

PHOTOGRAPHS: GLENN VEESE; ALEXANDRE; JEFF HUNTER; KIRKMAN; DANIEL LEWY

10 NYC PARKS TO FEATURE ART FROM CITY-BASED ARTISTS, NEWS12, JUNE 20, 2017



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10 NYC parks to feature art from city-based artists



Recommend 0



1

Artists and elected officials celebrated works of art being installed in 10 parks across New York City Tuesday.

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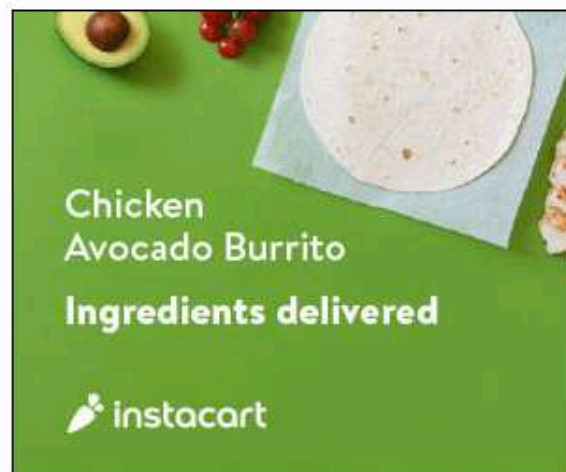
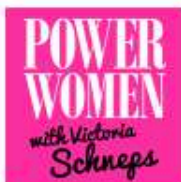
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JULY 1, 2017 / NEWS / ART / CONCOURSE VILLAGE

NYC PARKS AND UNIQLO CELEBRATED PUBLIC ART ON TUESDAY, JUNE 20 AT JOYCE KILMER PARK

Public Art Celebration At Joyce Kilmer Park

[Enlarge this image](#)



Photo by Daniel Avila/NYC Parks

Artists Cazorla and Saleme used oversized, colorful sculptures of the city's sparrows as a metaphor for the search for equality.

By Robert Wirsing

The RIVERDALE PRESS

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Seeking the threads that tie us together in a world of separation

Posted March 23, 2017

By Lisa Herndon



ADVANCED SEARCH

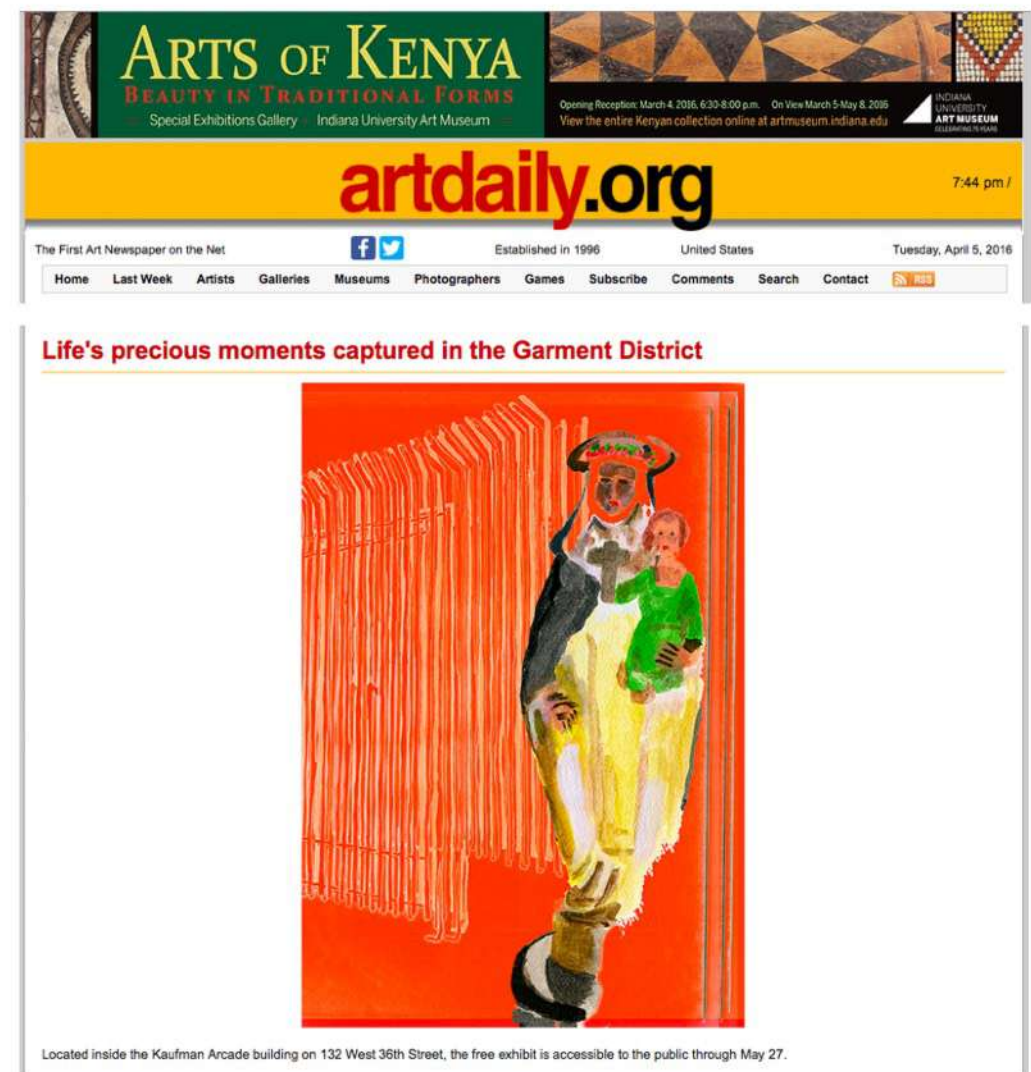


“DeFence” is the combination of an elaborate table setting and a mural painted on wood slats demonstrating the economic and social contrasts between the workers who grew the food used on the table, and the wealthy who dine at it.

Using charcoal pencil, ink, permanent markers, and liquid silver leaf and acrylic painted on wood, artists Patricia Cazorla and Nancy Saleme showed migrant laborers toiling in the fields, hinting the workers would not be invited to eat at the luxurious dining table to, literally, enjoy, the fruits of their labor. The barrier of the window hints at the division between the economic classes.

The silverware, plate and cutlery have an unreadable script handwriting that appears to be taken from a letter or a diary.

ART DAILY.ORG “LIFE'S PRECIOUS MOMENTS CAPTURED IN THE GARMENT DISTRICT”, APRIL 4, 2016



NEW YORK, NY.- [The Garment District Alliance](#) today unveiled the latest in its ongoing series of public art exhibits, showcasing three works that symbolize profound moments in life. Crafted by New York City-based artists Patricia Cazorla and Nancy Saleme, the exhibit will feature, *Nostalgia*, *Where The Warm Light Hides*, and *Across the Bridge*.

Located inside the Kaufman Arcade building on 132 West 36th Street, the free exhibit is accessible to the public through May 27. These works are part of the Garment District Space for Public Art program, which showcases artists in unusual locations throughout the year.

"*Nostalgia*, *Where The Warm Light Hides* and *Across the Bridge* are wonderful, inspiring works of art that truly capture the creative and imaginative essence of our neighborhood," said Barbara Blair Randall, president of the Garment District Alliance. "Patricia and Nancy are both tremendously talented artists, and we are thrilled to help showcase their work through the Garment District Space for Public Art."

Nostalgia, by Nancy Saleme, is a series of digital photographs presented on a wooden panel that are intended to capture life's fleeting moments. Through photographing intimate corners of her home in Brooklyn that are filled with orchids, these pieces reveal the artist's personal memories and longing of a country she once left.

Inspired by the events that have had a profound impact on her life, Patricia Cazorla created *Where The Warm Light Hides* through utilizing photographs taken of items that were treasured by her grandmother, as well as her childhood home. Cazorla recreated these images through drawings and watercolors, and scanned her work onto a computer to experiment with new dimensions and vibrant colors.

Designed by both Saleme and Cazorla, *Across the Bridge* is a tribute to the Amtrak Dock Vertical Lift, a bridge built in 1937 that spans the Passaic River in Newark, NJ, and carries train traffic. This portrait symbolizes life's challenges, the migrations that shape society, new horizons and confrontation with the unknown.

Cazorla and Saleme are an aunt-and-niece duo who began working together in 2010 with a focus on immigration issues – specifically undocumented farm workers in the United States. Since then, they have been awarded various prestigious exhibitions and commissions around the world. The two were selected to participate in the DUMBO Arts Festival in 2013 and were commissioned by Taller Puertorriqueño, Philadelphia, funded by the Knight Foundation. Most recently, Cazorla and Saleme were granted with the Puffin Foundation Visual Arts Award, a solo exhibition at Bronx Community College for Women's History Month in 2016.

The Garment District is home to thousands of people working in the "creative economy," including fine and performing artists, designers, architects, photographers and more than a hundred theaters, galleries, performance spaces and studios.

NUEVA YORK: CLAUDIA LLOSA, MICHÈLE STEPHENSON, PATRICIA CAZORLA AND NANCY SALEME, RANA SANTACRUZ, CUNY TELEVISION SERIES. INTERVIEW BY PRODUCER DIANA VARGAS, FIRST AIRED: APRIL 23, 2015

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This edition: ChocQuibTown, Lisandro Pérez, Patricia Cazorla & Nancy Saleme, and Delirio

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Episode Details

Original tape date: December 21, 2015.

First aired: December 24, 2015.

We begin this episode with one of the groups participating in the Latin Alternative Music Conference, LAMC, held annually in New York. ChocQuibTown is a group of Afro-Colombian hip-hop and has won several Grammys. Its innovative sound fusions funk, hip hop and reggae with traditional rhythms from Colombia's Pacific coast, as bunde, currulao, bambazú and aguabajo.

Then we go to Manhattan, where Patricio Lerzundi interviews the Cuban sociologist Lisandro Perez. From his chair at John Jay College, his books and his blog "Cuban Yorker" Lisandro analyzes the complex relations between Cuba and the United States, so they spend more cultural and social than by politics.

Then we talk with the artists Patricia Cazorla & Nancy Saleme who talk about how they started this fruitful collaboration and its conception of "Public Art" in places like Port Authority and the streets of Newark, New Jersey.

Finally we arrived in Cali, Colombia, where we interviewed the members of Delirio, a musical revue that has revolutionized the world of salsa with choreographies mixing cabaret and circus. It's social work has been an alternative for poor young dancers in that city.

...

About this series

Nueva York is an Emmy award winning series about Latino culture in New York. The 30-minute show explores the rich textures of Latino society in the city, focusing on politics, art, culture, and the traditions of Spanish-speaking populations across the metropolitan area.

Each episode features prominent leaders from the tri-state area's cultural and public spheres sharing their thoughts and accomplishments with viewers. Interviews are hosted by Mexican novelist and critic Carmen Boullosa and Chilean journalist and writer Patricio Lerzundi. The general producer is Professor Jerry Carlson, specialist in Latin American cinema. They are all members of the academic staff at CUNY. The series is produced by bilingual professionals from Colombia, Guatemala, Massachusetts, Mexico, and Texas. In addition, the series offers documentary segments about events, exhibits, concerts, and institutions.

Since its first broadcast, Nueva York has built cultural and social ties between Latinos, and amongst Spanish speaking non-Latino communities. Each episode is subtitled in English so that the largest numbers of viewers may appreciate more fully the richness and diversity of the cultural and humanitarian expression of the Spanish-speaking communities in the city. It is a television program that seeks to present the image of the social, educational and economic aspirations of the generations of immigrants and emigrants who have sought a better quality of life for themselves and their families. Nueva York won a New York Emmy in 2009, and two more in 2010. The series premiered on CUNY TV on October 6, 2005. Nueva York also airs on Channel 22 in Mexico, and Channel 11 in Panama.

Regular air times

Thursday 10am, 4pm, 10pm

Saturday 2:30pm



Actual: 85°

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 Me gusta 1




RUTH HERNANDEZ / EFE

Las artistas venezolanas Patricia Cazorla y Nancy Saleme, radicadas en Nueva York, rinden tributo al inmigrante indocumentado agrícola en un mural que realizaron sobre la influencia de los latinos en EE.UU. "Queríamos darle visibilidad a estas personas, rendir homenaje a los trabajadores agrícolas y todos los que no se ven, que ponen todo su esfuerzo y energía y que nunca reciben suficiente gratitud", dijo a Efe Cazorla sobre el proyecto que está entre los finalistas de un concurso nacional convocado por una conocida marca de bebidas para honrar la herencia México-americana.

"Nos sentimos comprometidas en hacer un poco de activismo de manera creativa y constructiva", explicó. Agregó que trabajar en este mural, de 1,83 metros de alto y 3,05 de largo, le ha despertado un sentimiento de "nostalgia" al darse cuenta de todo el tiempo que ha transcurrido desde que emigró de su país.

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"SLOW ART" CURATED BY ROBINSON HOLLOWAY AND DIANA SCHMERTZ, VILLAGE WEST GALLERY, NJ

Patricia Cazorla & Nancy Saleme

Casting Shadows

charcoal, ink, permanent markers, acrylics,
and dyes on canvas, 86 x 60 inches ©2015

Nancy and I, Patricia, are an aunt and niece artist duo. We create public art and intricate, time-consuming studio works that are linked with the history of human migration or social justice issues. *Casting Shadows* belongs to a series of charcoal drawings of city bridges surrounded by an intricate background of laborious and flamboyant floral patterns painted in ink, permanent markers, and acrylic. As of this date, we have created the Manhattan Bridge, the Amtrack Dock Vertical Lift of Newark, NJ, and we are in the process of portraying the Queensboro Bridge.

The surface is a raw canvas of about 86 by 60 inches that was hand-dyed using the textile technique *Ombré*, original from Southeast Asia. We dyed the fabric and gradually shaded it with aquamarine blue from dark to light, making the material feel like a sea. Later, we incorporated drawn patterns inspired

by the history of textile art from the East and West cultures. The sophisticated, detailed drawing was created by hundreds of dots suggesting Ben-Day dots, which is used for four-process color printing, a modern technique. Finally, we used charcoal and black ink to contour line the complex geometry of the bridge's structure.

The work goes beyond highlighting the aesthetic traces that the passing of time did not touch. In our view, this bridge raises life challenges, issues of migration, new horizons, confrontation with the unknown that awaits all of us on the other side. Somehow, though a bit hidden, this huge canvas reflects the portrait of our past, our ancestors, mestizo, and vibrant blood that narrates the world's history of migrations. Migrations that shape our contemporary society.



PATRICIA CAZORLA & NANCY SALEME

STUDIO AT GALLERY AFERRO | WORKING IN NEWARK SINCE 2011



"Newark's unique energy, people's warmth, and affordability for an ample space is what attracted us first to move our studio to the city. Newark gave us the opportunity to grow as artists. We were able to create significant works and public art like large sculptures. Since our first visit in 2011, Newark's architectural beauty had a high impact on us. We have created many pieces inspired in our surroundings. For instance, we have portrayed the Amtrack Dock Vertical Li, an ancient and majestic vertical li bridge built in 1935. This painting traveled to the south of Spain for a public art exhibition in 2015. Despite the over-an-hour commute via the Path train, every time we arrive in Newark Penn Station we start an eventful journey; we instantly feel a rash of possibilities, a feeling of a bright new beginning."

MEDIUM: MIXED MEDIA
WWW.GALERIAGALOU.COM/CAZORLA_SALEME.HTML

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DeFence: The Installation

2015, Handwritten table settings, objects (glass, ceramic and aluminum), chandelier and table size variable, 78 3/4 x 23 5/8 x 27 1/2 inches (table)

DeFence

2010, Charcoal pencil, ink, permanent markers, liquid silver leaf and acrylic on handmade wooden fence, 72 x 144 x 3 inches

Collection of the artists

Immigration, migrant labor, and the subsequent sense of dislocation and isolation infuse Cazorla's and Saleme's *DeFence*. They have created a slatted fence and painted its surface with images of migrant laborers who toil in fields that contrast with surrounding lush greenery. The artists suggest that the laborers' harvest is not for them, but rather to be enjoyed by privileged others at an adjoining dining table. The table, which appears luxurious but formal and cold, is laid with plates and cutlery decorated with an unique and unreadable handwriting that Saleme draws from her Latin-Arabic heritage. She uses script to depict hidden sentiments and secrets in a public setting, and her words carry bits of phrases that act as diaries, lamentations, or unsent letters, traces of nostalgia that all migrants carry with them.

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Detail of Florian de Benin, 2011
Hand drawn floral patterns, ink, permanent markers,
acrylic, silver liquid leaf, 2,200 hand applied sequins
and resin on wood panel
Courtesy of the artist

Nancy Saleme

Saleme's work is influenced by her background in industrial textile design and her training with French masters of the field in her native Venezuela. Her floral patterns are drawn from these textiles, and in her fine art, she takes these methods beyond their original context to create intriguing and bedazzling new surfaces using sequins, glitter, and silver leaf. As she notes, "I may draw imaginary flowers using Ben-Day dots to make the illusion of textile design into wooden panels . . . I have made drawings of floral patterns simulating fabrics that later encapsulate them into hard resin." The artist reflects that Postmodernism's expansiveness allowed her to explore crossing high-design and fine arts, such that experimenting with these two concepts has been a constant in her work.