

Magical Encounters at the Adams St. Library Fall 2024

Hosted by

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artist duo

Brooklyn Arts Fund 2023 - Final Report

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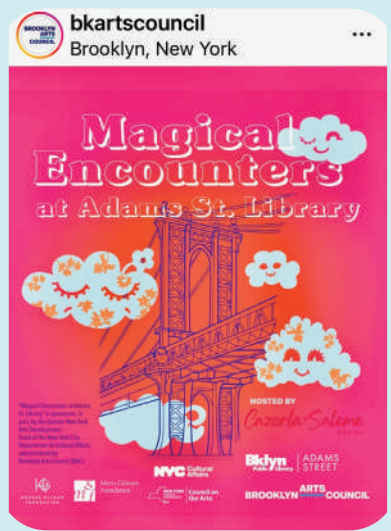
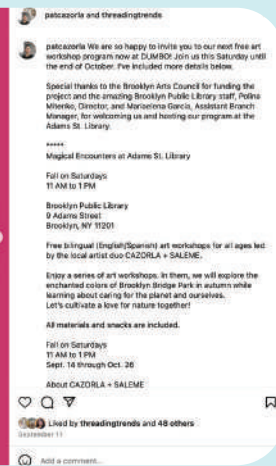
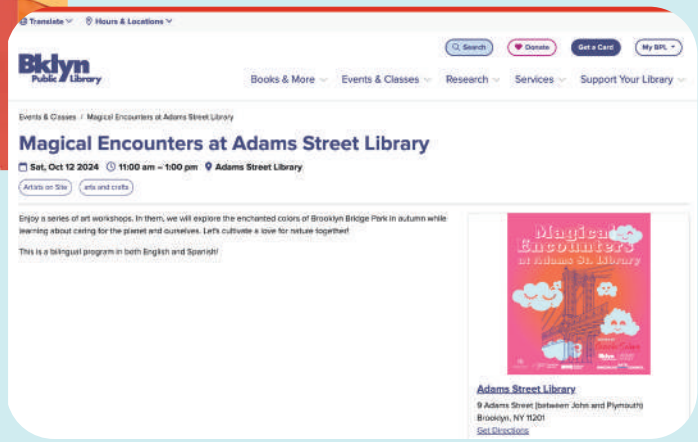
ADAMS
STREET

NEW YORK
STATE OF
OPPORTUNITY

Council on
the Arts

Promotional Materials

- Posters
- Fold-out flyers
- Social media posts
- Library's website events calendar
- DUMBO BID announcements
- BAC newsletter



Magical Encounters at the Adams St. Library Fall 2024

A series of free bilingual (Spanish & English) and inclusive Art Workshops.

Participants will explore a variety of materials and techniques, from modeling to bookmaking.

The overarching topic or theme for the project is “Climate Change and Selfcare,” focusing on channeling the anxiety produced by the current global warming and ecological crisis. The project aims to engage families, teens, and older adults in art workshops that address these pressing issues while promoting self-expression and self-care. The art forms that will be investigated in the workshops include drawing, painting, modeling, bookmaking, and typography. Participants will have the opportunity to work with various materials such as charcoal, markers, stencils, air-dry clay, acrylics, textile paint, canvas, wooden panels, and fabric.

Teaching Methodologies:

1. Introduction Session: The project will begin with an introductory “Vamos a Conocernos” (Let’s Get to Know Each Other). Participants will create tote bags and pouches paintings, giving them a tangible takeaway from the first session.
2. Progressive Learning: Subsequent sessions will build on the previous ones, gradually introducing participants to different art techniques and materials. Each session will have a tailored lesson plan, ensuring a coherent progression from one workshop to the next. Sessions will be tote bags painting, canvas painting, and clay modeling and painting.
3. Choice and Participation: The project will conclude with a session where participants can choose which workshop they would like to repeat. This further empowers participants to explore their preferred art forms and encourages a more participatory experience. A culminating public event will take the form of an exhibition and reception in a traditional gallery style. This event will allow participants to showcase their artwork created during the workshops. It will be promoted through large posters and postcards, and each participant’s name and selected artwork will be featured in promotional materials. This event will allow participants to invite their loved ones and celebrate their accomplishments while enjoying special foods and beverages.

The time frame for the project is during the months of March through April, consisting of a series of five consecutive weekly workshops. This schedule provides consistency and allows participants to build on their skills and knowledge over the course of the project. Each session is carefully designed to contribute to the overall theme of Climate Change and self-care, making the learning experience coherent and meaningful for all participants.

Tote bags Painting & Designing



**Sept.
14**





Create an Autumn Palette (Color Theory)



**Sept.
21**



Leaves Design inspired by our Fall landscapes







Clay Modeling & Painting



**Oct.
05**

Clay Modeling & Painting Part 2



**Oct.
12**



Create your own Pumpkin



Oct.
19



Workshop Exhibition & Celebration



THANK YOU
FOR MAKING
ME A GHOST
LEAF PUMPKIN
PAT VIVIANCY
I ENNE
I LOVE YOU

**Oct.
26**

FIN

