

CAZORLA + SALEME

BIO

Aunt and niece, Latinx artists Cazorla and Saleme, are two queer artists of color who have been established in New York since the mid-1990s. A painter and a sculptor, they have studied in different parts of the world and received various degrees. In 2010, they decided to blend their visions and talents to become an unstoppable artist duo. They have been working hard to make their art visible and have successfully entered the competitive field of Public Art. Their artworks are created from a range of different media and a variety of materials, resulting in bright and fluorescent color palettes. Behind their work's whimsical appearance, they approach and address challenging social issues, such as their extensive work on migration.

The duo has achieved recognition on both local and international levels with an impressive exhibition record. They have received awards and grants from prestigious institutions, including the National Association of Latino Arts and Cultures, the Puffin Foundation, UNIQLO/NYC Parks, and El Museo del Barrio. Additionally, they have been commissioned for public art pieces by notable organizations, including the Garment District Alliance, the New York City Department of Transportation, the John Michael Kohler Art Center, and NYC Health + Hospitals Arts in Medicine.

Recent accolades include the Brooklyn Arts Fund by the Brooklyn Arts Council, the Newark Artist Accelerator grant from Project for Empty Space for two consecutive years, 2022 and 2023 (supported by The Andy Warhol Foundation for the Visual Arts Regional Regranting Program), the City of Newark Creative Catalyst Fund Grant for the years 2021/22/23, and public art commissions from Audible's Newark Artist Collaboration, the City Artist Corps Grant/NYFA, Art Bridge Projects Grant/NYC Cultural Affairs Grant, and 4Corners Public Art Initiatives in Downtown Newark, NJ. They were also invited to participate in the 19th Asian Art Biennale in Bangladesh in 2022.

Cazorla + Saleme have served as artists-in-residence at esteemed institutions such as Vermont Studio Center, ChaShaMA NYC, and the Children's Museum of Manhattan. Their work has been featured in numerous media outlets, including My 9 NJ Now: "Women Empowerment," NJ PBS, State of The Arts, TimeOut NYC, The New York Times, Artdaily.org, Wescover.com, Bloomberg Connects, Secret NYC, GothamToGo, Fox 5, Newark Arts Journal, Galerie Magazine, RYL Magazine, Univision News, Remezcla, EFE Spanish international news agency, El Diario-La Prensa, Univision 41, New York Daily News, Riverdale Press, CUNY TV, News 12 The Bronx, and ArtNet News.



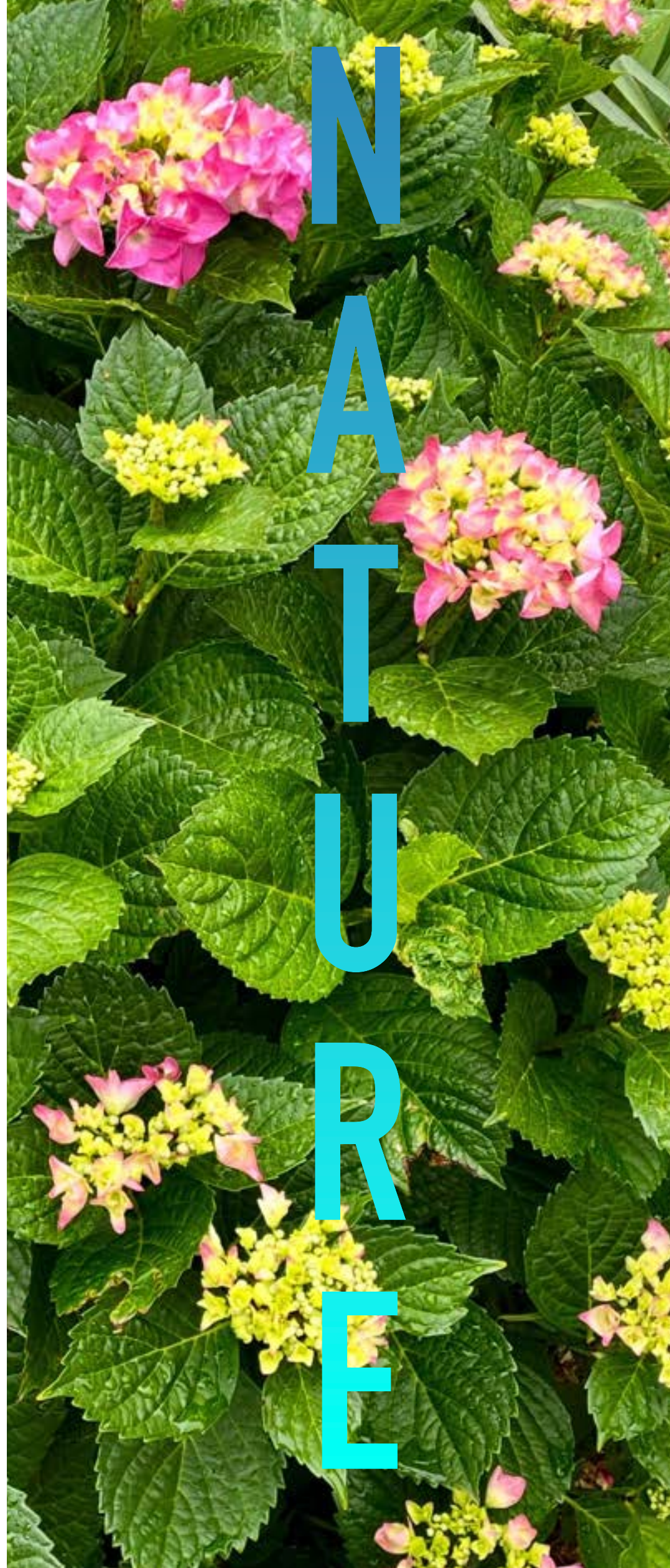
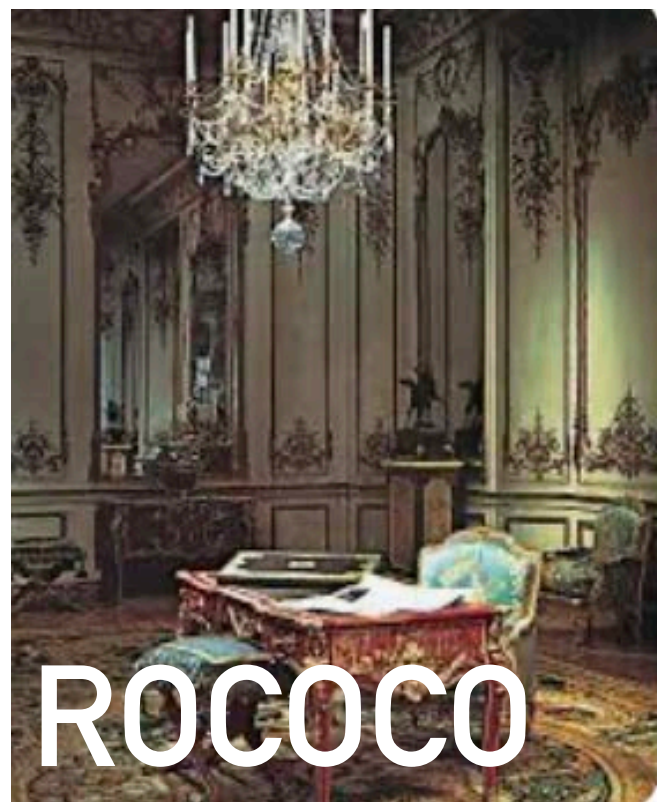
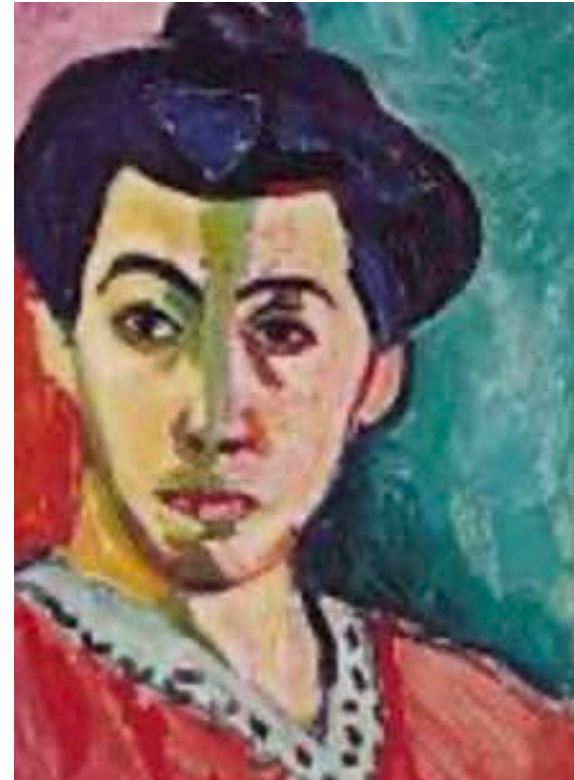
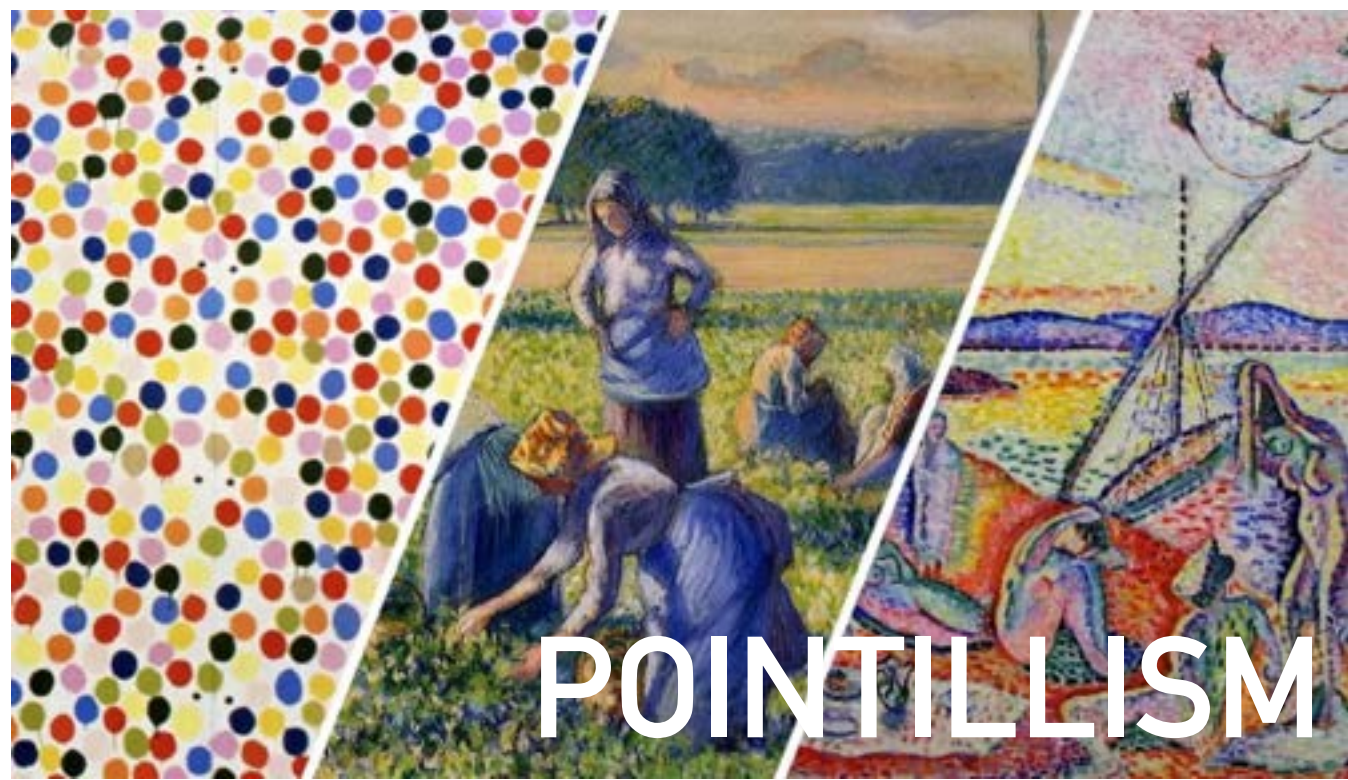
ARTIST STATEMENT

We are an aunt and niece collaborative artist duo. Born in Lima but grew up in Caracas before moving to New York City in the mid-90s.

Our interactive public art interventions range from semi-figurative to pattern-like abstractions, combining form with meaning. We create chromatic, intense pieces influenced by the light and the lushness of the Americas' southern hemisphere. They are intricate compositions that don't attempt an exact depiction but instead indulge or involve the viewers with a warm, bright, and positive way of connecting, letting go, or fostering hopeful imaginings.

We aim to break boundaries, using our work to address and transcend societal barriers.

INFLUENCES



TECHNIQUES

- ▶ **DRAWING**
- ▶ **PAINTING**
- ▶ **SCULPTING**
- ▶ **COMPUTER RENDERING**
- ▶ **CNC ROUTING CUTTING**
- ▶ **VINYL APPLICATIONS**



PARTNERSHIPS

- ▶ THE NEWARK MUSEUM OF ART
- ▶ NYC HEALTH & HOSPITALS
- ▶ NYC PARKS & RECREATION
- ▶ NYC GARMENT DISTRICT ALLIANCE
& NYC DOT (Department of Transportation)
- ▶ NYC HOUSING AUTHORITY
- ▶ PUBLIC LIBRARIES
- ▶ PUBLIC SPACES (STREETS)
- ▶ CULTURAL NON-PROFITS
- ▶ SMALL BUSINESSES



You are cordially invited to the unveiling of

MAGICAL ENCOUNTERS: THE GRAND MURAL

Saturday, December 7th
from 12 to 2 p.m.

Chazma & Sermon
artist duo

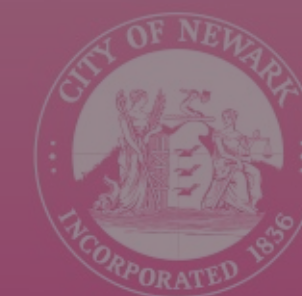
light refreshments will be provided

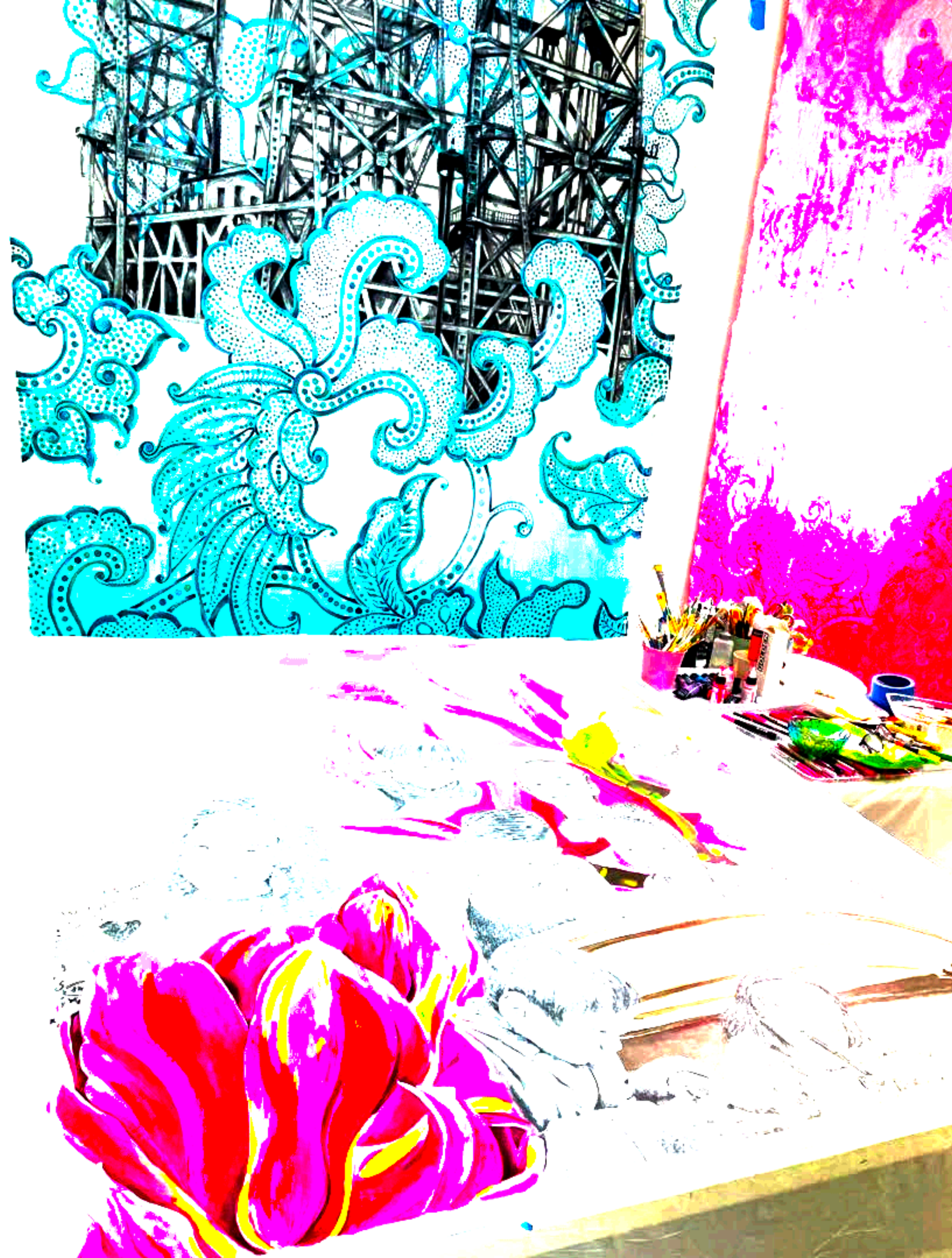
2024

CITY OF
NEWARK
Mayor Ras J. Baraka



newark artist
collaboration







Newark Public Library

Magical Encounters: The Grand Mural celebrates the culmination of a two-year series of free bilingual art workshops for families and teens, led by the collaborative artist duo CAZORLA + SALEME at the Newark Public Library. Held during the summer of 2023 and the spring of 2024, the workshops welcomed a dedicated group of participants, including new immigrants to Newark, families with young children, and teenagers eager to explore their creativity. Their talent, love, and enthusiasm inspired the creation of this permanent mural for the Children's Room, honoring the diverse faces of our community's future. This experience has been enriching and has taught us more about kindness, harmony, and respect for one another. We hope the mural will reflect all those essential attributes that make a solid and united community.



The Grand Mural, 2024

Graphite, permanent markers, acrylics, and gold leaf on Polytab mural cloth, featuring a custom-made frame hand-painted with acrylics and gold leaf. Size: 7 feet by 10 feet



I AM HERE BECAUSE
I CARE ABOUT YOU
2022



I AM HERE BECAUSE I CARE ABOUT YOU, 2022 BARUCH HOUSES, NYCHA, LES, NEW YORK

Digital painting Mesh Vinyl, Reinforced Webbing | 108" w. x 84" h. /12 panels

THIS PHOTOGRAPH IS A DETAIL OF 12 PANELS INSTALLED ALONG THE BARUCH DRIVE

Nancy Saleme was the leading artist for the ArtBridge project.

The New York City Housing Authority (NYCHA) is home to 400,000 lower income New Yorkers. In 2019, ArtBridge launched ***Bringing the Divide***, a series of artist fellowships at NYCHA developments, in which artists engage with NYCHA residents over several months, collaborating to design artworks that amplify the diverse voices of these residents- their talents, joys, histories, cultures, etc. The resulting artworks are installed at hundreds of feet long, on construction fencing and scaffolding sheds that surround each participating development.

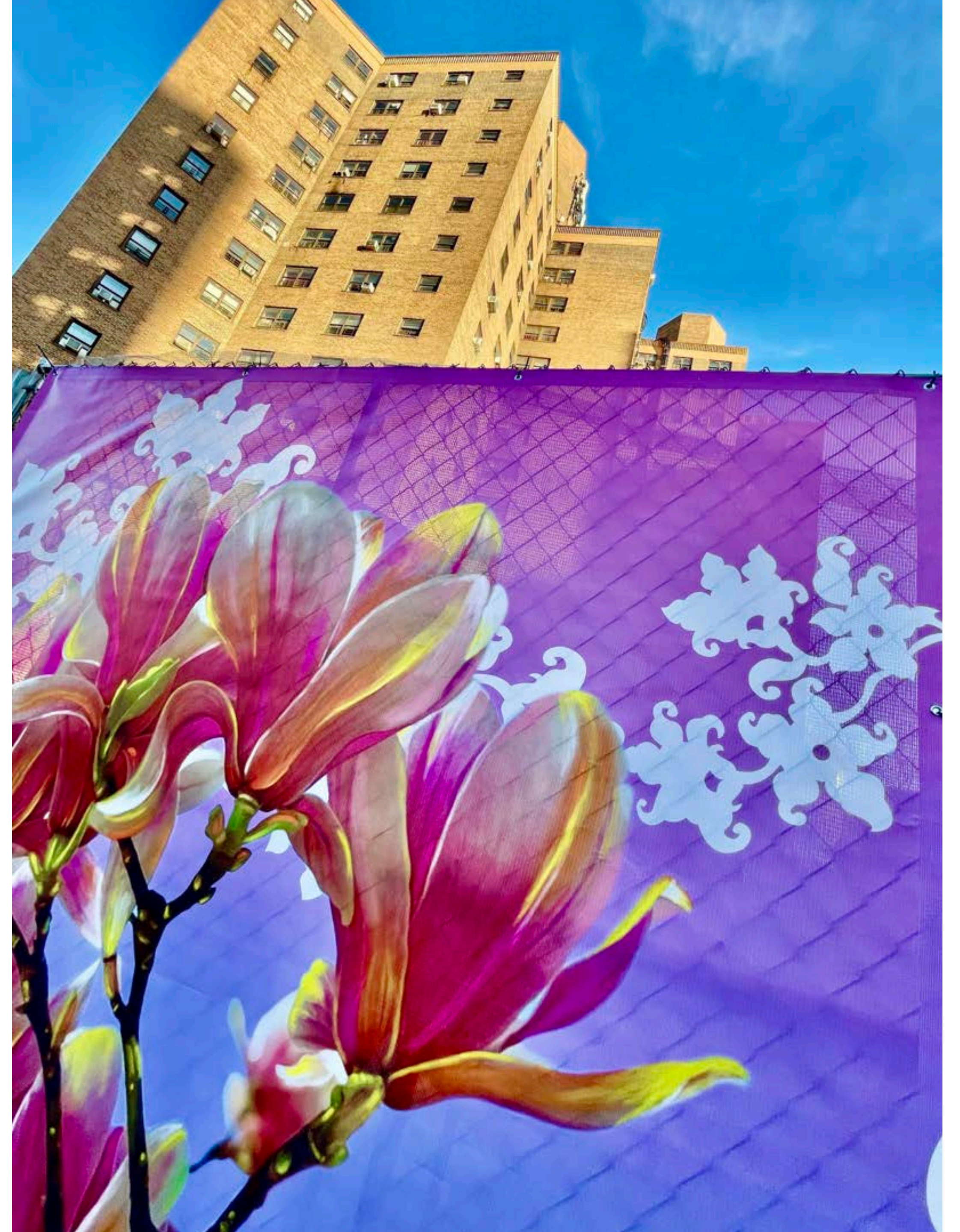
ART STATEMENT

Nancy Saleme's I am Here Because I Care About You, transformed photographs of flowers local to the Baruch Houses into vibrant digital paintings punctuated by graphic floral patterns. Her palette transitions from colors associated with sunrise to those of sunset to trace the journey of a complete day. Responding directly to a comment made during one of her workshops, Saleme designed this piece to bring joy to the community, as one resident shared, "I would like to see something that makes me smile, because there is enough sadness in the world."













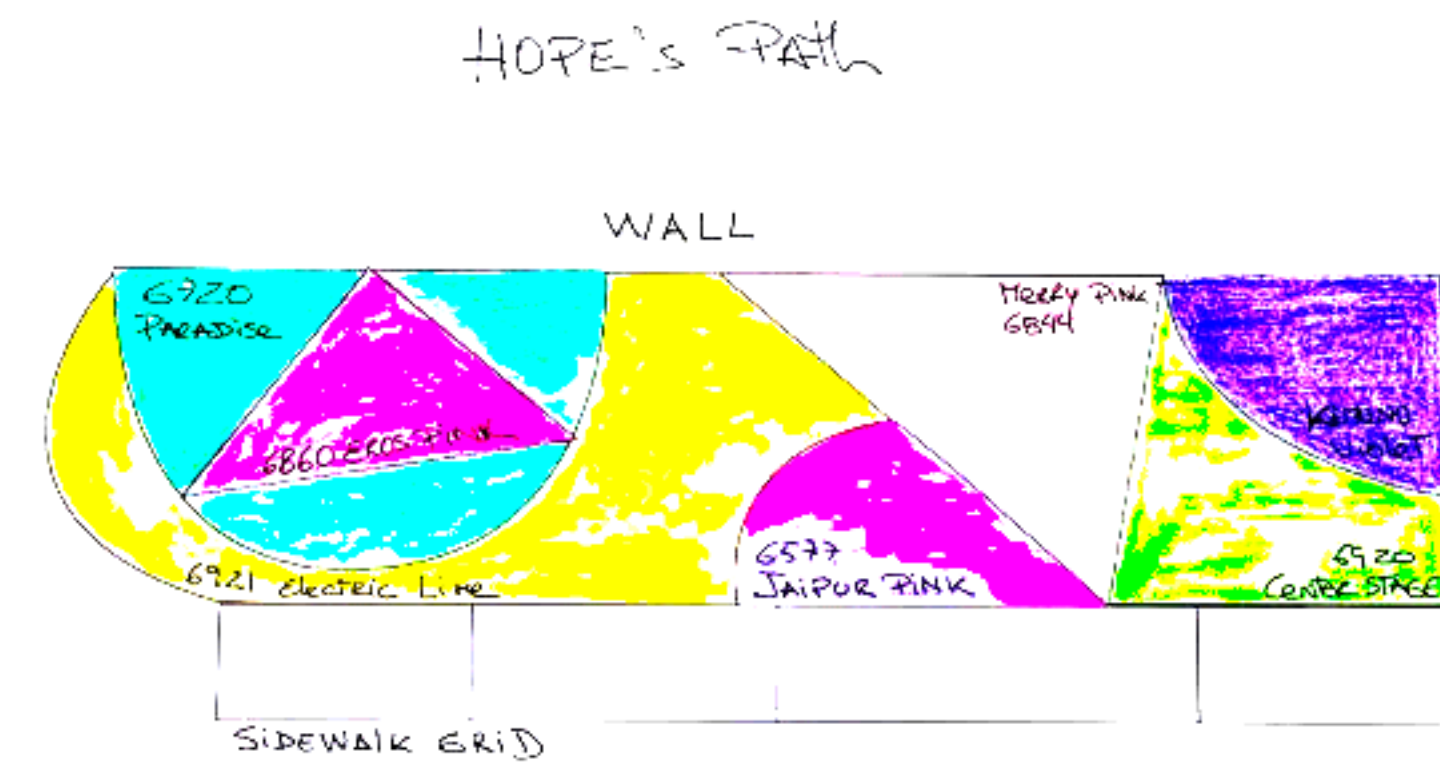


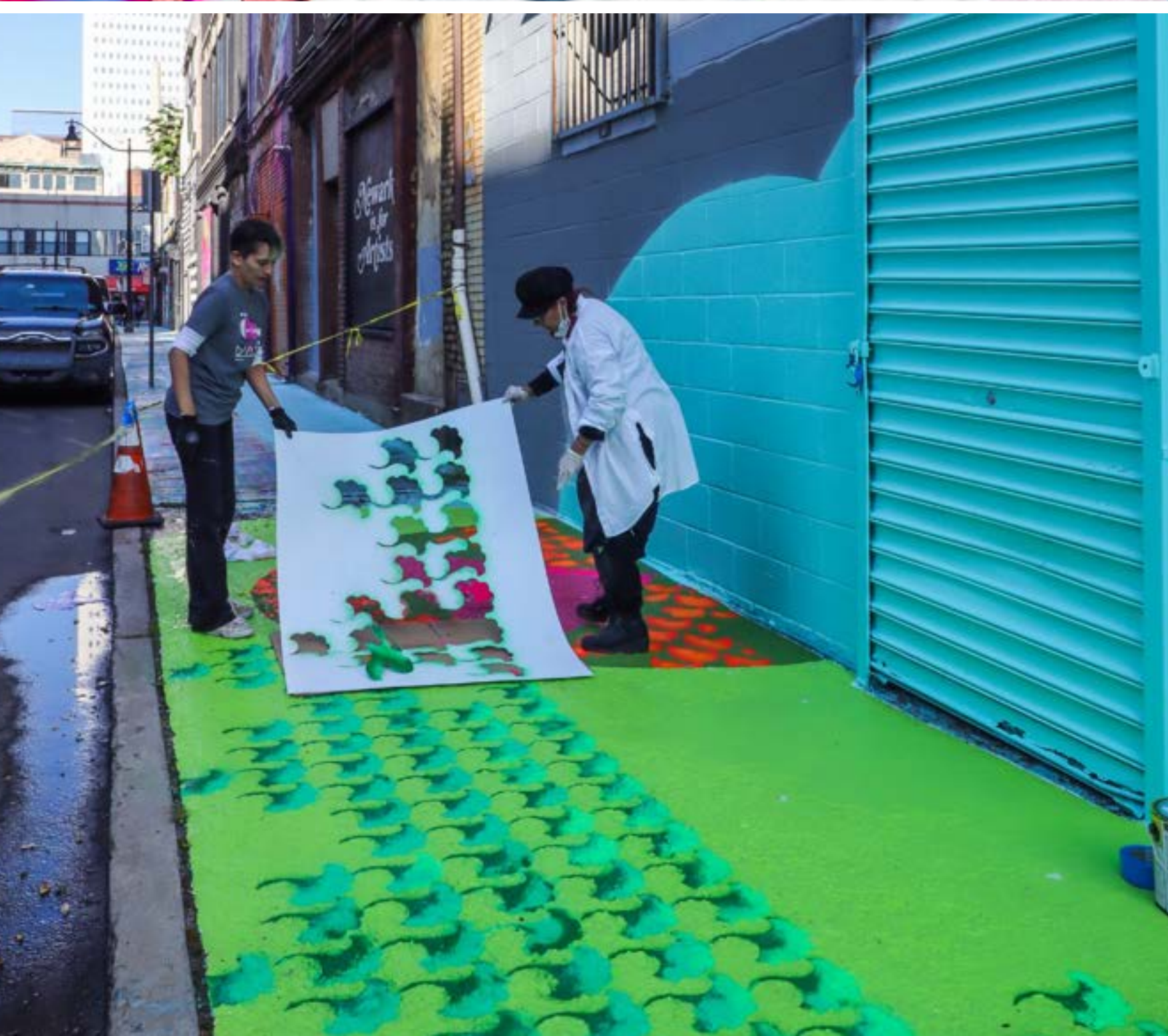
HOPE

2021-22



PROCESS



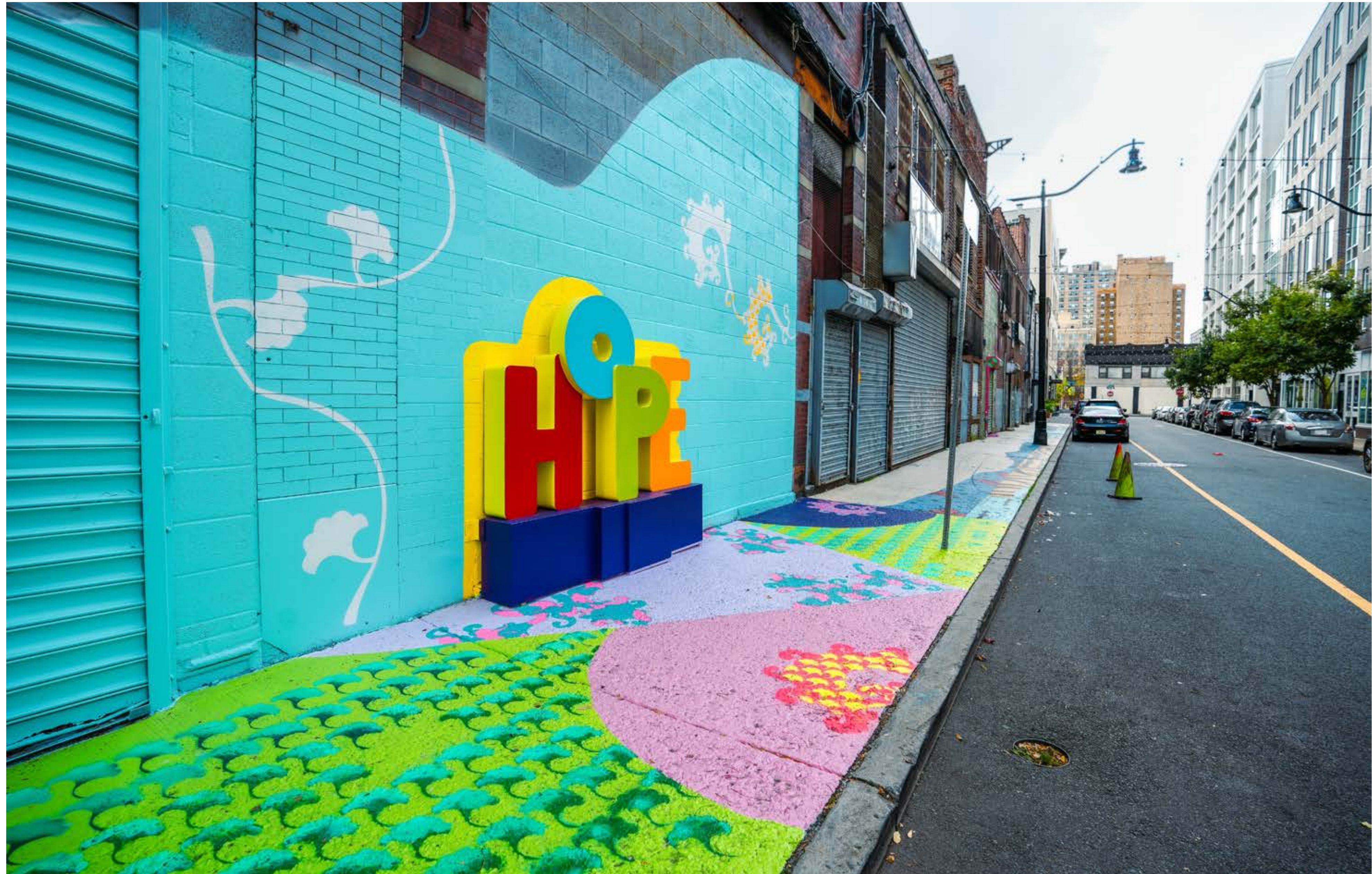






HOPE, 2021-22 - TREAT PLACE, NEWARK

THIS ARTWORK WAS CONCEPTUALIZED IN 2020 WHEN “HOPE WAS ALL WE HAD.” THE ARTWORK WAS MADE POSSIBLE BY CITY OF NEWARK’S CREATIVE CATALYST FUND AND 4CORNERS PUBLIC ARTS.





SPECTRUM OF JOY

2022





SPECTRUM OF JOY, 2022, NEWARK PUBLIC LIBRARY

A PERMANENT ENVIRONMENTAL INSTALLATION FOR THE NEWARK PUBLIC LIBRARY. A PROJECT WITH NEWARK ARTIST COLLABORATION BY AUDIBLE

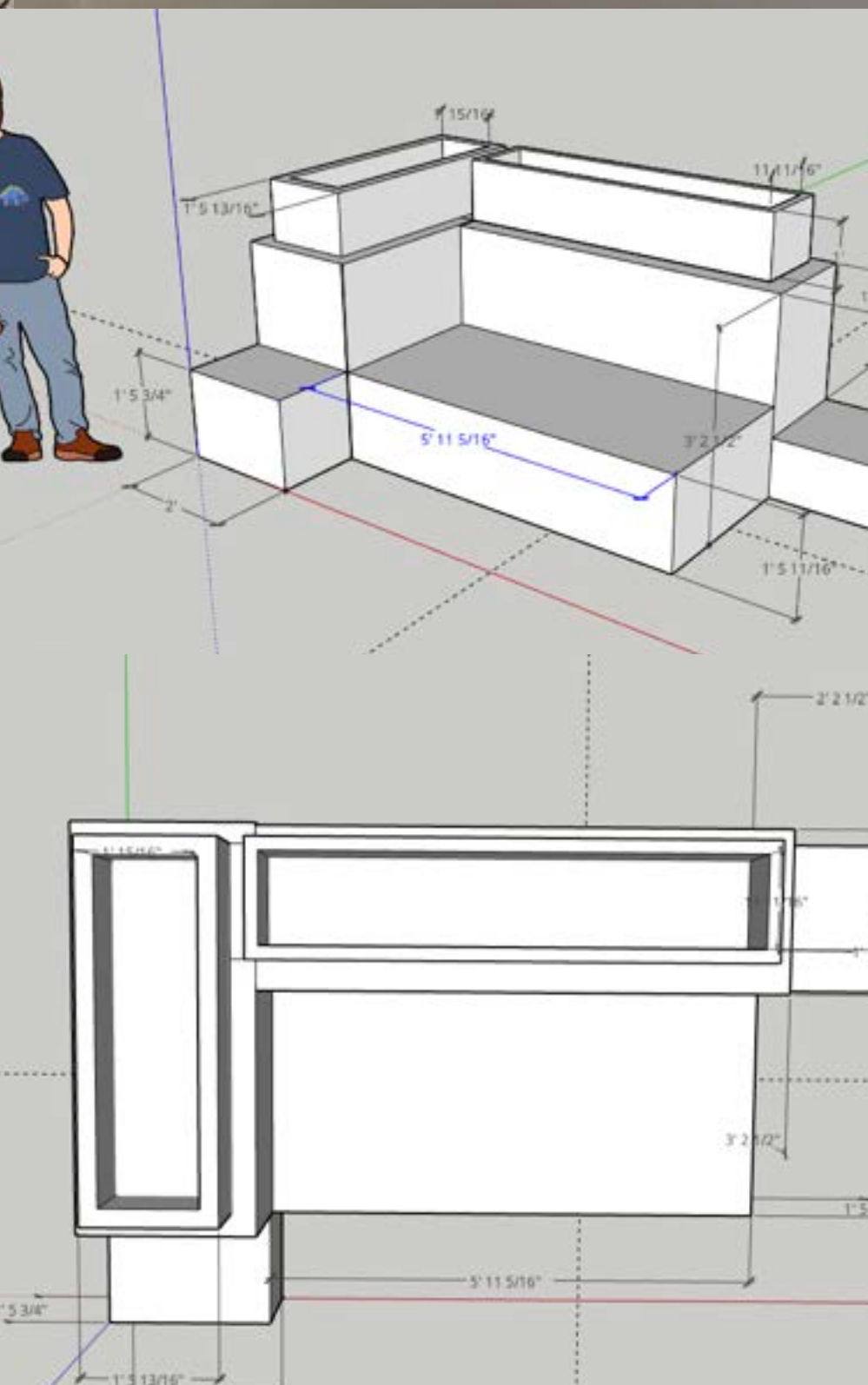
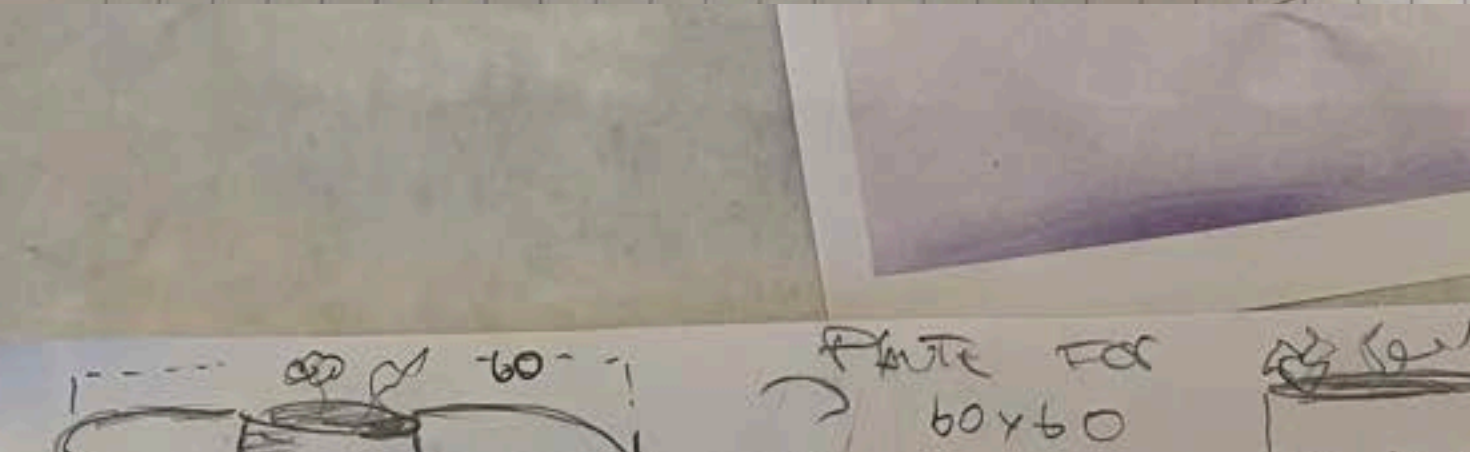


A NEW COURTYARD FOR THE EXCEPTIONAL YOUNG MINDS OF THE NEWARK PUBLIC LIBRARY IS FLOURISHING. DESIGNED FOR READING, PLAYING, THINKING, AND DREAMING, THE INSTALLATION IS DEDICATED TO THE COMMUNITY OF NEWARK AND BEYOND. AS YOU ENTER, A ROYAL CARPET MAKES YOU FEEL SPECIAL. SOON AFTER, A FLASHY ORANGE SOFA-BENCH CRADLES A NUMBER OF VISITORS AT ONCE. FIVE OTHER BLOOM SEATS ARE HAPPILY SPREAD AROUND. ANIMATED CLOUDS ARE GREETING AT THE ENTRANCE. THE CHROMATIC ARCHED FENCE LEADS THE WAY TO TAKE A FLIGHT. AT THE END OF THE PASSAGE, A PAIR OF WINGS IS WAITING TO HELP YOU CONTINUE YOUR JOURNEY.



- Rope Lights around the shapes
- Outdoor Lighting LED Lawn Lamp Landscape Lights Waterproof behind all fences

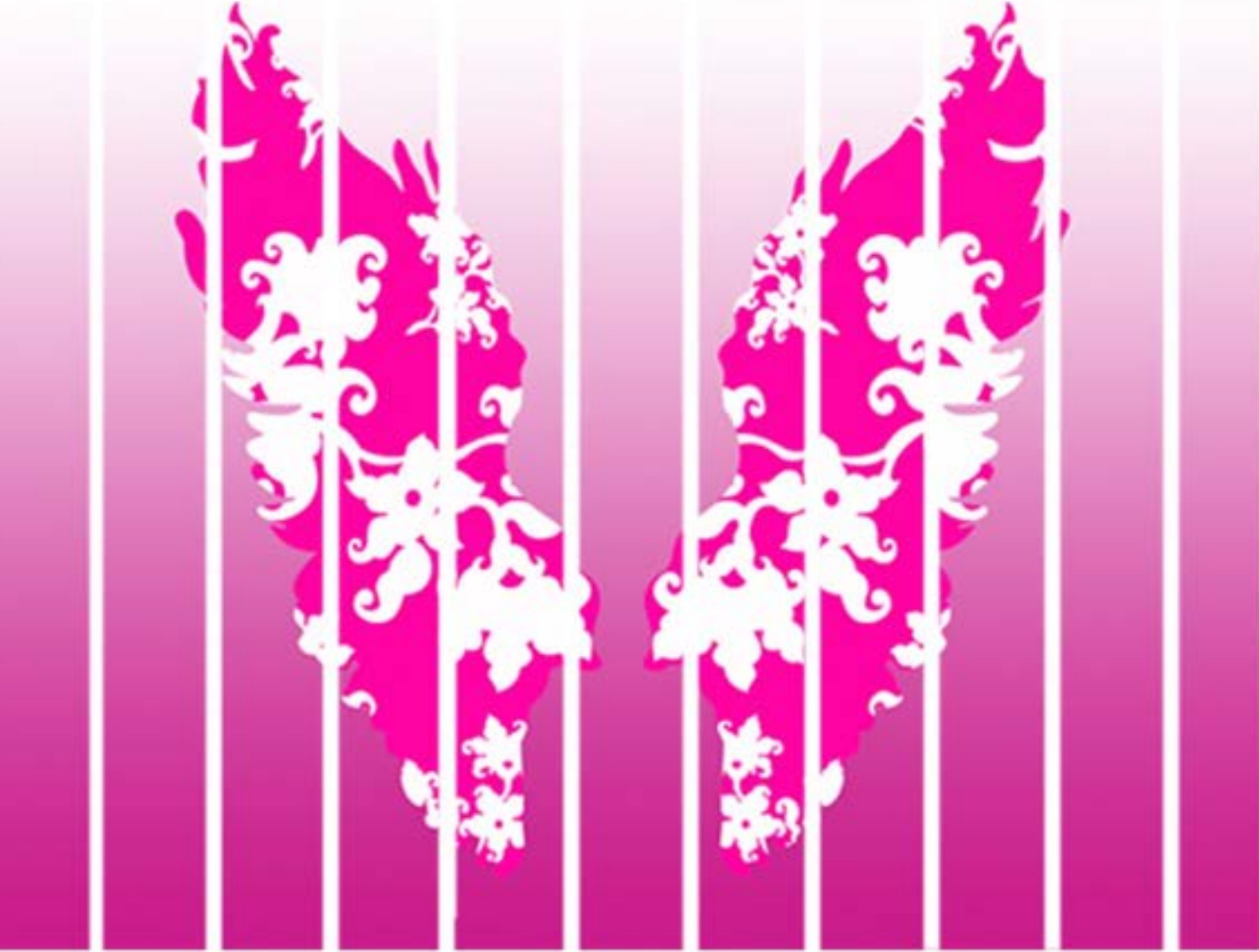
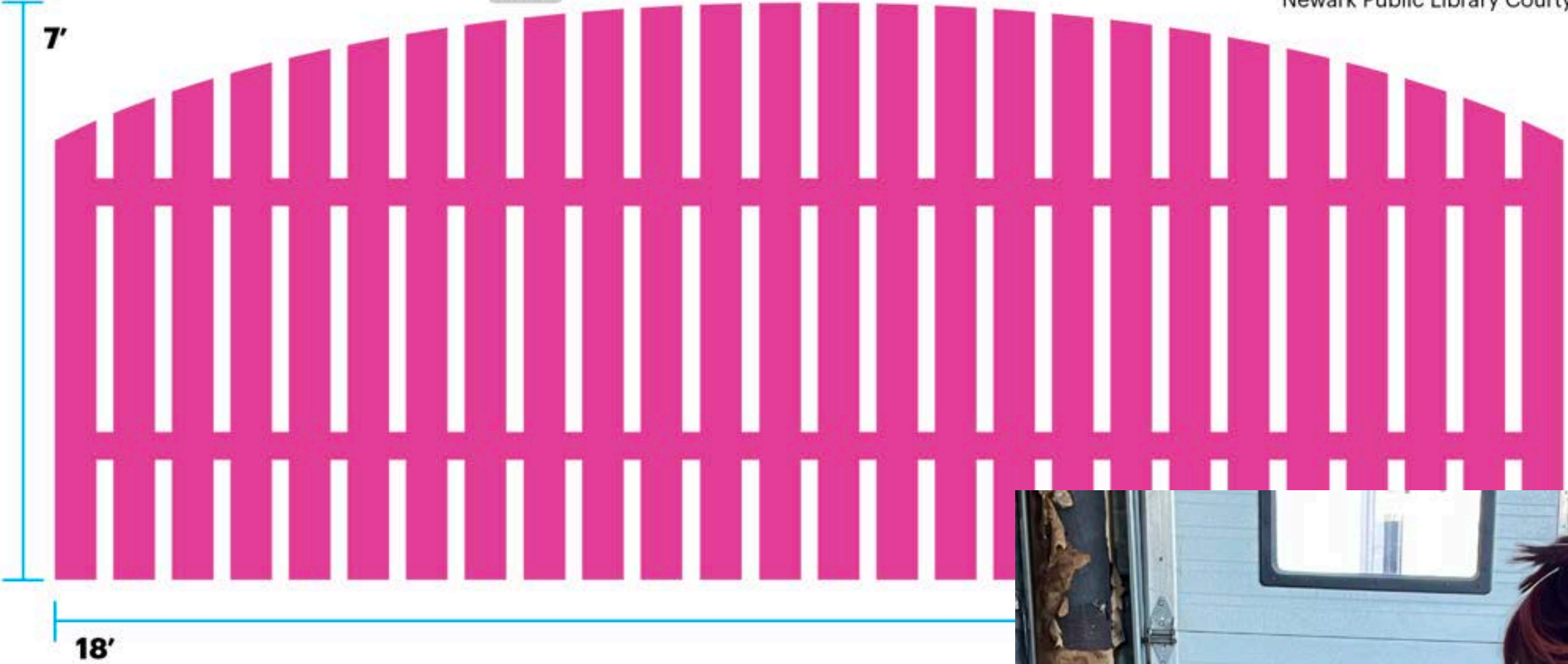
© Cazorla + Saleme 2021



One arch - 18 feet long by 7 feet high | • 6" cedarwood | • primed on white for weather | • painted on one shade of pink

X: 5.36 ft
Y: 0.31 ft

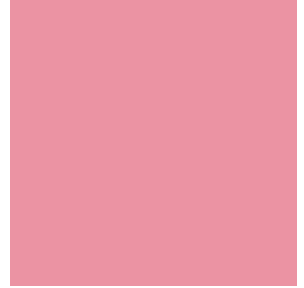
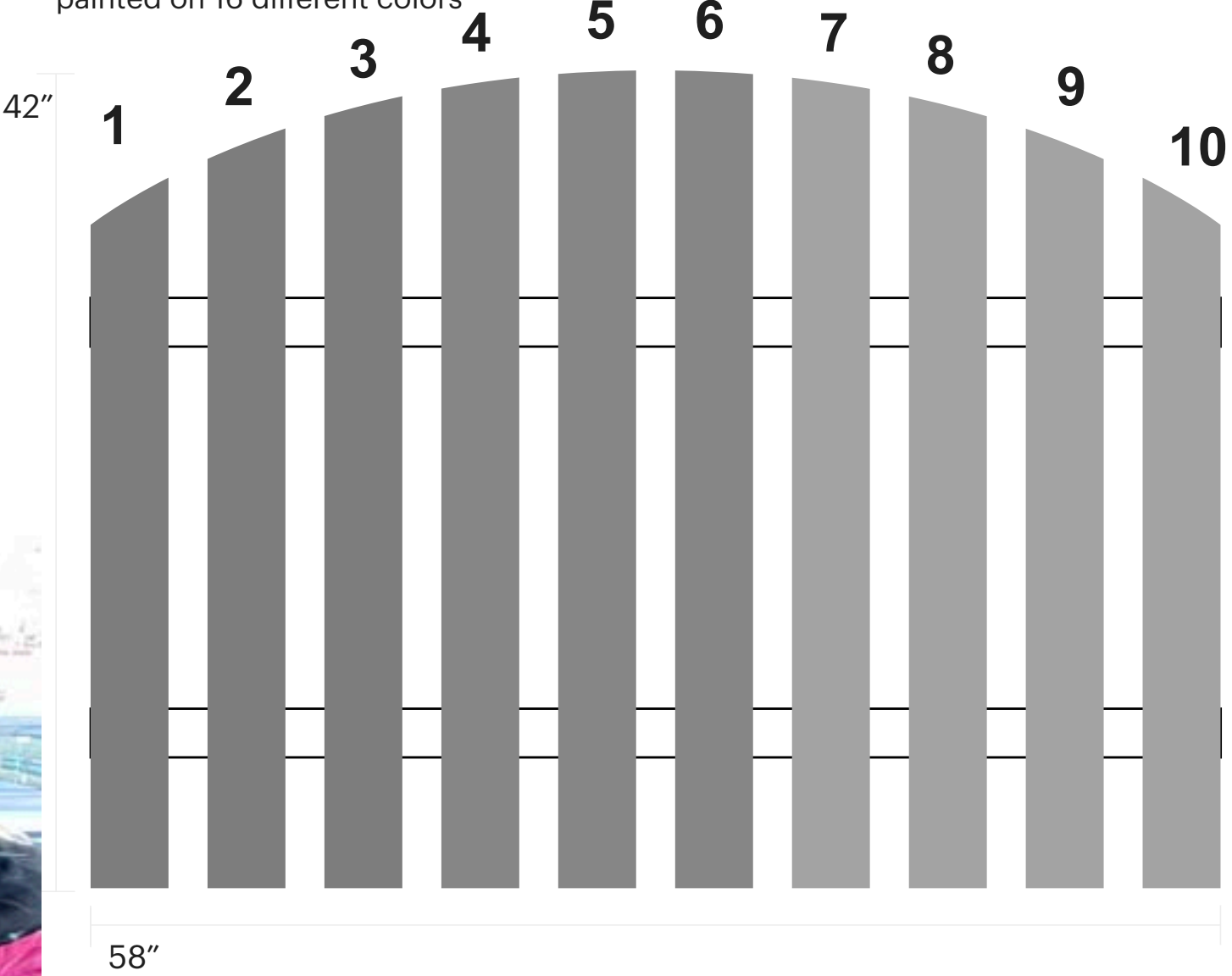
CAZORLA + SALEME
Newark Public Library Courtyard



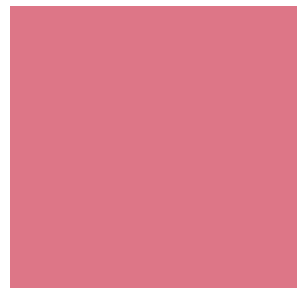
CAZORLA + SALEME
Newark Public Library Courtyard

1- 2 -3 - Exuberant Pink SW6849
4- 5- 6 - Coming Up Roses SW6585
7- 8 - 9 -10 - Cherry SW 6584

Approx. 16 arches
4" cedarwood
primed on white for weather
painted on 16 different colors



Cherry SW 6584



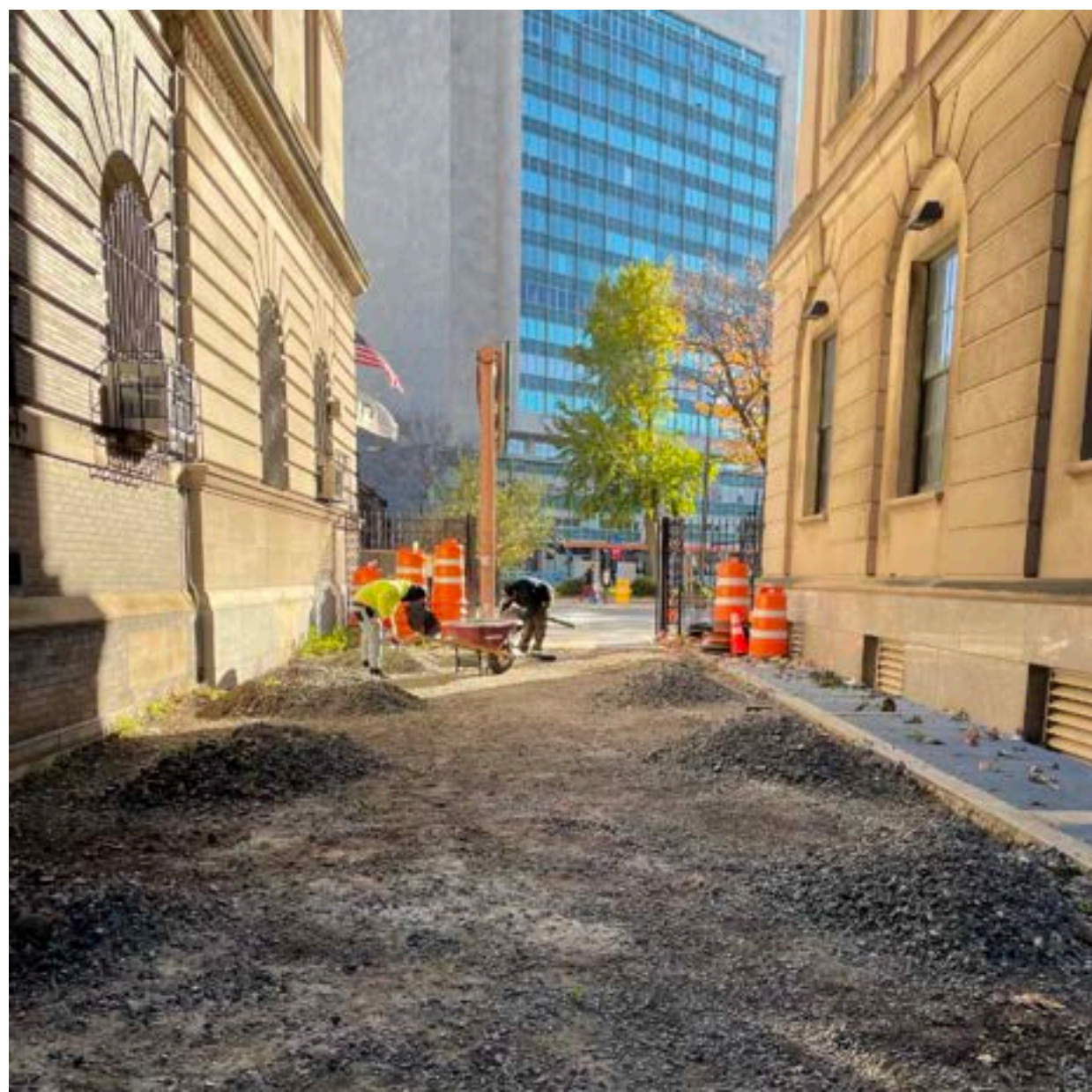
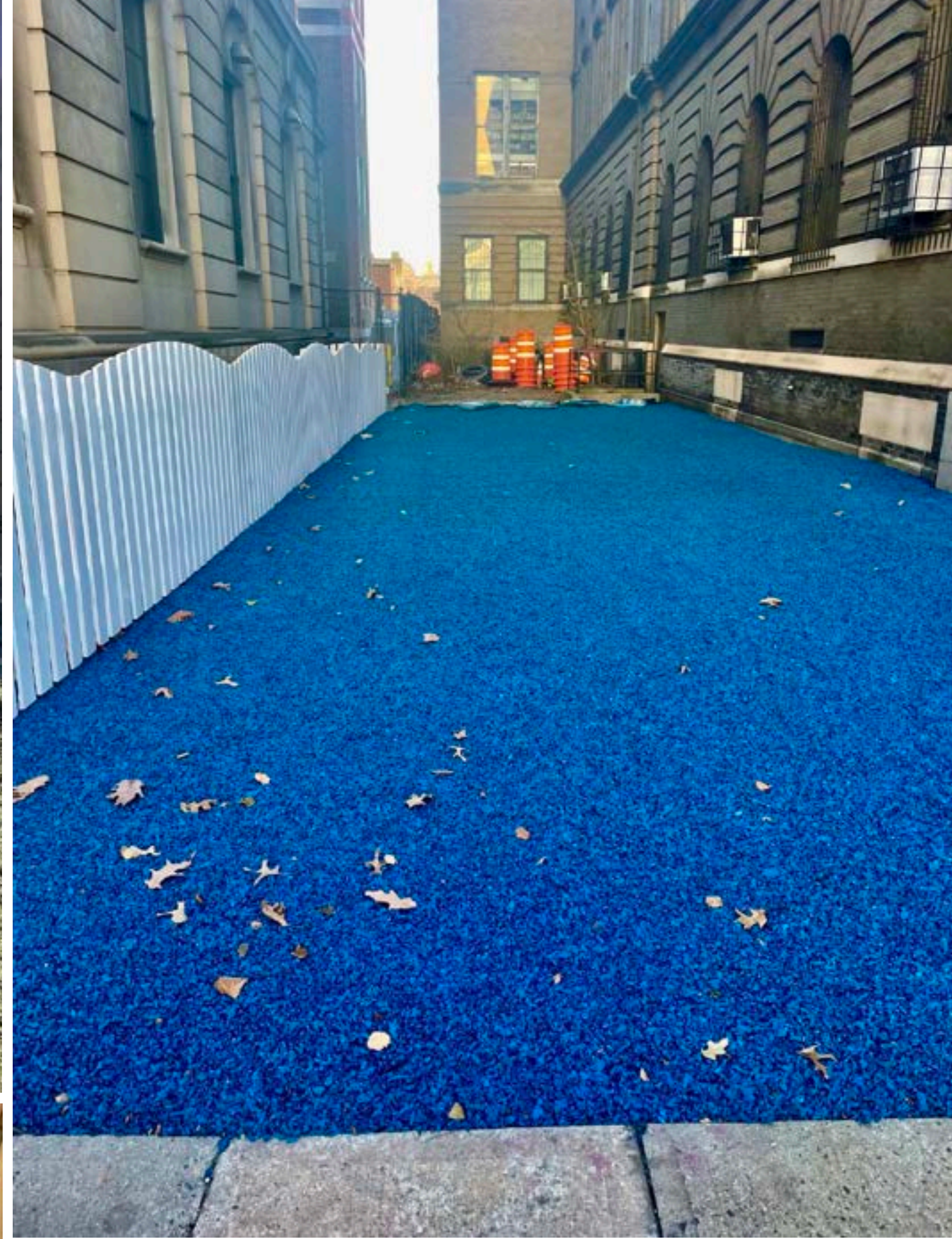
Coming Up Roses
SW6585

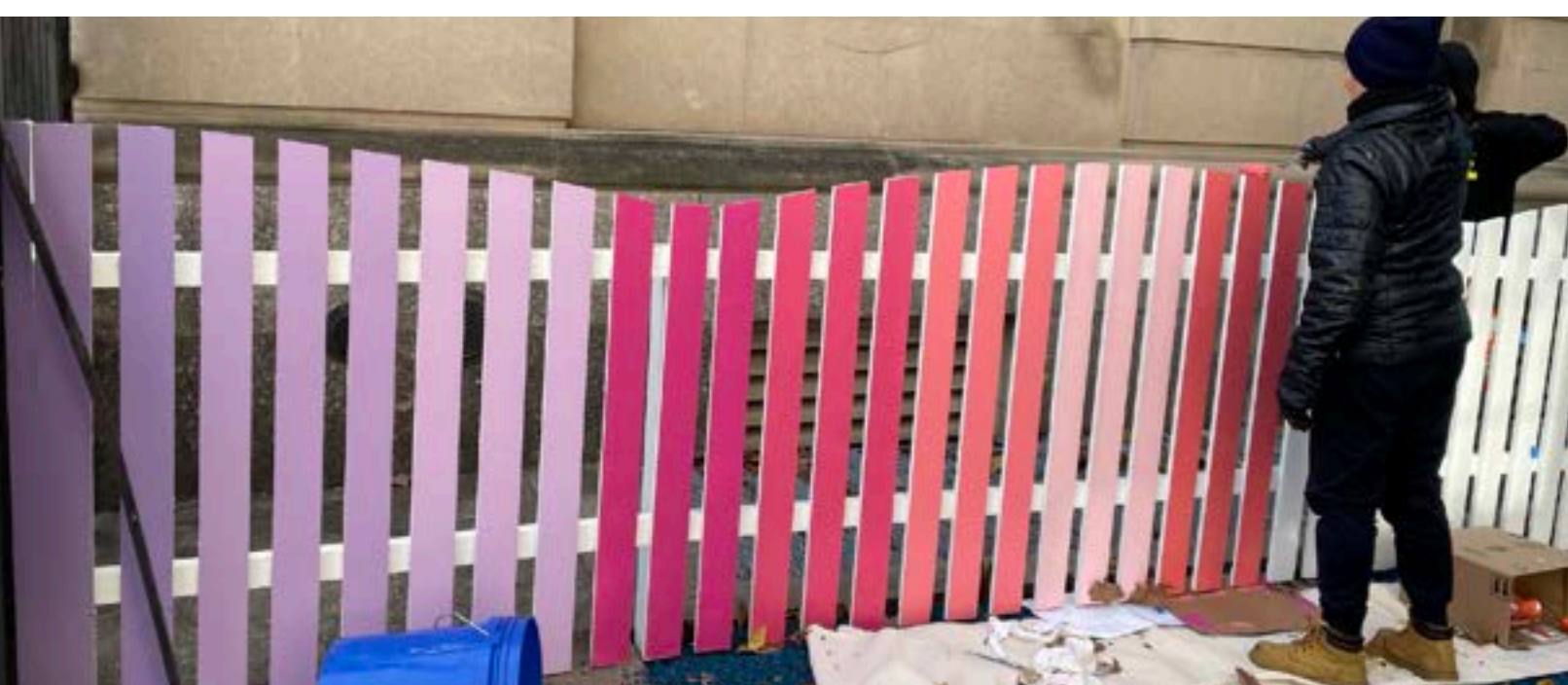


Exuberant Pink
SW6849

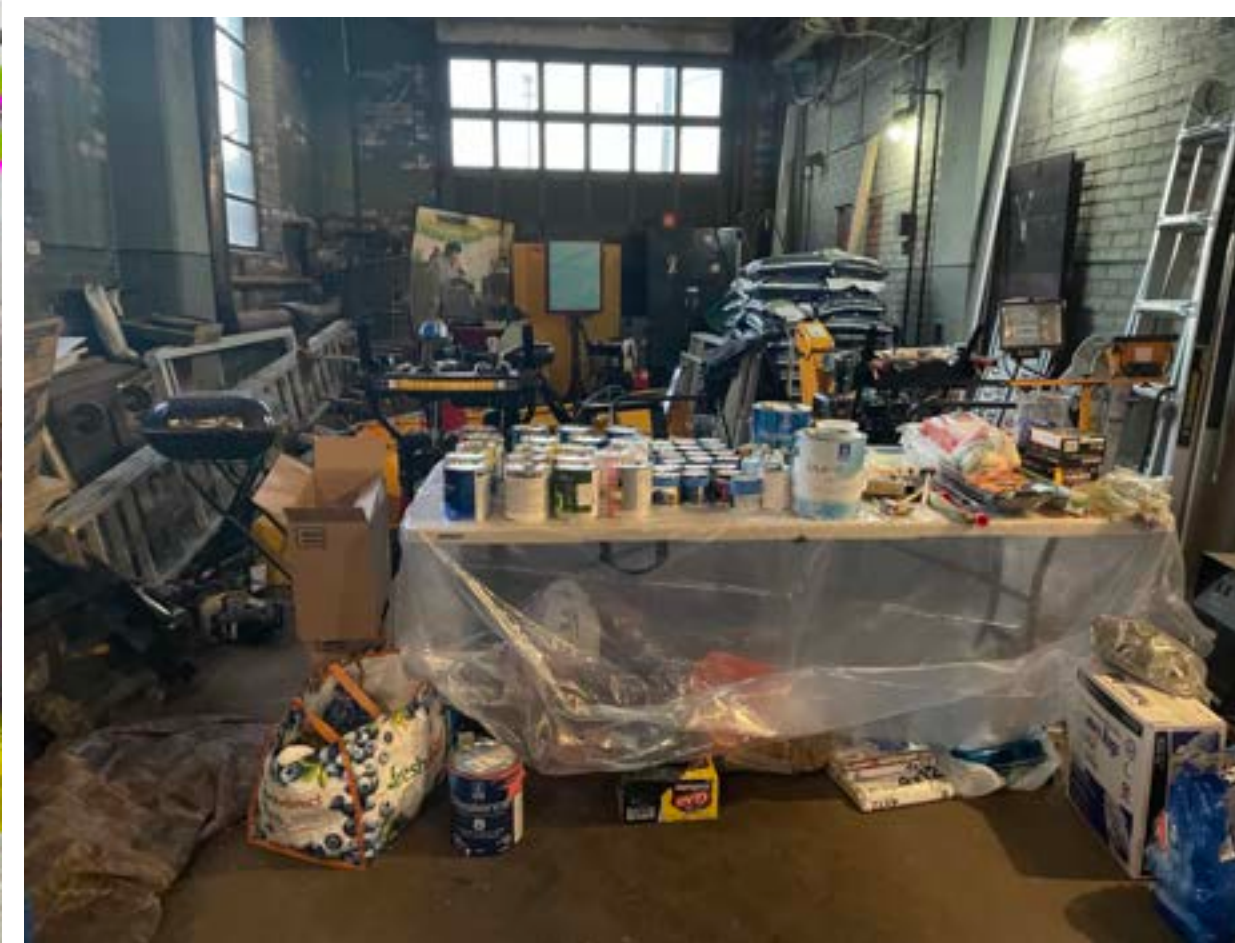


PROCESSES





PROCESS

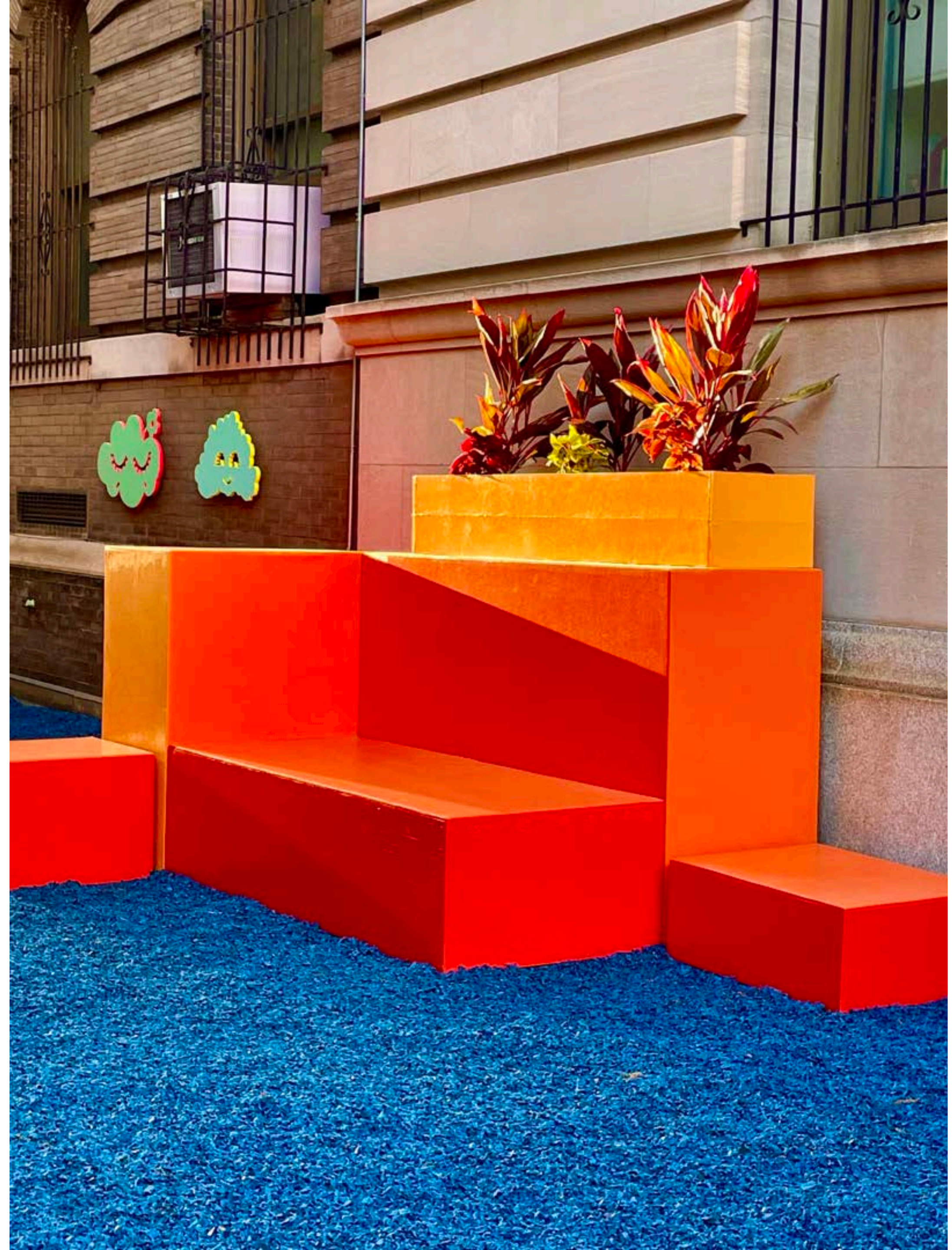






SPECTRUM OF JOY

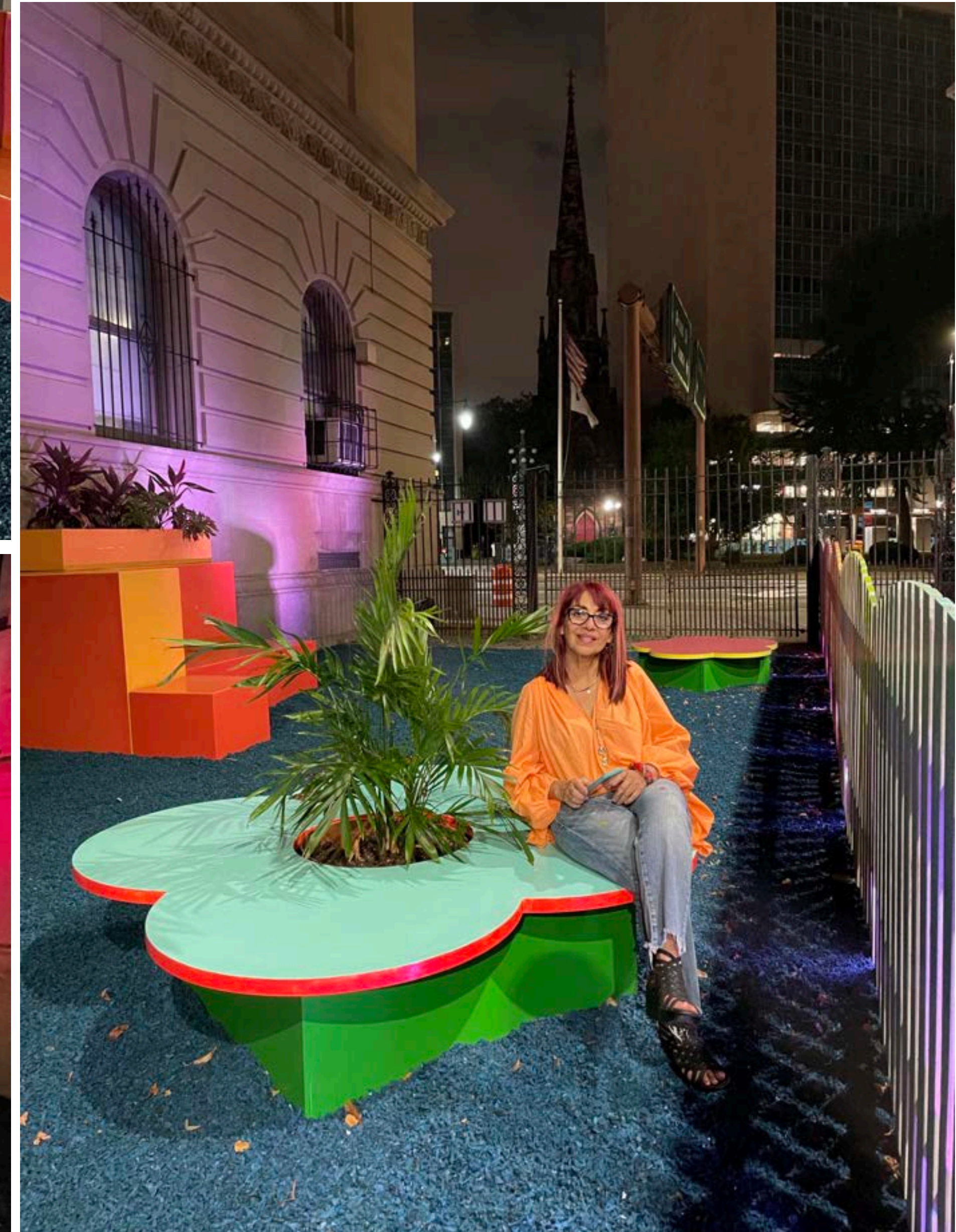
at Sunset





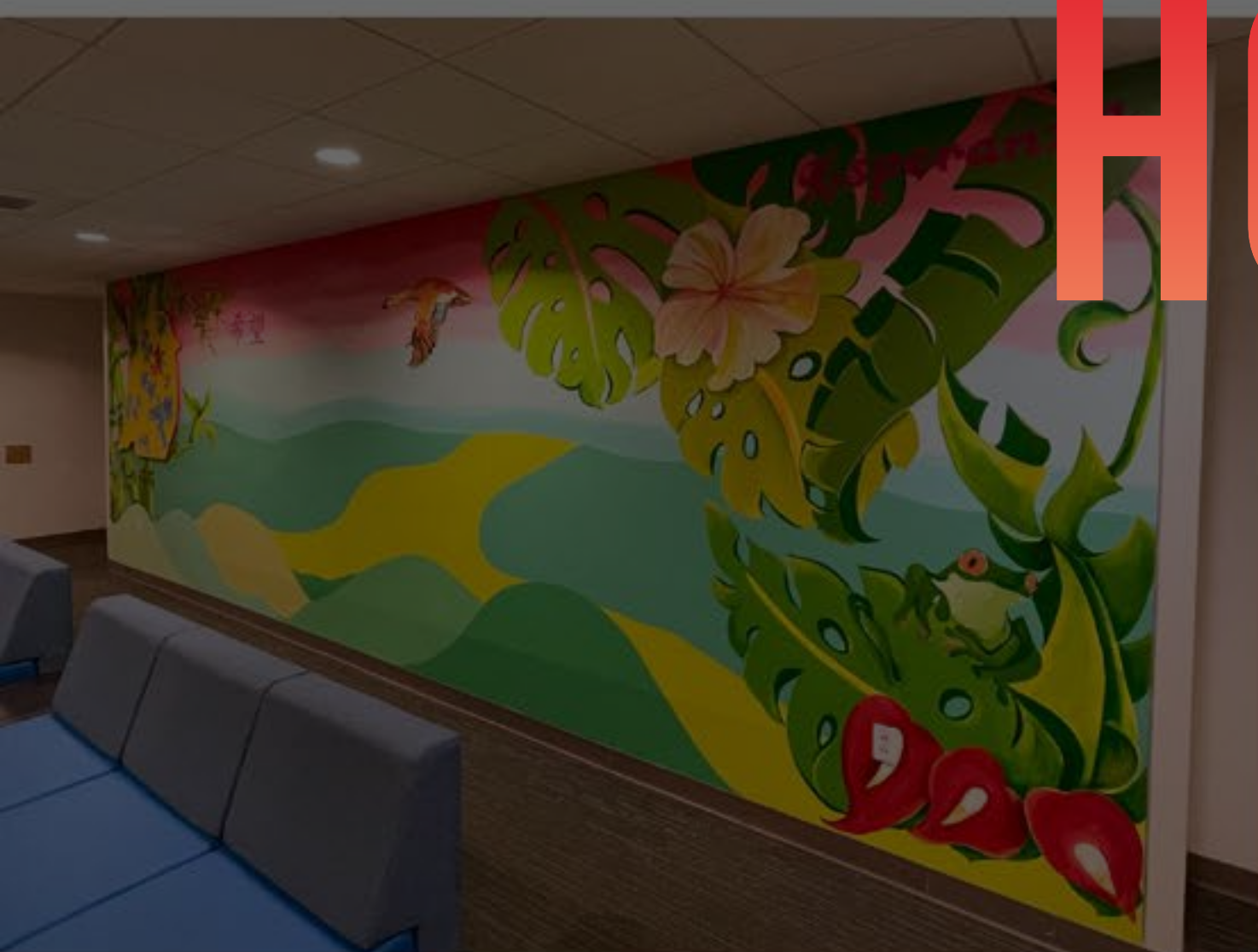
SPECTRUM OF JOY

at night

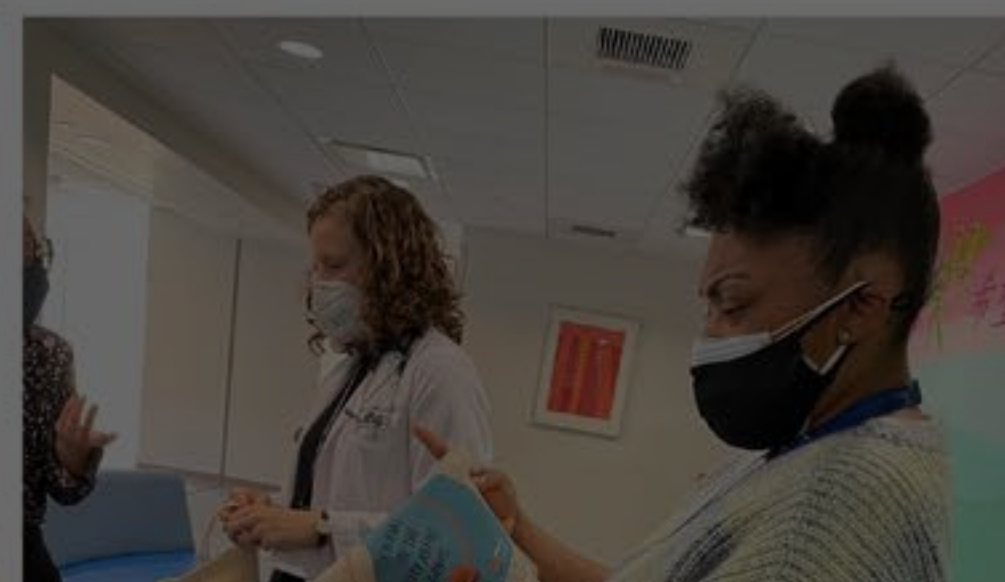
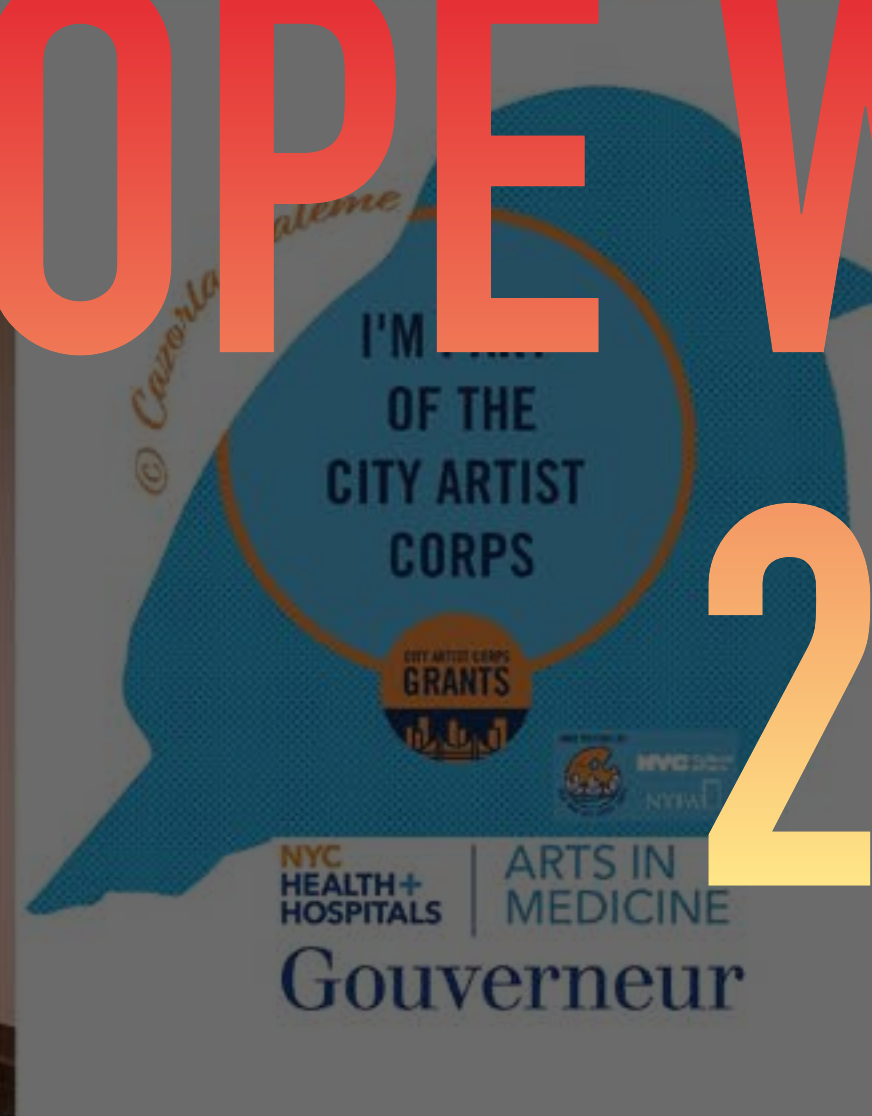




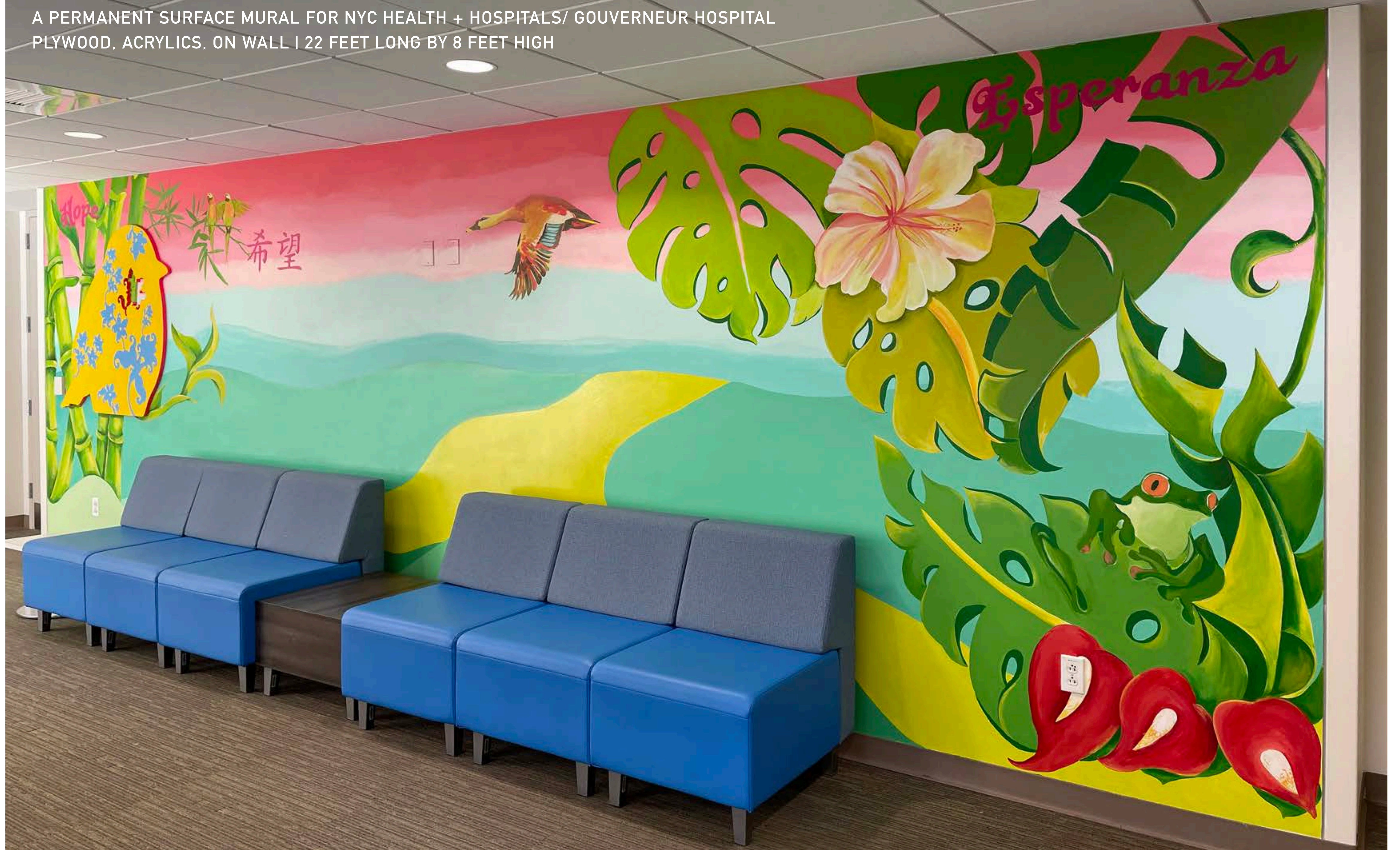


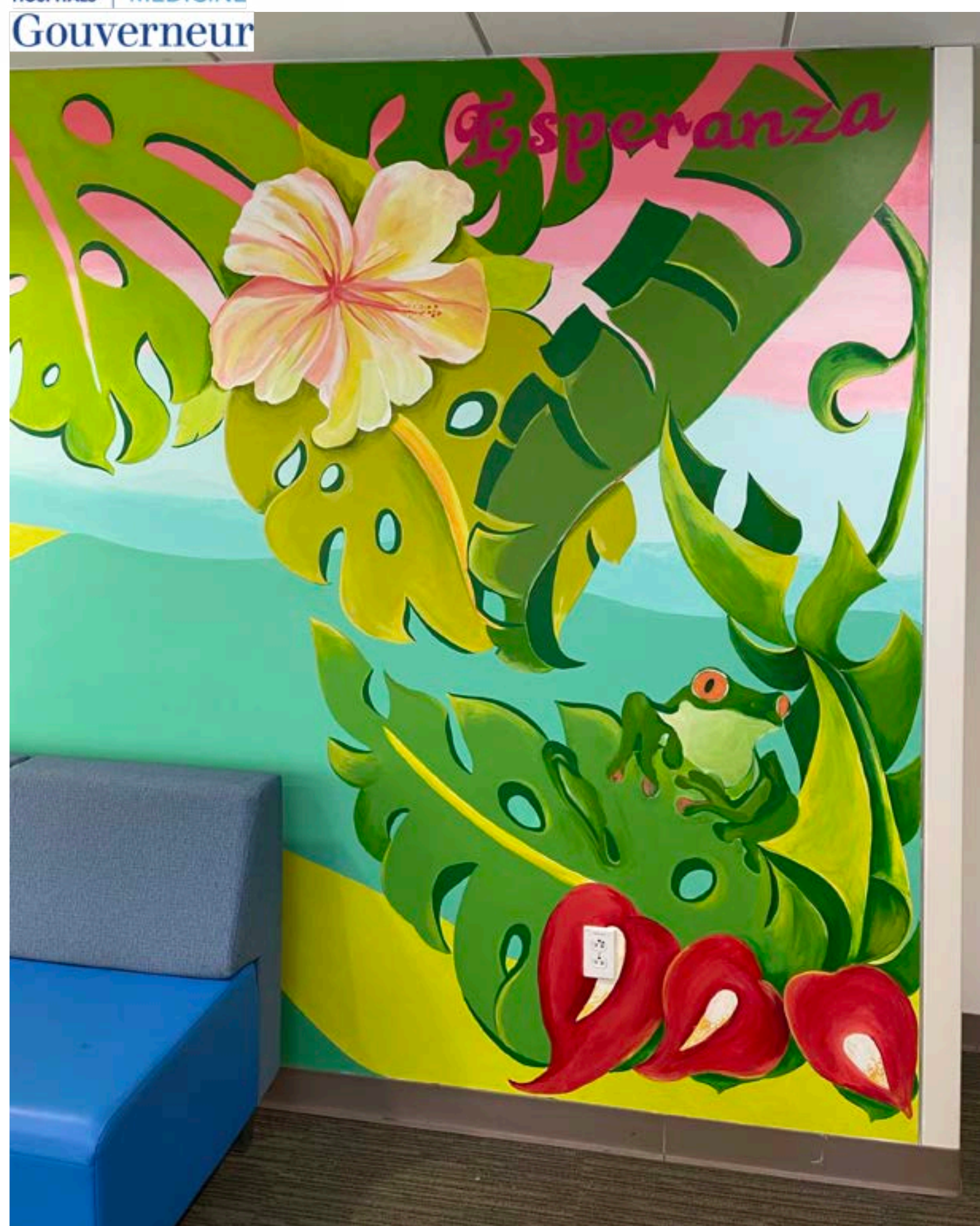


HOPE WHISPERS 2021



A PERMANENT SURFACE MURAL FOR NYC HEALTH + HOSPITALS/ GOUVERNEUR HOSPITAL
PLYWOOD, ACRYLICS, ON WALL | 22 FEET LONG BY 8 FEET HIGH







ONCE YOU HEAR ME, YOU WON'T FORGET ME

2017 - 2019

ONCE YOU HEAR ME, YOU WON'T FORGET ME
GOUVERNEUR HOSPITAL, NEW YORK CITY
2019

A PERMANENT 3D MURAL FOR NYC HEALTH + HOSPITALS
PLYWOOD, ACRYLICS, ON WALL, SIZE VARIABLE





Encanto





**Community
Mural
Project
Unveiling**

*Bellevue
Blossoms*

by
Nancy Saleme &
Patricia Cazorla

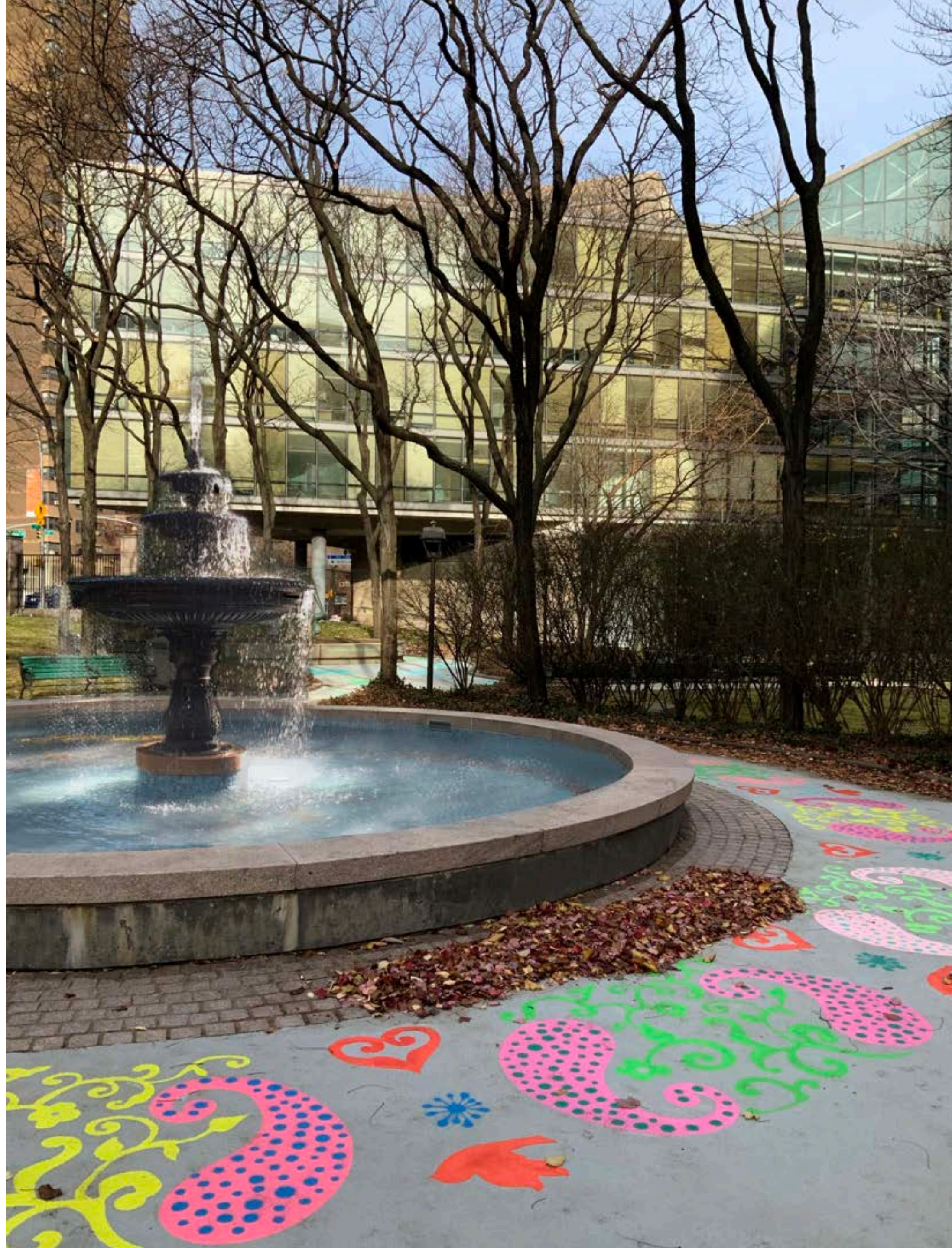
Wednesday
Dec. 11, 2019
3 - 4 PM

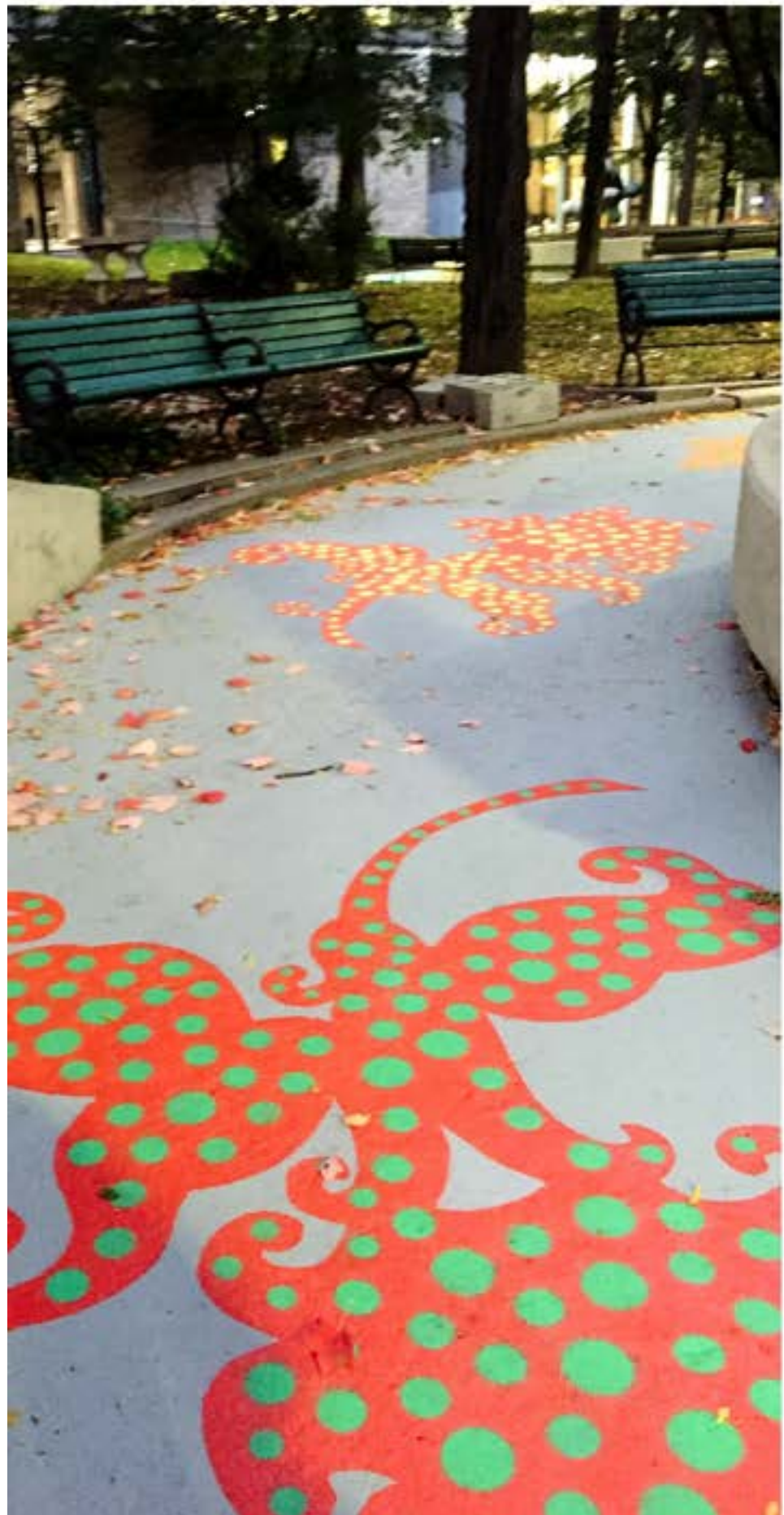
**BELLEVUE
BLOSSOMS
2019**

NYC Health + Hospitals/
Bellevue
462 First Avenue
New York, NY 10016

NYC
HEALTH+
HOSPITALS

Bellevue









WRAPPING WEAVER STREET

2019



WRAPPING WEAVER ST, 2019 - NEWARK

ACRYLIC ON CONCRETE, 2,000 SQFT SURFACE

This public art intervention was commissioned by 4Corners Public Art with the support of Invest Newark, Newark Downtown District (NDD), Newark Arts, RBH Group, and Paramount Assets.

Wrapping Beaver Street is an imprint of Downtown Newark's urban history. This ground mural depicts traditional African patterns incorporated into our own drawing patterns, giving a new dimension to this public piece and envisioning a celebration of the community's heritage.



A photograph of two women sitting on a wooden scaffold in front of a vibrant, colorful mural. The mural features stylized buildings in yellow, purple, and blue, with various text elements including 'KOHLE', 'ST CLAIR', and 'Vida'. The woman on the left is wearing a black t-shirt and sunglasses, while the woman on the right is wearing a black long-sleeved shirt, a white apron with 'INDUSTRY' written on it, and sunglasses. The text 'THREADING A DREAM' is overlaid in large, bold, orange letters, and '2018' is overlaid in large, bold, yellow letters below it.

THREADING A DREAM

2018

THREADING A DREAM, 2018 - MEAD LIBRARY, SHEBOYGAN, WI

ACRYLIC, VINYL, LED LIGHT, AND CUSTOM MDO, 28 FEET BY 12 FEET









ARARAUNA

2018



PROCESS





GARMENT DISTRICT PLAZAS NYC: BROADWAY, BETWEEN 41ST AND 39TH ST.

Ararauna was commissioned by
the public art program:
Urban Garden / NYC Garment District Alliance
and DOT Arts

The piece is named for the South American parrots that were mysteriously introduced into the city of Caracas in the 1990's, and have managed to thrive in the urban center. Using a color palette selected from nature to depict soothing silhouettes of tropical flora and fauna, the piece creates a unique space for meditation and reflection, and brings a message of environmental awareness and peace and hope to the Urban Garden.



FLYING HIGH FOR EQUALITY

2017-2018



Patricia Cazorla
& Nancy Saleme
*Flying High
for Equality, 2017*
Resin and fiberglass
June 2017-June 2018

Follow the artist @Pcazorla, @Ncsaleme, @FlyingHighNYC, and @EqualityNYC on Instagram.
#FlyingHighNYC #EqualityNYC

With support from Gallery 1000

This sculpture is made possible by the Art in the Parks Fund, a program of the City of New York, which supports the creation of art in parks that are high-traffic, high-visibility, and underutilized. The fund is a public-private partnership that engages art programs and organizations to create art in parks that are high-traffic, high-visibility, and underutilized. The fund is a public-private partnership that engages art programs and organizations to create art in parks that are high-traffic, high-visibility, and underutilized.

For more information, visit www.flyinghighnyc.org or www.equalitynyc.org.



NO CLIMBING
ON SCULPTURE





FLYING HIGH FOR EQUALITY, 2017
JOYCE KILMER PARK, BRONX, NY

Resin and fiberglass / acrylic and vinyl on MDO

37" h. x 64" d. x 35" w. each sculpture, panels size variable





NYC Parks



The background image shows a grand, multi-level atrium. It features ornate black metal railings with wooden handrails. The space is filled with large potted plants, including a tall palm tree in the center and several smaller plants. There are several brown leather armchairs placed around the atrium. The architecture is classical, with high ceilings and large windows. The overall atmosphere is elegant and sophisticated.

TAKING OFF 2018

Taking Off **2019**

**Acrylic, vinyl, LED light, and custom
Birch wood**

This project celebrates the grandeur of the Hahne's building by creating a visual metaphor that elevates the spirit of every visitor at Launch Pad. The artwork was inspired by the 18th Century European style, Rococo. Specifically, from Venetian painter Giovanni Battista Tiepolo's (1696-1770) masterpiece The Glorification of the Barbaro Family, ca. 1750, collection of The Metropolitan Museum of Art in New York City. The artists focused on Tiepolo's vibrant color palette and light, simplifying his style while upholding his elegance.



